CERVANTES

40 Danzas

Revisadas y fraseadas por

GISELA HERNANDEZ y OLGA DE BLANCK

EDICION CONMEMORATIVA
DEL DECIMO ANIVERSARIO
DE LA FUNDACION DE
"EDICIONES DE BLANCK"
1 9 4 9 - 1 9 5 9

Colección Clásicos Cubanos

"Ediciones de Blanck" dedica

A MARIA CERVANTES

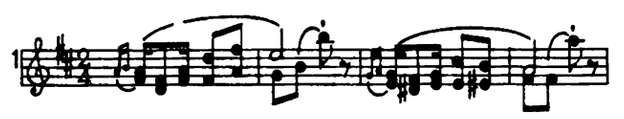
esta edición completa de las

Danzas de su ilustre padre

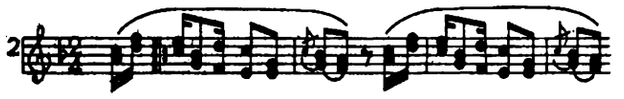
INDICE TEMATICO

ACLARACION: *Los números que aparecen en las* **DANZAS** *(encima o debajo de algunas notas) son llamadas para localizar las modificaciones hechas en las mismas y que aparecen en las* **NOTAS CRITICAS** *correspondientes, en la página número 72.*

