

Lobgesang

Klarinette I

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herausgegeben von Wulf Konold

Nr. 1 Sinfonia

Maestoso con moto (♩ = 96)

in B

2

f

1

f

8

f

f

p

14

f

20

Allegro (♩ = 160)

sf

ff

fp

28

1

p

cresc.

sf

35

1

f

sf

f

sf

p

cresc.

cresc.

41

2

f

p

49

cresc.

sf

f

56

1

sf

sf

63

ff

f

3

Klarinette I

73 *f* *ff*

79 *sf sf dim. p cantabile*

86 *dim. p cresc.*

93 *ritard. a tempo sf p* VI. I

106 **Animato** *p sf sf sf sf*

113 *1 p sf cresc. sf cresc.*

119 *fp p cresc.*

124 *f ff f sf*

129 *sf ff sf sf*

134 *ff sf sf*

140 *1 ff sf f 2*

148 *1 sf sf ff 6*

161 *2 f ff p*

170 *ff* *sf* *sf*

178 *f* *p* *mf cresc.*

186 *sf* *f*

193 *sf* *sf* *sf* *sf* *sf* *sf*

199 *sf* *sf* *sf*

205 *f* *sf* *sf*

211 *p*

di - mi - nu - en - do al

219 *pp* *pp*

ritard. a tempo 15

242 *pp* *pp* *cresc.*

Fl. I Va.

250 *sf* *cresc.* *sf*

256 *f* *cresc.* *ff* *sf sf sf* *p*

267 *cresc.* *fsf* *cresc.* *sf p*

275 **6**
p *sf* *p*

287 *cresc.* **1** *p* *p* **Animato**

294 *sf* *sf* *sf* *sf* *p*

300 *p cresc.* *sf* *sf* **1** *sf*

308 *p cresc.* *f* *f*

313 *f* *sf* *sf* *sf*

319 *sf* *sf* *sf* *sf* *sf* *sf*

326 *sf* *ff* *sf* *sf*

333 *ff* **2** *ff*

341 *sf* *f* **4** *sf* *sf*

352 *sf* *sf* *più f* *cresc.* *al* *ff*

360 *sf* *ff* *sf* *sf* *ff*

367

372 *sf* *sf* *sf* *ff* **Maestoso con moto come I^o**

378 *mf* *p* *dim.* *pp* **Solo**

Allegretto un poco agitato (♩. = 80)

383 *pp*

389 *p* *p*

403 *p*

411 *cresc.* *p*

417 *p*

431 *f* *dim.*

437 *p*

444 *p* *p* *sf*

457 *cresc.* *mf*

467 *sf* *f* *cresc.* *sf*

476 *p* *cresc.* *al* *f* *sf* *sf* *sf* *sf*

487 *f* *sf* *ff* *p* *3*

499 *ff* *sf* *sf* *sf* *sf* *p* *3*

512 *p* *p* *1*

519 *1*

526 *sf* *sf* *1*

535 *p* *1* *dim.* *pp*

543 *sf* *f* *dim.* *p* *dim.* *2*

552 *p* *dim.* *pp* *3* *muta in A* *attacca*

Adagio religioso (♩ = 76)

560 *p* *f* *pp* *p* *8* *in A* *3*

578 *cresc.* *f* *p* *fsf* *p*

586 *dim.* *p* *3* *2*

598 *sf* *p* *sf* *f* *sf* *p* *cresc.*

605 *p* *sf* *p* *sf* *p*

615 **3**
cresc. **f** **sf**

623 **2**
cantabile *cresc.* **f** **p**

632 **1**
pp **sf** **p**

640 **3**
p *cresc.* **f**

649 **p** **f** **sf** *dim.* **p** **3** **p**

659 **sf** *espressivo*

665 **1** **pp** *dim.* **pp** **pp** *attacca* **muta in B**

Nr. 2

Allegro moderato maestoso (♩ = 100)

in B **5** **p** *cresc.* **f**

12 **f** **sf** **sf** **f** *cresc.* **al**

17 **ff** **sf**

26 **Animato** (♩ = 108) **8**

41 VI. II *f* *ff*

Musical staff 41-46: Treble clef, key signature of one flat. Starts with a dynamic of *f*, then *ff*. The music consists of eighth and sixteenth notes with some slurs.

47 *sf* *f* *sf* **Allegro di molto** (♩ = 132) **3**

Musical staff 47-55: Treble clef. Starts with a dynamic of *sf*, then *f*, then *sf*. Tempo marking: **Allegro di molto** (♩ = 132). A triplet of eighth notes is indicated with a '3' above it.

