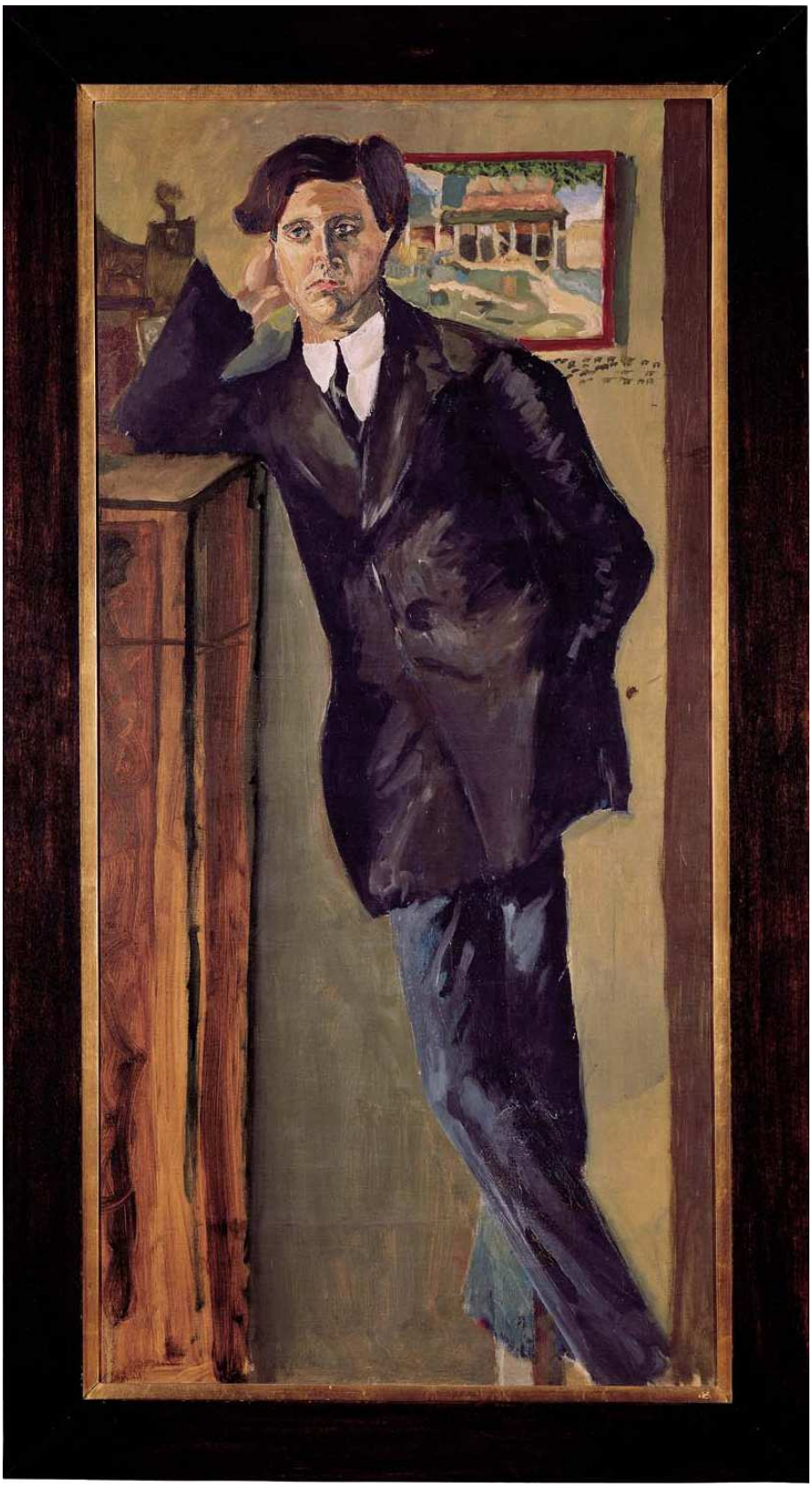
Alban Berg

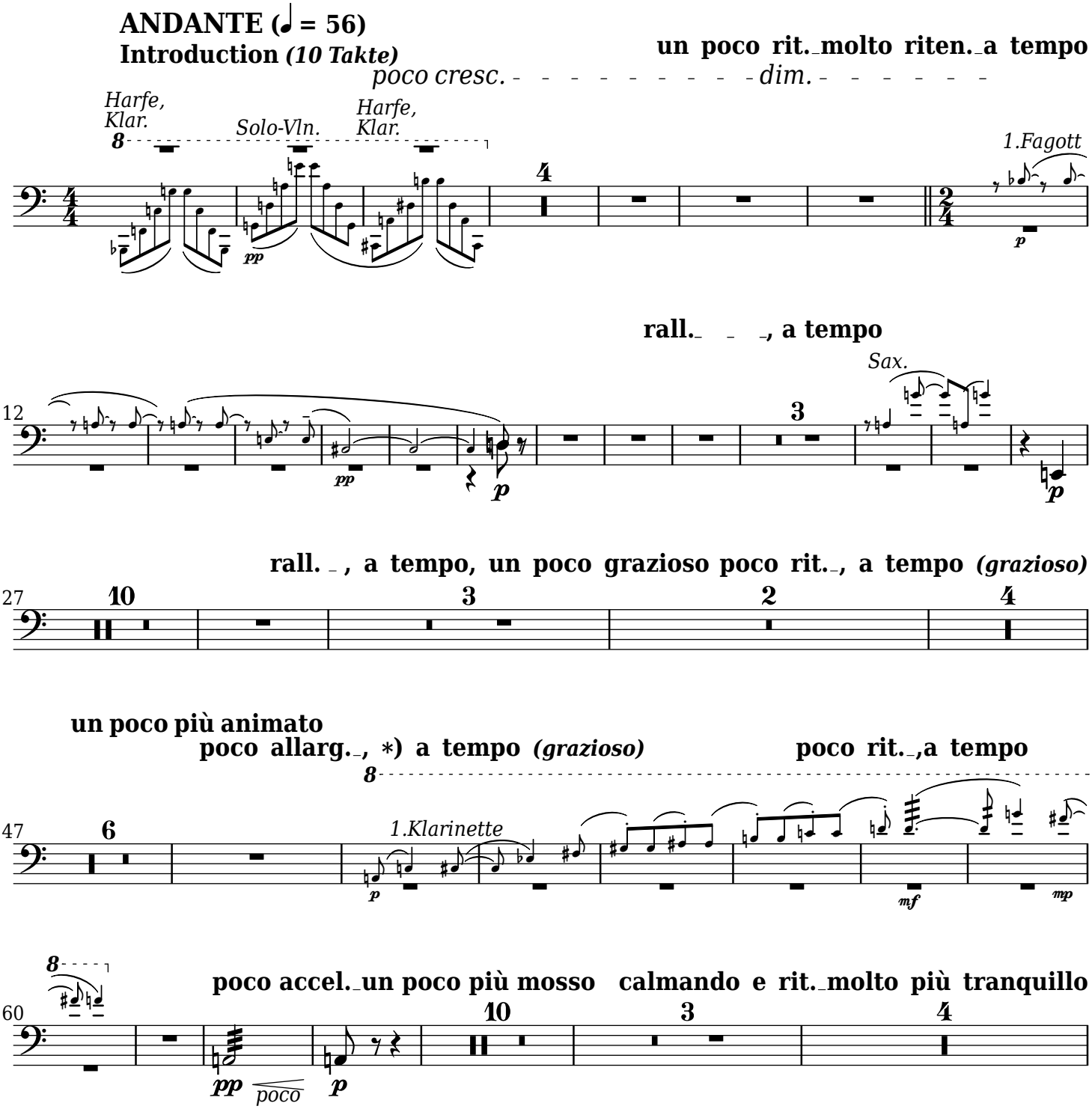
# Violin-konzert

dem Andenken
eines Engels



Pauken

# I.




∗) N.B. für Vlc. und KBß.: Triolenachtel = letztes Sechzehntel vom vorherigen Takt

HT bedeutet Hauptstimme

NT bedeutet Nebenstimme

⌜ ⌝ bedeutet, daß die so bezeichnete Stimme im gleichen Rhythmus (akkordtonbildend) mit einer Haupt-(HT) bzw. Neben-(NT)stimme geht, diese aber durchzulassen hat.