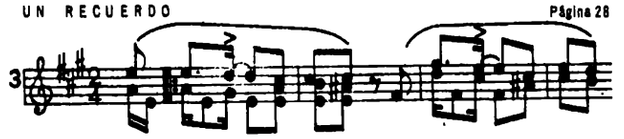
SOLEDAD — Página 26



NO ME TOQUES — Página 27

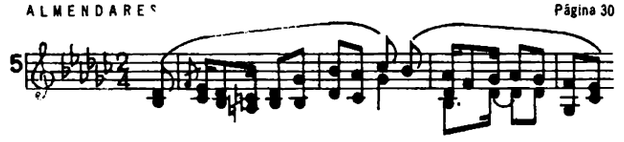


UN RECUERDO — Página 28

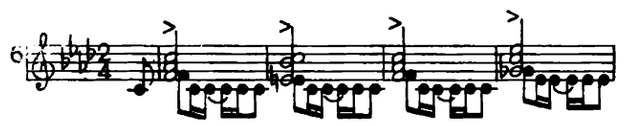


LA CELOSA — Página 29

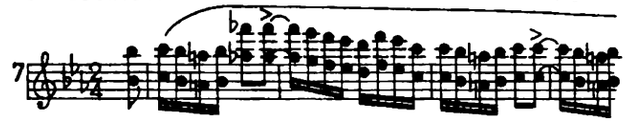
ALMENDARES — Página 30



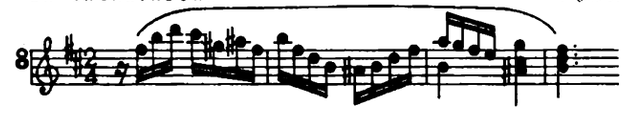
EL VELORIO — Página 32



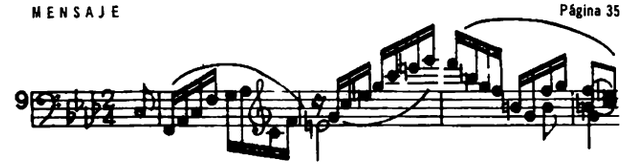
LA GLORIETA — Página 33



LA ENCANTADORA — Página 34

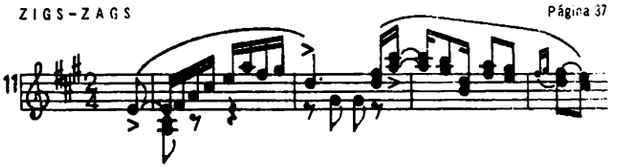


MENSAJE — Página 35



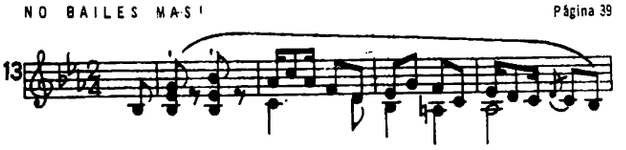
DUCHAS FRIAS — Página 36

ZIGS-ZAGS — Página 37



AMISTAD — Página 38

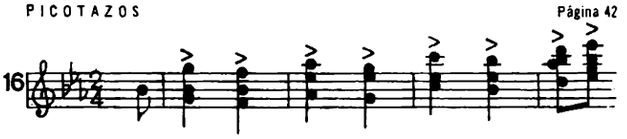
NO BAILES MAS! — Página 39



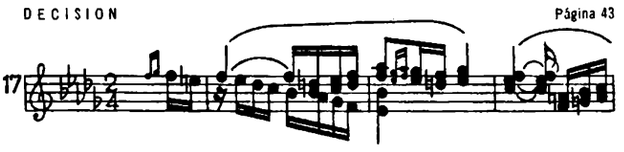
CRI-CRI — Página 40

IMPROVISADA — Página 41

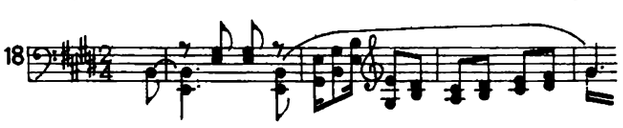
PICOTAZOS — Página 42



DECISION — Página 43



PST! — Página 44

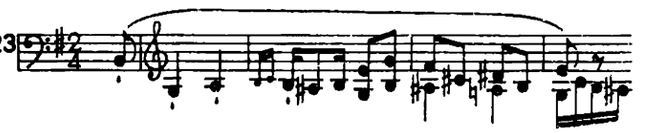


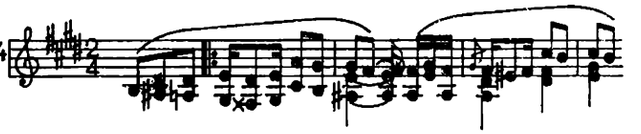
TIENE QUE SER — Página 45

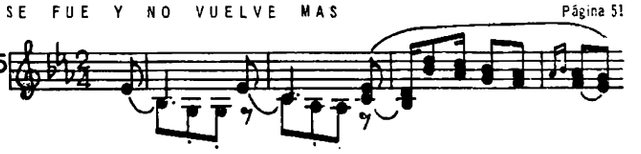
ADIOS A CUBA — Página 46

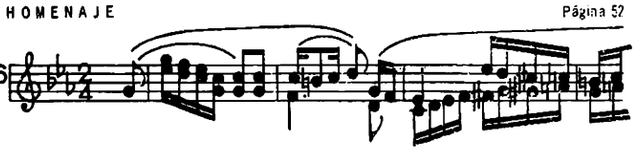
VUELTA AL HOGAR Página 47
21

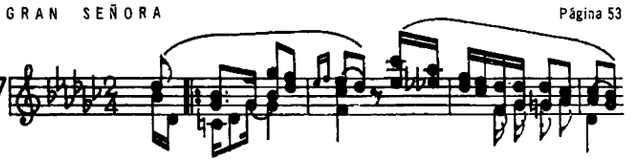
ILUSIONES PERDIDAS Página 48
22

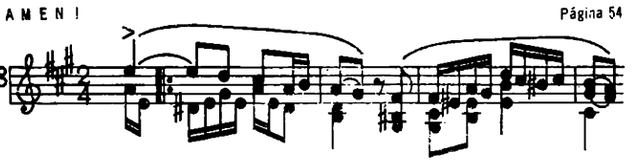
LOS TRES GOLPES Página 49
23


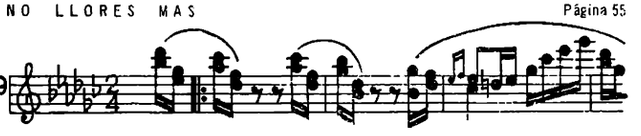
SIEMPRE SI Página 50
24


SE FUE Y NO VUELVE MAS Página 51
25


HOMENAJE Página 52
26


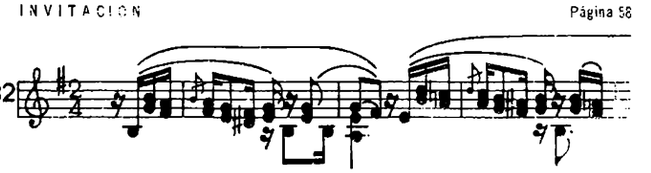
GRAN SEÑORA Página 53
27


AMEN! Página 54
28


NO LLORES MAS Página 55
29


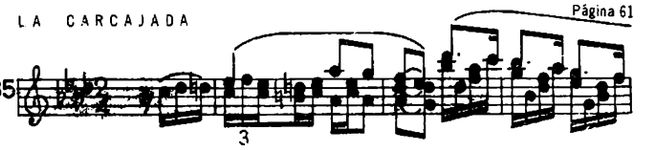
POR QUE, EH? Página 56
30

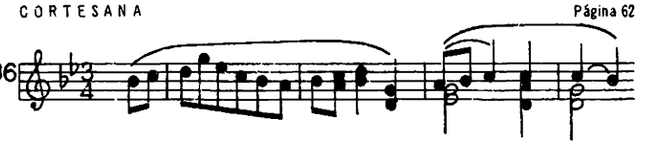
INTERRUMPIDA Página 57
31

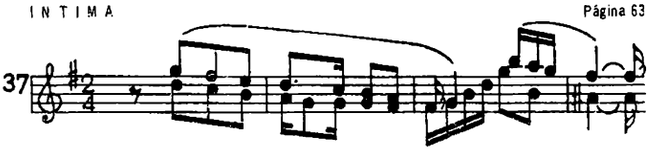
INVITACION Página 58
32


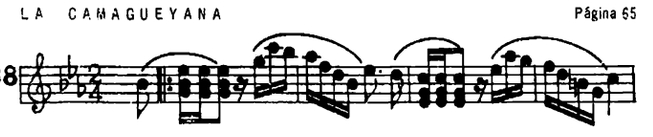
LEJOS DE TI! Página 59
33

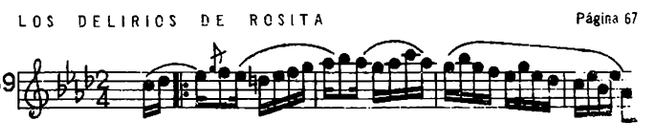
TE QUIERO TANTO! Página 60
34

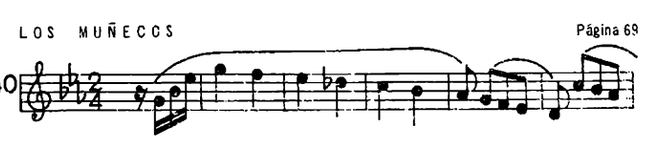
LA CARCAJADA Página 61
35


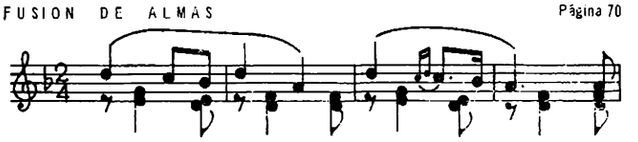
CORTESANA Página 62
36


INTIMA Página 63
37


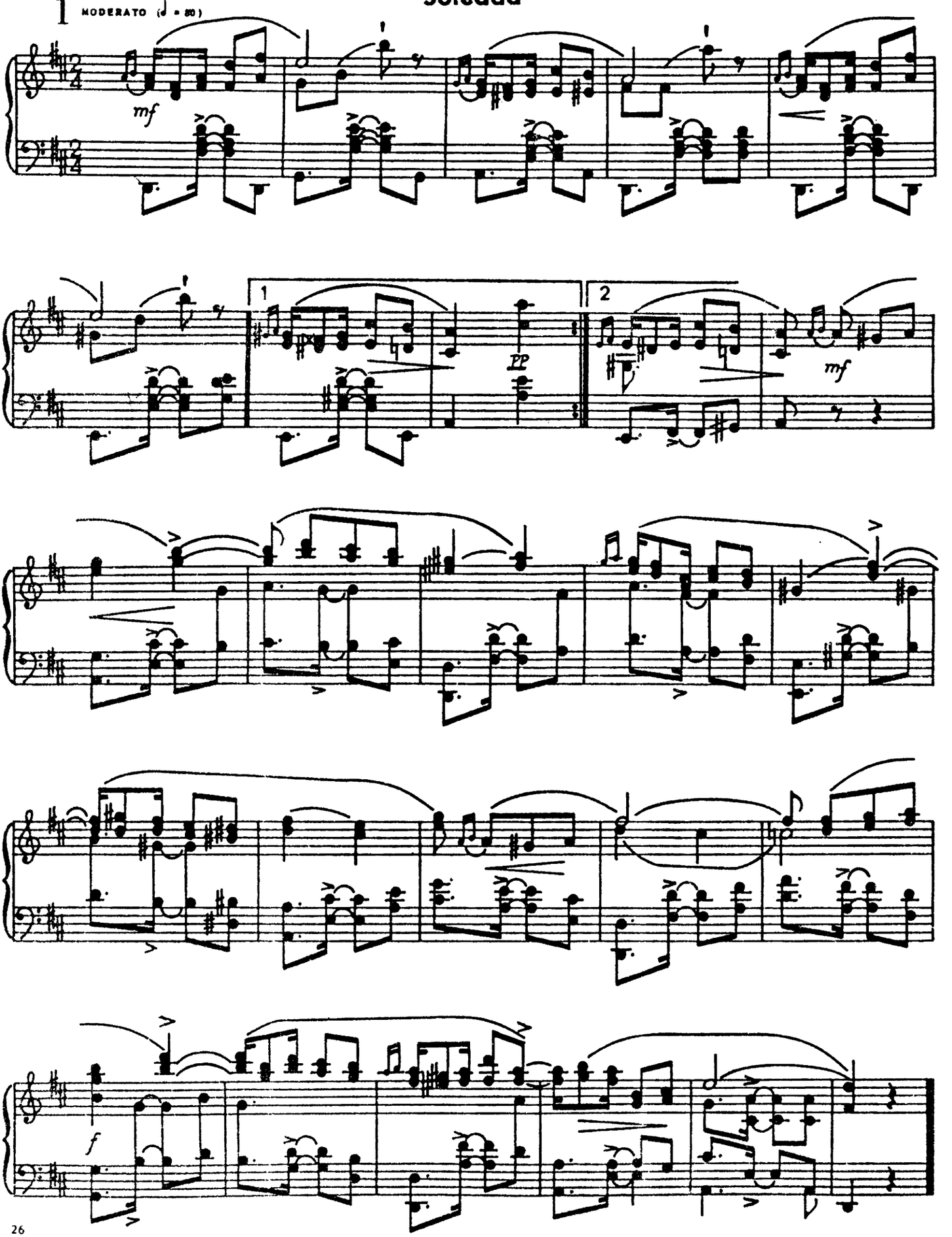
LA CAMAGUEYANA Página 65
38


LOS DELIRIOS DE ROSITA Página 67
39


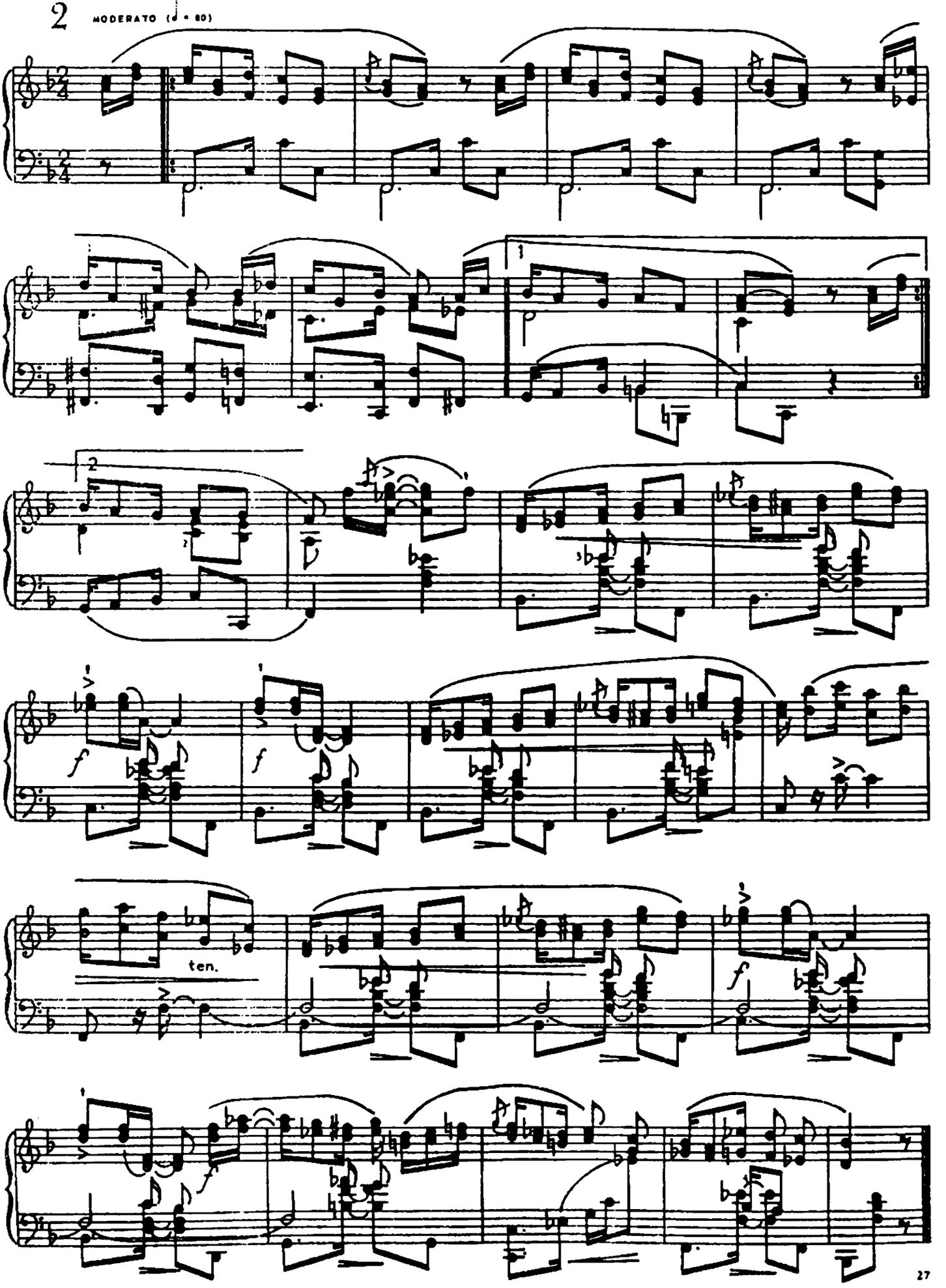
LOS MUÑECOS Página 69
40


FUSION DE ALMAS Página 70


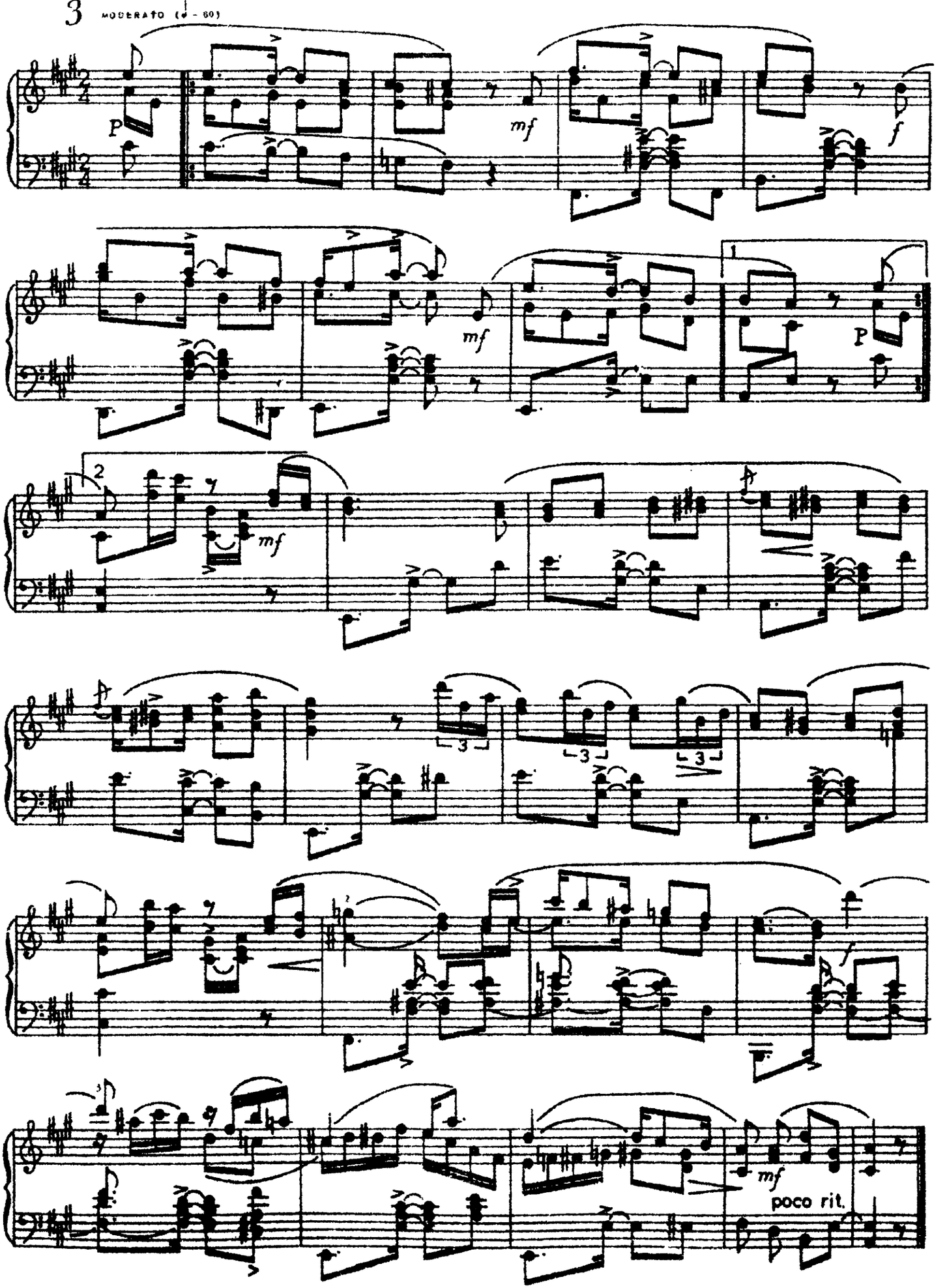
Soledad



No me toques



Un recuerdo



La celosa

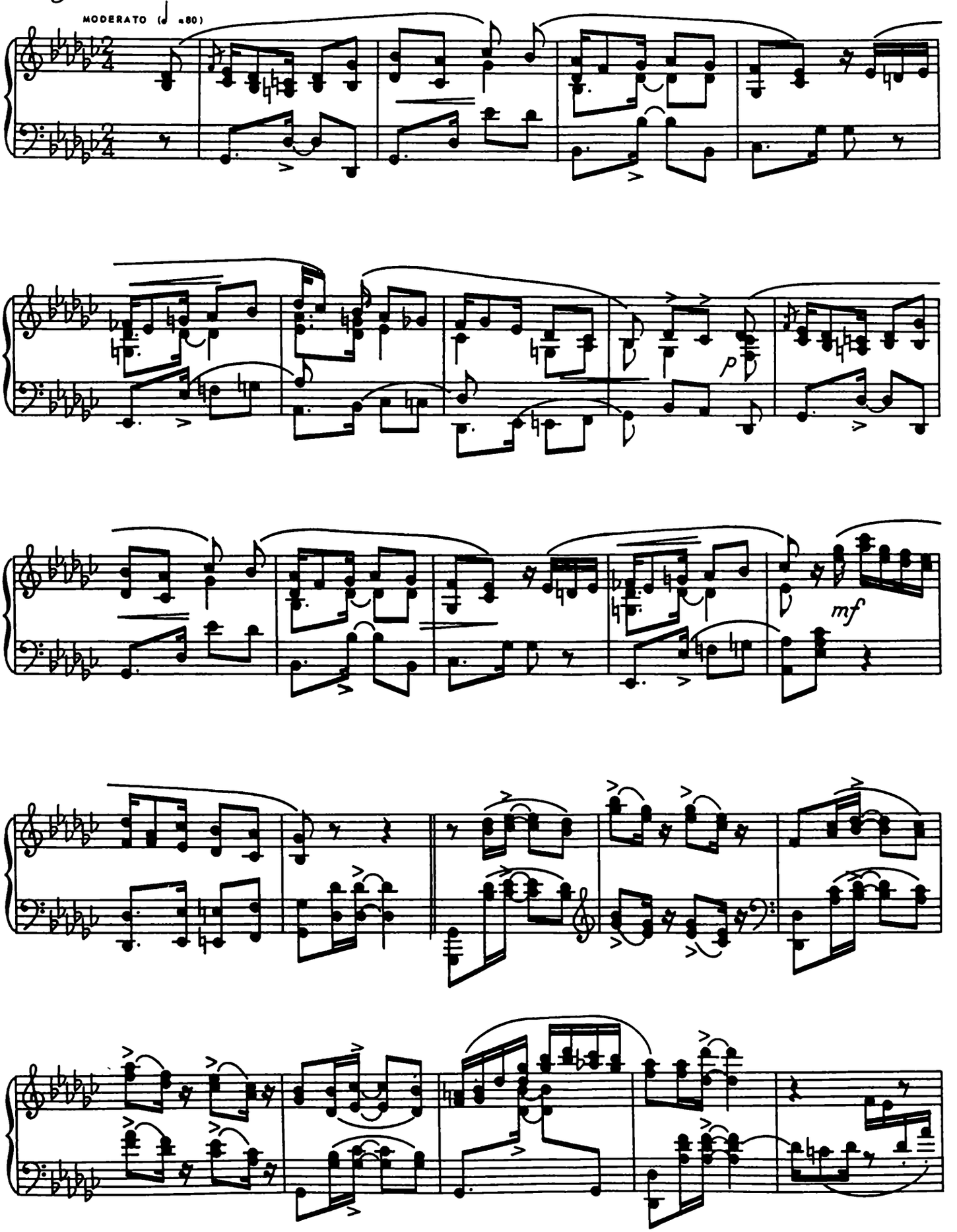
4

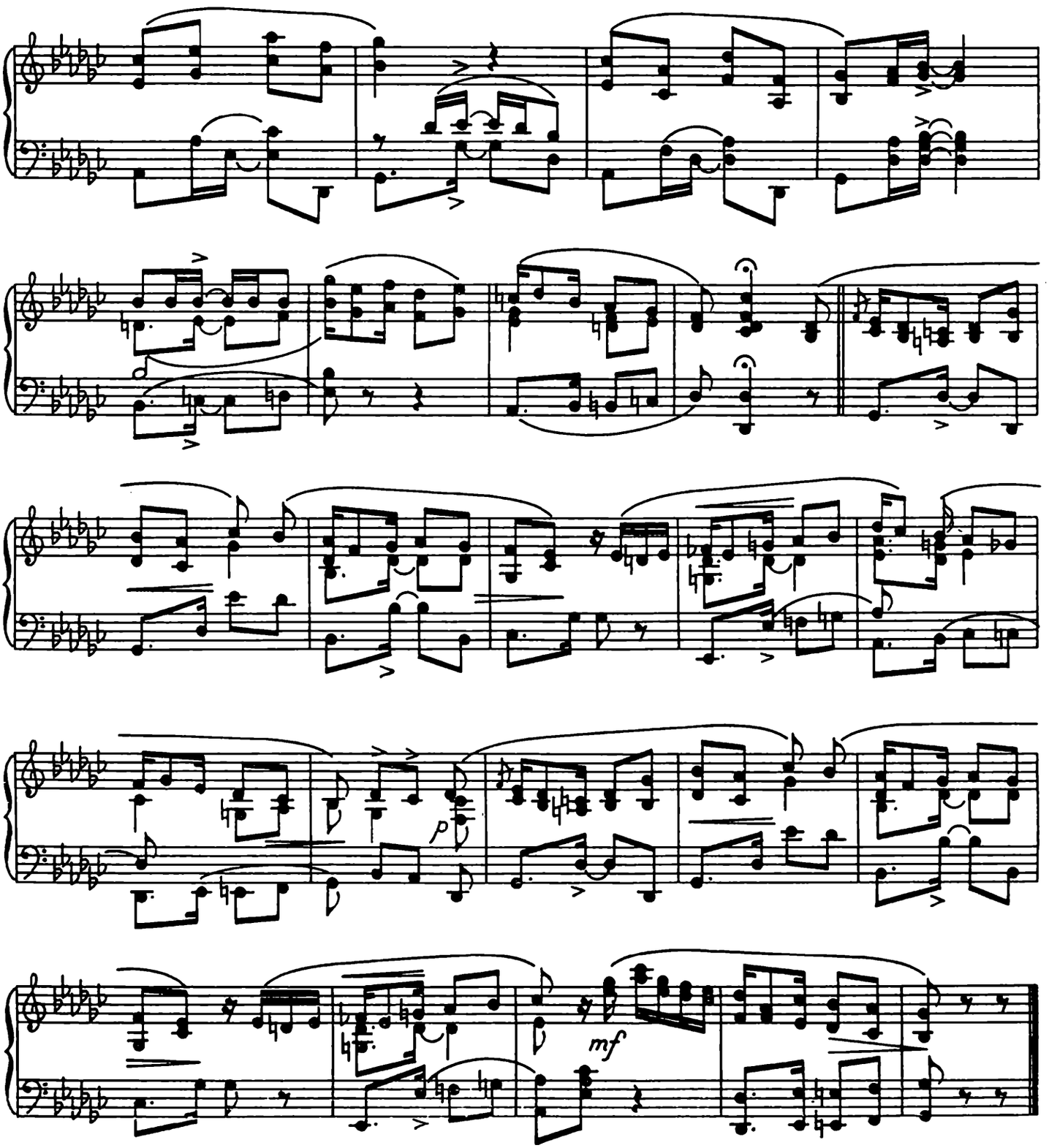
MODERATO (♩ = 80)

marcato il basso

dim.

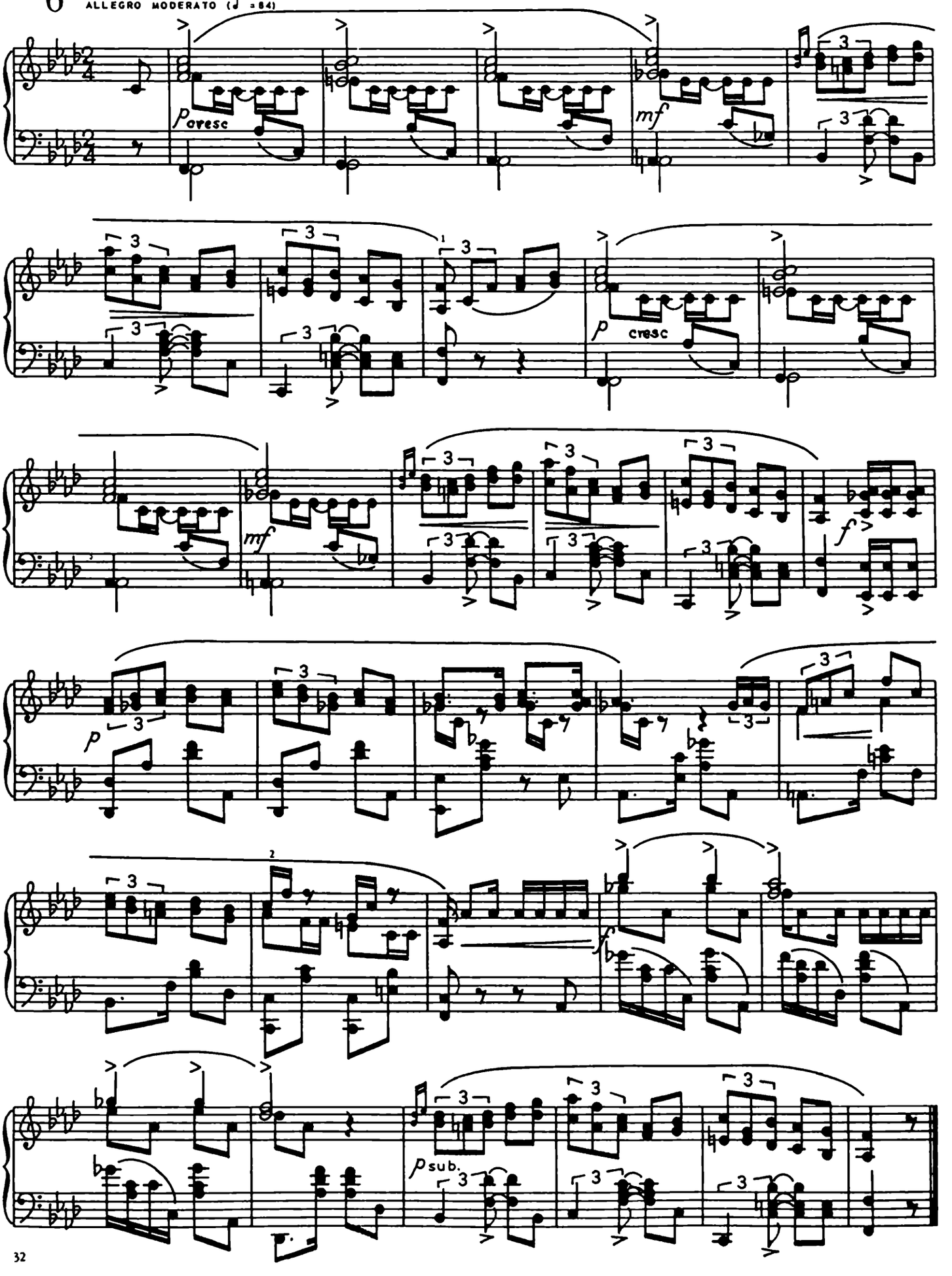
Almendares




p
mf

El velorio

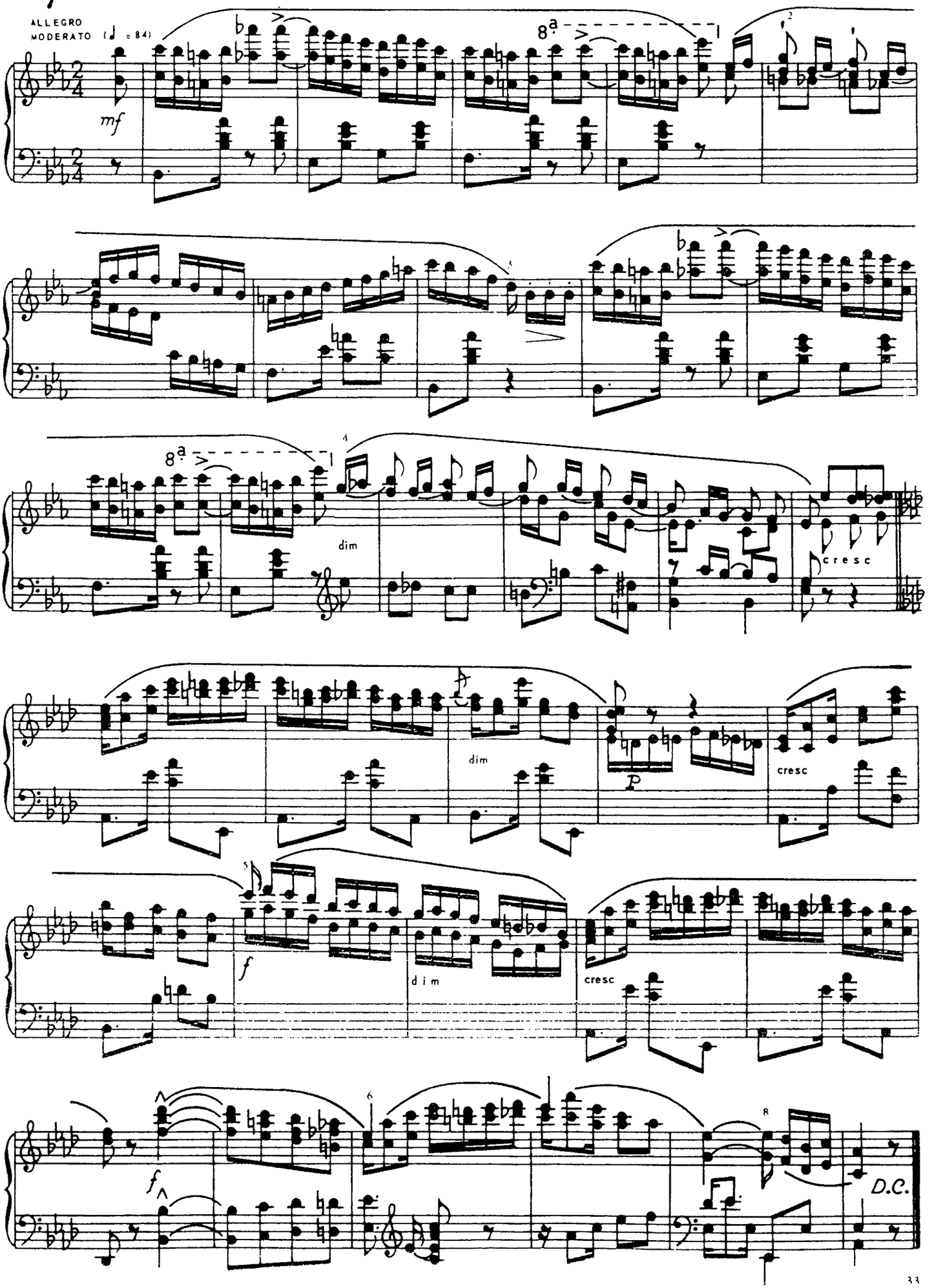
6 ALLEGRO MODERATO (♩ = 84)



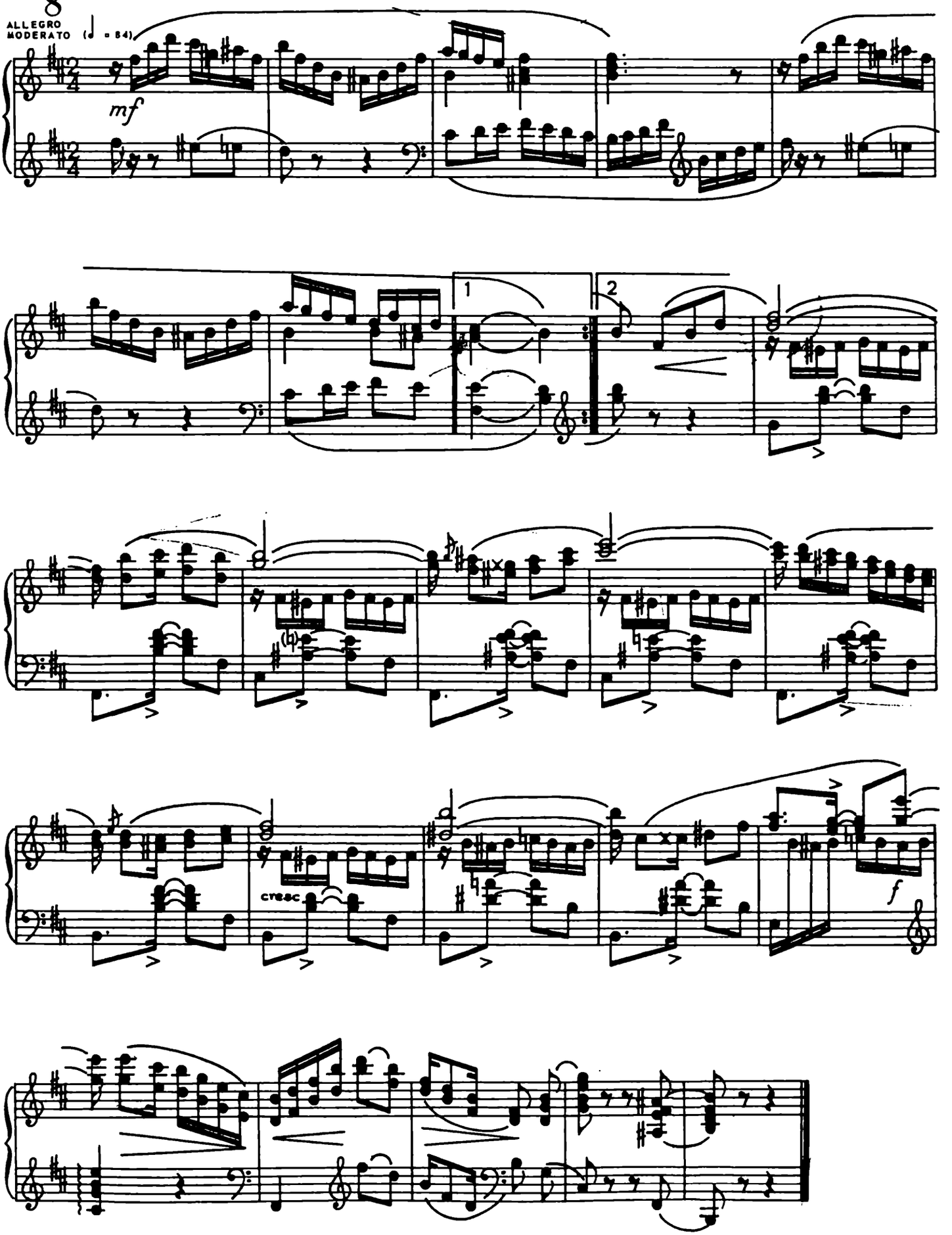
La Glorieta

7

ALLEGRO MODERATO (♩ = 84)

