

CLARINET 1 in B \flat

Bridal Chorus

(from LOHENGRIN)

RICHARD WAGNER

Mässig bewegt

Fls.

1

11

21

34

44

53

62

69

75 (Chorus) 8 *p*

89 (Chorus) **D** 7 *p* < > < > *p* < > *dim.*

105 Im ersten Zeitmass *p* *trm trm trm trm* **E** *p* *p*

116

126 **F** 2 6 Vln. I *p* *p*

142 1 *p* *più p*

152 **G** *pp* *p*

162 2 *più p*

CLARINET 2 in Bb

Bridal Chorus

(from LOHENGRIN)

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Mässig bewegt

Fls.

Musical staff 1: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *p*.

Musical staff 2: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *p*.

Musical staff 3: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *p*.

Musical staff 4: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *p*, *dim. p*.

Musical staff 5: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *p*, *mf*.

Musical staff 6: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *cresc.*, *f*, *f*, *p*, *cresc.*, *f*, *p*.

Musical staff 7: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *fp*, *fp*, *p*.

Musical staff 8: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4.

91 (Chorus) **D** Im ersten Zeitmass

p *dim.* *p*

108 **E**

p *p*

118

p

128 **F**

p *p* Cl. 1

147 **G**

p

158

p

165

più p