

Volume 26

SYMPHONY IN B-FLAT MAJOR

Op. 6, No. 4/Op. 8, No. 5



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Allegro di molto

1
Oboes

2

1
Horns
in B \flat

2

1
Violins

2

Violas

Cellos
Basses

5

Handwritten musical score for piano, measures 10-15. The score is written on ten staves, organized into five systems of two staves each. The notation includes treble and bass clefs, various note values, rests, and dynamic markings such as *f* (forte) and *p* (piano). Measure numbers 10, 15, and 16 are indicated on the left side of the score. The bottom of the page features a key signature of one flat (B-flat) and a time signature of 6/8.

Measures 10-15: *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

Measures 16-19: *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Key signature: \flat (B-flat)
Time signature: $\frac{6}{8}$

This is a handwritten musical score for a piano piece, consisting of several systems of staves. The score includes various musical notations such as notes, rests, and dynamic markings. The first system shows a melodic line in the upper register and a supporting bass line. The second system features a complex texture with multiple voices, including a prominent sixteenth-note pattern in the right hand. The third system continues this texture with dynamic markings of *p* and *f*. The fourth system shows a more rhythmic and harmonic texture. The fifth system features a melodic line with a *p* marking. The sixth system shows a complex texture with a *f* marking. The seventh system features a melodic line with a *p* marking. The eighth system shows a complex texture with a *f* marking. The score includes measure numbers 20 and 25. The piece concludes with a final chord and a *f* marking.

Handwritten musical score for piano, measures 30-35. The score is written on multiple staves, including piano and bass staves. The notation includes notes, rests, and various musical symbols. Dynamics such as *p* (piano) and *f* (forte) are used. Measure numbers 30, 35, 4, 47, and 8 are indicated at the bottom of the page.

Handwritten musical score for piano, measures 40-45. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It consists of multiple systems of staves, including grand staves (treble and bass clefs) and individual staves for the right and left hands. The music features a variety of dynamics, including piano (*p*) and forte (*f*), and includes articulation marks such as accents (*acc*) and staccato (*stacc*). Chord symbols are present throughout, including P_6 , 5 , 4 , 7 , f_6 , 5 , and 7 . The notation includes complex rhythmic patterns, such as sixteenth-note runs and syncopated rhythms, and melodic lines with slurs and ties. The score is marked with measure numbers 40 and 45 on the left side.

50

Soli P [dolce]
Soli P [dolce]
P [dolce]

55

Unis P

60

Soli
[div]

p
[P]

65

[spiccato]

[unig] [spiccato]

7/4 = 6/4 5/4 3/4

Handwritten musical score for guitar, featuring a piano introduction and a main piece starting at measure 70. The score includes a guitar part with fret numbers and a piano accompaniment.

Measure 70: The main piece begins with a guitar part in the key of D major (one sharp). The first four measures of the guitar part are: D4 (fret 2), E4 (fret 2), F#4 (fret 3), G4 (fret 3); A4 (fret 4), B4 (fret 4), C5 (fret 5), D5 (fret 5); E5 (fret 6), F#5 (fret 6), G5 (fret 7), A5 (fret 7); B5 (fret 7), C6 (fret 8), D6 (fret 8), E6 (fret 9). The piano accompaniment consists of a simple harmonic progression: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, 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B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G3

Handwritten musical score for piano, measures 80-85. The score is written in treble and bass clefs with a key signature of two flats. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* (forte). The piece concludes with a series of figured bass notations: 6 7, 7 6, 3 6, 6 7, 6 4.

Handwritten musical score for piano, measures 85-95. The score is written in treble and bass clefs with a key signature of one flat (B-flat). It features a variety of musical notations including notes, rests, dynamics (f, p, mf), articulation (accents, slurs), and fingerings. The piece includes a section starting at measure 90, marked with a bracket and the number 90. The score concludes at measure 95, also marked with a bracket and the number 95. The bottom of the page contains the numbers 7, f, 8/3, =, 67, and -.

