

ROBBINS-ENGEL

INC.

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R. E.

Irene Bergé
Sense Master

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ROBBINS-ENGEL Inc

Film Music

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NEW YORK

JAY ROLLAND

CAPITOL PHOTOPLAY SERIES

TENSE MISTERIOSO

1st Violin

For Tense Situations of Impending Danger, etc

By Irénée Bergé

Orch. Scored by James C. McCabe

P 31

Molto moderato

Ob. or Cl.

2d Cl.

p Bass & Cello

2d Cl.

2d Violin

Horn & Cello

Bass

Fl.

Ob. or Fl.

Cl.

Bass & Cello

cresc.

1st Violin

First system of the musical score. The upper staff contains a complex melodic line with slurs and accents, starting with a forte (*f*) dynamic and moving to piano (*p*). The lower staff provides a harmonic accompaniment with chords and moving lines.

Second system of the musical score. The upper staff features a melodic line with a *div.* (divisi) marking. The lower staff includes a section labeled "2d Violin" with a piano (*p*) dynamic.

Third system of the musical score. The upper staff continues the melodic development with slurs and accents. The lower staff has a piano (*p*) dynamic.

Fourth system of the musical score. The upper staff is marked with "Cl." (Clarinet) and includes a crescendo (*creso.*) marking. The lower staff features sustained chords.

Fifth system of the musical score. The upper staff has a forte (*f*) dynamic and is marked with "Cl." (Clarinet). The lower staff continues the accompaniment.

Sixth system of the musical score. The upper staff has a piano (*p*) dynamic. The system concludes with a double bar line and a repeat sign.

Seventh system of the musical score. The upper staff includes markings for "Cl.", "Fl.", "Ob or Cl", and "pizz". The lower staff includes markings for "pizz.", "Hn. or Trpt.", "dim.", "Horn or Cello", "Bsn", and "pp".

CAPITOL PHOTOPLAY SERIES

2nd Violin

TENSE MISTERIOSO

For Tense Situations of Impending Danger, etc

By Irénée Bergé

Orch. Scored by James C. McCabe

Molto moderato

P 31

mf

p

f

dim.

p

2d Cl

mf

p

f

p

f

p

cresc.

p

p

p

p

p

p

p

p

2

Cl.

p

pp

pp

pizz.

CAPITOL PHOTOPLAY SERIES

TENSE MISTERIOSO

Viola

For Tense Situations of Impending Danger, etc

By Irénée Bergé

Orch. Scored by James C. McCabe

Molto moderato

P 31

3 2

cl.

p *f* *dim.*

dim. *p* *mf*

p *f* *p* *f* *p* *f*

p *cresc.*

f *p*

p *cresc.*

p *cresc.*

f *p*

pizz. *p* *dim.* *pizz.* *pizz.*

CAPITOL PHOTOPLAY SERIES

Cello

TENSE MISTERIOSO

For Tense Situations of Impending Danger, etc

Molto moderato

By Irénée Bergé

Orch. Scored by James C. McCabe

The musical score for Cello is written in 2/4 time and consists of 31 measures. It begins with a *pizz.* (pizzicato) instruction and a dynamic of *p*. The score includes several dynamic markings: *p*, *f*, *mf*, *cresc.*, *dim.*, and *pp*. Articulation includes *arco* (arco) and *pizz.* (pizzicato). The score is divided into systems, with some measures marked with a section sign (§). The final measure is marked with a double bar line and a section sign (§). The score is for Cello, with some parts also labeled as Cl. or Vla., B's's'n, and Hn. or Trpt.

