

Incantésimo di un Sogno

Meditazione per Orchestra a Plettro

Ugo Bottacchiari

Largo Sostenuto ♩ = 56

Musical score for 'Incantésimo di un Sogno' by Ugo Bottacchiari. The score is for a guitar orchestra and includes the following parts:

- Mandolini I
- Mandolini II
- Mandole Tenori
- Mandoloncelli
- Mandoloni
- Chitarre
- Contrabassi a corda (ad libitum) (a pizzicato)
- Arpa
- Timpani

The score is in 4/4 time, key of D major (F# C# G# D), and tempo is Largo Sostenuto (♩ = 56). The music begins with a *pp* (pianissimo) dynamic in the Mandoloni part, which then transitions to *sf* (sforzando) in the Mandole Tenori and Mandoloncelli parts. The Mandole Tenori part includes a *(div.)* (divisi) instruction. The Contrabassi a corda part includes a *(pizz.)* (pizzicato) instruction. The Timpani part features a *p* (piano) dynamic.

Incantésimo di un Sogno

6

Mn. I

Mn. II

Ma.

Mc.

MI.

Ch.

Cb.

Arp.

Timp.

p

sf

(div.)

p

meta

(pizz.)

p

Detailed description: This is a page of a musical score for 'Incantésimo di un Sogno'. It features eight staves: Mns. I and II (trumpets), Ma. (trumpet), Mc. (trombone), MI. (trombone), Ch. (clarinet), Cb. (bassoon), Arp. (piano), and Timp. (timpani). The score is in 2/4 time with a key signature of three sharps (F#, C#, G#). The first five measures are shown. Mns. I and II are mostly silent, with some notes in the second measure. Ma. and Mc. play a melodic line starting in the second measure, marked *sf* and *p*. MI. plays a bass line. Ch. and Cb. are silent until the fifth measure, where Cb. has a *pizz.* marking. Arp. and Timp. are silent throughout. Dynamics include *p*, *sf*, and *p*. Performance instructions include *(div.)* and *meta*.

Incantésimo di un Sogno

11

(1° solo)

(tutti)

Mn. I *p* *dolciss. espress.* *mf* *sf*

Mn. II *pp* *morbido legatiss.* *mf* *sf*

Ma. *pp* *mf* *sf*

Mc. (div.) *pp* *mf*

Ml.

Ch. *p* *mf*

Cb.

Arp.

Timp.

Incantésimo di un Sogno

15

Mn. I
cresc. e animando
f espress.

Mn. II
(div.)
f

Ma.
cresc. e animando
f

Mc.
cresc. e animando
f

MI.
(tutti)
cresc. e animando
f

Ch.
cresc. e anim.
f

Cb.

Arp.

Timp.

Detailed description: This is a page of a musical score for 'Incantésimo di un Sogno'. It features eight staves: Mn. I, Mn. II, Ma., Mc., MI., Ch., Cb., and Arp./Timp. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score begins at measure 15. Mn. I and Ma. both start with a dynamic marking of *cresc. e animando*. Mn. I and Ma. have a *f* dynamic marking later in the piece. Mn. II has a *f* dynamic marking. The Ch. staff has a *cresc. e anim.* marking and a *f* dynamic marking. The Cb., Arp., and Timp. staves are mostly empty, with some rests and a few notes in the Cb. staff. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Incantésimo di un Sogno

18 *allarg. molto* *tratt.* *rit.* ① *In tempo un po' rit^{do}.*

Mn. I

Mn. II

Ma.

Mc.

Ml.

Ch.

Cb.

Arp.

Timp.

Incantésimo di un Sogno

21

Mn. I
Mn. II
Ma.
Mc.
Ml.
Ch.
Cb.
Arp.
Timp.

cresc. e anim.

The musical score is arranged in a system of staves. The top five staves are for Mn. I, Mn. II, Ma., Mc., and Ml. The next three staves are for Ch., Cb., and Arp. The bottom staff is for Timp. The key signature is three sharps (F#, C#, G#). The time signature is common time. The score includes various musical notations such as triplets, slurs, and dynamic markings like 'cresc. e anim.'. The number '21' is written at the beginning of the first staff.

