

VIOLIN I.

WHEN SWALLOWS FLY

Words by
C. MACKAY.

Music by
Edward Elgar
Accompaniment arranged for string orchestra
by John Morrison, 2022

mf

mf

4

7

10

13

p

mf

16

19

22

f

25

rit.

a tempo

pizz.

arco

p

VIOLIN II

WHEN SWALLOWS FLY

Words by
C. MACKAY.

Music by
Edward Elgar
Accompaniment arranged for string orchestra
by John Morrison, 2022

mf *mf*

5

9

12 *p* *mf*

16

20 *f*

24 rit. a tempo pizz. arco *p*

VIOLA

WHEN SWALLOWS FLY

Words by
C. MACKAY.

Music by
Edward Elgar

Accompaniment arranged for string orchestra
by John Morrison, 2022

The musical score is written for Viola in 2/2 time, with a key signature of two flats (B-flat and E-flat). The piece begins with a half note G2, marked *mf*. The first staff (measures 1-3) features a rhythmic pattern of quarter notes with eighth rests, marked *mf*. The second staff (measures 4-7) continues this pattern, ending with a quarter note G2. The third staff (measures 8-10) shows a melodic line with a half note G2, marked *p*. The fourth staff (measures 11-13) continues the melodic line, marked *p*. The fifth staff (measures 14-16) features a rhythmic pattern of quarter notes with eighth rests, marked *mf*. The sixth staff (measures 17-20) continues the melodic line, marked *f*. The seventh staff (measures 21-24) continues the melodic line, marked *f*. The eighth staff (measures 25-26) begins with a half note G2, marked *rit.*, followed by a half note G2, marked *a tempo*, and ends with a half note G2, marked *p*.

VIOLONCELLO

WHEN SWALLOWS FLY

Words by
C. MACKAY.

Music by
Edward Elgar

Accompaniment arranged for string orchestra
by John Morrison, 2022

5

9

13

17

21

25

mf *mf*

p *mf*

f

rit. a tempo div. *p*

CONTRABASSO

WHEN SWALLOWS FLY

Words by
C. MACKAY.

Music by
Edward Elgar

Accompaniment arranged for string orchestra
by John Morrison, 2022

The musical score is written for Contrabasso in a 2/2 time signature with a key signature of three flats (B-flat, E-flat, A-flat). It consists of six staves of music. The first staff begins with a fermata and a half rest, followed by a *pizz.* instruction and a *mf* dynamic. The second staff continues the melody. The third staff features a *pizz* instruction and a *p* dynamic. The fourth staff is marked *arco* and *mf*. The fifth staff includes a *f* dynamic. The sixth staff starts with a *rit.* instruction, followed by *a tempo* and *pizz.*, and ends with a *p* dynamic and a fermata.