

Suite 1

B-Dur/ B^b major

Herausgegeben von / Edited by
Martin Nitz

Louis-Antoine Dornel
ca. 1685-1765

Prelude

(Sans lenteur)

Flauto dolce

Basso continuo

The musical score is presented in three systems. Each system consists of a Flauto dolce part (top staff) and a Basso continuo part (bottom staff). The Flauto dolce part is written in a single treble clef with a key signature of one flat (B-flat major) and a 2/4 time signature. The Basso continuo part is written in a grand staff (treble and bass clefs) with the same key signature and time signature. The score includes various musical notations such as notes, rests, slurs, and ornaments. Fingerings are indicated by numbers 1-5. The Basso continuo part includes figured bass notation (e.g., 6, 5b, 6, 5, 6, 5b, 6, 5b, 7, 7b, 7, 6, 6b, 6, 6, 7b, #, 6). The piece is marked '(Sans lenteur)'. Measure numbers 6, 12, and 18 are indicated at the beginning of their respective systems.

18

6 — 6 5 6 6 4 # — sb 4b 6 —

24

6 — 6 4 7 b — 6 b 6 6

29

9 6 7 6 7 7 6 6 — 6

34

— sb — 6 — 6 5 — 6 4 3

La Bellône^{*)}

Allemande (vivement)

6 6 6 7 6_b 6 5

4 1. 2. 4 6 5_b 6 6 5 4

7 2ème fois 2ème fois 6 6 (4) 4 5 4 #

^{*)}„La Bellône“: In der römischen Mythologie Bellona, die „kriegerische“ Begleiterin der Göttin Minerva

^{*)}„La Bellône“: Bellona was the warlike companion of the goddess Minerva according to Roman mythology

11

Musical score for measures 11-13. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats (B-flat and E-flat). Measure 11 features a melodic line in the treble staff with eighth notes and a bass line in the grand staff with eighth notes. Measure 12 continues the melodic and bass lines. Measure 13 concludes the system. Fingerings are indicated by numbers 6 and 5 below the bass line.

14

Musical score for measures 14-16. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats. Measure 14 features a melodic line in the treble staff with eighth notes and a bass line in the grand staff with eighth notes. Measure 15 continues the melodic and bass lines. Measure 16 concludes the system. Fingerings are indicated by numbers 5b, 6, 7, and 5 below the bass line.

17

Musical score for measures 17-19. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats. Measure 17 features a melodic line in the treble staff with eighth notes and a bass line in the grand staff with eighth notes. Measure 18 continues the melodic and bass lines. Measure 19 concludes the system with a first and second ending. Fingerings are indicated by numbers 6, 5, and 5b below the bass line.

La d'Herouville*)

(Gavotte - gayment)

Musical score for measures 1-4. The system includes a vocal line and a piano accompaniment with two staves. Fingerings are indicated by numbers 1-5. The piano part includes a figured bass line with the following figures: 6, —, 4♯, 6, 6, 5♭, —, (6) 5♭, 6.

Musical score for measures 5-8. The system includes a vocal line and a piano accompaniment with two staves. Fingerings are indicated by numbers 1-5. The piano part includes a figured bass line with the following figures: 4♯, 6, 6, 5♭, 6, 6♯, —.

Musical score for measures 9-12. The system includes a vocal line and a piano accompaniment with two staves. Fingerings are indicated by numbers 1-5. The piano part includes a figured bass line with the following figures: 5♭, —, 5♭, 6, 5♭, —, 5♭, —.

Musical score for measures 13-16. The system includes a vocal line and a piano accompaniment with two staves. Fingerings are indicated by numbers 1-5. The piano part includes a figured bass line with the following figures: 5♭, 6, 4, 3, 5. A double bar line with repeat dots is present at the end of the system.

*)„La d'Herouville”: Möglicherweise Widmung an den Marquis d'Herouville
 **)Wiederholungszeichen nicht in der Vorlage

*)„La d'Herouville”: Possibly a dedication to the Marquis d'Herouville
 **)Repeats not in the original

La B***d***)

(2^e Gavotte – tendrement)

(Première Gavotte da capo ad lib.)

*) „La B***d***“: Wahrscheinlich ein Eigenname, der nicht offen genannt werden sollte

*) „La B***d***“: Presumably the name of someone who wished to remain anonymous

***)Wiederholungszeichen nicht in der Vorlage

**)Repeats not in the original

Le Zephir

(Rondeau – légèrement)

— 6 — 6 5 — — 6 4 (3) 6

5

— 6 5 — — 6 — — ♭ — 6

10

6♭ ♭ — 6 5 ♭ — 5 ♭ — 6 4♭

15

6 — 4 7 6 — — 6 5 — — 6 4 (3)

20

Musical score for measures 20-23. The piano accompaniment features a bass line with fingerings 6, 5, and 6, and a treble line with chords and arpeggios. The key signature has two flats and the time signature is 4/4.