Incantésimo di un Sogno

Movendo

Mn. I

Mn. II

Ma.

Mc.

MI.

Ch.

Cb.

Arp.

Timp.

mf

(pizz.)

3

25

Detailed description: This is a page of a musical score for the piece 'Incantésimo di un Sogno'. The score is for measures 25 and 26. It features a full orchestral ensemble including two flutes (Mn. I and II), oboe (Ma.), clarinet (Mc.), bassoon (MI.), horn (Ch.), cello (Cb.), piano (Arp.), and timpani (Timp.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked 'Movendo'. The dynamics are primarily mezzo-forte (mf). The piano part (Arp.) features complex triplets and arpeggiated figures. The woodwinds and strings play rhythmic patterns, with the clarinet and horn parts including triplets and accents. The cello part has a 'pizz.' (pizzicato) marking. The timpani part is mostly silent, with a few notes in measure 26.

Incantésimo di un Sogno

27

Mn. I *più mov. e cresc.*

Mn. II *più mov. e cresc.*

Ma. *più mov. e cresc.*

Mc. (div.) *più mov. e cresc.*

Ml. *più mov. e cresc.*

Ch. *più mov. e cresc.*

Cb. *più mov. e cresc.*

Arp. *più mov. e cresc.*

Timp.

Incantésimo di un Sogno

poco tratt. **Sost.**

Mn. I *f* *ff*

Mn. II *f* *ff*

Ma. *f* *ff*

Mc. *f* *ff*

Ml. *f* *ff*

Ch. *f* *ff*

Cb. *f* *ff* lasciando vibrare

Arp. *f* *ff*

Timp. *f* *f*

Incantésimo di un Sogno

31

Mn. I

Mn. II

Ma.

Mc.

MI.

Ch.

Cb.

Arp.

Timp.

2

3

tratt. con molto anima

3

tratt. con molto anima

6

6

6

6

6

6

6

6

Incantésimo di un Sogno



33

Mn. I
p *dolciss.*

Mn. II
poco tratt.
p

Ma.
p *dolciss.*

Mc.
(div.)
p *dolciss.*

MI.
p

Ch.
p

Cb.
p

Arp.
p

Timp.
p

The score is written for a full orchestra and includes the following instruments and parts:

- Mn. I (Violin I): Treble clef, starting at measure 33. Features triplets and dynamics *p* *dolciss.*
- Mn. II (Violin II): Treble clef. Features triplets and dynamics *poco tratt.* and *p*.
- Ma. (Viola): Treble clef, with an 8va marking. Features triplets and dynamics *p* *dolciss.*
- Mc. (Violoncello): Bass clef, with an 8va marking. Features triplets, a *(div.)* marking, and dynamics *p* *dolciss.*
- MI. (Double Bass): Bass clef. Features dynamics *p*.
- Ch. (Clarinete Alto): Treble clef, with an 8va marking. Features sextuplets (marked 6) and dynamics *p*.
- Cb. (Clarinete Baixo): Bass clef, with an 8va marking. Features dynamics *p*.
- Arp. (Acordeão): Treble and Bass clefs. Features sextuplets (marked 6) and triplets, with dynamics *p*.
- Timp. (Tímpano): Bass clef. Features dynamics *p*.

Incantésimo di un Sogno

35 *allarg.* (3) **Largo triste** ♩=60

Mn. I *mf con molto sentimento*

Mn. II *pp legatiss. (sul ponticello)*

Ma. *pp legatiss. (sul ponticello)*

Mc. *pp*
(una sola pennata)

Ml. *p*

Ch. *p delcemente arpeggiando*

Cb. *p lasciando legg. vibrare*

Arp. *p arpegg. delcemente*

Timp.

(1) Per ottenere un suono con tremolo omogeneo e dolce, evitare sempre le corde a vuoto, esegmando le terzine, espando e passibile sulla stessa corda.

Incantésimo di un Sogno

poco mov. e cresc.

39

Mn. I

Mn. II

Ma.

Mc.

MI.

Ch.

Cb.

Arp.