Handwritten musical score for piano, measures 100-105. The score is written on ten staves, grouped into two systems of five staves each. The first system (measures 100-104) includes a grand staff (treble and bass clefs), a piano part with chords and arpeggios, and a section with long, sustained notes. The second system (measures 105-109) continues the piano part with arpeggiated figures and includes dynamic markings such as *p* and *f*. Measure numbers 100, 105, 6, 64, and 6 are indicated on the left side of the staves. The notation includes various rhythmic values, accidentals, and articulation marks.

Handwritten musical score for piano, measures 110-115. The score is written on ten staves, organized into five systems of two staves each. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a 4/4 time signature. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). Measure numbers 110 and 115 are indicated on the left side of the score. The bottom of the page contains the numbers 5, 4, and 3, likely indicating fingerings for the final notes.

Musical score for Hummel, measures 117-120. The score is written for piano and includes a double bass line. The music features a complex rhythmic pattern with many sixteenth notes and a melodic line in the upper register. A bracket on the left side of the score indicates measures 120.

Markardt

Musical score for Markardt, measures 117-120. The score is written for piano and includes a double bass line. The music features a complex rhythmic pattern with many sixteenth notes and a melodic line in the upper register. A bracket on the left side of the score indicates measures 120.

Andante

1
2
Flutes

1
2
Violins

Violas

Cellos
Basses

6

[Markort 8ve]

13

20

f p f p f p

4 5 4 f6 64 p 4 - 4

This page contains a handwritten musical score for a piano piece, consisting of five systems of staves. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a 3/4 time signature. The score is marked with various dynamics such as *p* (piano), *f* (forte), and *mf* (mezzo-forte), along with articulation marks like accents and slurs. Fingerings are indicated by numbers 1-5. The piece is divided into sections by measure numbers 41 and 48. The bottom of the page features a series of chord symbols: 7, 5, 4, 5, f6, 6.

This page of handwritten musical notation for guitar covers measures 55 through 62. The score is organized into two systems, each with a brace on the left indicating the measure range. The first system, labeled '55', contains measures 55-61. The second system, labeled '62', contains measures 62-68. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. Dynamic markings include 'p' (piano) and '[f]' (forte). Chordal structures are indicated by numbers 7, 5, 4, 3, 3, 4, 3, 4, and b7/3. The piece concludes with a double bar line at the end of measure 68.

Presto

Handwritten musical score for Presto, measures 6-7. The score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked "Presto". The instrumentation includes Oboes (1 and 2), Horns (1 and 2), Violins (1 and 2), Violas, Cellos/Basses, and a Piano part. The score is divided into two systems. The first system contains measures 6 and 7, and the second system contains measures 8 and 9. The Oboe parts are marked with [f] and have slurs over the final two notes of each measure. The Horn parts are marked with [f] and have slurs over the final two notes of each measure. The Violin parts are marked with [f] and have slurs over the final two notes of each measure. The Viola and Cello/Bass parts are marked with [f] and have slurs over the final two notes of each measure. The Piano part is marked with [f] and has slurs over the final two notes of each measure. The score is written in a clear, legible hand.

This page contains two systems of handwritten musical notation for guitar. The first system, labeled '13', consists of six staves. The top two staves are a grand staff with treble and bass clefs. The next two staves are also a grand staff with treble and bass clefs. The bottom two staves are a grand staff with treble, bass, and a third clef (likely for a second bass line or a specific guitar register). The notation includes various note values, rests, and dynamic markings such as 'p' and 'P 6'. The second system, labeled '19', consists of three staves. The top two staves are a grand staff with treble and bass clefs. The bottom staff is a grand staff with treble, bass, and a third clef. The notation includes various note values, rests, and dynamic markings such as 'f' and '6 4'. The page number '324' is located at the top left.

Hummel

Musical notation for Hummel, measures 1-8. The score consists of two staves. The upper staff begins with a treble clef, a key signature of one flat, and a common time signature. It contains a melodic line with notes and rests, starting with a forte (f) dynamic. The lower staff contains a bass line with notes and rests, also starting with a forte (f) dynamic.

