

PERCY ELLIOTT



SUPPLICATION PASSIONNÉE

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BOSWORTH & CO. LTD.

LEIPZIG.
VIENNA.

LONDON W. 1.
8 HEDDON ST. REGENT ST.

BRUSSELS.
NEW YORK.

ROLAND

IN SUNNY SPAIN.

FOUR CHARACTERISTIC SKETCHES.

I. LA BOLERO.

Allegro moderato.

PERCY ELLIOTT.

Musical score for 'La Bolero' in 2/4 time, key of D major. The score is for piano and features a 'brillante' (brilliant) dynamic marking. The melody is characterized by rhythmic patterns and grace notes.

II. LA HUERTA DE VALENCIA (The Garden of Valencia).

Andante quasi lento e cantabile.

Musical score for 'La Huerta de Valencia' in 3/8 time, key of D major. The score is for piano and features a 'mp con espress.' (mezzo-piano with expression) dynamic marking. It includes 'ten.' (tenuto) markings and a 'poco rubato' (slightly ad libitum) instruction. The melody is lyrical and expressive.

III. PROCESSION DES BANDERILLEROS.

Tempo di Marcia moderato.

Musical score for 'Procecion des Banderilleros' in 2/4 time, key of D major. The score is for piano and features a 'ppp' (pianissimo) dynamic marking. The melody is rhythmic and march-like.

IV. LA SIESTA (Day Dreams).

Quasi lento con espressione.

melodia ben sost.

Musical score for 'La Siesta' in 4/4 time, key of D major. The score is for piano and features a 'mp dolce' (mezzo-piano, sweet) dynamic marking. It includes a 'Con due pedale' (with two pedals) instruction. The melody is slow and expressive.

SUPPLICATION PASSIONNÉE.

Lento.

PERCY ELLIOTT.

Piano.

mp con espressione

poco rall.

a tempo

cresc. molto

4 5 4

ribato

4 2 1 4 3 2 1

flargamente

dim - in - u-

4 3 2 1 5 4

- en - do e ritard.

calmo

mp/ a tempo

5 2 1 4 3 2 1

rallentando

a tempo

5 2 4 3 4 5

rall. molto

8va bassa

5 4 2 3 2 1

Poco più mosso.

mf con espress.

rall. *a tempo*

accel. e crescendo *rall.*

f largamente *rall.*

Tempo I.

mp con espressione

Fingerings: 5 4, 5 4, 5 3 2 1, 1 2 5, 3

Fingerings: 3 4, 5 4, 1 1, 4, 3 4 5, 3 4 5

poco rall. *a tempo*

Fingerings: 5 4, 5 4 2 1, 3 2 1, 5, 4, 1 2, 2 5, 2 1 5, 3, 3, 2 5, 2 5

rall. molto *Fine.*

Fingerings: 5 4 2, 3 2 1, 5 2 1, 3, 5

8va bassa

Sanctuary of the Heart.

I wandered alone in a strange land,
 And Life seemed so dark and drear,
 When the sound of a voice seemed to call me
 And bring to my heart a mem'ry dear;

It told of the Joy and the Gladness
 That comes from the One above—
 "Oh Lord, hear our prayer,
 Take away all our care,
 And fill all our hearts with Love!"

ALBERT W. KETELBEY.

Andante sostenuto.

PIANO. *mf* *sonore*

The first system of the piano introduction features a melody in the right hand and a harmonic accompaniment in the left hand. The tempo is marked 'Andante sostenuto'. Dynamics include *mf* and *sonore*. There are three asterisks below the staff.

The second system continues the piano introduction with similar melodic and harmonic lines. Dynamics include *con* and *mf*. There are four asterisks below the staff.

Poco più mosso.

marcato con *mf*

The third system marks a change in tempo to 'Poco più mosso' and dynamics to *marcato con* and *mf*. It features triplet patterns in both hands. There are two asterisks below the staff.

The fourth system continues the piano introduction with triplet patterns. Dynamics include *mf*. There are two asterisks below the staff.

I wand-er'd a-lone in a strange land, And Life seem'd so dark

pp

The vocal melody begins with the lyrics 'I wand-er'd a-lone in a strange land, And Life seem'd so dark'. The dynamics are marked *pp*.