

Concerto "L'inverno" per violino principale, due violini, viola e basso RV 297

A Aggiacciato tremar tra nevi argenti

Allegro non molto

tutti *tr tr tr tr* sempre staccato

f

4

8

12 **B** Al severo spirar d'orrido vento;

17 **2**

C Correr battendo i piedi ogni momento;

Batter de' piedi per il freddo

22

26 *solo* sempre staccato

29

32 *Venti tutti*

34

36

38 *sempre staccato*

40

44 *solo* *D E pel soverchio gel batter i denti;* **8**

56 *tutti* *f*

59

61

E Passar al foco i dì quieti e contenti Mentre la pioggia fuor bagna ben cento;

Largo

Violoncello solo

sempre molto forte

sempre p

2

3

4

5

6

Two staves of music. The top staff contains a series of eighth-note chords, each with a fermata. The bottom staff contains a simple eighth-note bass line.

7

Two staves of music. The top staff continues with eighth-note chords and fermatas, followed by a change to a more complex rhythmic pattern. The bottom staff continues with a simple eighth-note bass line.

8

Two staves of music. The top staff features eighth-note chords with fermatas, then a change to a more complex rhythmic pattern. The bottom staff continues with a simple eighth-note bass line.

9

Two staves of music. The top staff continues with eighth-note chords and fermatas, followed by a change to a more complex rhythmic pattern. The bottom staff continues with a simple eighth-note bass line.

10

Two staves of music. The top staff features eighth-note chords with fermatas, then a change to a more complex rhythmic pattern. The bottom staff continues with a simple eighth-note bass line.

11

Two staves of music. The top staff continues with eighth-note chords and fermatas, followed by a change to a more complex rhythmic pattern. The bottom staff continues with a simple eighth-note bass line.

12

Musical notation for measures 12-13. The system consists of two staves. The upper staff is in bass clef with a key signature of two flats (B-flat and E-flat). It contains a complex rhythmic pattern of eighth and sixteenth notes with many beamed pairs. The lower staff is also in bass clef with the same key signature and contains a simpler melody of quarter and eighth notes.

13

Musical notation for measures 14-15. The system consists of two staves. The upper staff continues the complex rhythmic pattern from measure 12. The lower staff continues the simpler melody from measure 12.

14

Musical notation for measures 16-17. The system consists of two staves. The upper staff continues the complex rhythmic pattern. The lower staff continues the simpler melody.

15

Musical notation for measures 18-19. The system consists of two staves. The upper staff continues the complex rhythmic pattern. The lower staff continues the simpler melody.

16

Musical notation for measures 20-21. The system consists of two staves. The upper staff features a more complex rhythmic pattern with many beamed sixteenth notes. The lower staff continues the simpler melody.

17

Musical notation for measures 22-23. The system consists of two staves. The upper staff continues the complex rhythmic pattern. The lower staff continues the simpler melody. The system concludes with a double bar line and repeat signs on both staves.

F Camminar sopra 'l giaccio
Il giaccio
Allegro

tutti 1 2 3 4 5 6 7 8 9

arcate lunghe

10 10 11 12 13 14 15 16 17 18 19

G e a passo lento Per timor di cader girsene

20 20 tutti 1 2 3 4 5 6 7 8

intenti;

29 9 10 11 12 13 14 15 16 17 18

H Gir forte, sdruciolar, cader a terra;

39 19 20 21 22 23 24 25 26 27

I Di nuovo ir sopra 'l giaccio e correr forte

48 9

61 tutti 1 2 3 4 5 6 7 8 9 10

p

71 11 12 tutti 1 2 3 4 5 6 7

f

80 8 9 10 11 12 13 14 15 16

L Sin ch'il giaccio si rompe e si disserra;

Il giaccio si rompe

89

M Sentir uscir dalle
Lento

94 solo

13

ferrate porte
(Vno Prin.)

114

N Sirocco,
Allegro
tutti

Borea e tutti i venti in guerra:

121

128

133

138

143

147

Quest'è 'l verno, ma tal che

151 gioia apporte.