CAPITOL PHOTOPLAY SERIES

TENSE MISTERIOSO

Bass

For Tense Situations of Impending Danger, etc

By Irénée Bergé

Orch. Scored by James C. McCabe

Molto moderato

P 31

The musical score is written for Bass in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Molto moderato'. The score consists of ten staves of music. The first staff starts with a piano (*p*) dynamic and a pizzicato (*pizz.*) articulation. The second staff includes a section marked 'arco' and a forte (*f*) dynamic. The third staff features a *dim.* (diminuendo) marking and a mezzo-forte (*mf*) dynamic. The fourth staff has a *f* (forte) dynamic. The fifth staff includes a *pizz.* marking and a *cresc.* (crescendo) marking. The sixth staff has a *p* (piano) dynamic. The seventh staff has a *f* (forte) dynamic. The eighth staff has a *p* (piano) dynamic. The ninth staff has a *p* (piano) dynamic. The tenth staff ends with a *pp* (pianissimo) dynamic and a *pizz.* marking. There are first endings marked with '1' in the final two staves.

CAPITOL PHOTOPLAY SERIES

TENSE MISTERIOSO

Flute

For Tense Situations of Impending Danger, etc

By Irénée Bergé

Orch. Scored by James C. McCabe

Molto moderato

P 31

1 3 1

p *mf*

p *f*

dim. *p* *Solo* *f*

mf *f* *8va* *8va* *8va*

p *2d Cl.* *cresc.*

f *Ob.*

p *f*

f

2 *1* *2* *2*

2d Cl.

CAPITOL PHOTOPLAY SERIES

TENSE MISTERIOSO

1st Clarinet in B \flat

For Tense Situations of Impending Danger, etc

By Irénée Bergé

Orch. Scored by James C. McCabe

Molto moderato

The musical score is written for a 1st Clarinet in B-flat. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The tempo is marked 'Molto moderato'. The score is divided into two systems. The first system includes staves for Oboe (Ob.), Flute (Fl.), 2nd Trumpet (2d Trpt.), and a string part. Dynamics range from piano (p) to mezzo-forte (mf) and forte (f). The second system includes staves for 2nd Clarinet (2d Clar.), Horn (Hn.), and Oboe (Ob.). Dynamics include piano (p), mezzo-forte (mf), forte (f), and pianissimo (pp). The score concludes with a double bar line and a repeat sign.

CAPITOL PHOTOPLAY SERIES

TENSE MISTERIOSO

1st Cornet in B \flat For Tense Situations of Impending Danger, etc

By Irénée Bergé
Orch. Scored by James C. McCabe

Molto moderato

P 31

6 1 2

2^d Cl. *p* *f* *dim.* *dim.*

Horn

With MUTE *mf* *p* *f* *p*

Hn. 2^d Cl.

2^d Cl.-Fl. *pp*

MUTE OFF *cresc.* *f* *p*

Horn

cresc. *p* Horn 2^d Cl. Horn 2^d Cl.

f

Horn *p*

Horn or Trb. *p* *dim.*

CAPITOL PHOTOPLAY SERIES

TENSE MISTERIOSO

2nd Cornet in B \flat
For Tense Situations of Impending Danger, etc

By Irénée Bergé
Orch. Scored by James C. McCabe

Molto moderato

31

Horn

With MUTE

MUTE OFF

Horn

3^d Clar.

CAPITOL PHOTOPLAY SERIES

Trombone TENSE MISTERIOSO

For Tense Situations of Impending Danger, etc

By Ireneé Bergé

Orch. Scored by James C. McCabe

Molto moderato

P 31 *B'ss'n.*
p

dim. *p* *mf* *With MUTE*

Horn
p *f* *p* *f* *p* *f*

1 *B'ss'n.* *MUTE OFF*
p *cresc.*

Hn. *B'ss'n.*
f *p*

B'ss'n.
p

f

B'ss'n. *3rd Cl.*
p

B'ss'n. *Hn.*
p *dim.* *pp*

CAPITOL PHOTOPLAY SERIES

TENSE MISTERIOSO

Drums

For Tense Situations of Impending Danger, etc

By Irénée Bergé

Orch. Scored by James C. McCabe

Molto moderato

P 31 