RHT bedeutet Hauptrhythmus. Alles andere hat begleitend zurückzutreten.

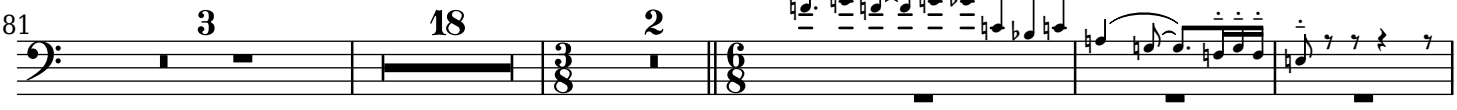
CHT bedeutet Choralmelodie (“Es ist genug! so nimm, Herr, meinen Geist” aus der Kantate BWV 60 “O Ewigkeit, du Donnerwort” von J.S. Bach)

**ALLEGRETTO**

**calando (molto) *) Tempo I.** (♩ = ca. 56) ♪ = ♪ ♪ = ♪ ***(= 112) (scherzando)***

*1.Klarinette*

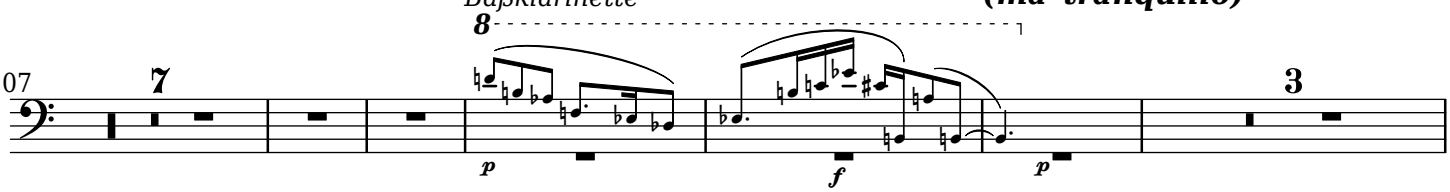
81