Markordt

Musical notation for Markordt, measures 9-16. The score consists of two staves. Both the upper and lower staves feature a dense, rhythmic accompaniment of chords, primarily eighth and sixteenth notes, with a forte (f) dynamic.

25

Musical notation for Markordt, measures 17-24. This section includes two systems of staves. The first system has two staves with a melodic line and a bass line. The second system has four staves, with the top two continuing the melodic and bass lines and the bottom two providing a bass accompaniment with chords and fingerings (6, 4, 6, 6). Dynamics include forte (f) and piano (p).

31

Musical notation for Markordt, measures 25-32. This section includes two systems of staves. The first system has two staves with a melodic line and a bass line. The second system has four staves, with the top two continuing the melodic and bass lines and the bottom two providing a bass accompaniment with chords and fingerings (6, 5, 4, p, 6, 6, 4, 6, 5, 6). Dynamics include forte (f) and piano (p).

Handwritten musical score for guitar, measures 37-43. The score is written on a grand staff with treble and bass clefs. It includes various musical notations such as notes, rests, and dynamics. Measure numbers 37 and 43 are indicated on the left side. The score is divided into systems, with the first system containing measures 37-42 and the second system containing measures 43-48. The notation includes a variety of note values, rests, and dynamic markings such as *f*. The guitar-specific notation includes fret numbers (6, 7) and techniques like bends and slurs.

Handwritten musical score for a piano piece, page 327. The score is divided into two systems, starting at measure 49 and ending at measure 55. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical notations such as notes, rests, dynamics (f, p), and articulation marks (accents, slurs). The piece features complex textures with multiple voices and some unusual rhythmic patterns.

Measure 49 is marked with a brace on the left. The first system contains measures 49 through 54. The second system contains measures 55 through 58. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical notations such as notes, rests, dynamics (f, p), and articulation marks (accents, slurs). The piece features complex textures with multiple voices and some unusual rhythmic patterns.

This musical score page contains measures 73 through 79. It is written for piano and orchestra. The piano part is in the upper system, and the orchestra part is in the lower system. The score is divided into two systems of measures.

Measures 73-78: The piano part features a melodic line with a dynamic marking of *p* (piano). The orchestra part includes a woodwind section with a dynamic marking of *p* and a brass section with a dynamic marking of *cp* (crescendo piano). The piano part has a melodic line with a dynamic marking of *p*. The orchestra part includes a woodwind section with a dynamic marking of *p* and a brass section with a dynamic marking of *cp*.

Measures 79-84: The piano part features a melodic line with a dynamic marking of *f* (forte). The orchestra part includes a woodwind section with a dynamic marking of *f* and a brass section with a dynamic marking of *f*. The piano part has a melodic line with a dynamic marking of *f*. The orchestra part includes a woodwind section with a dynamic marking of *f* and a brass section with a dynamic marking of *f*.

This musical score is for guitar, spanning measures 85 to 91. It is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The score is organized into systems, with measures 85 and 91 explicitly labeled on the left. Each system contains multiple staves: the top two staves are for the right hand (treble clef), and the bottom two staves are for the left hand (bass clef). The right hand part features a melodic line with various note values, including quarter, eighth, and sixteenth notes, often grouped with slurs and accents. The left hand part provides harmonic support with chords and single notes, including some double stops. Fingering numbers (1-4) are indicated above notes, and fret numbers (6, 7) are shown below notes in the left hand. The score concludes with a final chord in measure 91.

This musical score page contains measures 97 through 103. It is written for piano and strings. The piano part is in the upper systems, and the string parts are in the lower systems. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and '6' (sexta).

Measure 97: The piano part features a melodic line with eighth and sixteenth notes. The strings provide harmonic support with chords and moving lines. Dynamic markings 'f' and '6' are present.

Measure 103: The piano part continues with a similar melodic texture. The strings play sustained chords, some with dynamic markings 'f'.

