

# Ocho Por Radio

(Eight Musicians Broadcasting)

Department of Music  
UCSD

17  
10-45  
R373  
03

## B♭ Clarinet

SILVESTRE REVUELTAS

Allegro

The musical score consists of 14 numbered measures on a single staff. Measure 1 is marked with a '7' above it. Measure 2 has a circled '1'. Measure 3 has a circled '3'. Measure 4 has a circled '2'. Measure 5 has a circled '5'. Measure 6 has a circled '6'. Measure 7 has a circled '7'. Measure 8 has a circled '1'. Measure 9 has a circled '2'. Measure 10 has a circled '9'. Measure 11 has a circled '11'. Measure 12 has a circled '4' and a circled '12'. Measure 13 has a circled '13'. Measure 14 has a circled '14'. Dynamics include *ff*, *f*, *mf*, *mf molto staccato*, *sfz*, *p semplice*, *MOLTO MENO*, *LENTO*, and *PPP*. Performance markings include *frustra*, *DK NO KEY*, *MENO MOSSO*, and *PPP*. There are also handwritten notes like 'vib' and 'frustra' with arrows pointing to specific notes.

# B♭ Clarinet

6 **15** RIT. a tempo  
*p dolce*

**16** *mp molto dolce*  
*Espressivo*

*molto rit.* **17** *Allegro* Tempo I°  
*f* *ff* *cresc.* *mf*

**19** **20** **21** *f molto marcato*

**22** **23**

**24** **25** **26**

**27** **28**

Detailed description: This is a page of a musical score for B♭ Clarinet, containing measures 6 through 28. The score is written on a single staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music is divided into several sections. Measures 6-16 are marked 'RIT.' and 'a tempo', with dynamics ranging from *p dolce* to *mp molto dolce* and *Espressivo*. Measures 17-21 are marked 'Allegro' and 'Tempo I°', with dynamics including *f*, *ff*, *cresc.*, and *mf*. Measures 22-28 continue the piece with various dynamics and articulations. The score includes numerous performance markings such as slurs, accents, and fingerings. There are also some handwritten annotations in blue ink, including a 'Vib' marking above measure 21 and a circled '2' above measure 23. Measure numbers 6, 15, 16, 17, 19, 20, 21, 22, 23, 24, 25, 26, 27, and 28 are enclosed in boxes. The piece concludes with a final measure (28) marked with a double bar line and a fermata.