

# OUVERTURE DE JOSEPH (MÉHUL)

arr. par G. NARDON

CORS en FA $\flat$

Adagio 26 All<sup>o</sup> mod<sup>o</sup> 13

*p* *ff* *ff* *ff* *f* *f* *f* *f* *mf* *mf*

Allegro

*Re' Re' Re' Re'*

The musical score consists of ten staves of music in G major (one sharp). The tempo is marked 'Allegro'. The first staff has handwritten notes 'Re' Re' Re' Re'' above it. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) and *ff* (fortissimo). There are also articulation marks like accents and slurs. The piece ends with a double bar line on the tenth staff.