56 **6** *f*

Musical staff 56-68: Treble clef. A sixteenth rest is indicated with a '6' above it. Dynamic *f* is present.

69

Musical staff 69-75: Treble clef. Continuation of the melodic line with various articulations.

76 **21** Hn. III, IV in B *f* *sf* *f*

Musical staff 76-102: Treble clef, key signature of two sharps. A 21-measure rest is indicated with a thick bar. Dynamics *f*, *sf*, and *f* are present. Horns III and IV in B are indicated.

103

Musical staff 103-108: Treble clef. Continuation of the melodic line.

109 **5** *ff*

Musical staff 109-118: Treble clef. A five-measure rest is indicated with a '5' above it. Dynamic *ff* is present.

119

Musical staff 119-123: Treble clef. Continuation of the melodic line.

124 *più f*

Musical staff 124-129: Treble clef. Dynamic *più f* is present.

130 **1** *ff*

Musical staff 130-135: Treble clef. A one-measure rest is indicated with a '1' above it. Dynamic *ff* is present.

136 **Molto più moderato ma con fuoco** (♩ = 104) *simile*

Musical staff 136-140: Treble clef. Tempo marking: **Molto più moderato ma con fuoco** (♩ = 104). The word *simile* is written above the staff. The music features a dense sixteenth-note texture.

141 *pp* **3**

Musical staff 141-146: Treble clef. Dynamic *pp* is present. A triplet of eighth notes is indicated with a '3' above it.

148 *p simile* *sempre pp*

152 *simile* *f*

156 *f simile* *3* *5*

168 *f simile* *p simile*

171 *p simile*

175 *f dim.* *2* *1*

182 *f simile* *dim.* *p dim.*

Nr. 3 Recitativo, Nr. 4 Chor *tacet*

Nr. 5

Andante (♩ = 100)

Hn. I in Es
Solo

in B *f* *p* **19**

26 *p* **9** Sopran solo II
Herrn. und er

42 *pp* *sf* *dim.* *p* **5**

54 *pp* **1**

61 *cresc.*

70 *p f p cresc.*

80 *f cresc. ff*

89 *pp*

102 *p* *Fag. I, II*

Nr. 6

Allegro un poco agitato (♩ = 138)

in B *p* *Tenor solo*

18 *p cresc. f*
Fin - ster - nis.

26 *dim. p sf p*

35 *fsf dim. p* *Tenor solo*

54 *p cresc. f dim. p*

63 *f dim. p fsf*

Allegro assai agitato (♩ = 84)

73 *p f sf*

82 **Recitativo Lento** **a Tempo I^o moderato** (♩ = 72) **10** Tenor solo *sf*
ff > pp ff > pp und wie-der fra - gen:

101 **Lento Recit.** **a tempo** **poco a poco accelerando** **Recit.** **4** Tenor solo *sf*
ff > pp ff > pp und wie-der fra - gen: ff

120 **a tempo** **muta in A** **Sostenuto Lento** **2** **1**
ff f sf sf

Nr. 7

Allegro maestoso e molto vivace (♩. = 96)
in A *ff*

11

22 *sf* *f*

32 **1**

42 *f* *f* *ff*

51

59 **2**

69 *f*

76 **2**

85

92

99

106

113

120

130

138

148

157

164

173

181

191 *f*

205 *attacca*

muta in C

Nr. 8 Choral

Andante con moto (♩ = 84)

Sopran

in C *mf*

Nun dan- ket al- le Gott mit an uns hielt in sei- ner Hut, und al- len wohl- ge-

Un poco più animato (♩ = 108)

16 *p* *cresc.* *f*

19 *tr* *dim.*

22 *p* *cresc.* *f*

25 *dim.*

28 *p* *cresc.* *f*

31 *dim.* *p* *cresc.*

34 *f* *dim.* *p* *cresc.*

37 *f* *dim.*

40 *p* **1**

43 *p* *sf* *dim.* *pp* *muta in B*

Nr. 9

Andante sostenuto assai (♩ = 100)

93

in B *p* *pp* Va.

Nr. 10 Schlußchor

Allegro non troppo (♩ = 116)

in B *f*

11

21

30 *f*

42 *f* *sf* *sf*

52 *Più vivace* (♩ = 100) *f* *sf*

63 *ff*

75

84 *f* *sf* Fag. I

98 *sf*

105 *sf* 2

114 *f*

123

130 *f sf*

138 *sf*

146 *sf*

155 *più f ff*

163 *sf*

171 *sf*

179 *sf*

187 *Maestoso come Iº (♩ = 96) ritardando e sempre ff ff sf Fine*