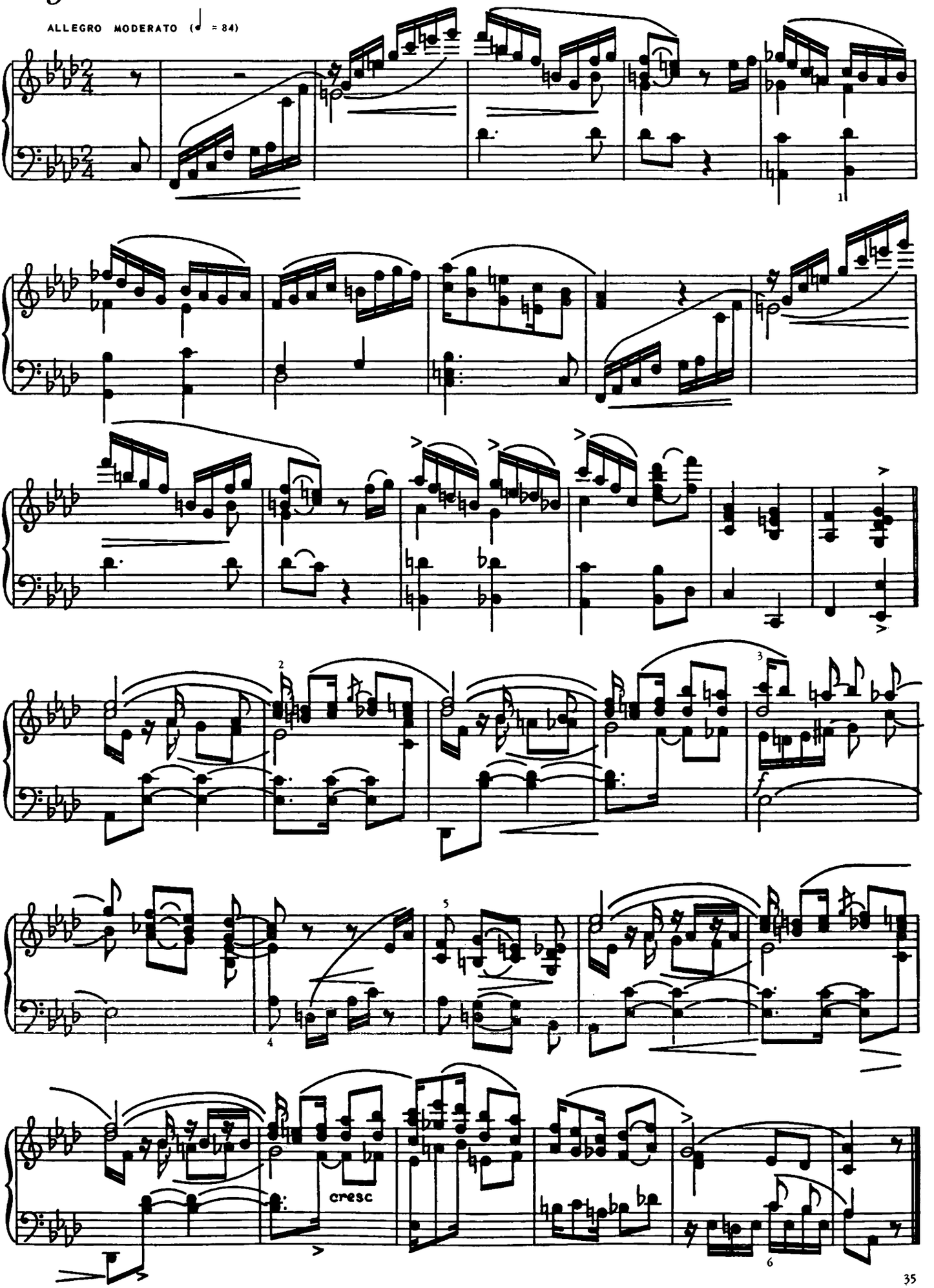


La encantadora



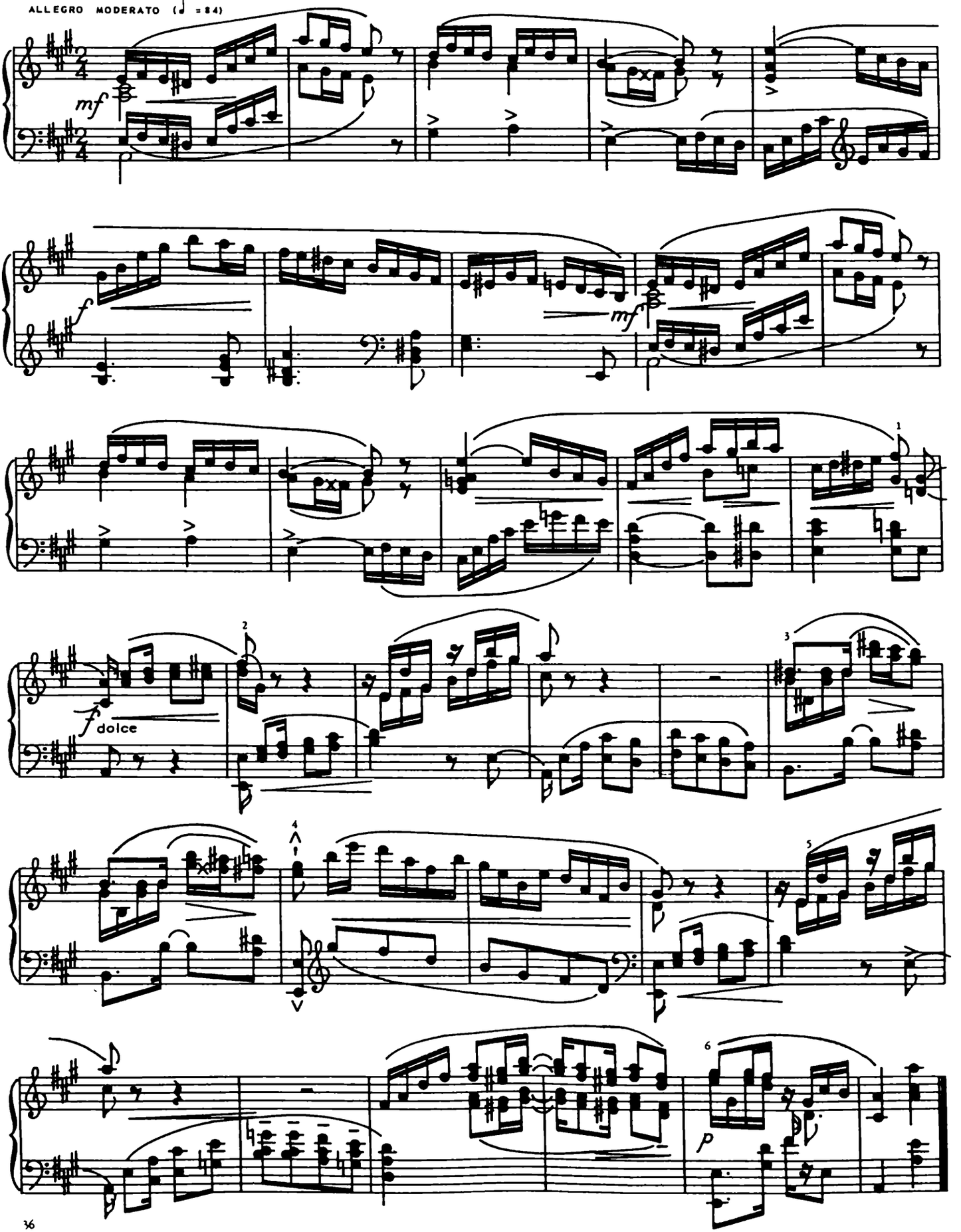
9 Mensaje

ALLEGRO MODERATO (♩ = 84)



10 Duchas frías

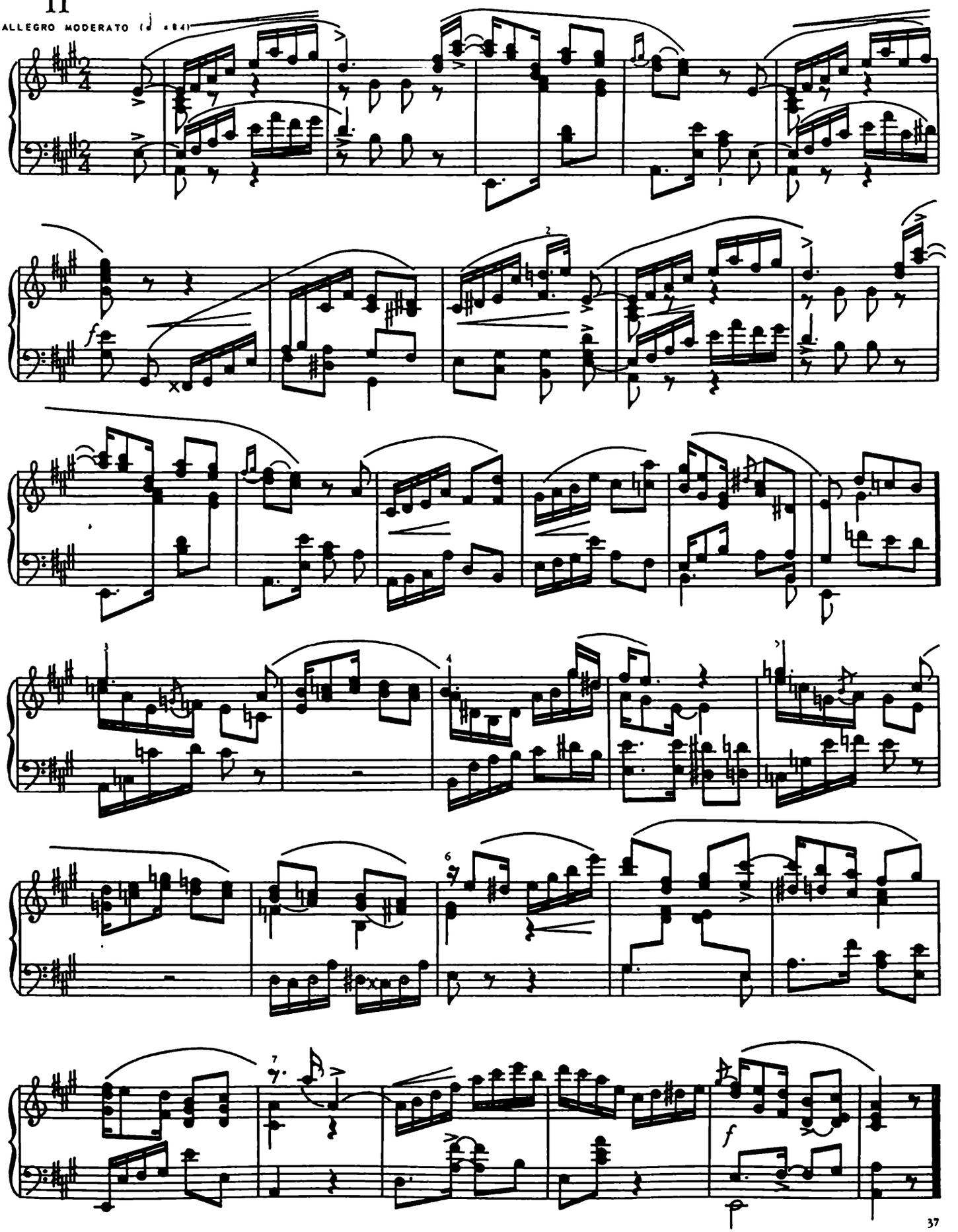
ALLEGRO MODERATO (♩ = 84)



Zigs-zags

11

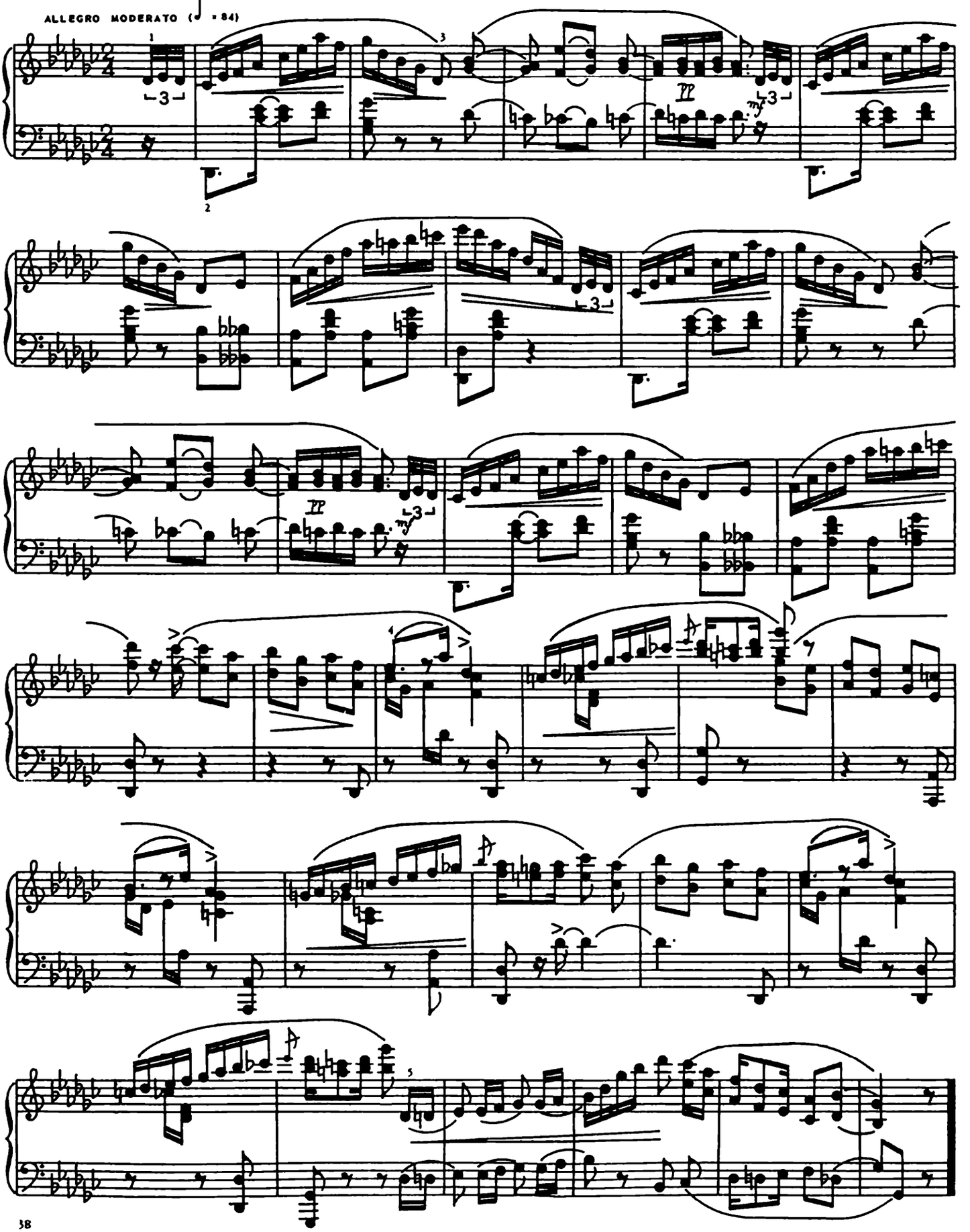
ALLEGRO MODERATO (♩ 184)



Amistad

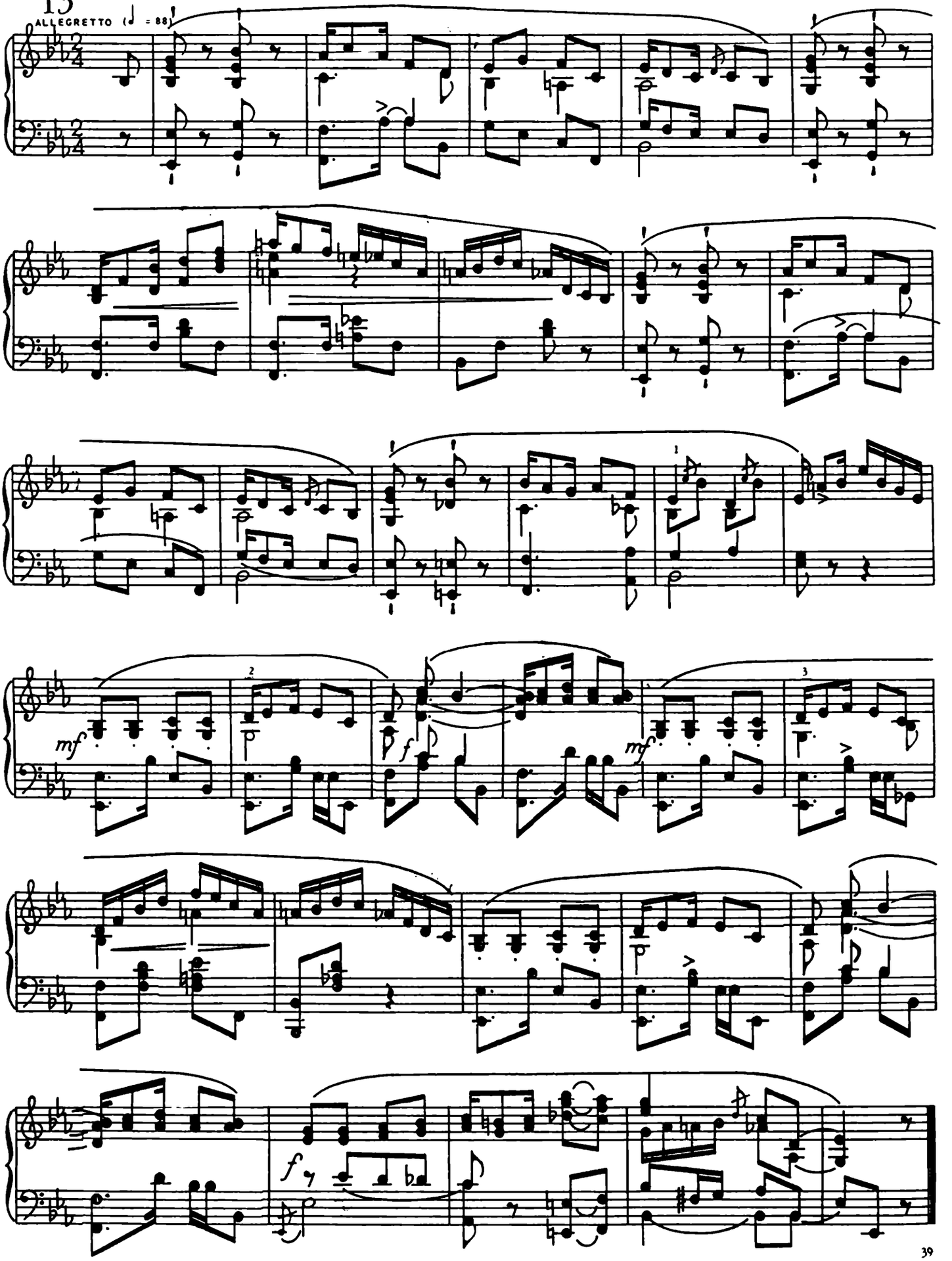
12

ALLEGRO MODERATO (♩ = 84)



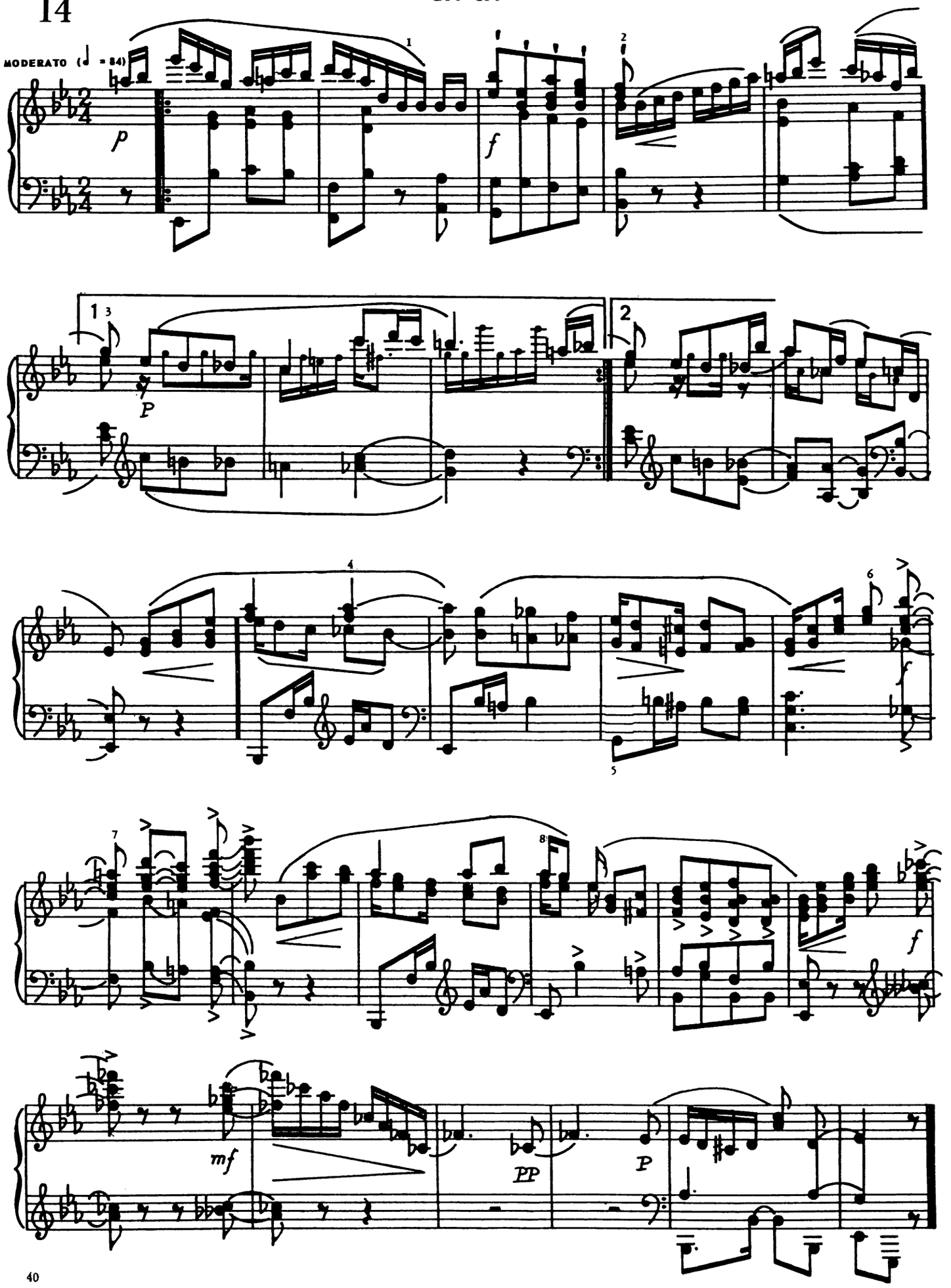
13

No bailes más!