Timp.

sf

sf

sf

sf

sf

sf

sf

Incantésimo di un Sogno

42

Mn. I

Mn. II

Ma.

Mc.

MI.

Ch.

Cb.

Arp.

Timp.

Incantésimo di un Sogno

45

Mn. I

Mn. II

Ma.

Mc.

MI.

Ch.

Cb.

Arp.

Timp.

(div.)

Incantésimo di un Sogno

48 **4** *più anim. e cresc.* *poco rit.*

Mn. I

Mn. II

Ma.

Mc.

Ml.

Ch.

Cb.

Arp.

Timp.

(div.)

4
2
1

Incantésimo di un Sogno

in tempo *con maggiore animazione* *più cresc. e incalz.*

51

Mn. I
Mn. II
Ma.
Mc.
MI.
Ch.
Cb.
Arp.
Timp.

strappi

The score consists of nine staves. Mn. I starts with a treble clef, key signature of three sharps, and a common time signature. Mn. II, Ma., and Arp. are in treble clef, while Mc., MI., Cb., and Timp. are in bass clef. Mn. I and Mn. II play a melody with triplets. Ma. and Arp. provide harmonic accompaniment with triplets and arpeggiated chords. Ch. and Arp. have some rests. Cb. and Timp. are silent. The score includes dynamic markings like *strappi* and performance instructions like *più cresc. e incalz.*

Incantésimo di un Sogno

Musical score for "Incantésimo di un Sogno". The score is written for the following instruments: Mn. I, Mn. II, Ma. (Maracas), Mc. (Mandolin), MI. (Mandola), Ch. (Chitarra), Cb. (Chitarra basso), Arp. (Arpa), and Timp. (Timpone). The piece begins at measure 54. The key signature has three sharps (F#, C#, G#). The tempo/mood is "Incantésimo di un Sogno". The score features extensive use of triplets and a "Sostenendo" marking. Dynamics include *f* (forte) and *f* ³. The Arp. part includes a "div." (diviso) marking. The Timp. part is mostly silent with some rests.

Incantésimo di un Sogno

56

Mn. I *rit.* *In tempo*

Mn. II *f* *ff* *con accorata espress.*

Ma. *f* *ff*

Mc. *f* *ff* (div.)

Ml. *f* *ff*

Ch. *f* *ff* (div.)

Cb. *f* *ff* lasciando vibrare

Arp. *f* *ff* *gua*

Timp. *f* *ff*

The musical score is arranged in a standard orchestral format. It begins at measure 56. The first two measures are marked *rit.* (ritardando), followed by *In tempo*. The woodwinds (Mn. I, Mn. II, Ma., Mc., Ml.) and strings (Ch., Cb., Arp., Timp.) play a complex rhythmic pattern of eighth notes, often in groups of three. The dynamics range from *f* (forte) to *ff* (fortissimo). The harp (Arp.) has a specific instruction *gua* (glissando) in the third measure. The cello (Cb.) has the instruction *lasciando vibrare* (letting vibrate). The percussion (Timp.) plays a simple rhythmic accompaniment.

Incantésimo di un Sogno

5 Un poco mosso

59

Mn. I

Mn. II

Ma.

Mc.

MI.

Ch.

Cb.

Arp.

Timp.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

Incantésimo di un Sogno

62

Mn. I

Mn. II

Ma.

Mc.

MI.

Ch. (div.)

Cb.

Arp.

Timp.

cresc.

cresc.

cresc.

cresc.

cresc.

mf

Detailed description of the musical score: The score is for a piece titled 'Incantésimo di un Sogno'. It begins at measure 62. The instrumentation includes Mando I (Mn. I), Mando II (Mn. II), Mandolin (Ma.), Cello (Mc.), Double Bass (MI.), Clarinet (Ch.), Contrabass (Cb.), Arpeggio (Arp.), and Timpani (Timp.). The key signature has three sharps (F#, C#, G#). Mn. I plays a melodic line with a long note in the first measure and a triplet in the second. Mn. II plays a rhythmic pattern of eighth notes in triplets. Ma. plays a melodic line with triplets and a fermata. Mc. and MI. play a simple bass line with a crescendo. Ch. plays a complex texture with tremolos and a 'div.' marking. Cb. plays a simple bass line. Arp. plays a complex texture with tremolos and a crescendo. Timp. plays a simple bass line with a dynamic marking of 'mf'.