***(rustico)*** **poco allarg. e dimin. a tempo** **Zeit lassen** ***(ma tranquillo)***

*Baßklarinette*

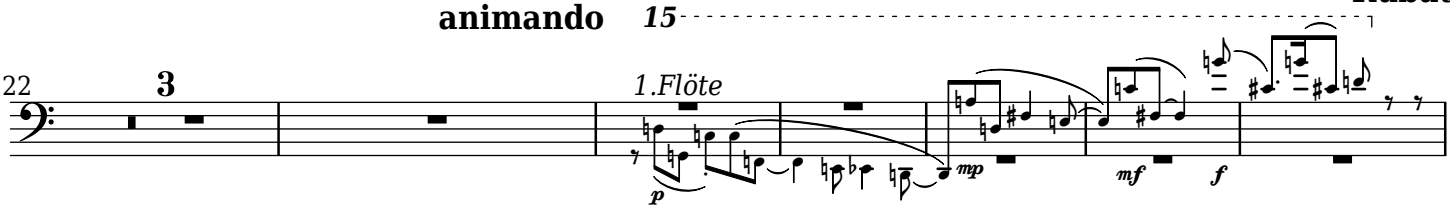
107




**a tempo *(tranquillo)* un poco a tempo I.** **Rubato**

**animando** ***15***

122

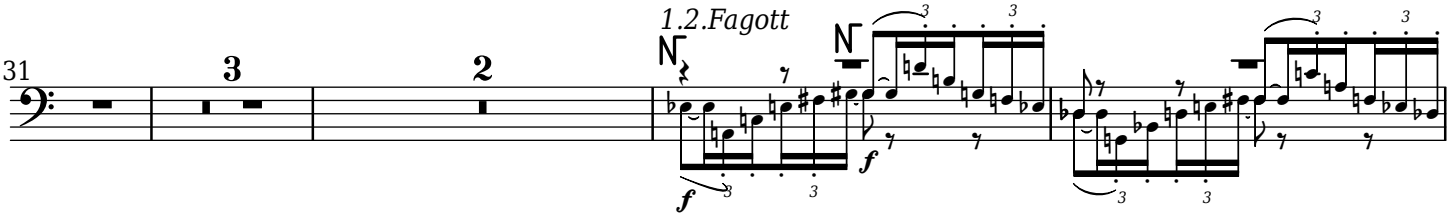



**Tempo I. poco a poco accel. Subito un poco energico**

***(Quasi Trio I.)***

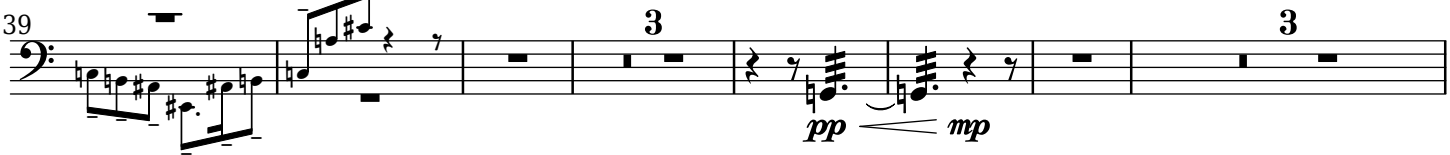
*1.2.Fagott*

131




**(ritmico a tempo)** **poco a poco cal-**

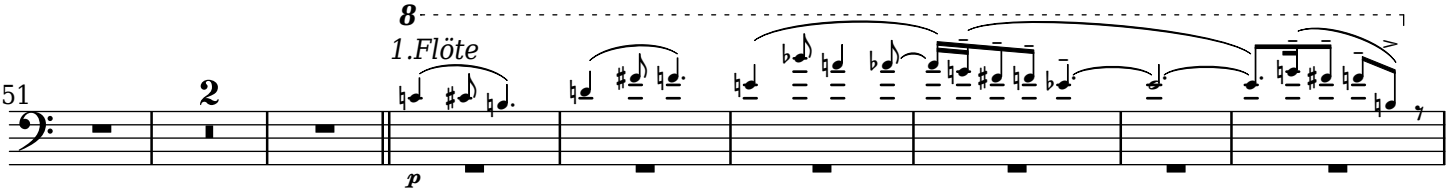
139