24

Musical score for measures 24-28. The piano accompaniment features a bass line with fingerings 6, 6, 6, 5, 6, 6, 6, 6#, 6, 6#5b, 6, 5, 4, #, and a treble line with chords and arpeggios. The key signature has two flats and the time signature is 4/4.

29

Musical score for measures 29-33. The piano accompaniment features a bass line with fingerings 6, 6, 6, 6, 6, 6, 6#5b, 6, 6, 5, 4, #, and a treble line with chords and arpeggios. The key signature has two flats and the time signature is 4/4.

34

Musical score for measures 34-37. The piano accompaniment features a bass line with fingerings 6, 4 (3), 6, 6, and a treble line with chords and arpeggios. The key signature has two flats and the time signature is 4/4.

Chaconne

(majestueusement, sans lenteur)

Musical score for the first system (measures 1-6). The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The notation includes a treble clef for the melody and a grand staff for the piano accompaniment. The piano part features a steady bass line with chords in the right hand. Fingering numbers are provided below the piano part: 7 6 6 6 5 4 3 7 6.

Musical score for the second system (measures 7-12). The notation continues with the melody and piano accompaniment. The piano part includes a sequence of chords and a descending bass line. Fingering numbers are provided below the piano part: 6 6 5 4 3 — 7 — 7 7 6 — 4h.

Musical score for the third system (measures 13-18). The notation continues with the melody and piano accompaniment. The piano part includes a sequence of chords and a descending bass line. Fingering numbers are provided below the piano part: 6 — 7 — 7 7 — 6 5 2 sb —.

19

6 2 5^b 6

25

6 b (6) 6 4 3 b 5

32

(moins fort)

6 4 3 6 6 6 6 5 4 3 6 6

39

(doux)

6 6 4 3 6 6 6 6 6 #

46

Musical score for measures 46-52. The system includes a vocal line and a piano accompaniment. The piano part features a bass line with sixths and a treble line with chords and melodic fragments. A *(fort)* dynamic marking is present in measure 50. Fingering numbers are provided below the bass line.

6 6 6 6 6 # b 2b 6 4# 6 4 #

53

Musical score for measures 53-59. The system includes a vocal line and a piano accompaniment. The piano part features a bass line with sixths and a treble line with chords and melodic fragments. A *(moins fort)* dynamic marking is present in measure 57. Fingering numbers are provided below the bass line.

b 2b 6 4# 6 6# 4 # 6 5 4 3 6

60

Musical score for measures 60-66. The system includes a vocal line and a piano accompaniment. The piano part features a bass line with sixths and a treble line with chords and melodic fragments. A *(fort)* dynamic marking is present in measure 64. Fingering numbers are provided below the bass line.

6 6 7 6 4 3 6 6 4 3 6

67

Musical score for measures 67-73. The system includes a vocal line and a piano accompaniment. The piano part features a bass line with sixths and a treble line with chords and melodic fragments. Fingering numbers are provided below the bass line.

7 7 b 6 7 4 b

73

Musical score for measures 73-79. The system includes a vocal line, a piano accompaniment (treble and bass clefs), and guitar fingering. The key signature has three flats. The piano part features a melodic line in the right hand and a bass line in the left hand. The guitar part is indicated by numbers 1-7 below the staff. A dynamic marking "(moins fort)" is present in measure 74.

(moins fort)

1 6 7 6 6 6 7 6 7 6 6 4

80

Musical score for measures 80-85. The system includes a vocal line, a piano accompaniment, and guitar fingering. The piano part continues with complex chords and melodic lines. The guitar part uses various fingerings and includes an 8th fret barre.

6 6 7 8 7 5 7 6 6

86

Musical score for measures 86-91. The system includes a vocal line, a piano accompaniment, and guitar fingering. The piano part features a prominent melodic line in the right hand. The guitar part includes an 8th fret barre and various fingerings.

8 7 7 6 6 7 6 6

92

Musical score for measures 92-98. The system includes a vocal line, a piano accompaniment, and guitar fingering. The piano part concludes with a final melodic phrase. The guitar part ends with a final chord and a double bar line.

6 4 6 6 4 3 6 6 4 6

98

6 b 4q 5 6 6 (5b) 4q 6 6 5 4q 5 6

104

6 5 b 7 6b 5b 6 4 7

(fort)

109

6b 5b 6 4 6 4

114

6 5 b 4

118

5 5 6 b 5 b 2 6 6

123

7 6 6 b 7 5 6b 2 6 6 7 6 6 b 7 6 4 b

129

(moins fort)

6 7

134

6 7 5 6 7 6 7 6

140

Musical score for measures 140-145. The system consists of three staves: a vocal line at the top, a piano right-hand part in the middle, and a piano left-hand part at the bottom. The key signature has two flats (B-flat and E-flat). The vocal line features a melodic line with some rests. The piano accompaniment includes chords and moving lines in both hands. Fingering numbers 7, 5, 6, 7, 6, 7, 6, 7 are written below the left-hand part. A dynamic marking *(fort)* is present in the right-hand part.