Incantésimo di un Sogno

65

allargando *poco rit.*

Mn. I

Mn. II

mf *p*

Ma.

mf *sva.*

Mc.

p

MI.

p

Ch.

p dolciss.

Cb.

Arp.

p dolciss.

Timp.

Incantésimo di un Sogno

68 *(a tempo)* *allarg.* **6** *In tempo*

Mn. I

Mn. II

Ma. *(gva)*-1

Mc. *(gva)*-1 (div.)

MI.

Ch. *p* *f*

Cb.

Arp. *f*

Timp.

Incantésimo di un Sogno

70

Mn. I

Mn. II

Ma.

Mc.

Ml.

Ch.

Cb.

Arp.

Timp.

The score for measures 70-71 features a complex rhythmic and melodic structure. Mn. I has a melodic line with a fermata. Mn. II and Ch. play triplets. Arp. plays sextuplets. The system concludes with a fermata and hairpins.

Incantésimo di un Sogno

74 *a tempo* *rit.* *a tempo* *rit.* *3* *(div.)* *3*

Mn. I

Mn. II

Ma.

Mc.

MI.

Ch.

Cb.

Arp.

Timp.

Incantésimo di un Sogno

77 *a tempo*

Mn. I *f* *cresc. e poco mov.* *ff* *rit.* *con trasporto*

Mn. II *f* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3*

Ma. *f* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *col canto*

Mc. *f* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *col canto*

Ml. *mf* *ff*

Ch. *f* *ff* *rit.*

Cb. (pizz.) *mf* *cresc. e poco mov.* *f*

Arp. *f* *ff* *cresc. e poco mov.*

Timp.

Incantésimo di un Sogno

79

In tempo

rit. 3

In tempo

sf

rit.

Mn. I

Mn. II

Ma.

Mc.

MI.

Ch.

Cb.

Arp.

Timp.

rit.

(pizz.)

f

Incantésimo di un Sogno

81

Sost.

Mn. I

Mn. II

Ma.

Mc.

Ml.

Ch.

Cb.

Arp.

Timp.

ff

Incantésimo di un Sogno

83 **Lo stesso tempo** *Poco Anim.*

Mn. I (div.) *mf* *cresc.*

Mn. II *p cresc.* *mf* *cresc.*

Ma. *p dolciss.* *p cresc.* *mf* *cresc.*

Mc. *p* *cresc.* *mf* *cresc.*

Ml.

Ch. *mf dolcemente*

Cb.

Arp. *mf* *dolciss.*

Timp.

Incantésimo di un Sogno

86

Mn. I

Mn. II

Ma.

Mc.

MI.

Ch.

Cb.

Arp.

Timp.

f

f

f

mf

s

s

s

Incantésimo di un Sogno

89 *allrg. molto* *p* *mf* **8** *Andantino mosso* $\text{♩} = 69$

Mn. I *p* *mf*

Mn. II *p* *mf*

Ma. *p* *mf*

Mc. *p* *mf*

MI. *p* *mf*

Ch. *mf*

Cb. (pizz.) *p*

Arp. *mf* *p*

Timp.

The score is for a piece in 4/4 time, marked *Andantino mosso* with a tempo of 69 beats per minute. It begins at measure 89 with a *allrg. molto* marking. The first two measures are marked *p* (piano), and the section starting at measure 89 (marked with a circled 8) is marked *mf* (mezzo-forte). The tempo is *Andantino mosso* at 69 bpm. The score features piano (Mn. I, II), strings (Ma., Mc., MI.), woodwinds (Ch., Cb.), harp (Arp.), and timpani (Timp.). The key signature has three sharps (F#, C#, G#). The score includes various musical notations such as triplets, slurs, and dynamic markings.

Incantésimo di un Sogno

92

Mn. I

Mn. II

Ma.

Mc.

MI.

Ch.

Cb.

Arp.

Timp.