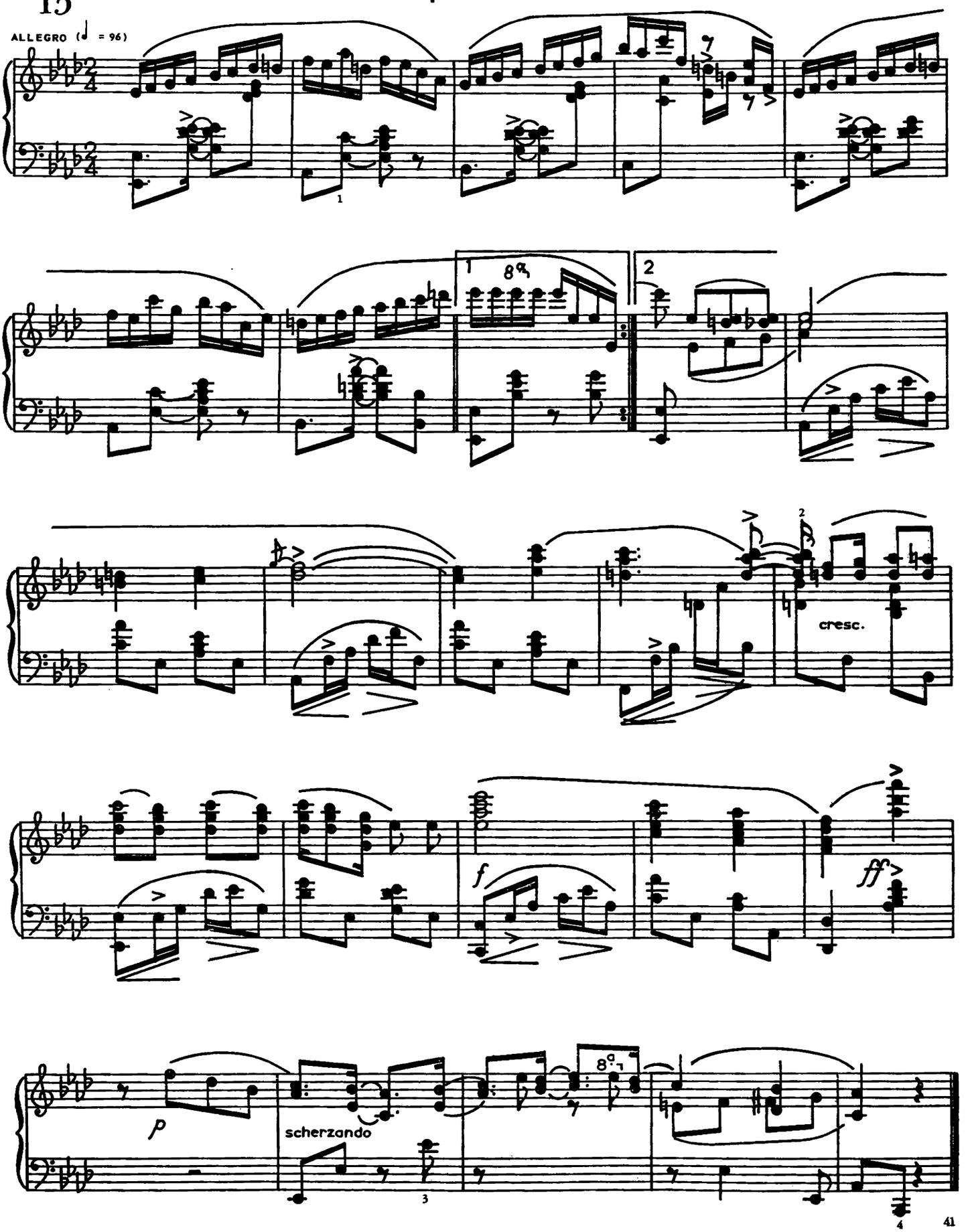


14

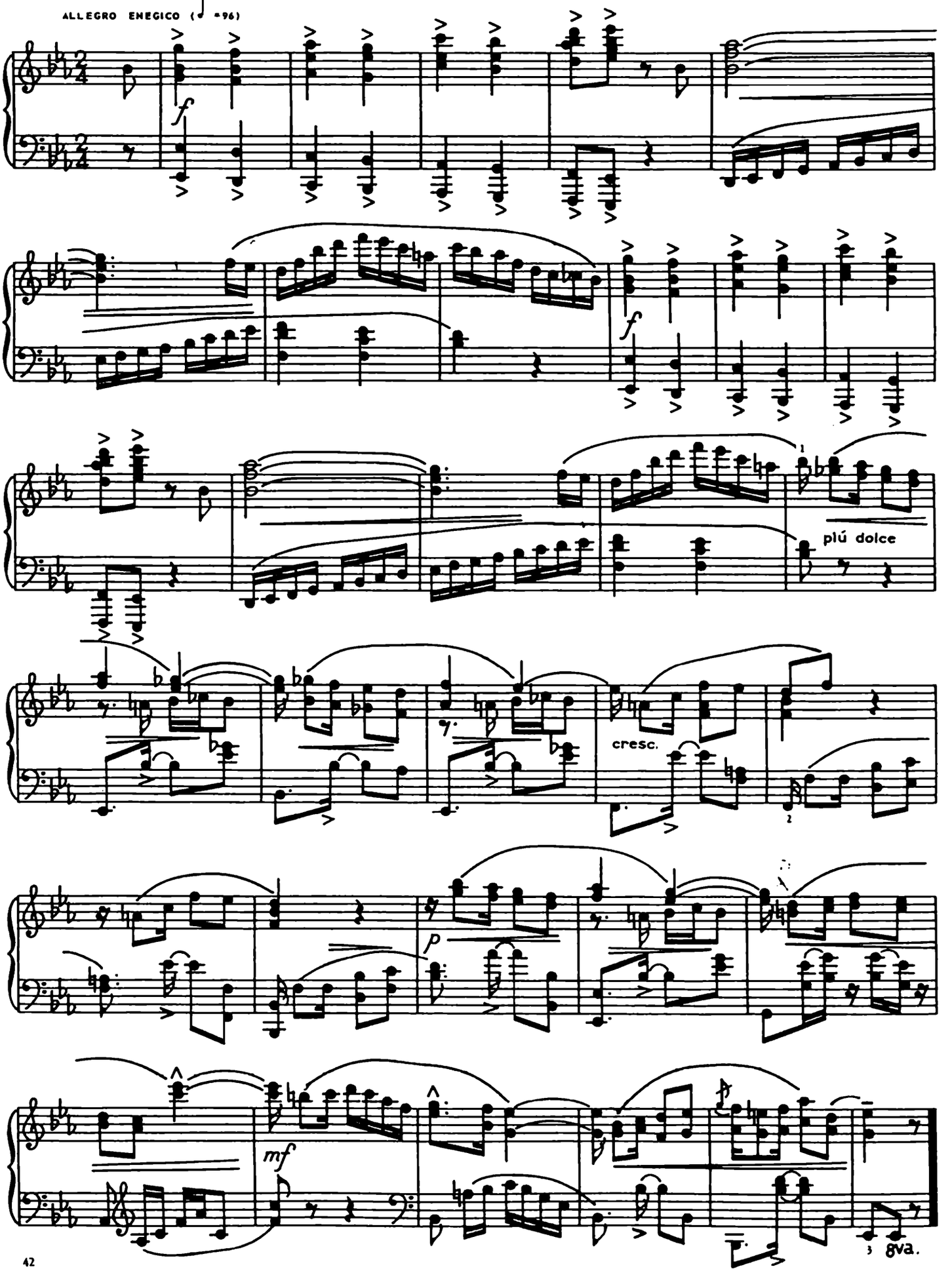
Cri-crí



15 Improvisada

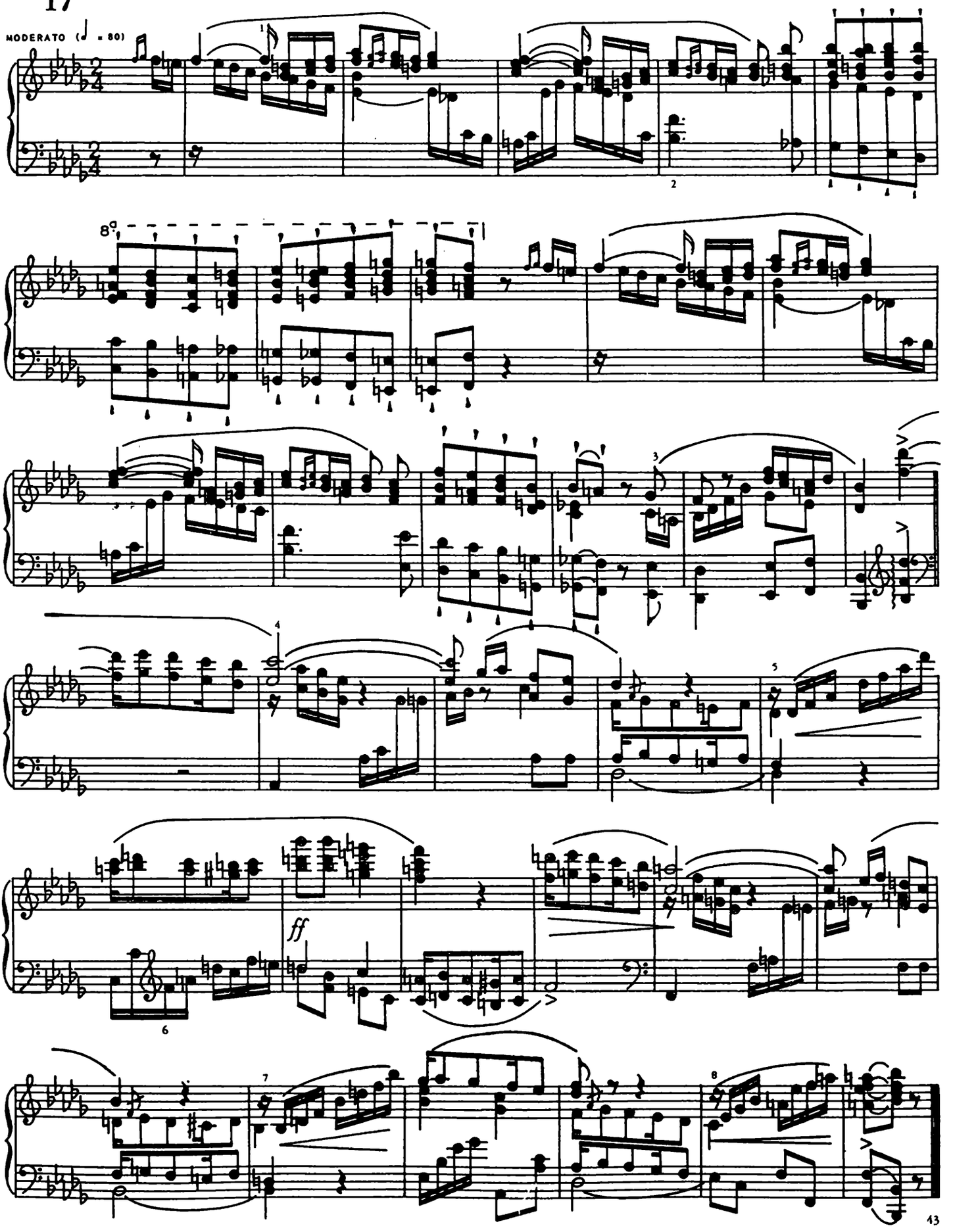


16 Picotazos



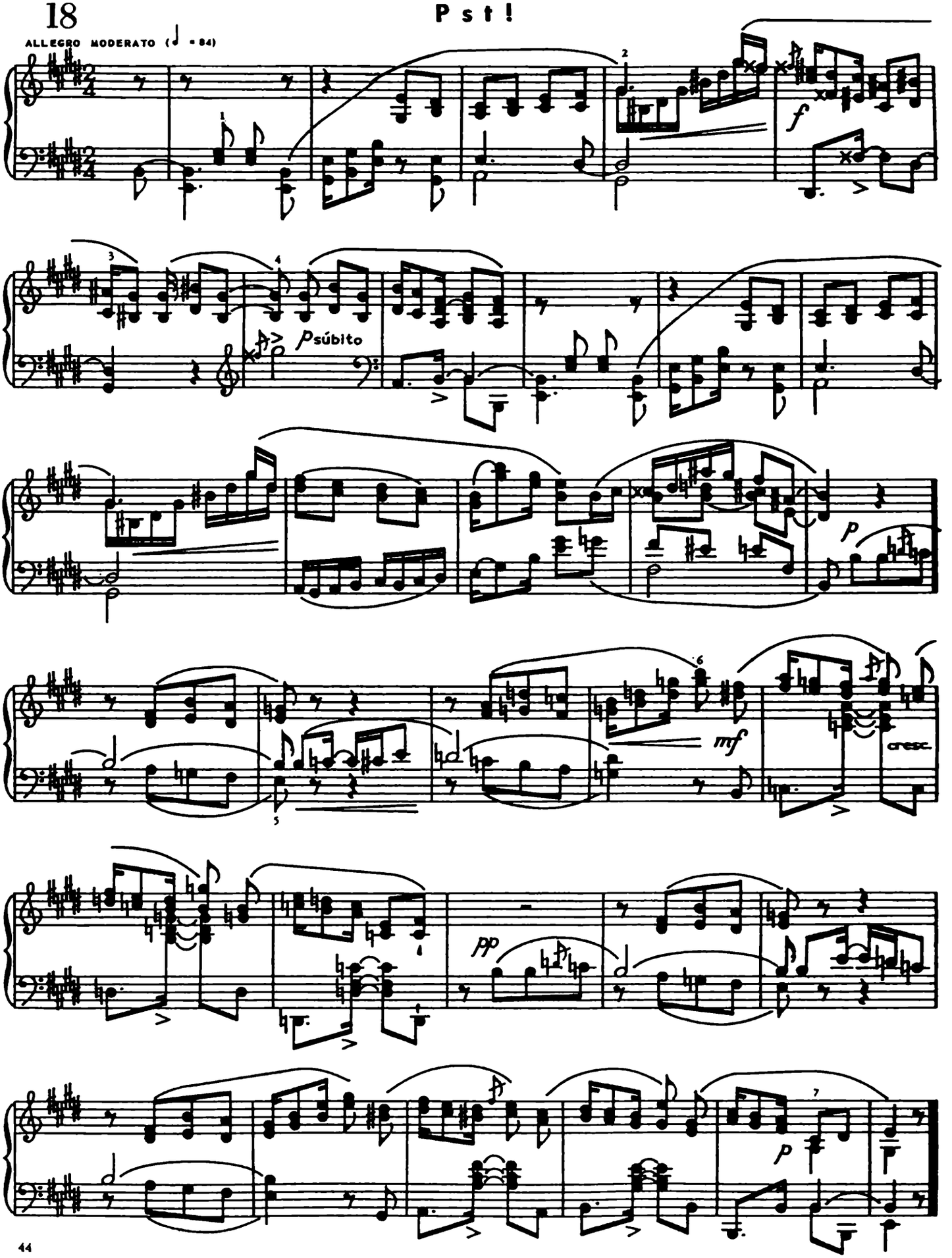
17

Decisión



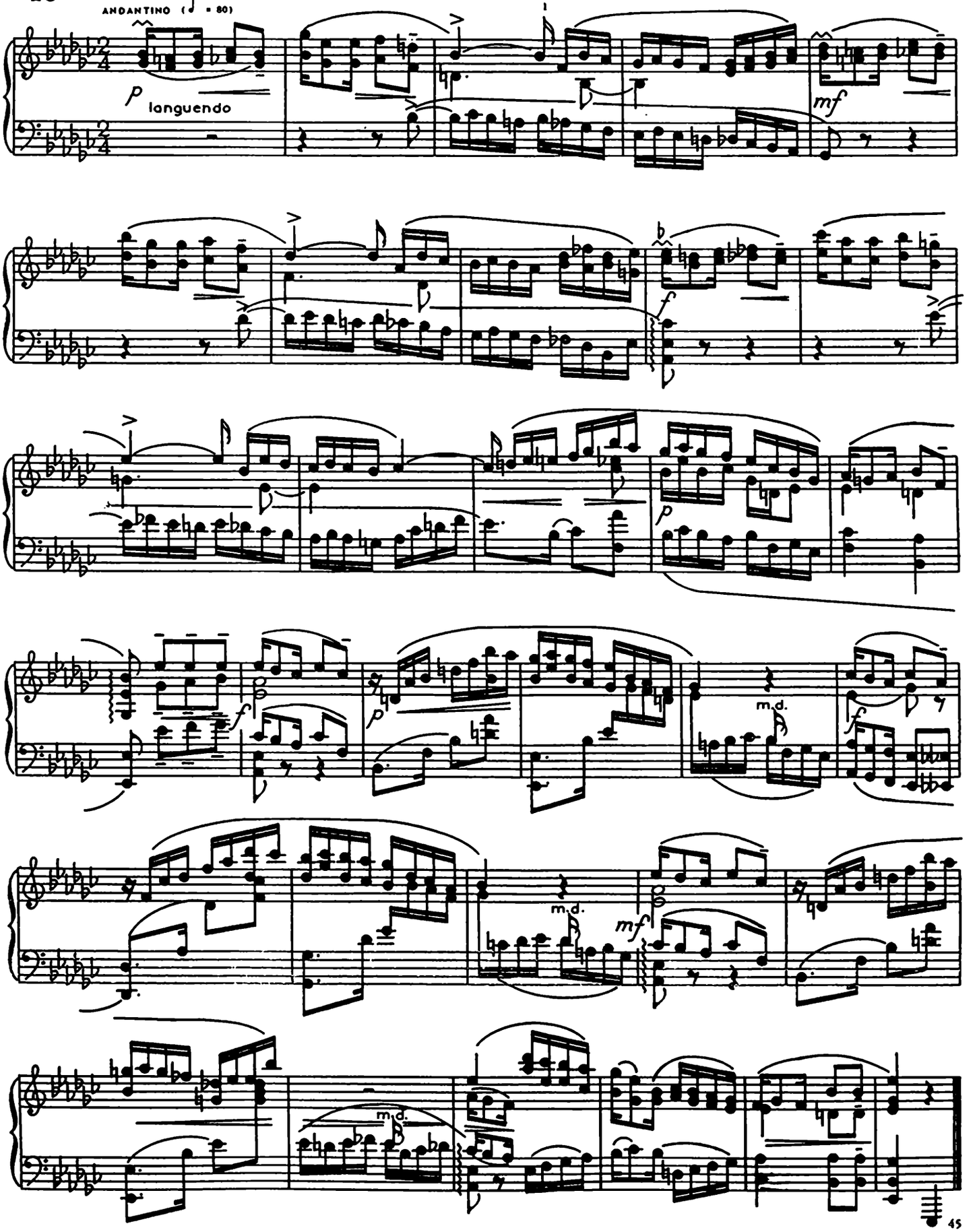
18 Pst!

ALLEGRO MODERATO (♩ = 84)



19

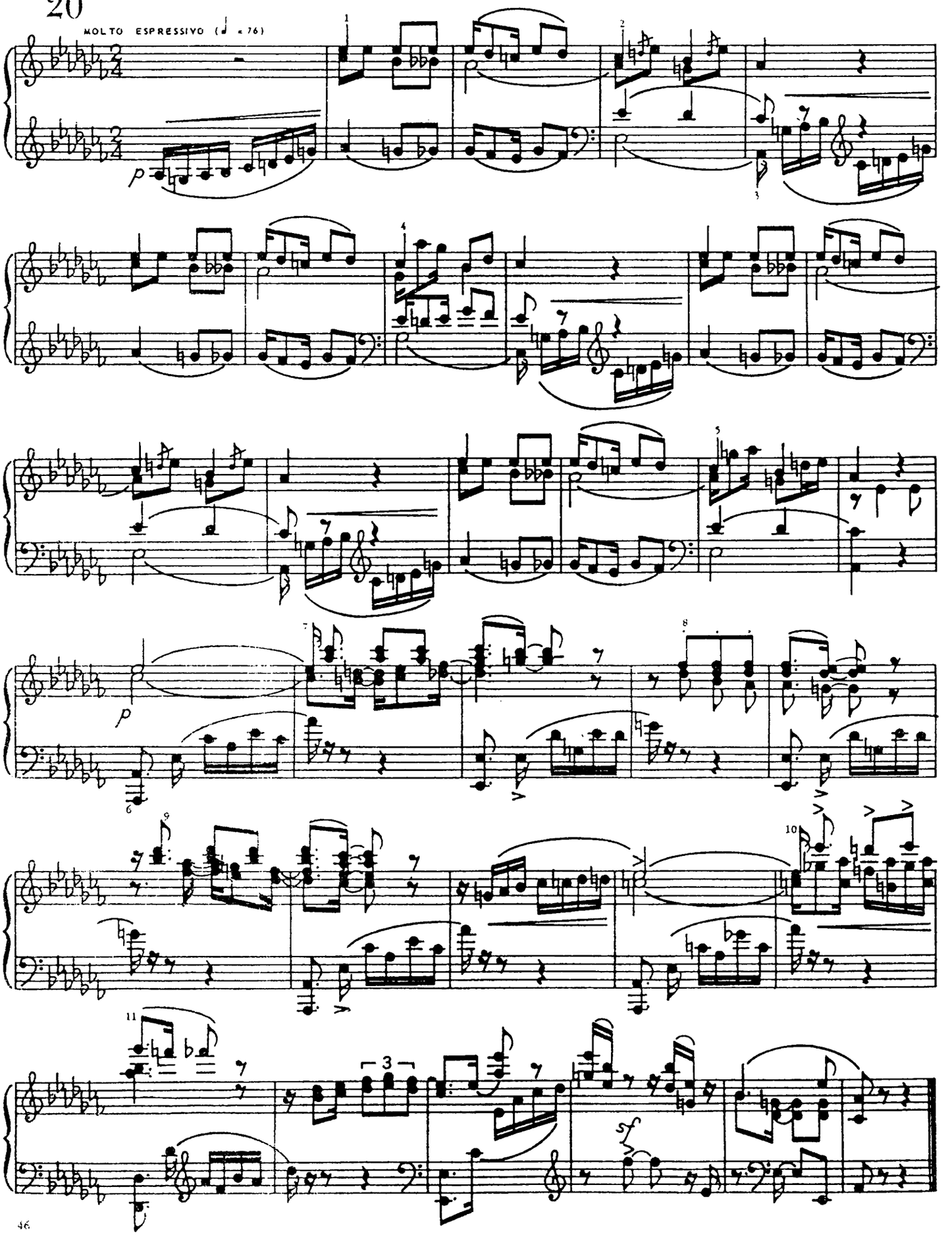
Tiene que ser



Adiós a Cuba

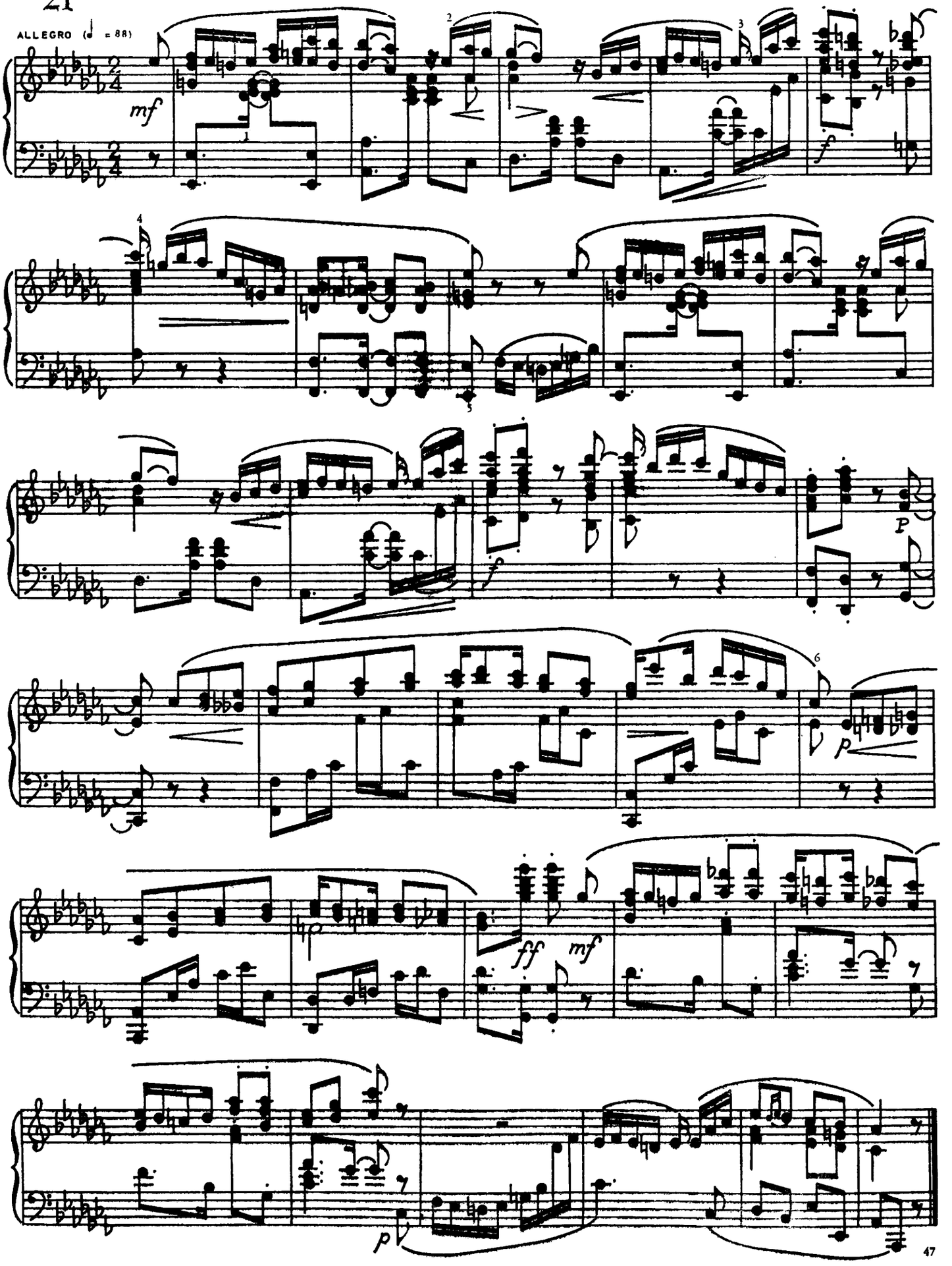
20

MOLTO ESPRESSIVO (♩ = 76)