146

Musical score for measures 146-150. The system consists of three staves: a vocal line at the top, a piano right-hand part in the middle, and a piano left-hand part at the bottom. The key signature has two flats. The vocal line has a melodic line with some rests. The piano accompaniment includes chords and moving lines in both hands. Fingering numbers 4, 3, 4, 3, 6, 7, 6, 5b are written below the left-hand part.

151

Musical score for measures 151-155. The system consists of three staves: a vocal line at the top, a piano right-hand part in the middle, and a piano left-hand part at the bottom. The key signature has two flats. The vocal line has a melodic line with some rests. The piano accompaniment includes chords and moving lines in both hands. Fingering numbers 4, 3, 3 are written below the left-hand part.

156

Musical score for measures 156-160. The system consists of three staves: a vocal line at the top, a piano right-hand part in the middle, and a piano left-hand part at the bottom. The key signature has two flats. The vocal line has a melodic line with some rests. The piano accompaniment includes chords and moving lines in both hands. Fingering numbers 4, 3, 6, 7, 6, 5b, 4, 3 are written below the left-hand part.

Suite 1

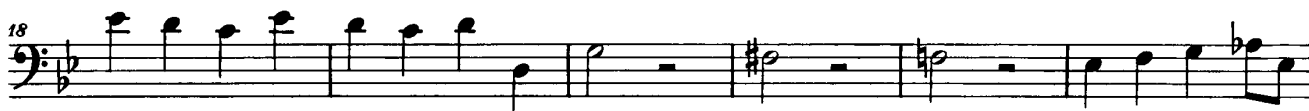
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Prélude (Sans lenteur)

Prelude



La Bellône*)

Allemande (vivement)

Musical score for 'La Bellône' (Allemande) in bass clef, 6/8 time, key of B-flat major. The score consists of six staves of music. The first staff begins with a repeat sign and a fermata. The second staff has a measure number '4' and includes first and second endings. The third staff has a measure number '7' and the instruction '2ème fois'. The fourth staff has a measure number '10'. The fifth staff has a measure number '14'. The sixth staff has a measure number '17' and includes first and second endings.

La d'Herouville**)

(Gavotte-gayment)

Musical score for 'La d'Herouville' (Gavotte-gayment) in bass clef, 6/8 time, key of B-flat major. The score consists of three staves of music. The first staff begins with a repeat sign and a fermata. The second staff has a measure number '6'. The third staff has a measure number '11'.

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(Première Gavotte da capo ad lib.)

Le Zephir

(Rondeau - légèrement)

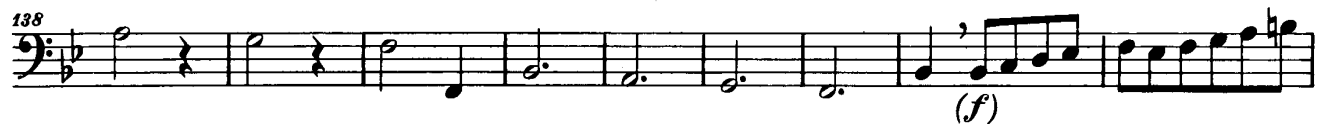
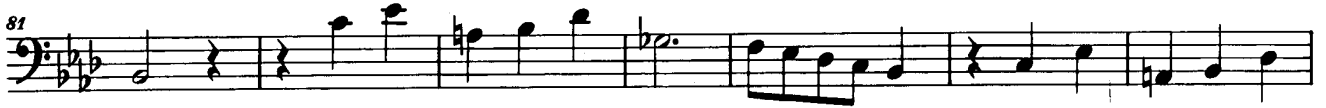
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Chaconne

(majestueusement, sans lenteur)





Seltene Trillergriff-Verbindungen

Unusual trill-fingerings

Trill on G4 in B-flat major with fingering: 1, 2, 4, 5, 6, 7.

Trill on G4 in B-flat major with fingering options: 1, 3, 4, 5, 6, 7 or 1, 2, 4, 5, 6.

Trill on A4 in B-flat major with fingering: 1, 2, 4, 6.

Trill on A4 in B-flat major with fingering: 1, 2, 3, 4, 5, 6, 7.

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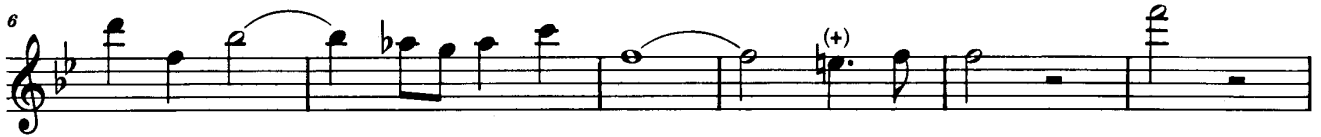
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(2^e Gavotte - tendrement)

*(Première Gavotte
da capo ad lib.)*

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(Rondeau - légèrement)

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Chaconne

(majestueusement, sans lenteur)



60

(f)

67

73

(mf)

80

86

92

98

104

(f)

109

113

118

124

129

134

139

145

151

156