(pizz.)

p

Incantésimo di un Sogno

95

Mn. I

Mn. II

Ma.

Mc.

MI.

Ch.

Cb.

Arp.

Timp.

Incantésimo di un Sogno

tutti divisi impiegando, mandolini quartini

Musical score for 'Incantésimo di un Sogno', starting at measure 97. The score is written for Mandolin I (Mn. I), Mandolin II (Mn. II), Mandolin (Ma.), Cello (Mc.), Bass (Ml.), Clarinet (Ch.), Bassoon (Cb.), Harp (Arp.), and Timpani (Timp.). The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics include *f* (forte) and *fz* (forzando). The Mandolin parts are particularly prominent, with Mn. I playing a melodic line and Mn. II playing a rhythmic triplet pattern. The Harp and Clarinet parts also feature intricate triplet patterns. The Cello and Bass parts provide a steady accompaniment. The Timpani part has a few accents.

Incantésimo di un Sogno

Movendo

9

101

Mn. I

Mn. II

Ma.

Mc.

MI.

Ch.

Cb.

Arp.

Timp.

Incantésimo di un Sogno

105

Mn. I

Mn. II

Ma.

Mc.

MI.

Ch.

Cb.

Arp.

Timp.

mf

mf

mf

Incantésimo di un Sogno

Meno

111

The musical score for measures 111 to 113 is as follows:

- Mn. I:** Treble clef, starting with measure 111. Contains six triplet eighth notes. Measure 112 continues the triplet pattern. Measure 113 concludes with a triplet eighth note followed by a quarter note, marked *p*.
- Mn. II:** Treble clef. Measure 111 has a whole note chord. Measure 112 has a half note chord with an accent. Measure 113 has a half note chord with an accent, marked *p*.
- Ma.:** Treble clef. Measure 111 has a whole note chord. Measure 112 has a half note chord with an accent. Measure 113 has a half note chord with an accent, marked *p*.
- Mc.:** Bass clef. Measure 111 has a whole note chord. Measure 112 has a half note chord with an accent. Measure 113 has a half note chord with an accent, marked *p*.
- MI.:** Bass clef. Features triplet eighth notes throughout measures 111, 112, and 113, marked *p*.
- Ch. solo (ad lib.):** Treble clef. Measure 111 starts with a quarter rest followed by eighth notes, marked *p*. Measure 112 has a quarter rest followed by eighth notes, marked *p*. Measure 113 has a quarter rest followed by eighth notes, marked *p*.
- Ch.:** Treble clef. Features triplet eighth notes throughout measures 111, 112, and 113, marked *p*.
- Cb.:** Bass clef. Features triplet eighth notes throughout measures 111, 112, and 113, marked *p*.
- Arp.:** Treble and Bass clefs. Measure 111 has a triplet eighth note. Measure 112 has a triplet eighth note. Measure 113 has a triplet eighth note. Marked *p*.
- Timp.:** Bass clef. Features triplet eighth notes throughout measures 111, 112, and 113, marked *p*.

Incantésimo di un Sogno

Poco mov.

114

Mn. I

Mn. II

Ma.

Mc.

Ml.

Ch.

Cb.

Arp.

Timp.

sf

cresc.

Accordi secchi
(progredendo con la stessa posizione)

mf

strapp.

mf

Detailed description: This is a page of a musical score for 'Incantésimo di un Sogno'. The score is for a piano and string ensemble. The piano part (Mn. I, Mn. II, Ma., Mc., Ml.) is in the key of D major (indicated by four sharps) and 4/4 time. It begins at measure 114. The piano part features a dynamic of *sf* (sforzando) and a *cresc.* (crescendo) marking. The string parts (Ch., Cb., Arp., Timp.) are mostly silent, with a specific instruction for the strings: 'Accordi secchi (progredendo con la stessa posizione)' (dry chords, progressing with the same position). This instruction is accompanied by a *mf* (mezzo-forte) dynamic and a 'strapp.' (staccato) marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

Incantésimo di un Sogno

più anim. e cresc.

117

Mn. I

Mn. II

Ma.

Mc.

Ml.

Ch.

Cb.

Arp.

Timp.