Vuelta al hogar

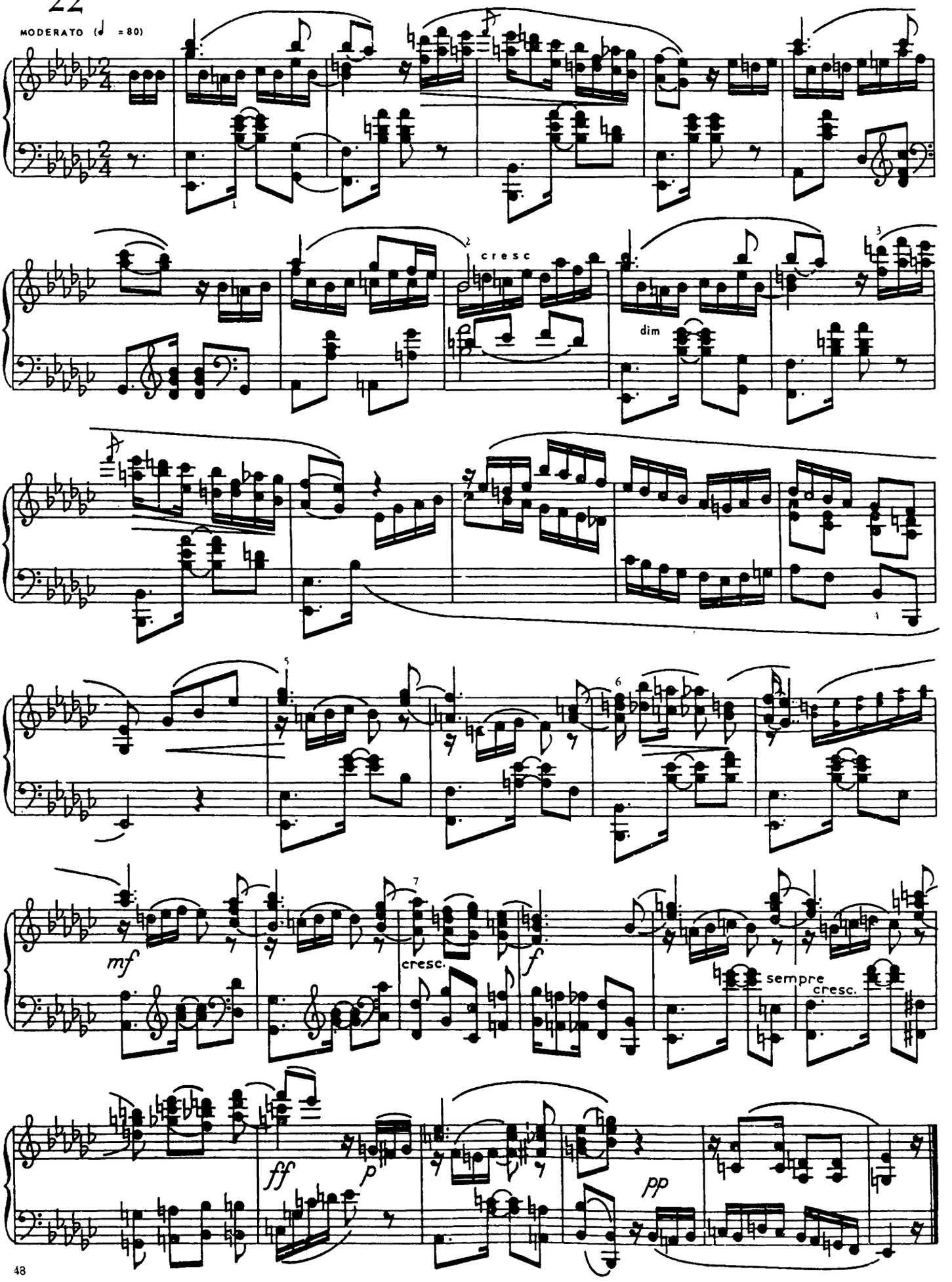
21



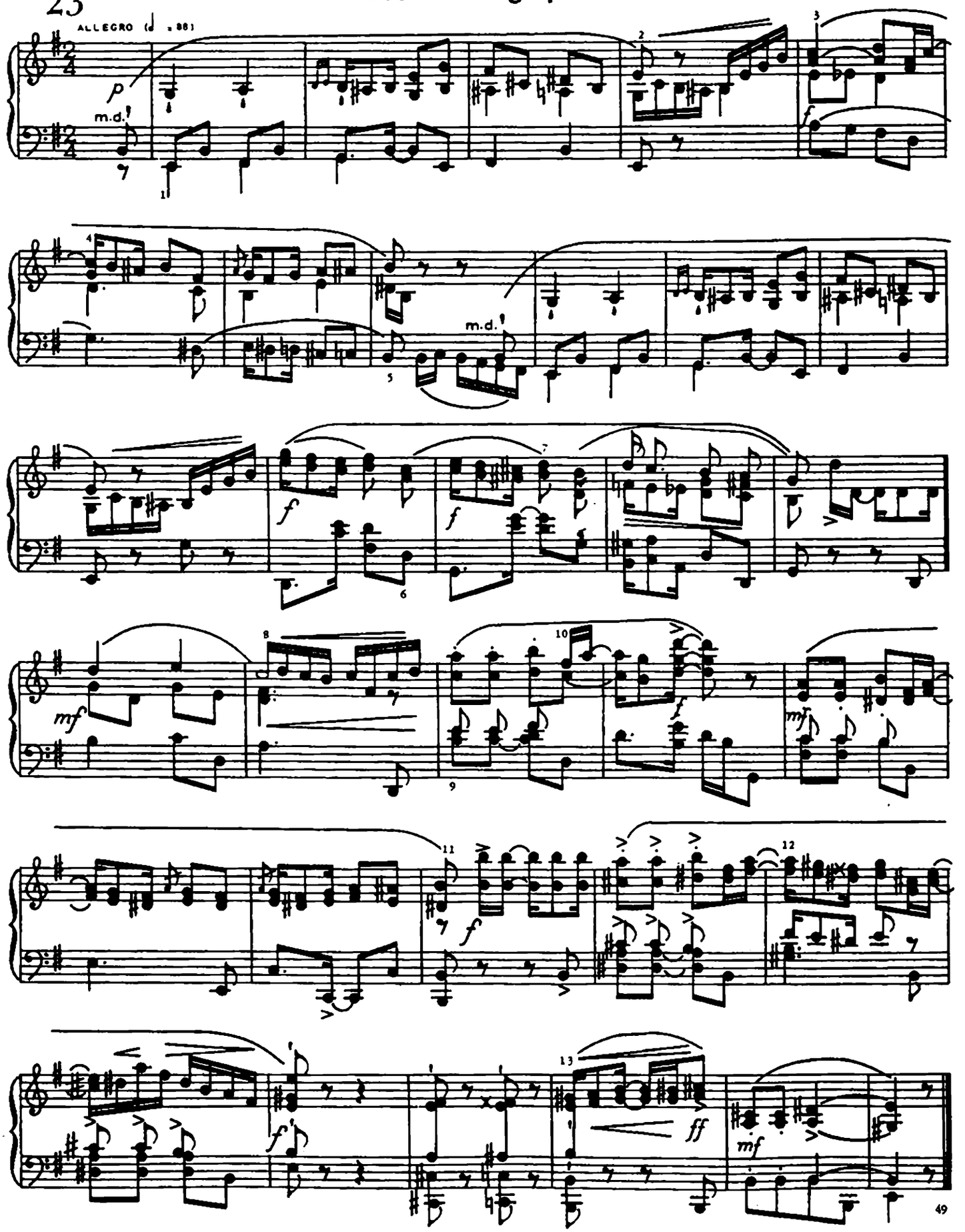
Ilusiones perdidas

22

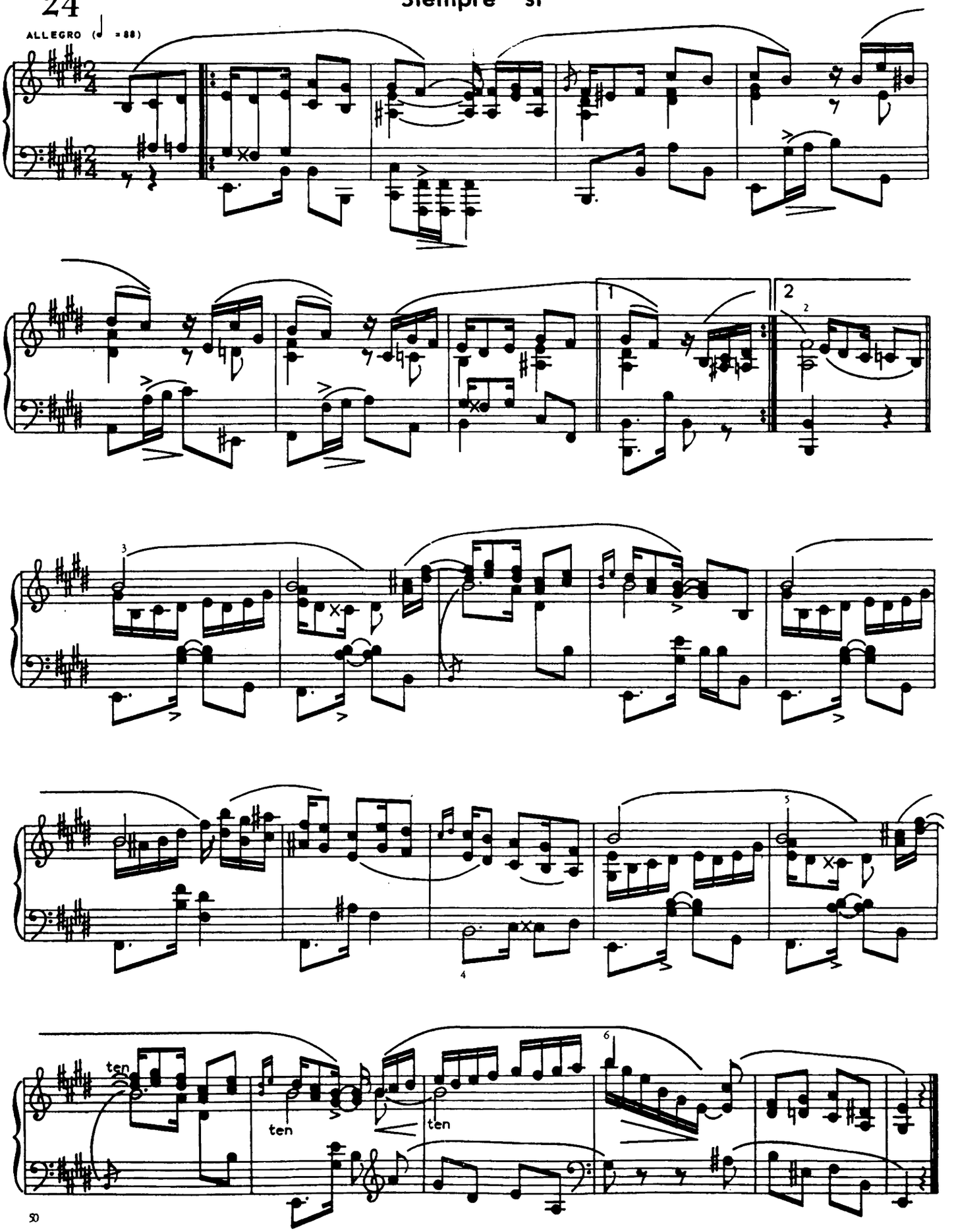
MODERATO (♩ = 80)



23 Los tres golpes



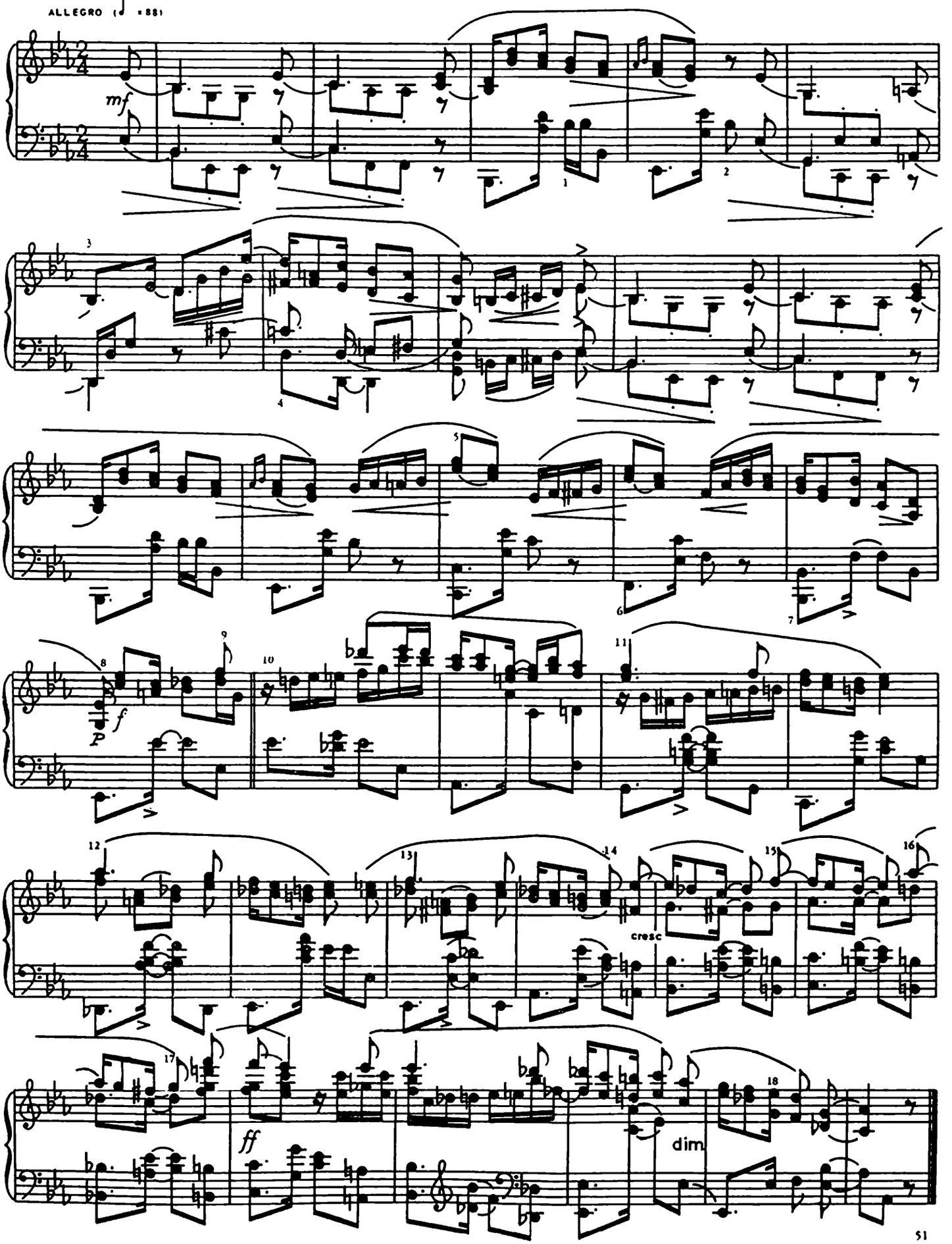
24 Siempre sí



Se fué y no vuelve más

25

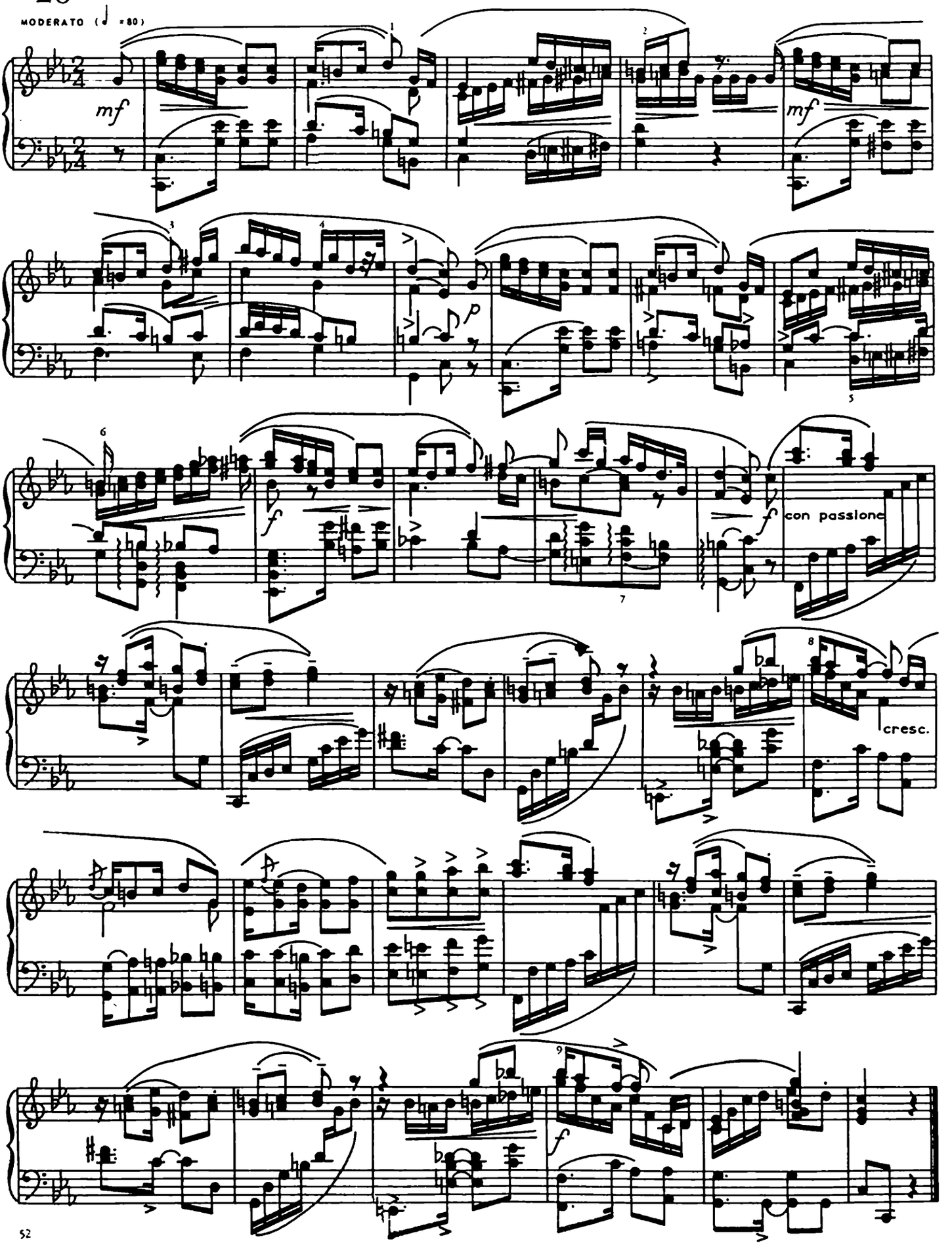
ALLEGRO (♩ = 88)