**-man- -do Meno mosso *(Trio II.)***

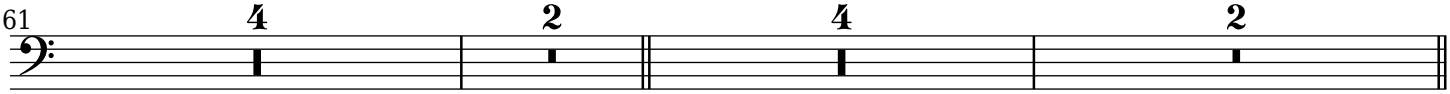
*1.Flöte*

151

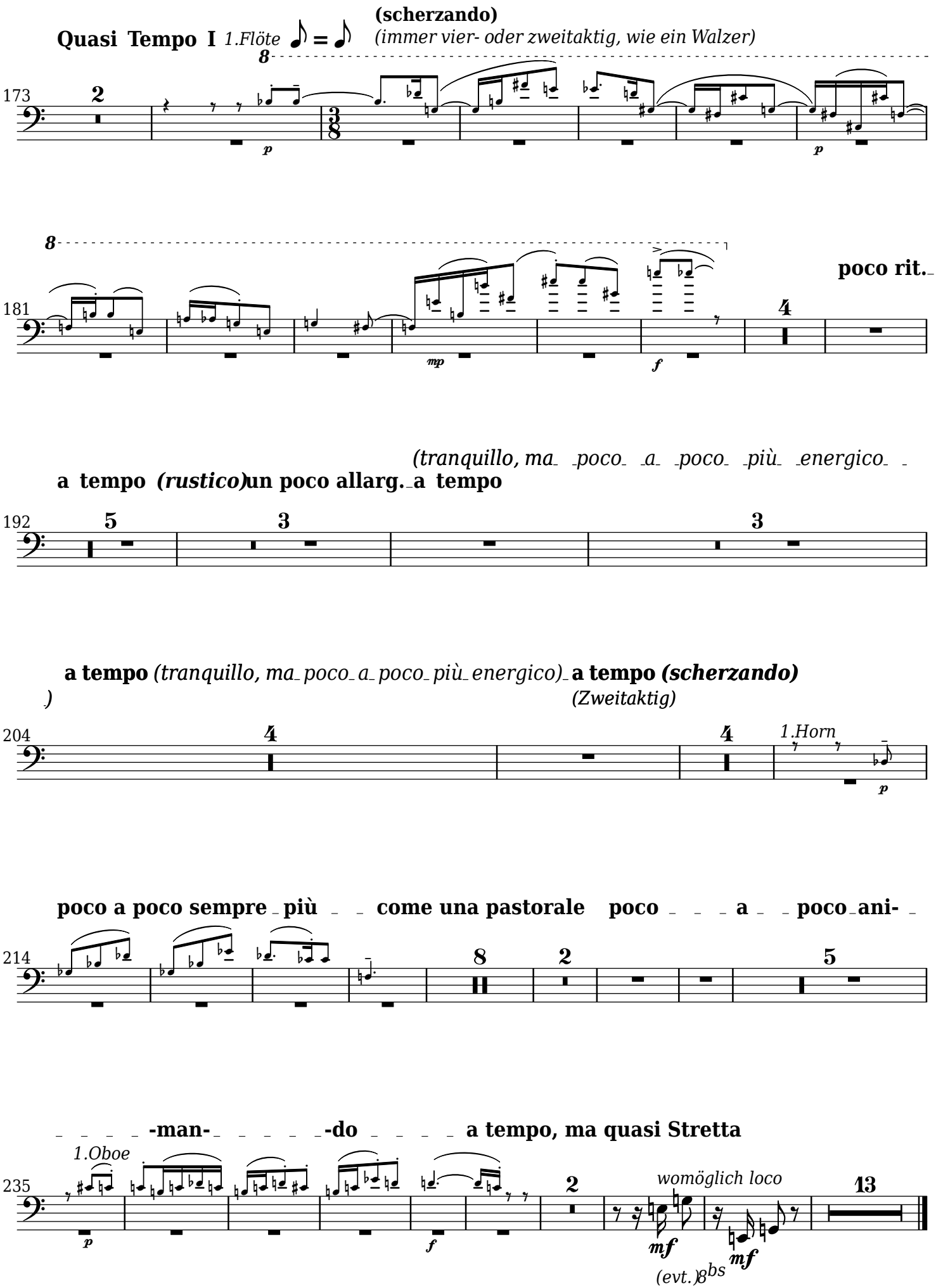



**Liberamente ritornare al tempo** **di nuovo un poco energico *(Trio I.)*** **poco a poco calmando**

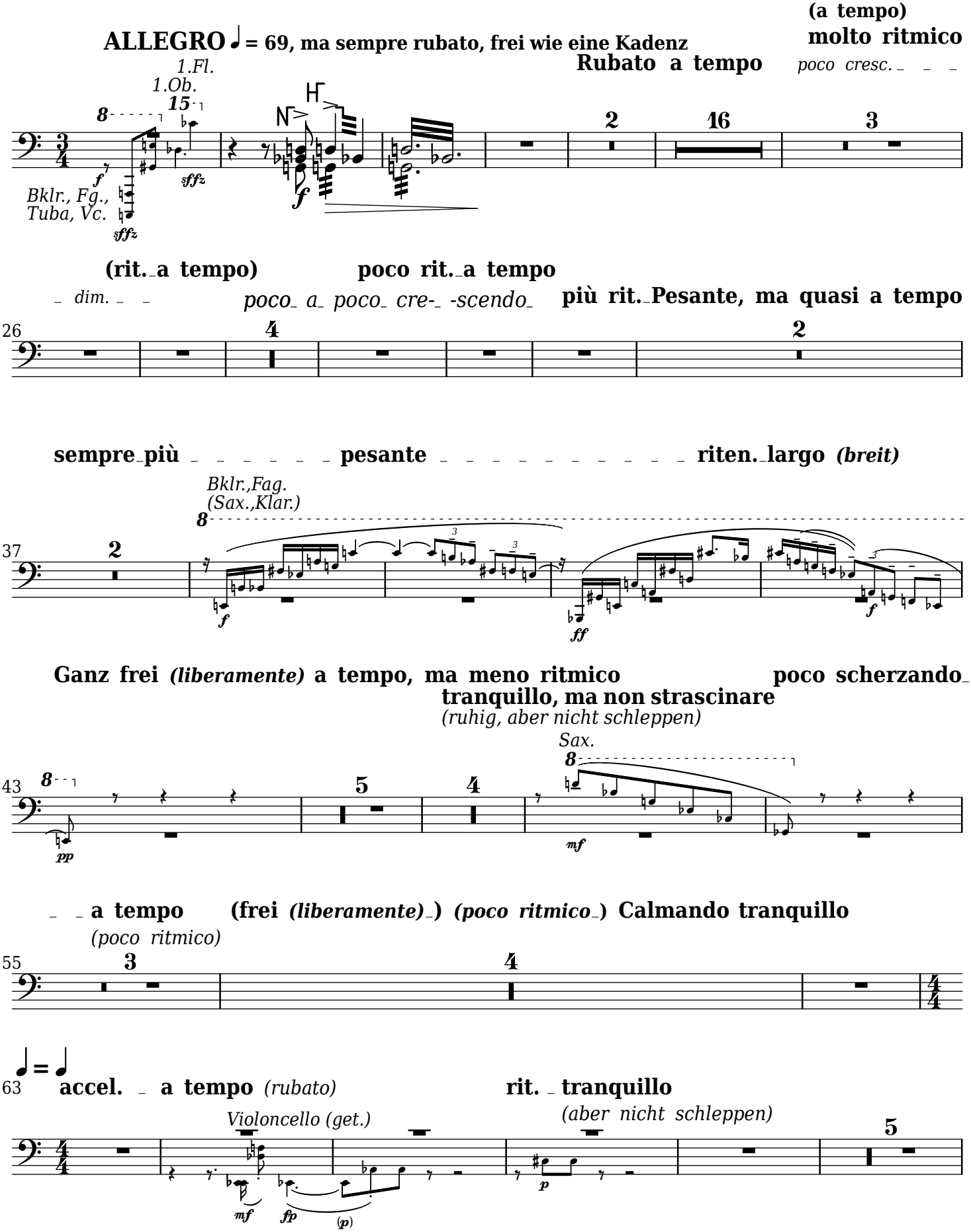
161

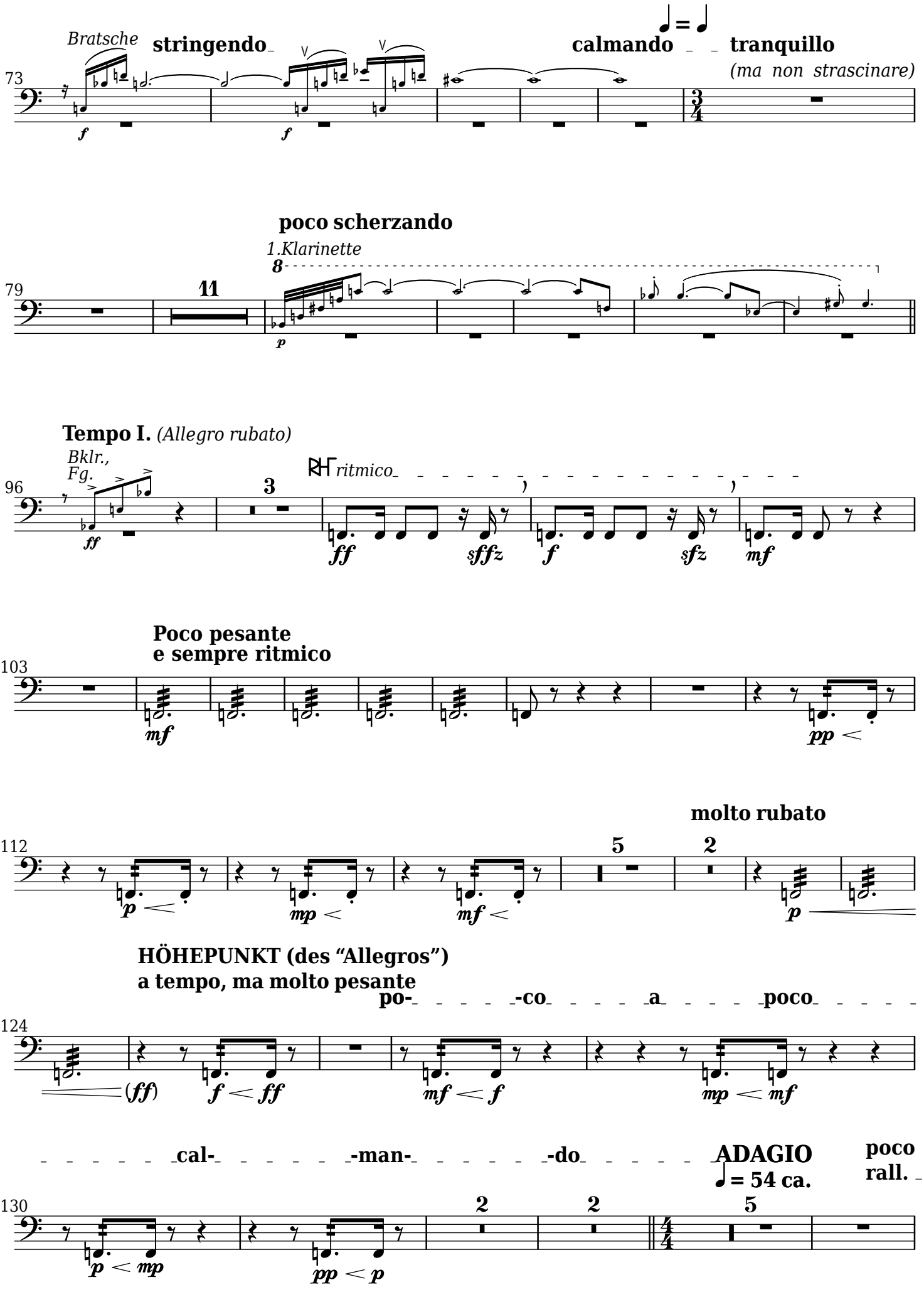


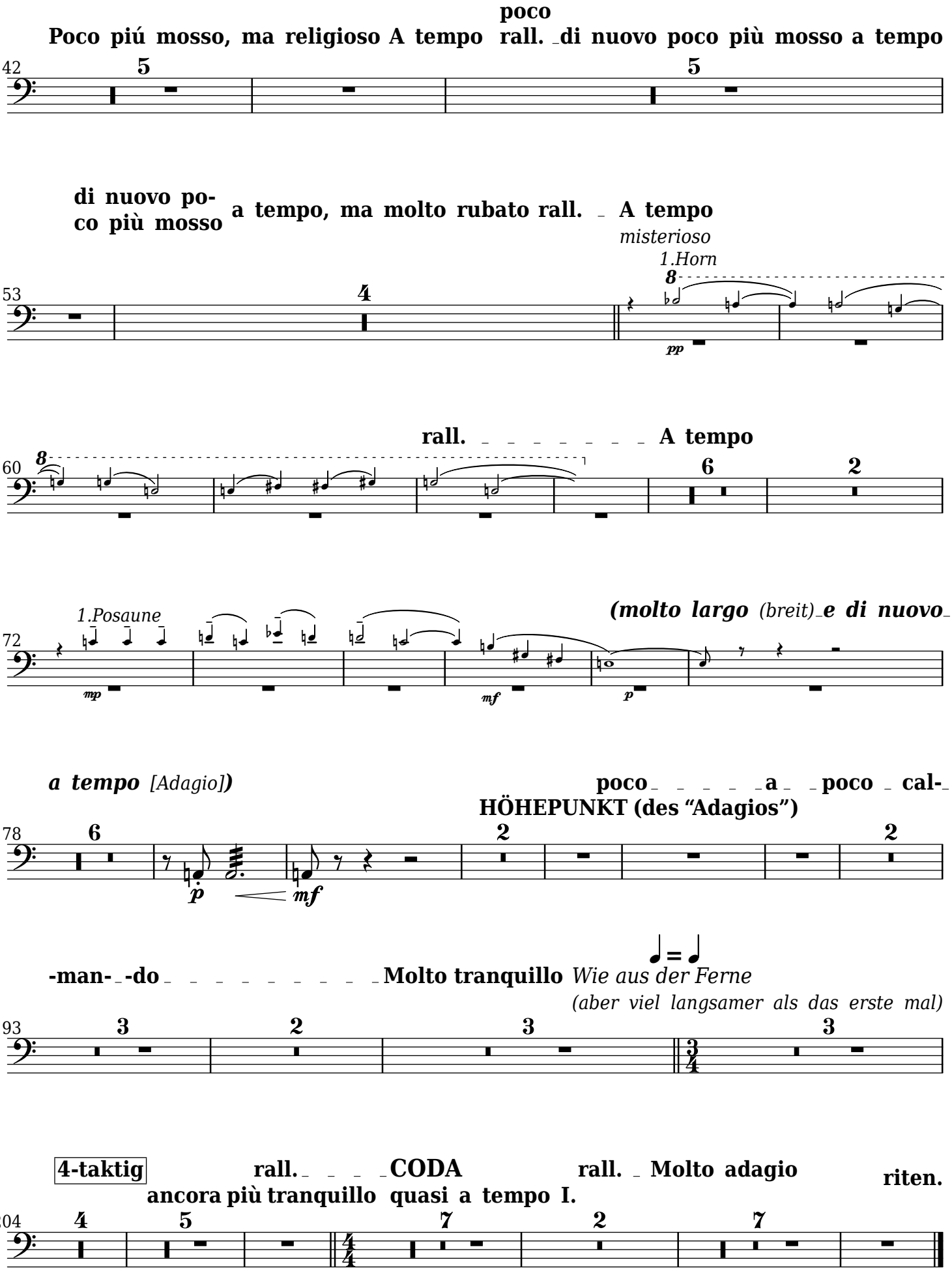

***)** Die neuen Achtel entsprechen also beiläufig den letzen Sechzehnteln des vorhergeganenen “Calandos”.


Quasi Tempo I