Incantésimo di un Sogno

Musical score for *Incantésimo di un Sogno*, page 45. The score is arranged in systems for various instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The piece begins at measure 120.

Mn. I & II (Mandolins): *f* (120-121), *ff* (122), *tratt. con forza* (123-124) with triplets.

Ma. (Mandolin): *f* (120-121), *ff* (122), *fff* (123-124) with triplets.

Mc. (Mandola): *f* (120-121), *ff* (122), *fff* (123-124) with triplets.

Ml. (Mandola): *f* (120-121), *ff* (122), *fff* (123-124) with triplets.

Ch. (Chitarra): *f* (120-121), *ff* (122), *fff* *strapp. ruvidamente* (123-124) with triplets.

Cb. (Cello): *f* (120-121), *ff* (122), *fff* *vibratissimo* (123-124) with triplets.

Arp. (Arpa): *f* (120-121), *ff* (122), *fff* *vibratissimo* (123-124) with triplets.

Timp. (Timpani): *ff* (120-121), *fff* (122-124) with triplets.

Rehearsal mark 11 is indicated above the Mandolin I staff at measure 122, labeled *Sost.* (Sostenuto).

Incantésimo di un Sogno

123

rit. *allarg.* **Allarg. molto**

Mn. I *mf* *sf* *p* (div.) *p*

Mn. II *mf* *sf* *p* (div.) *p*

Ma. *fff* *mf* *sf* *p* *p*

Mc. *fff* *mf* *p* *p*

MI. *fff* *mf* *p* *p*

Ch. *fff* *mf* *sf* *p* *p*

Cb. *fff* *mf* *p*

Arp. *fff* *p* *p*

Timp. *fff*

3 3

2/4 4/4 2/4 4/4

Detailed description: This is a page of a musical score for the piece 'Incantésimo di un Sogno'. The score is arranged in a standard orchestral format with ten staves. The top two staves are for the piano (Mn. I and Mn. II), followed by woodwinds (Ma., Mc., MI.), strings (Ch., Cb.), and a grand piano (Arp.) with a timpani part (Timp.) at the bottom. The key signature is three sharps (F#, C#, G#). The score begins at measure 123. It features several dynamic markings: *fff* (fortissimo), *mf* (mezzo-forte), *sf* (sforzando), and *p* (piano). Performance instructions include *rit.* (ritardando), *allarg.* (allargando), and **Allarg. molto** (very allargando). The tempo changes from 4/4 to 2/4 and back to 4/4. The piano part includes triplet markings (3) and a 'div.' (divisi) instruction. The woodwinds and strings play sustained chords and melodic lines, while the grand piano and timpani provide harmonic support and rhythmic accents.

Incantésimo di un Sogno

Musical score for "Incantésimo di un Sogno", measures 127-130. The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#).

Mn. I: Treble clef. Measures 127-130 feature triplets of eighth notes. Dynamics: *pp* *legatiss.*, *sf*, *ppp* *morendo*. A **Sost.** (Sostenuto) marking is present above the first triplet.

Mn. II: Treble clef. Measures 127-130 feature quarter notes. Dynamics: *pp*, *sf*, *ppp* *morendo*.

Ma.: Treble clef. Measures 127-130 feature quarter notes. Dynamics: *pp*, *sf*, *ppp* *morendo*.

Mc.: Bass clef. Measures 127-130 feature quarter notes. Dynamics: *pp*, *sf*, *ppp* *morendo*.

MI.: Bass clef. Measures 127-130 feature quarter notes. Dynamics: *pp*, *sf*, *ppp* *morendo*.

Ch.: Treble clef. Measures 127-130 feature chords. Dynamics: *pp*, *sf*, *ppp*, *pp*. Includes markings for *(div.)* and *rit.*

Cb.: Bass clef. Measures 127-130 feature chords. Dynamics: *pp*.

Arp.: Grand staff. Measures 127-130 feature chords. Dynamics: *pp*, *sf*, *ppp* *sfiando*, *pp*. Includes a *sva.* (sforzando) marking with a dashed line.

Timp.: Bass clef. Measures 127-130 feature quarter notes. Dynamics: *ppp*.