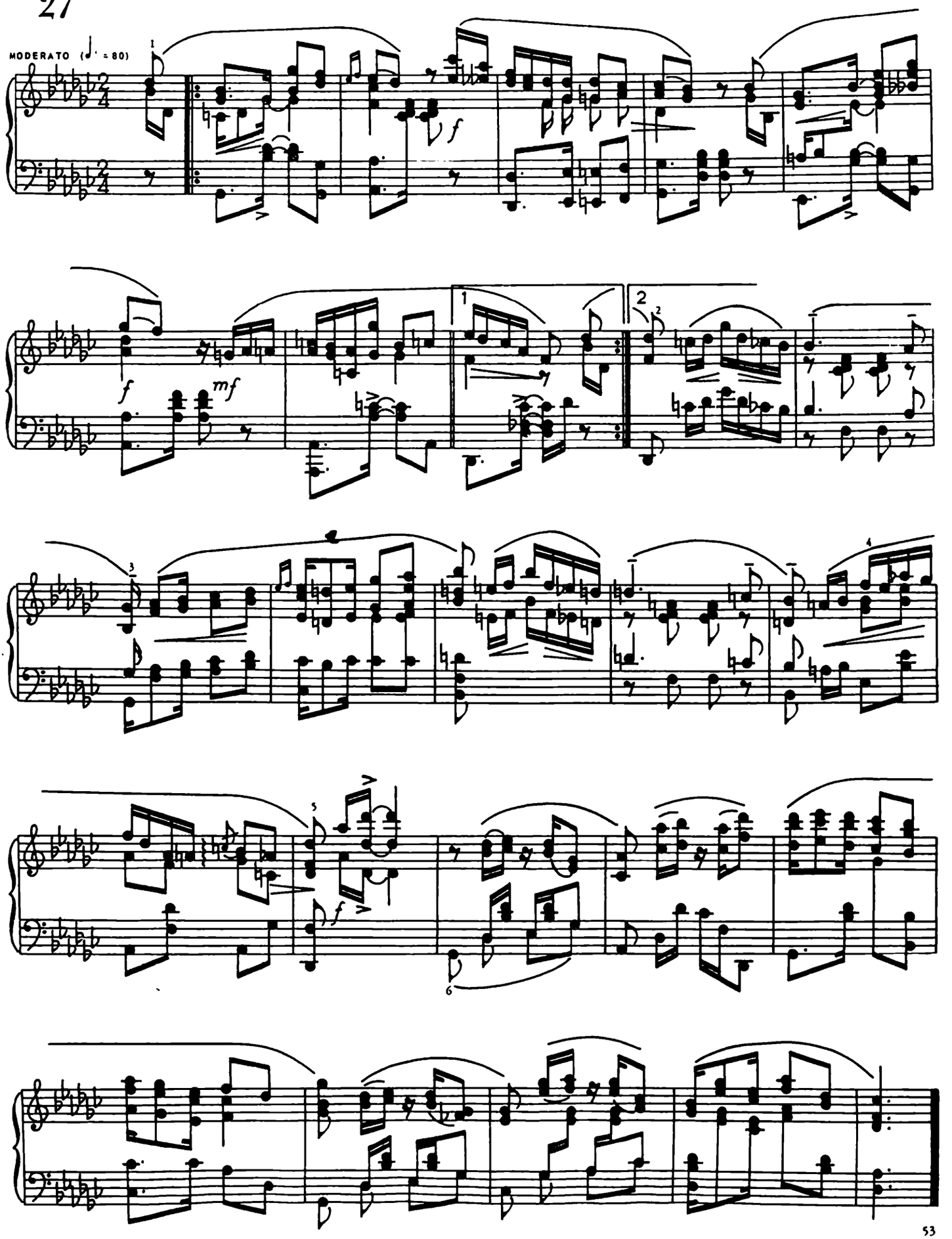
Homenaje

26

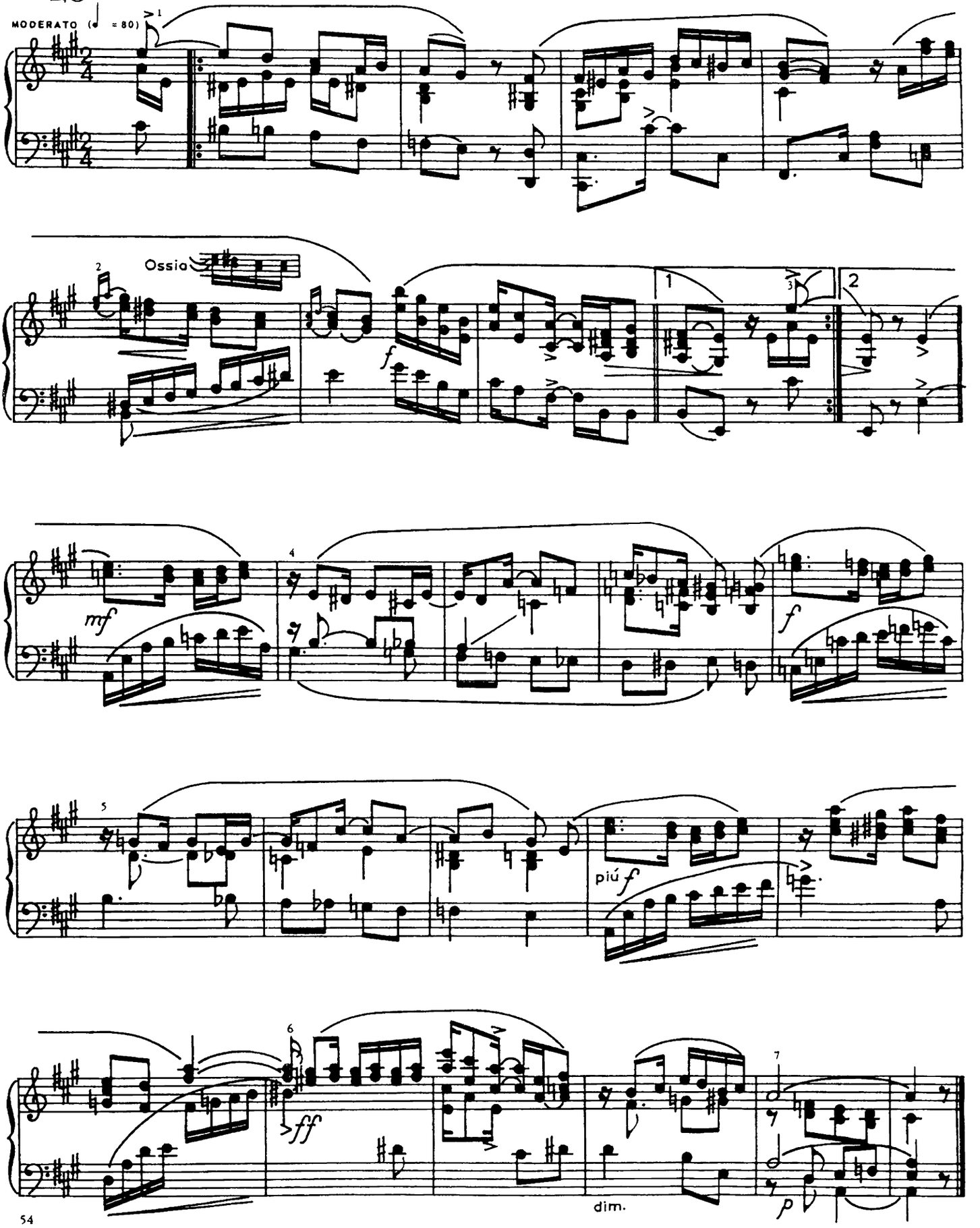
MODERATO (♩ =80)



27 Gran señora



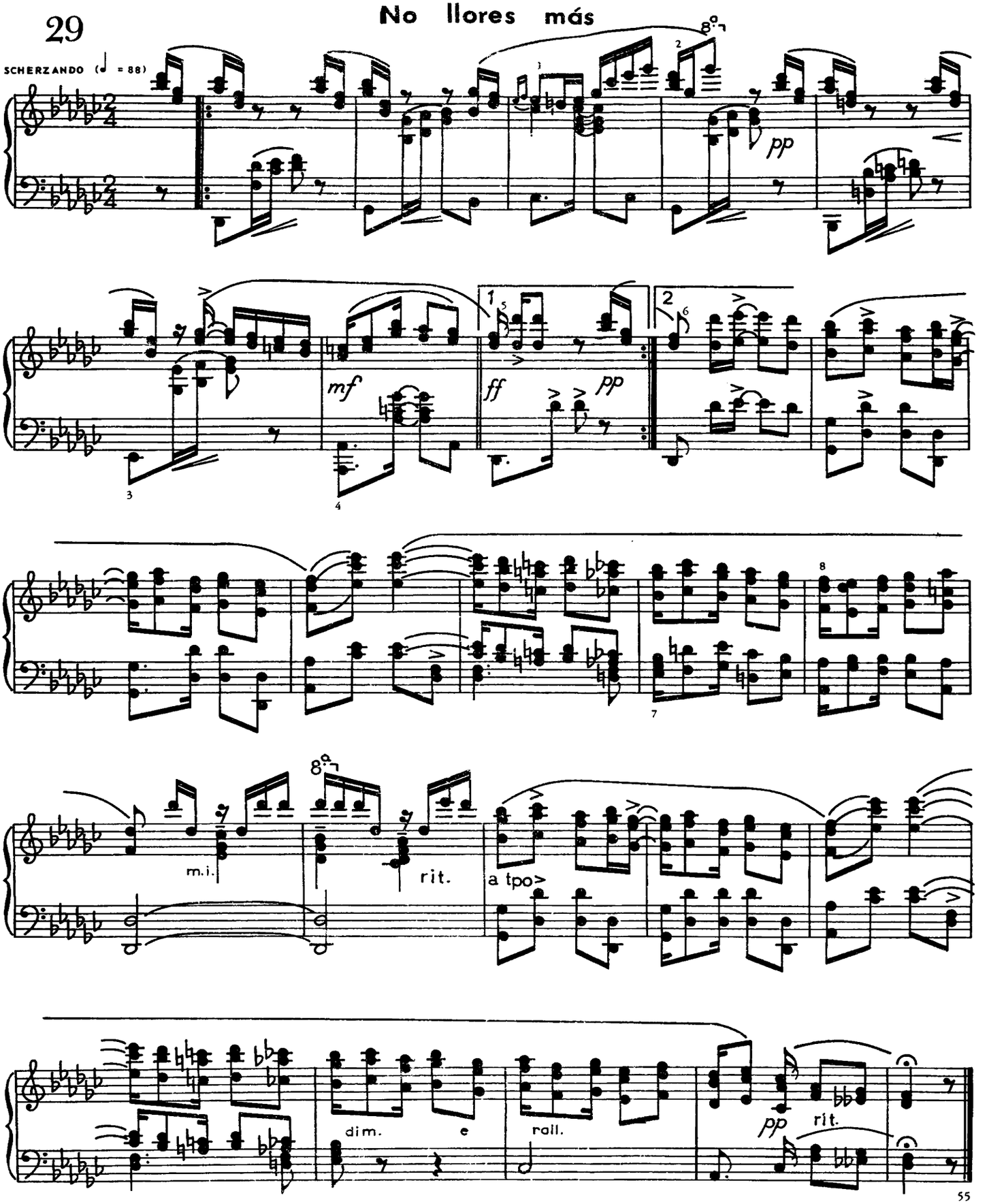
28 Amén!



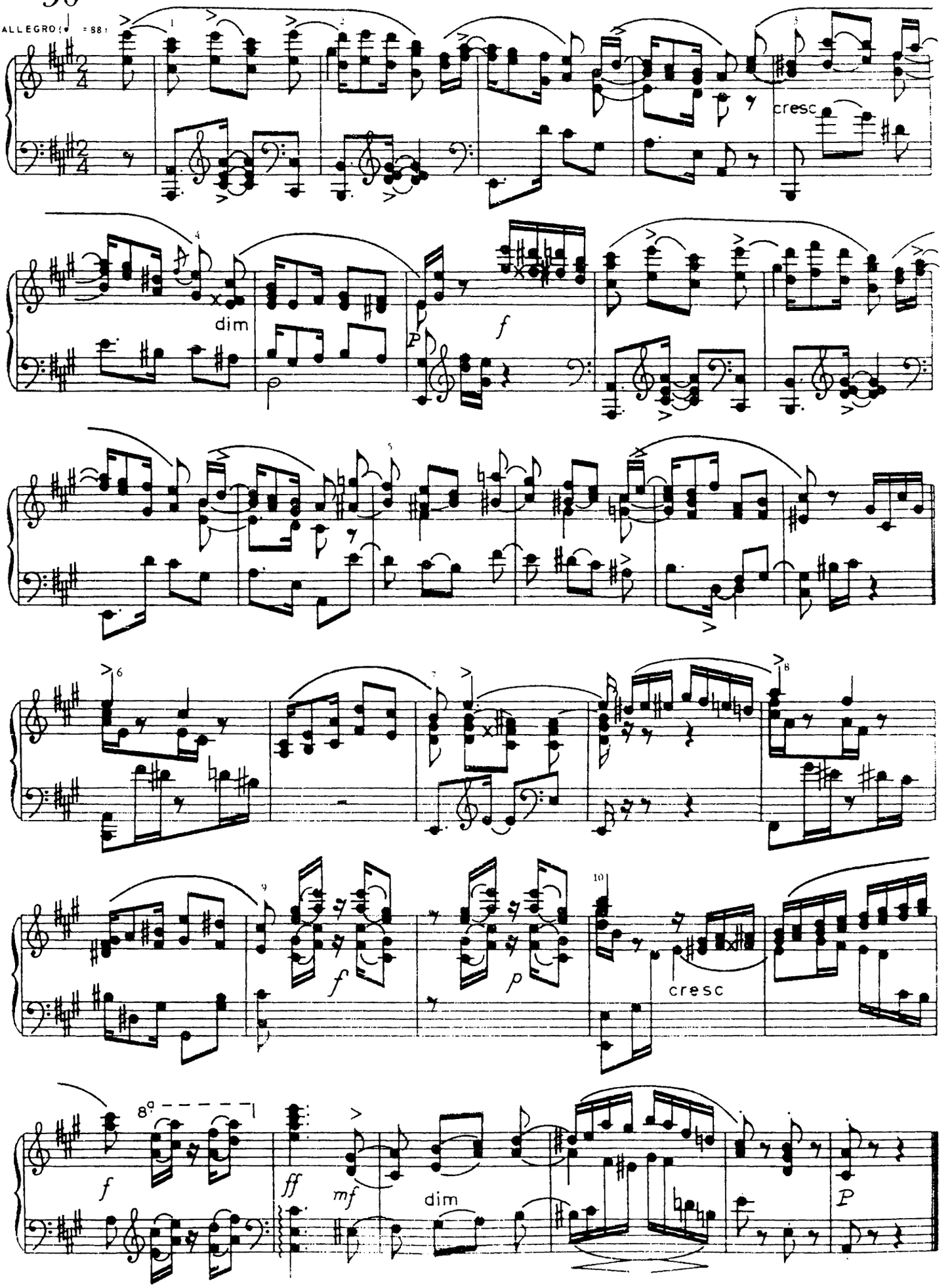
29

No llores más

SCHERZANDO (♩ = 88)

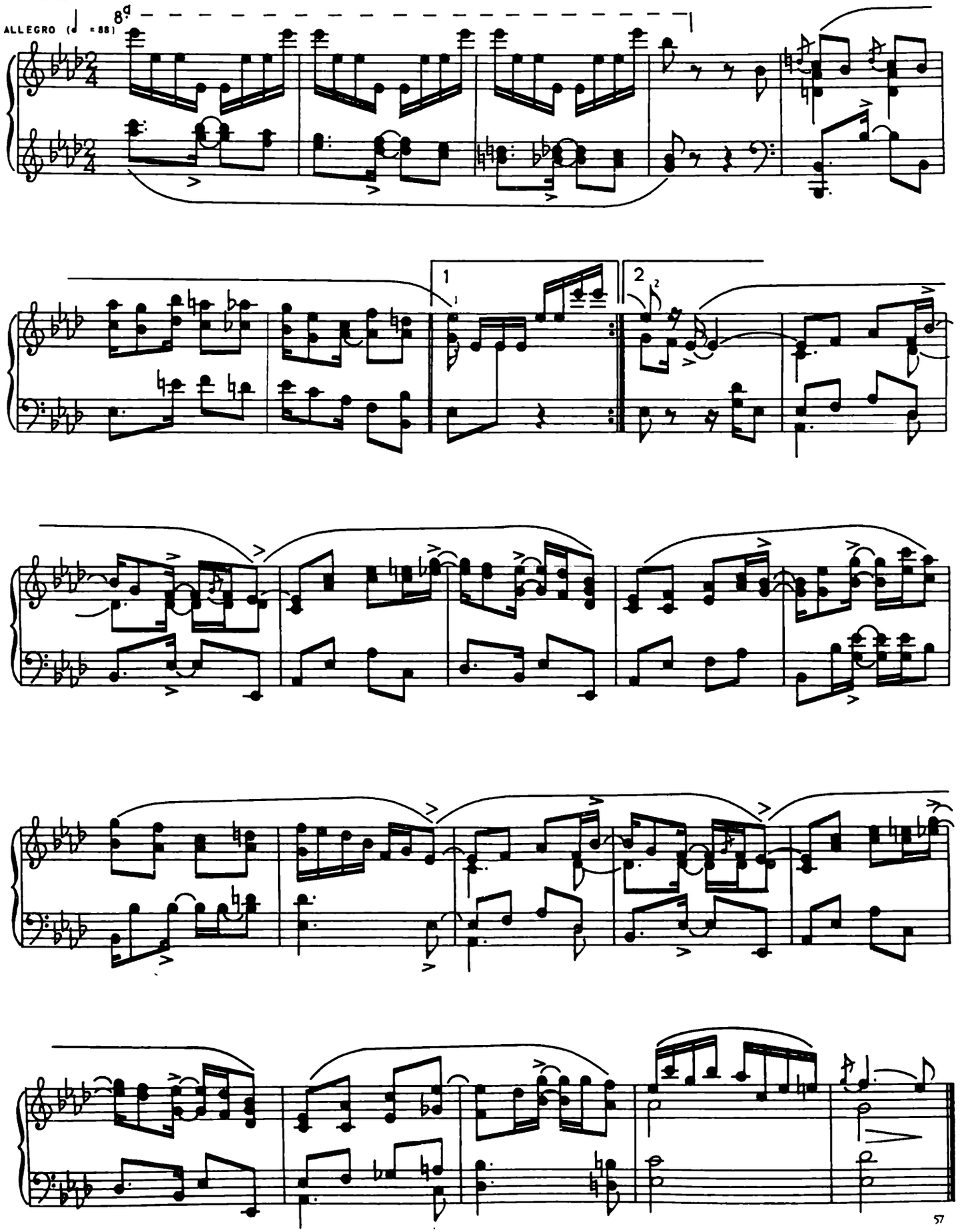


Por qué, eh?



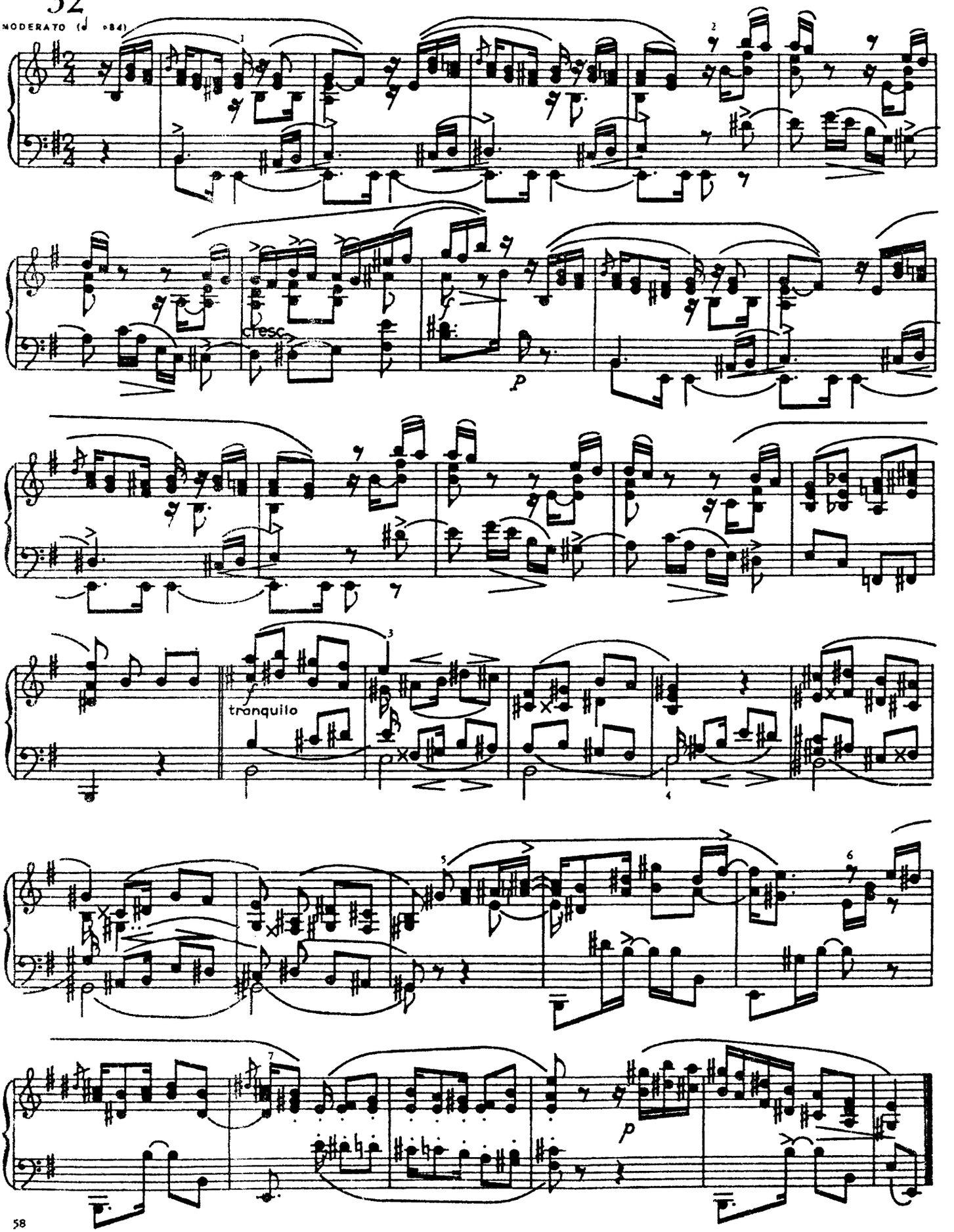
31

Interrumpida



32 Invitación

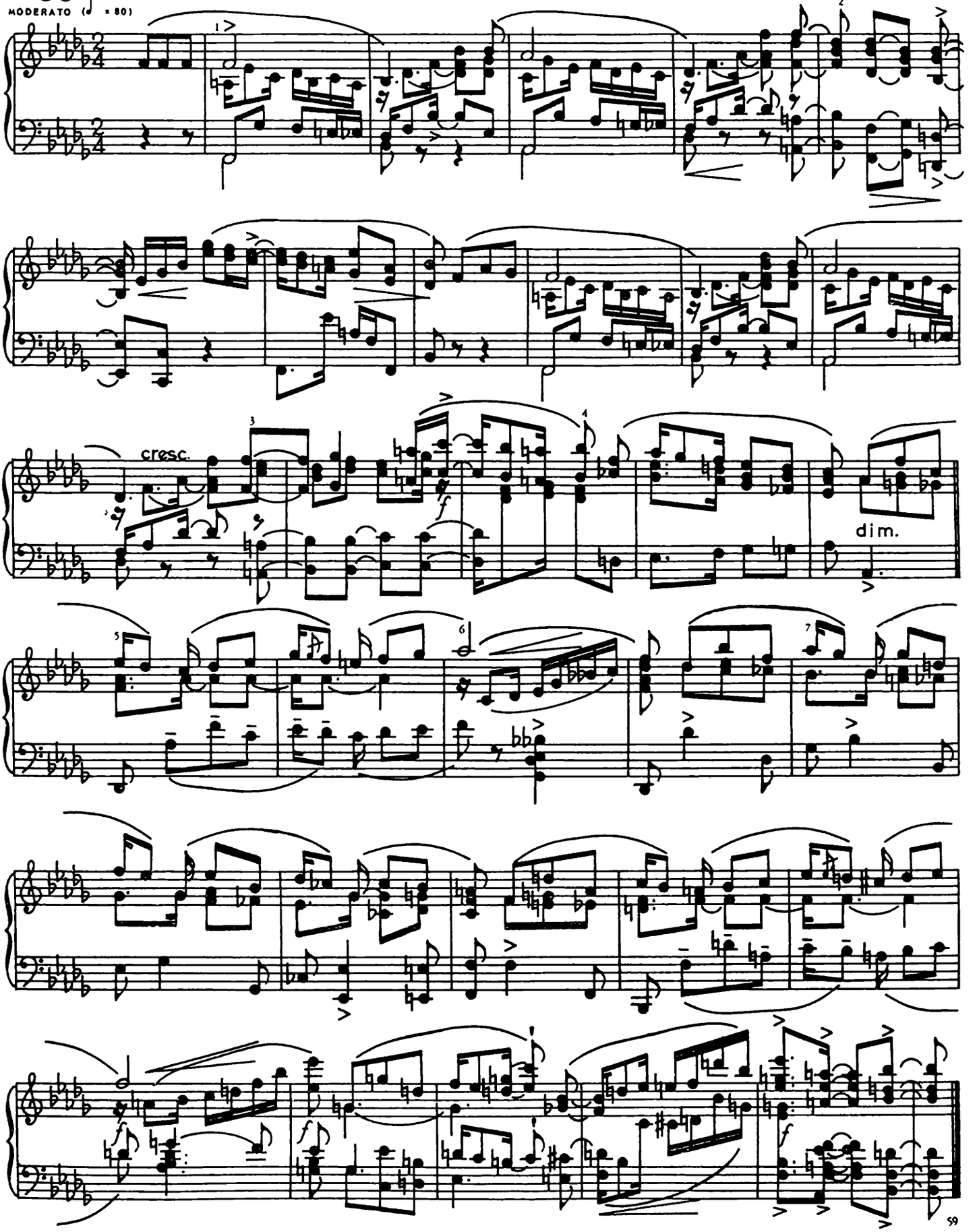
MODERATO (♩ =84)



33

Lejos de tí !

