

# CONCERTO

for Violin and Orchestra

## I

ARNOLD BAX

Arranged for Violin  
and Piano by the Composer

### VIOLIN

**Allegro risoluto**

13 **A** 12 **B** 12 **C**

The score is written for a single violin. It begins with a piano accompaniment (Pfte.) in the first staff. The main melody starts in the second staff. The score is divided into sections marked A through F. Dynamics range from piano (p) to fortissimo (sf). The tempo is marked 'Allegro risoluto'. The key signature has one sharp (F#). The time signature is 2/4. The piece ends with a fermata on a whole note G.

VIOLIN

**G**

*p lusingando*

*mf*

*p*

*ten.*

*poco cresc.*

*p cresc.*

*f*

*p*

*cresc.*

**H**

*f*

*dim.*

*p*

*f*

*ten.*

*p*

*f*

*ten.*

*sempre forte*

*f*

*ff*

**J**

*8*

*4*

*tr*

*f*

*tr*

*p*

*f*

**K**

*tr*

*p*

*tr*

*p*

*f*

*p*

VIOLIN

The musical score consists of ten staves of music in G major. The first staff begins with a forte (*f*) dynamic and features a crescendo leading to a piano (*p*) section with triplets. The second staff continues with a forte (*f*) dynamic and includes trills (*tr*) and slurs. The third staff is marked *p leggiero* and contains a boxed letter 'L'. The fourth staff shows a crescendo leading to fortissimo (*ff*) dynamics. The fifth staff is marked 'M' and contains a series of slurred triplets. The sixth staff ends with a piano (*p*) dynamic. The seventh staff begins with a piano (*p*) dynamic and a crescendo leading to forte (*f*). The eighth staff features a first ending bracket labeled '1' and a forte (*f*) dynamic. The ninth staff is marked 'N' and includes a piano (*p*) dynamic, a crescendo, and fortissimo (*ff*) *brillante*. The tenth staff contains a first ending bracket labeled '8', a boxed letter 'O', a piano (*p*) dynamic, and a first ending bracket labeled '21'. The piece concludes with a C-clef and a double bar line.

**P** BALLAD

Pfte. *p*  
*f* *dim.* *mf*

*p*

*p* *f* *dim.*

**Q**

*mf* *pp*

**R**

*f* *pp*

*cresc.* *p* **4**

**S**

Pfte. *pp cresc.* *f sonore*

*p* *cresc.* *f* *dim.* *p*

**T**

*cresc.* *f* *dim.* *p*

*cresc.* *f* *mp*

Staff 1: *f*, *dim.*, *mp*, *f*

Staff 2: *mp*, *f*, *dim.*

Staff 3: *pp*, *f molto cant.*

Staff 4: *p*, *poco meno f*

Staff 5: *f*

Staff 6: *f*

Staff 7: *ff*, *dim.*

Staff 8: *p*, *mf cresc.*, *f dim.*, *p*, *p cant.*

Staff 9: *mf*, *p*, *f dim.*, *p > pp*

Staff 10: *ff con molto passione*, *meno f*, *pp*

**Z** SCHERZO

Allegro moderato

Pfte. >

**FF** **GG**

*cresc.* **ff**

*meno f* **HH** *cresc.* **JJ**

**HH** **Risoluto** **JJ** 17 *Pfte.*

*p* **3** *cresc.* **3** *f* *p* *cresc.*

*f* *accel.*

**KK** *Poco largamente* **ff**

**LL**

*cresc.* **ff**

*cresc.* **ff**

*sf*

VIOLIN

II

Adagio  
Pfte.

pp mp pp mf

4 **A** 8 **B** 6

**C** 4 Pfte. cresc. p mf molto cant.

**D** 3 f sonore

p più f

**E** 3 dim. pp 3

ff pp ten. ten.

**F** ten. f dim. p ten.

p f dim. p

p mf

**G**

*f* *p* *pp*

*pp* *cresc.*

**H** 1

*f* *p cant.*

*cresc.* *dim.* *mf*

*cresc.* *f*

**J**

*ff* *p* *cresc.*

**K**

*p*

*p* *cresc.*

**L** Tempo I

*poco rit.* *f* *dim.* *p*

*cresc.* *f* *ff*

VIOLIN

**O**

Pfte.  
pp

cresc.

**P**

p  
f  
f sempre

**Q**

ff

**R**

ten.  
p

dim.

dim.  
pp  
p dolcissimo

**S**

cresc.  
6  
poco f

**T**

dim.  
p  
pp

mf  
dim.  
pp  
poco f

poco sfz  
dim.  
p  
pp  
pp

Allegro

III

*f con vivo*

*cresc.*

*f* *p*

*mf* *f*

*p* *p* *f* *dim.* *p*

*p* *pp* *mf*

*cresc.* *f*

*p* *cresc.*

*ff*

**A**

**B**

**C**

**D**

**E**

8

7

VIOLIN

Pfte.

**H** Slow Waltz Tempo

**J**

Musical staff K: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with slurs and accents. Dynamics include *f* and *cresc.* A box labeled 'K' is positioned above the staff.

Musical staff L: Treble clef, key signature of one sharp (F#). The staff contains notes with slurs and accents. Dynamics include *f* and *ff*. A box labeled 'L' is positioned above the staff.

Musical staff M: Treble clef, key signature of one sharp (F#). The staff contains notes with slurs and accents. Dynamics include *mf* and *f*. A box labeled 'M' is positioned above the staff.

Musical staff N: Treble clef, key signature of one sharp (F#). The staff contains notes with slurs and accents. Dynamics include *dim.* and *pp*. A box labeled 'N' is positioned above the staff.

Musical staff O: Treble clef, key signature of one sharp (F#). The staff contains notes with slurs and accents.

Musical staff P: Treble clef, key signature of one sharp (F#). The staff contains notes with slurs and accents. Dynamics include *p*.

Musical staff Q: Treble clef, key signature of one sharp (F#). The staff contains notes with slurs and accents. Dynamics include *p*. A box labeled 'Q' is positioned above the staff.

Musical staff R: Treble clef, key signature of one sharp (F#). The staff contains notes with slurs and accents. Dynamics include *cresc.* and *f*.

Musical staff S: Treble clef, key signature of one sharp (F#). The staff contains notes with slurs and accents. Dynamics include *f*. A box labeled 'S' is positioned above the staff.

**P**

*f poco più lento*

*dim. pp*

**Q**

**Allegretto semplice**

*Pfte. pp p cant.*

*cresc. f*

*f*

**R**

**Poco più mosso**

*p*

*p*

*f*

1 *f*

**S** *ff* *ten.* 1 *ff*

*ten.* *ten.*

Tempo di Valse

13 **X** 3 *p* *Pfte.*

Solo

*f*

**Y** 4

VIOLIN

*poco rit.* **Poco meno mosso**

*f* *ff*

**Animato**

*f* *p* *cresc.*

*ff* *sfz*