

10

pp

3

4/2

3

4/2

Detailed description: This system contains measures 10 and 11. Measure 10 features a piano (*pp*) dynamic. Both staves have a triplet of eighth notes. Measure 11 is a 4/2 time signature with a piano (*p*) dynamic. The right staff has a triplet of eighth notes, and the left staff has a triplet of eighth notes. The system concludes with a double bar line and repeat signs.

12

p

3

3

Detailed description: This system contains measures 12 and 13. Measure 12 is in 3/2 time with a piano (*p*) dynamic. Both staves feature a triplet of eighth notes. Measure 13 continues the piano (*p*) dynamic. The system concludes with a double bar line and repeat signs.

14

pp p

4/2

4/2

Detailed description: This system contains measures 14 and 15. Measure 14 starts with a piano (*pp*) dynamic, which changes to piano (*p*) in the second half. The right staff has a triplet of eighth notes. Measure 15 is in 4/2 time with a piano (*p*) dynamic. The system concludes with a double bar line and repeat signs.

16

p

4/2

4/2

Detailed description: This system contains measures 16 and 17. Measure 16 is in 4/2 time with a piano (*p*) dynamic. Measure 17 is also in 4/2 time with a piano (*p*) dynamic. The system concludes with a double bar line and repeat signs.

18

p

3

cresc.

Detailed description: This system contains measures 18 and 19. Measure 18 is in 4/2 time with a piano (*p*) dynamic. It features a triplet of eighth notes in the right staff. Measure 19 is in 4/2 time with a *cresc.* (crescendo) dynamic. The system concludes with a double bar line and repeat signs.

20

p très soutenu

22

24

f *p* *più p*

27

pp

29

Commencer un peu au-dessous du mouvt

31

piu pp *pp*

35

pp *mf*

38

au mouvt

p *p*

41

En animant

cresc. *p*

44

cresc. *f*

46

p dim. - - - *più p* *p*

en dehors

46-48: Musical score for measures 46-48. The system consists of two staves. The upper staff has a treble clef and a key signature of three sharps (F#, C#, G#). The lower staff has a bass clef and the same key signature. Measure 46 starts with a piano (*p*) dynamic and a *dim.* (diminuendo) marking. Measure 47 has a *più p* marking. Measure 48 has a *p* marking. The text *en dehors* is written below the bass staff. There are various musical notations including chords, arpeggios, and slurs.

49

49-50: Musical score for measures 49-50. The system consists of two staves. The upper staff has a treble clef and a key signature of three sharps. The lower staff has a bass clef and the same key signature. Measure 49 has a *p* dynamic. Measure 50 has a *p* dynamic. There are various musical notations including chords, arpeggios, and slurs.

51

a Tempo 10

ff *mf*

51-52: Musical score for measures 51-52. The system consists of two staves. The upper staff has a treble clef and a key signature of three sharps. The lower staff has a bass clef and the same key signature. Measure 51 has a *ff* (fortissimo) dynamic. Measure 52 has a *mf* (mezzo-forte) dynamic. The tempo marking *a Tempo 10* is written above the first staff. There are various musical notations including chords, arpeggios, and slurs.

53

ff *dim.*

53-55: Musical score for measures 53-55. The system consists of two staves. The upper staff has a treble clef and a key signature of three sharps. The lower staff has a bass clef and the same key signature. Measure 53 has a *ff* dynamic. Measure 54 has a *dim.* marking. Measure 55 has a *p* dynamic. There are various musical notations including chords, arpeggios, and slurs.

56

rit. *au mouvt*

più p *pp* *pp*

56-58: Musical score for measures 56-58. The system consists of two staves. The upper staff has a treble clef and a key signature of three sharps. The lower staff has a bass clef and the same key signature. Measure 56 has a *rit.* (ritardando) marking and a *più p* dynamic. Measure 57 has an *au mouvt* (allegro moderato) marking and a *pp* dynamic. Measure 58 has a *pp* dynamic. There are various musical notations including chords, arpeggios, and slurs.

59

pp

pp

pp

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Detailed description: This system contains measures 59, 60, and 61. The music is in a key with three sharps (F#, C#, G#) and a common time signature. It features a complex texture with multiple voices in both the treble and bass staves. Dynamic markings include *pp* (pianissimo) in measures 59 and 60, and *pp* in measure 61. There are several slurs and phrasing marks throughout the system.

62

pp

p

poco rit.

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Detailed description: This system contains measures 62, 63, and 64. The music continues with similar complexity. Dynamic markings include *pp* in measure 62 and *p* (piano) in measure 63. A *poco rit.* (poco ritardando) marking is present in measure 64. The system concludes with a double bar line and repeat signs.

65

un peu plus lent

p

pp

pp

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Detailed description: This system contains measures 65, 66, 67, and 68. A tempo marking *un peu plus lent* (a little slower) is placed above the first measure. Dynamic markings include *p* in measure 65, *pp* in measures 66 and 67, and *pp* in measure 68. The system ends with a double bar line and repeat signs.

69

p

p

più p

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Detailed description: This system contains measures 69, 70, and 71. Dynamic markings include *p* (piano) in measures 69 and 70, and *più p* (pianissimo) in measure 71. The system concludes with a double bar line and repeat signs.

72

retenu

plus retenu

pppp

dd

m.g.

m.d.

m.d.

ppp

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Detailed description: This system contains measures 72, 73, 74, and 75. It features a variety of dynamic markings: *retenu* (retained) in measure 72, *plus retenu* (even more retained) in measure 73, and *pppp* (pianississimo) in measure 74. There are also markings for *dd* (double dynamics) and *m.g.* (mezzo-giochiato), *m.d.* (mezzo-dolce), and *ppp* (pianissimo) in the lower staves. The system ends with a double bar line and repeat signs.