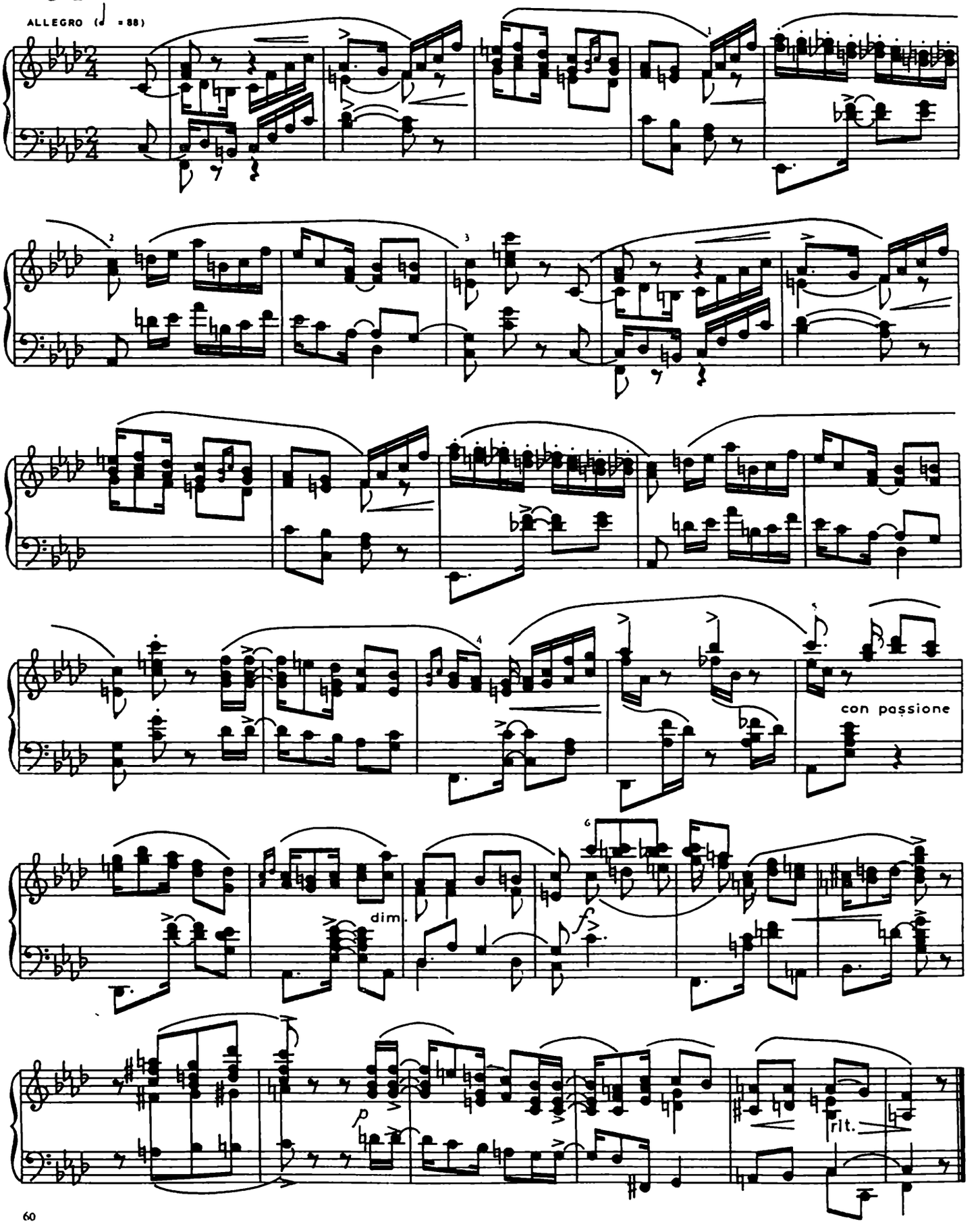
MODERATO (♩ = 80)



Te quiero tánto!

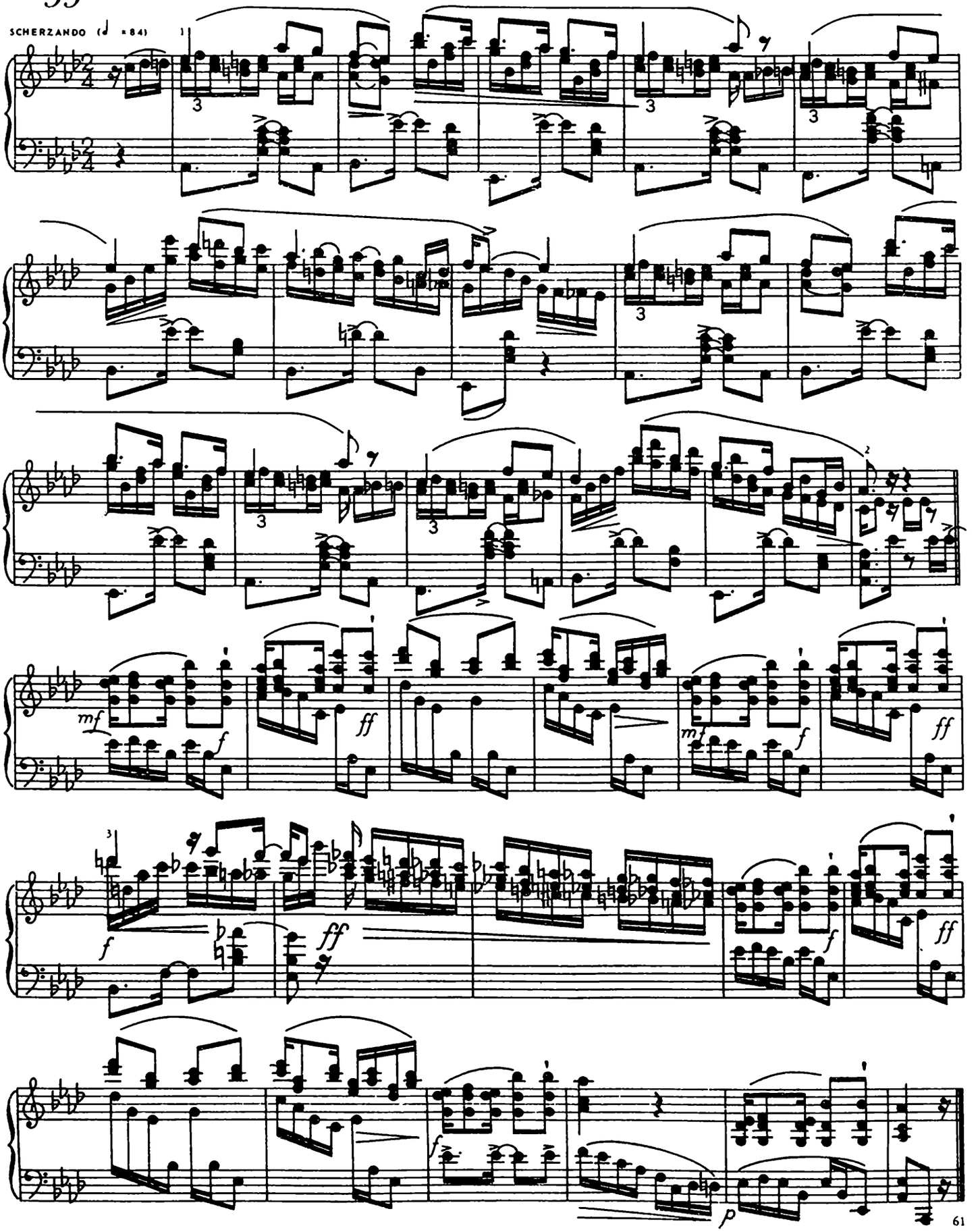
34

ALLEGRO (♩ = 88)



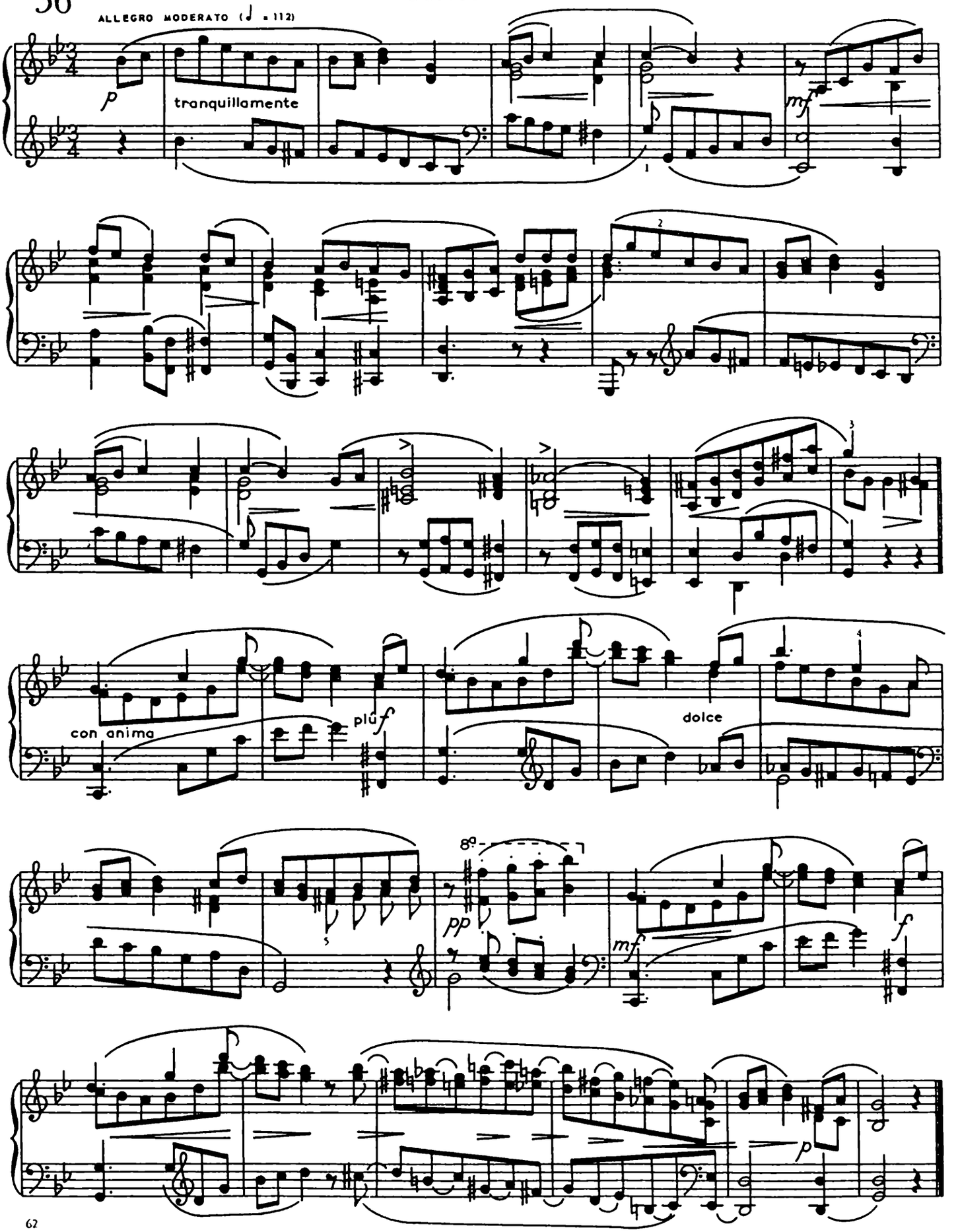
La carcajada

35



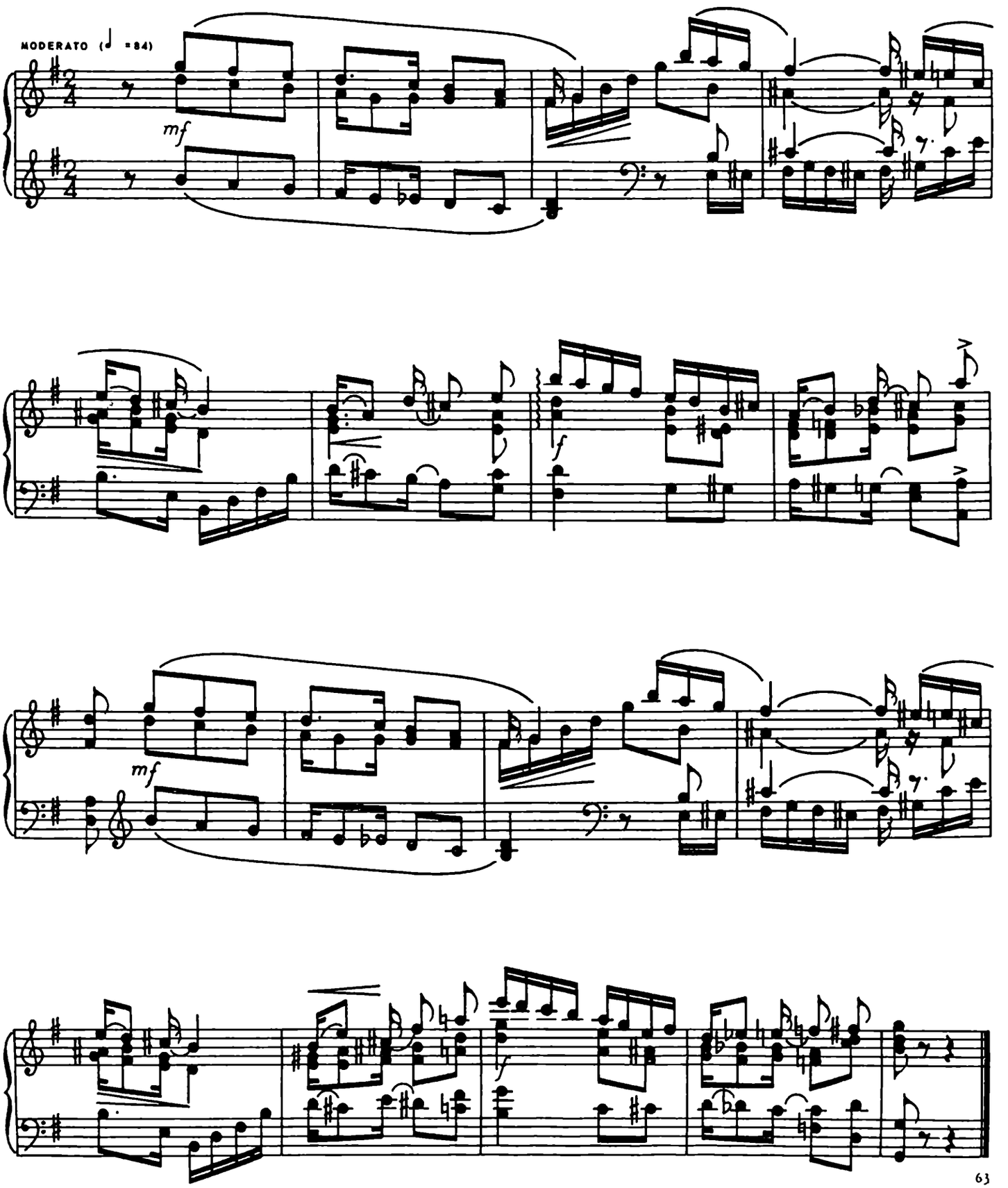
36

Cortesana



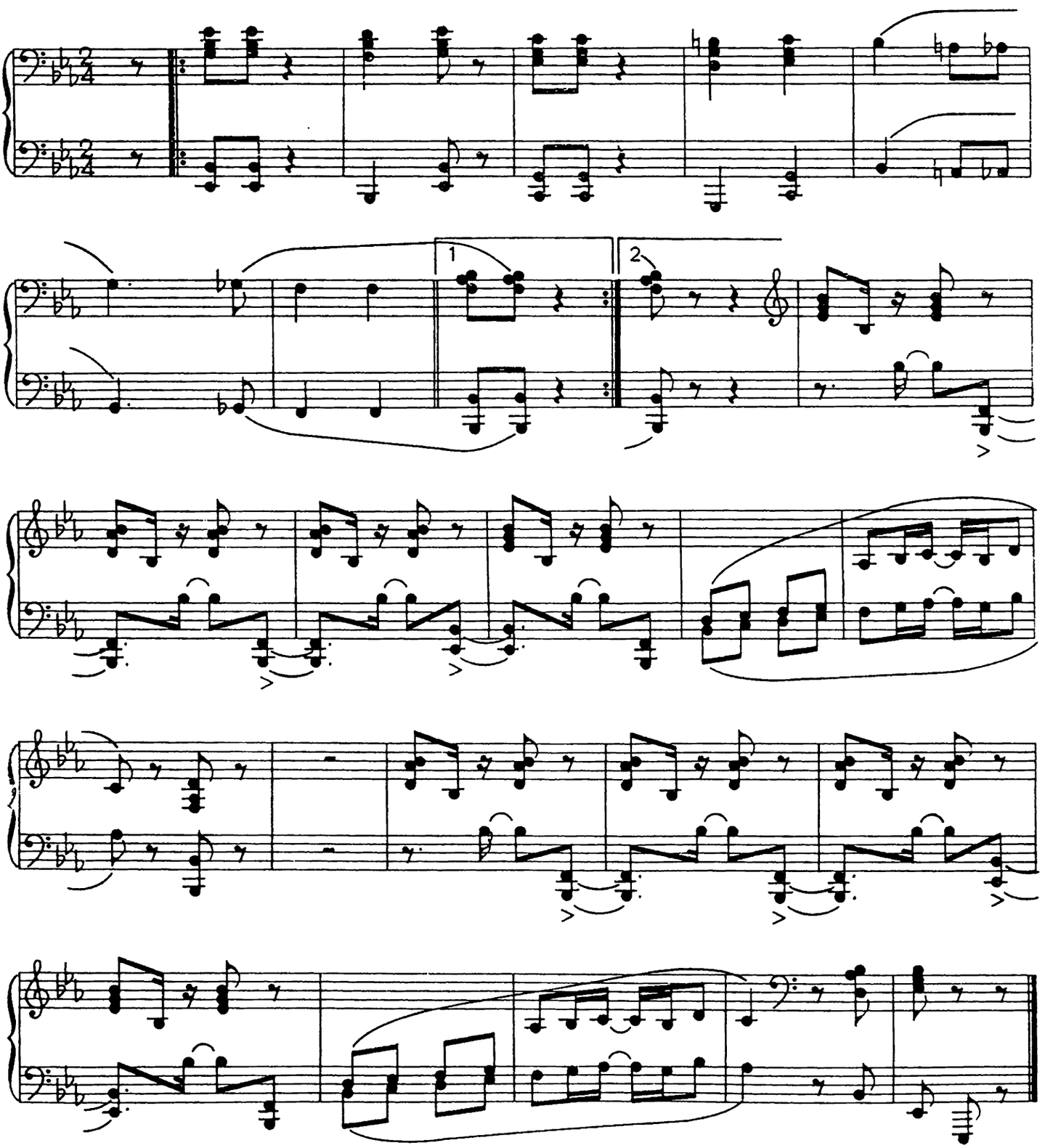
37

Intima



38 La camagüeyana

ALLEGRETTO (♩ = 92)

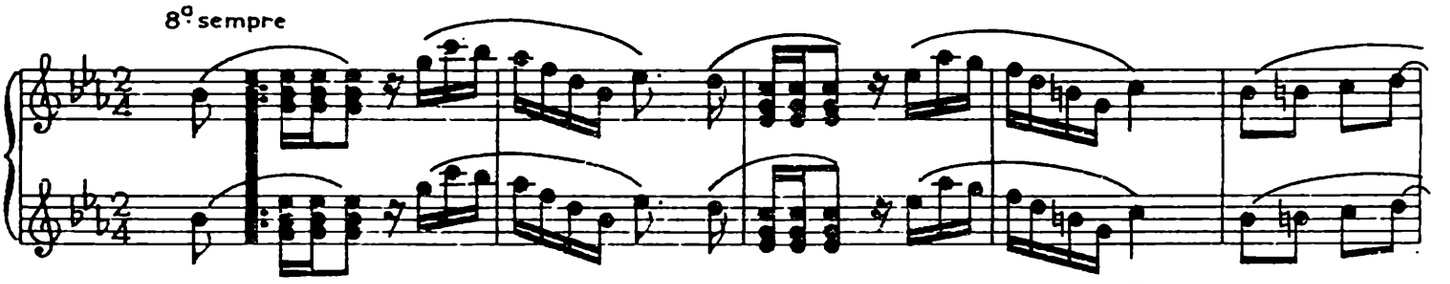


La camagüeyana

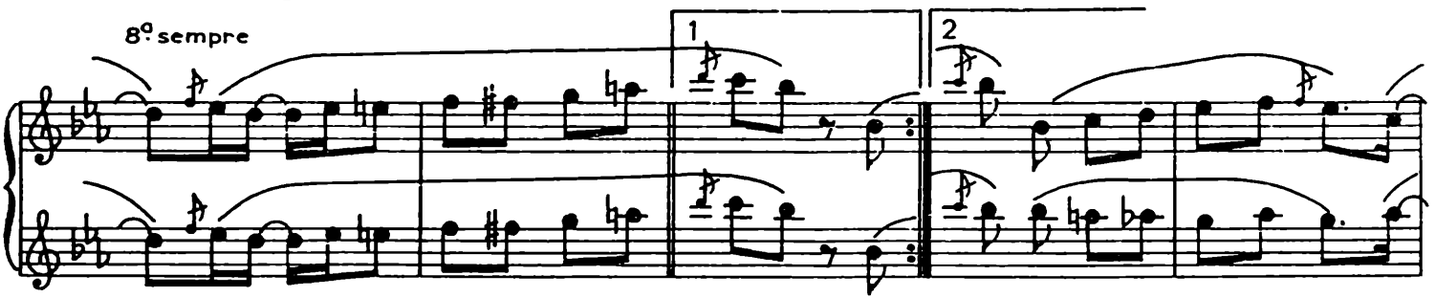
38

ALLEGRETTO (♩ = 92)