1.Flöte
(scherzando)
(immer vier- oder zweitaktig, wie ein Walzer)
poco rit.
(tranquillo, ma poco a poco più energico
a tempo (rustico) un poco allarg. a tempo
a tempo (tranquillo, ma poco a poco più energico) a tempo (scherzando)
(Zweitaktig)
1.Horn
poco a poco sempre più come una pastorale poco a poco ani-
-man- -do a tempo, ma quasi Stretta
1.Oboe
womöglich loco
(evt.) 8bs

# II.


(a tempo)
molto ritmico
ALLEGRO ♩ = 69, ma sempre rubato, frei wie eine Kadenz
Rubato a tempo
poco cresc.
1.Fl.
1.Ob.
15
Bklr., Fg.,
Tuba, Vc.
(rit. a tempo)
poco rit. a tempo
dim.
poco a poco cre- -scendo
più rit. Pesante, ma quasi a tempo
26
sempre più pesante
riten. largo (breit)
Bklr.,Fag.
(Sax.,Klar.)
37
Ganz frei (liberamente) a tempo, ma meno ritmico
poco scherzando
tranquillo, ma non strascinare
(ruhig, aber nicht schleppen)
Sax.
43
a tempo
(frei (liberamente))
(poco ritmico)
Calmando tranquillo
(poco ritmico)
55
accel. a tempo (rubato)
rit. tranquillo
(aber nicht schleppen)
Violoncello (get.)
63


Bratsche
stringendo
calmando
tranquillo
(ma non strascinare)
73
poco scherzando
1.Klarinette
79
11
Tempo I. (Allegro rubato)
Bklr., Fg.
ritmico
96
3
Poco pesante
e sempre ritmico
103
molto rubato
112
5
2
HÖHEPUNKT (des "Allegros")
a tempo, ma molto pesante
po- -co a poco
124
cal- -man- -do
ADAGIO
= 54 ca.
poco rall.
130
2
2
5

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