

No 243.

The Empire March. (1924)

By arrangement with Messrs. Enoch & Sons, Ltd. Gt. Marlborough St. W.1.

EDWARD ELGAR.

1st Violin.

Alla marcia.

1st Violin.

9 *sonore.*  
*f* *p*

10 11

12

13 *sf* *p molto cres.*

14 *ff* *sf*

15

16 *sf* *ff* *sf*

17 *sf*

18 *a tempo* *poco allarg.* *ff* *sf*

19

Detailed description: This page contains the first nine staves of a musical score for the first violin. The music is in a key with two flats (B-flat and E-flat) and a common time signature. It begins with measure 9, marked 'sonore.' and 'f', and ends with measure 19. The score features various dynamics including fortissimo (ff), sforzando (sf), piano (p), and piano molto crescendo (p molto cres.). There are also performance instructions such as 'a tempo' and 'poco allarg.' (slightly ad libitum). The notation includes slurs, accents, and dynamic hairpins. Measure numbers 9 through 19 are circled at the beginning of their respective staves.

1st Violin.

(20) Nobilemente.

ff

(21)

(22) sf

(23) sf

(24) sf

(25) sf

(26) ff

(27)

(28)

poco allarg.

Più lento.

(29) ff sf rit.

(30) rit. ff