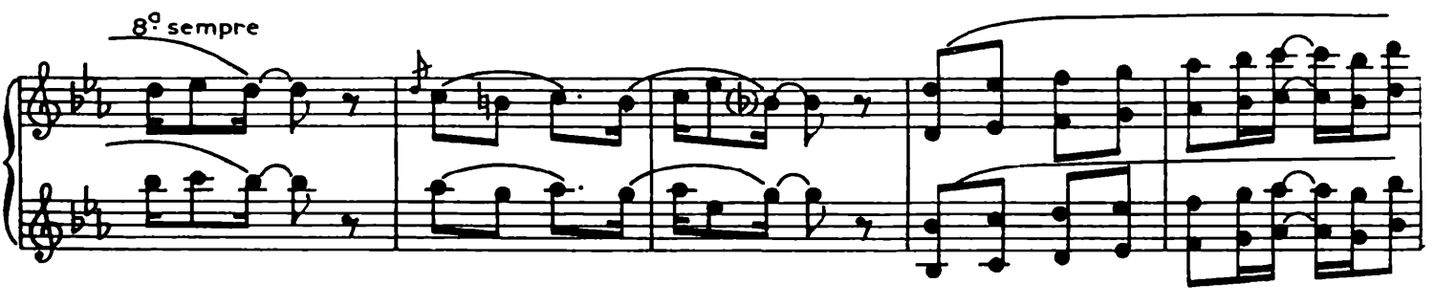
8ª sempre



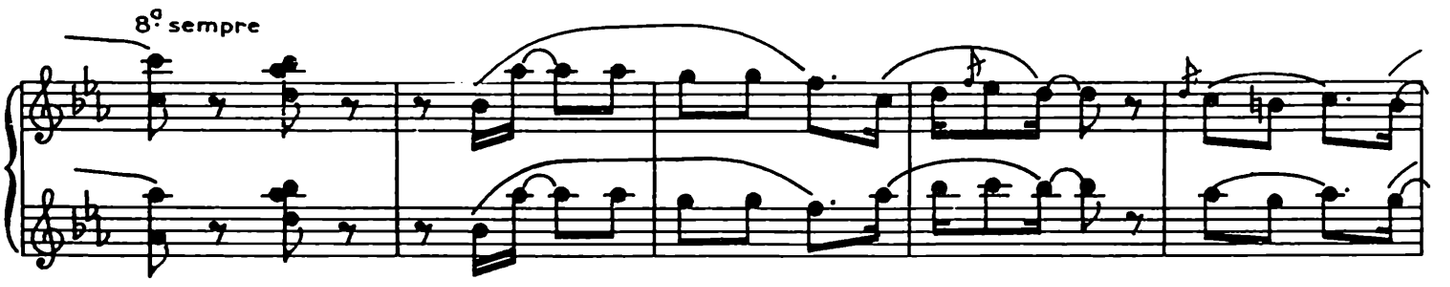
8ª sempre



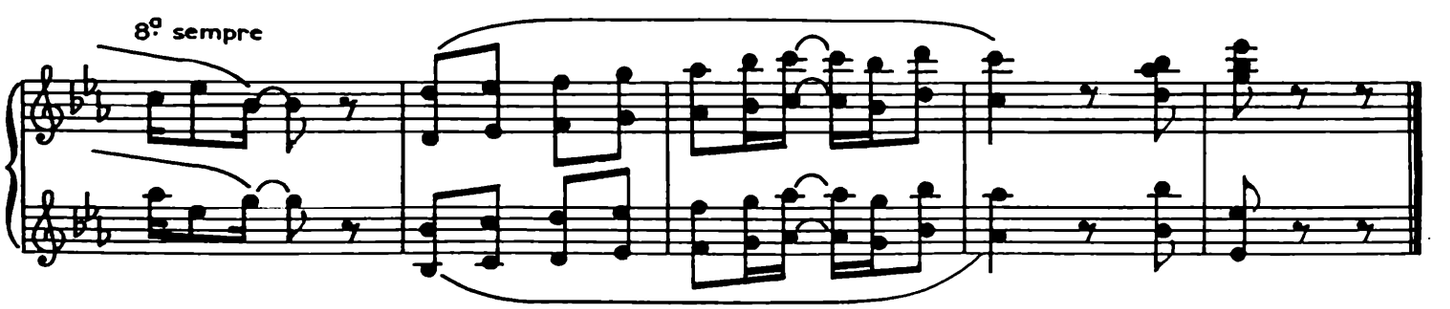
8ª sempre



8ª sempre



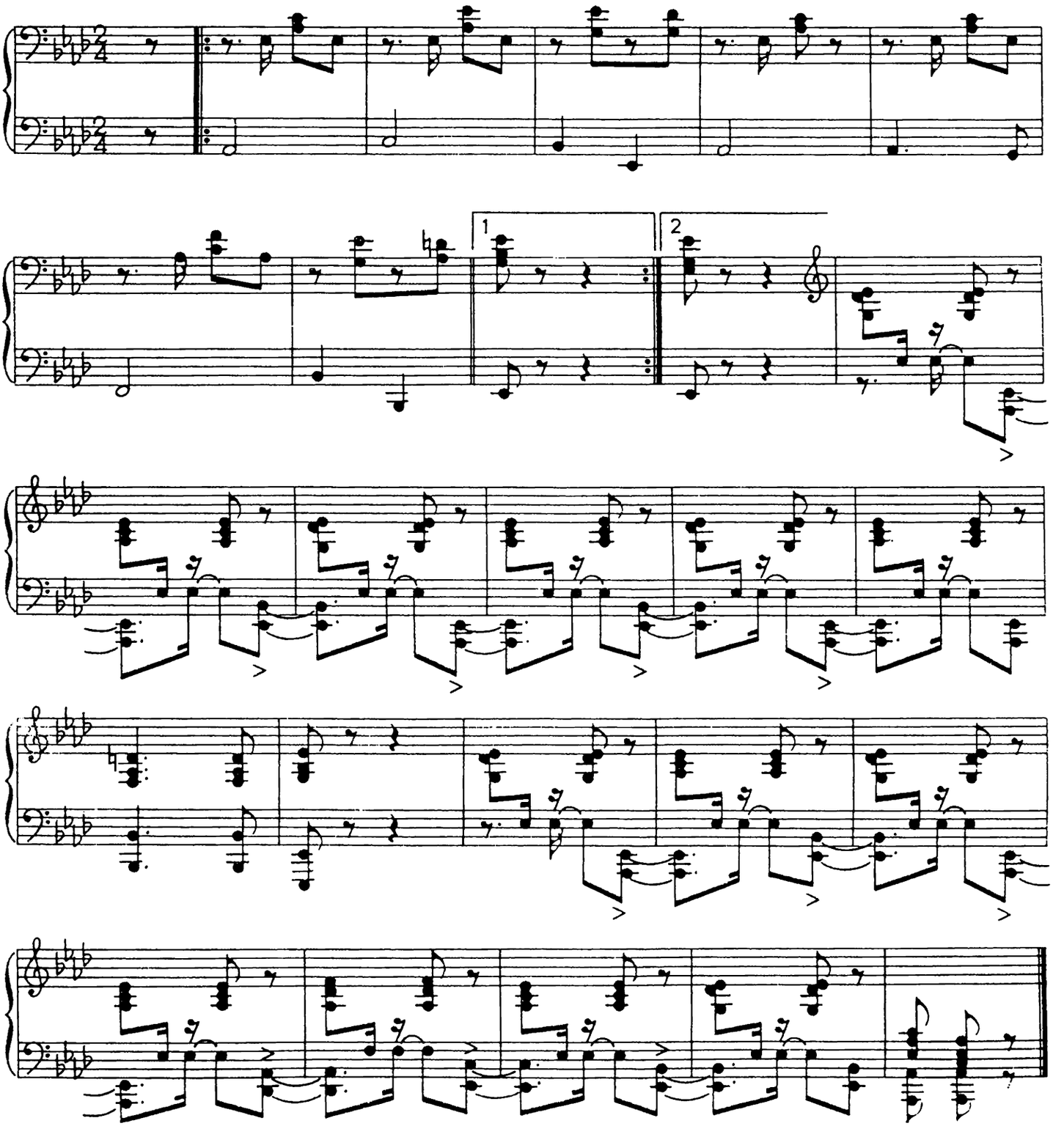
8ª sempre



Los delirios de Rosita

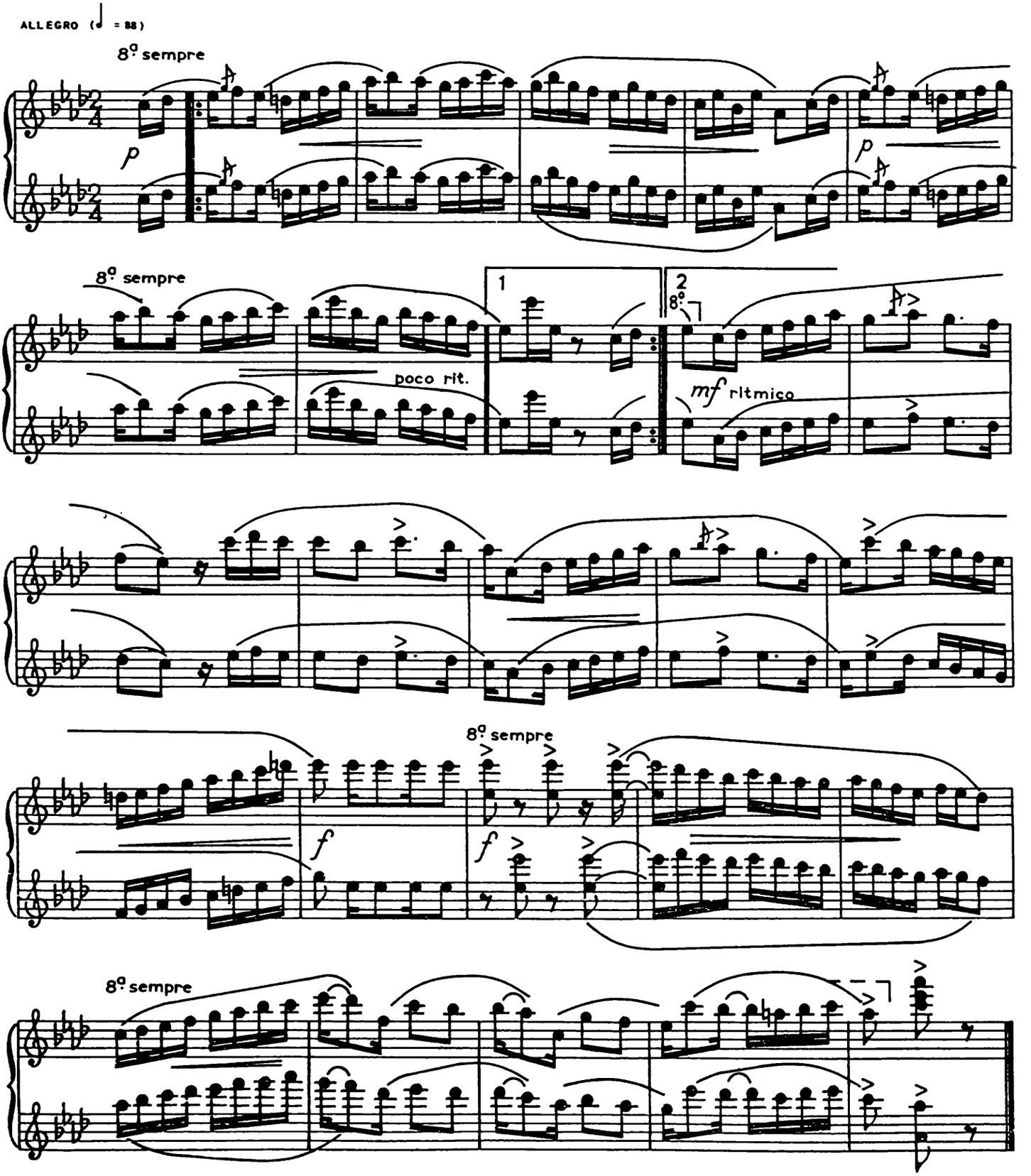
39

ALLEGRO (♩ =88)



Los delirios de Rosita

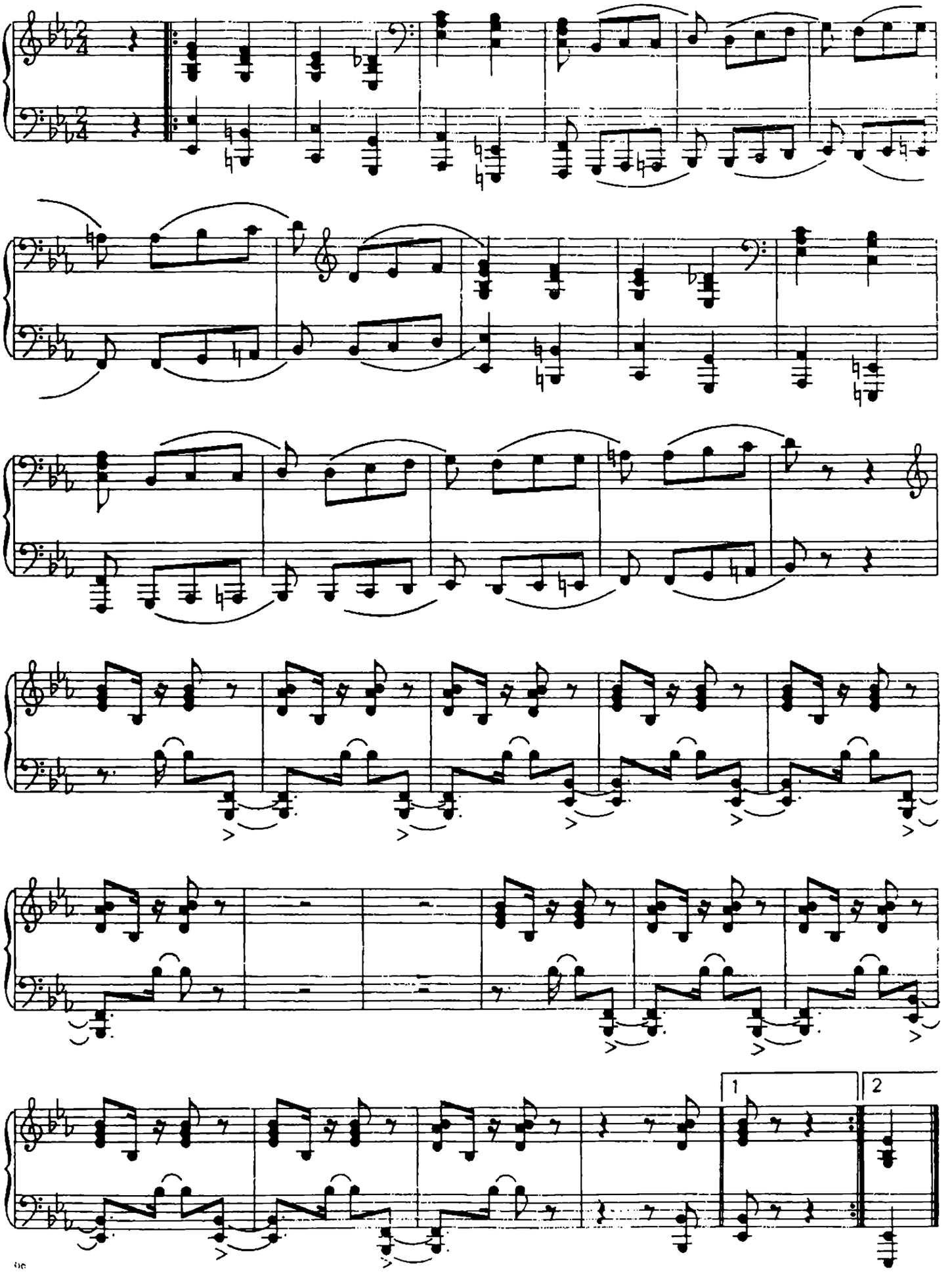
39



Los muñecos

40

ALLEGRO ♩ 100.



40 Los muñecos

ALLEGRO (♩ = 100)

8ª sempre

8ª sempre

8ª sempre

8ª sempre

8ª sempre

Golpear el piano con los nudillos de los dedos.

8ª sempre

loco

1

8ª sempre

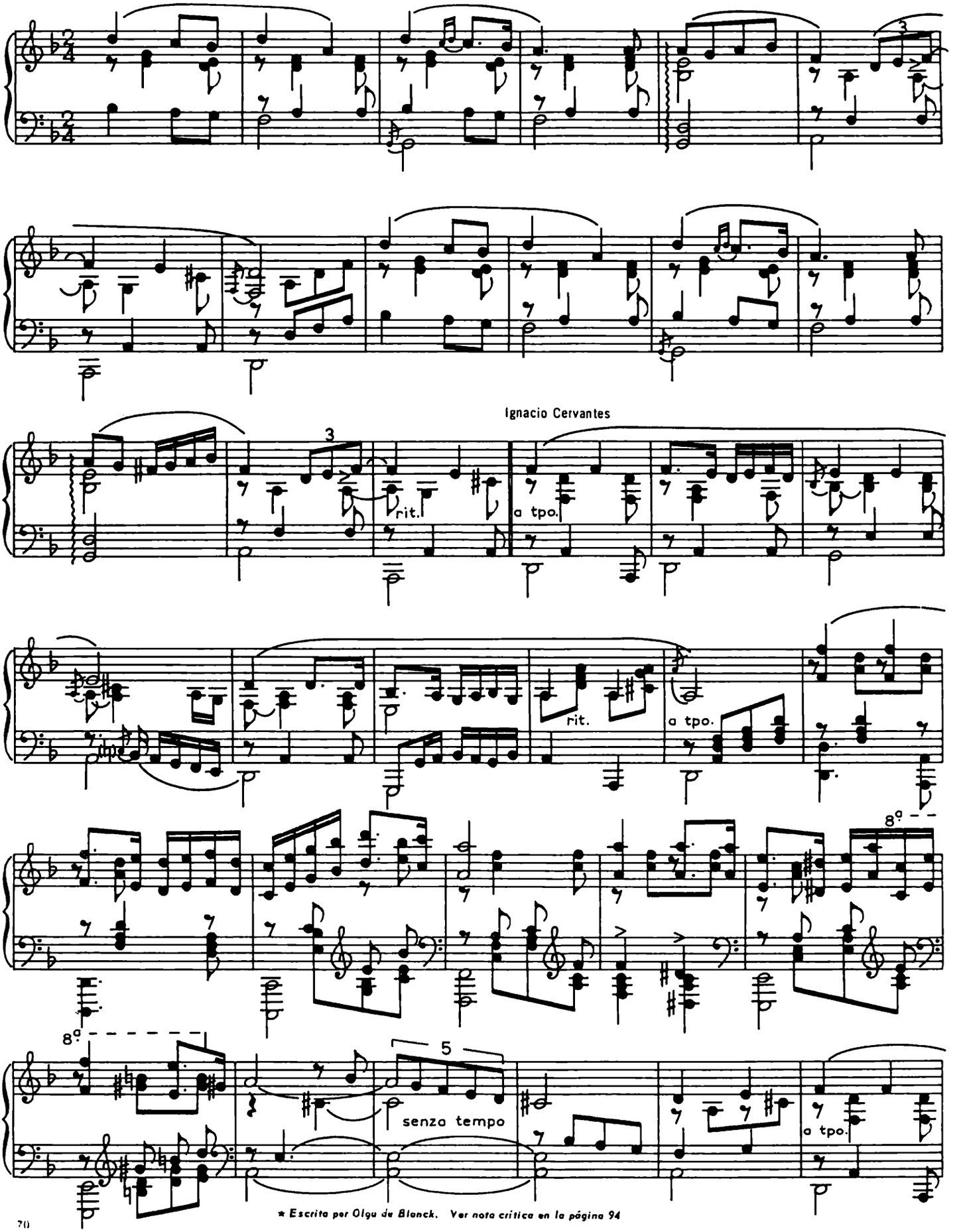
2

Fusión de almas

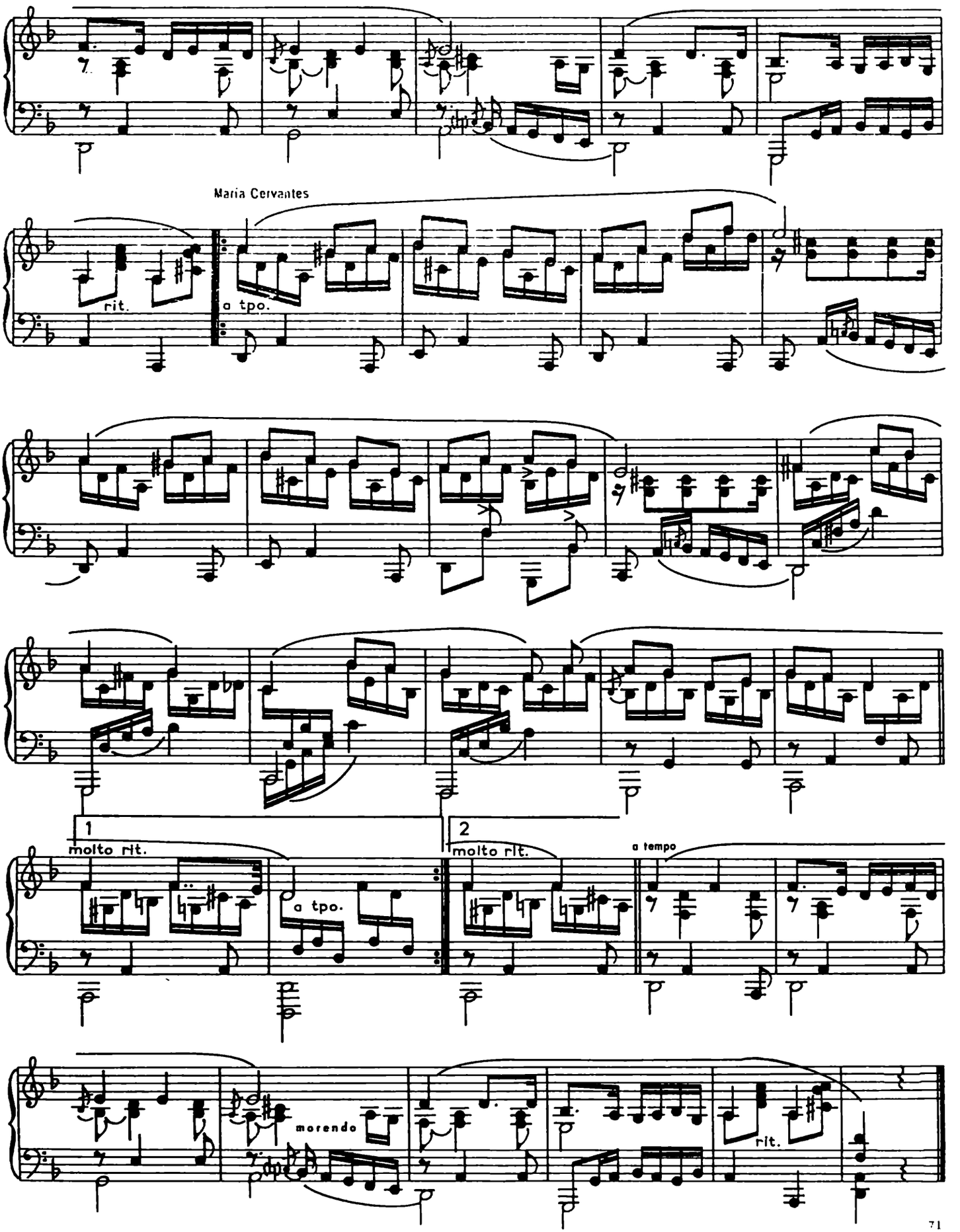
MOLTO ESPRESSIVO

María Cervantes *

Ignacio Cervantes



* Escrita por Olga de Blanck. Ver nota crítica en la página 94


Maria Cervantes
rit.
a tpo.
1
molto rit.
a tpo.
2
molto rit.
a tempo
morendo
rit.