

Oboe  
oboe

Louise Farrenc

(1804-1875)

# Sextett

in c-Moll op. 40

für Klavier und Bläserquintett

(Flöte, Oboe, Klarinette in B, Horn in Es und Fagott)

# Sextet

in c-minor op. 40

for piano and wind quintet

(flute, oboe, clarinet, horn and bassoon)

Erstveröffentlichung

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# Sextett in c-moll op. 40

Louise Farrenc

1 **Allegro**

*f*

6

12 *p*

20 *dolce*

26 *cres-* *cen-* *do* *f*

32

38 *p* **A** 6

50 *p* 5 *cresc.*

60 *mf* *p* 2 *cresc.*

67 *poco rit.* **B** *a tempo* 3 *f* *p*

75 *cresc.*

Oboe

81 *cres- cen- do* *f*

90 *p* *f*

95 *f*

99 *f* *f*

105 *p*

112

118 *f*

128 *f* *p*

135 *f* *p*

143 *f*

152 *f*

162 *cresc.*

Oboe

167 *p*

174 *cresc.* *f*

181 **G**

187

194 *p* 5

204 *f* **H** 2

212 *p* *p*

217 *p* **I** 2

224 4 *p*

232 5 *p*

241 *p*

246 *cresc.* *f* **K** 2

Detailed description: This is a page of musical notation for an Oboe part, spanning measures 167 to 246. The music is written on a single staff in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The score includes various dynamics such as *p* (piano), *f* (forte), and *cresc.* (crescendo). It features several technical markings: slurs, accents, and fingerings (4, 5, 2, 5). There are also boxed letters G, H, I, and K, which likely refer to specific fingering techniques or exercises. The notation includes eighth and sixteenth notes, as well as rests and ties.

Oboe

252 *f* *p*

257 *cresc.* *pp* *cres- cen-*

268 *do* *f* *p* **L**

273 *f*

277 3 3 3

281

285

290

II.

1 *Andante sostenuto* *p*

8 *p* *p*

31 *cresc.*

Oboe

37 rit. **A** a tempo 3 7

51 *p* 2 *pp*

56 *cres-* *cen-* *do* *f*

64 **B** *p* *cres-* *cen-* *do*

71 *p*

77 8 Flöte *p* *p* *dolce*

91 *f* *p* 2

98 *pp*

III.

1 Allegro vivace 7

Klar. *p*

15 2

23 7 Flöte

Oboe

34

41 **A**

51 *f*

59

67 *p* 8 *p*

81 8

96 **B** *p*

103 2 *mf*

113 9 *mf* *f*

129

137 **C** *p*

146 5

Horn

Detailed description: This is a page of a musical score for the Oboe part, spanning measures 34 to 146. The music is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The score is divided into several systems, each starting with a measure number. Measure 34 begins with a series of eighth notes. Measure 41 is marked with a box labeled 'A' and features a triplet of eighth notes. Measure 51 is marked with a box labeled 'A' and a dynamic marking of *f*. Measure 59 continues the melodic line. Measure 67 is marked with a box labeled 'A' and a dynamic marking of *p*, followed by an eighth rest and a dynamic marking of *p*. Measure 81 is marked with a box labeled 'A' and an eighth rest. Measure 96 is marked with a box labeled 'B' and a dynamic marking of *p*. Measure 103 is marked with a box labeled 'B' and a dynamic marking of *mf*, followed by a second rest and a dynamic marking of *mf*. Measure 113 is marked with a box labeled 'B' and a dynamic marking of *mf*, followed by a dynamic marking of *f*. Measure 129 continues the melodic line. Measure 137 is marked with a box labeled 'C' and a dynamic marking of *p*. Measure 146 is marked with a box labeled 'C' and a dynamic marking of *p*, followed by a fifth rest and a dynamic marking of *p*. The score concludes with a key signature change to three sharps (F#, C#, G#) and a final chord. The word 'Horn' is written below the staff at the end of the page.

Oboe

157 **D**  
*f*

165 *p*

176 *p*

185 *cresc.*

194 *p* *f*

202 **E** 16 Klar. 4

225 **F** *f*

237

244 **G** 6 *dolce* *p*

257 2

266 7 2

279 **H** 5 *f* 4

Detailed description: This is a page of musical notation for the Oboe part, spanning measures 157 to 279. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It features various musical notations including dynamics (f, p, cresc.), articulation (>), and performance instructions (Klar., dolce). Fingerings are indicated by numbers 1-5 above notes. Measure numbers are placed at the beginning of each line. Section markers D, E, F, G, and H are enclosed in boxes. A rehearsal mark '16' is present in measure 202. The page concludes with measure 279.



Oboe

294  
cres- cen- do

304 I  
f

315 p 13

334 Flöte p 2 3

344 K  
p p 4

356 mf f

364 L

372 pp pp

384 mf

393 M  
f mf

401 f

409

Detailed description: This is a page of a musical score for the Oboe part, spanning measures 294 to 409. The music is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The score includes various dynamic markings such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). There are also performance instructions like *cres-* and *cen-*. Several measures contain fingerings (e.g., 5, 13, 2, 3, 4) and articulation marks. The score is divided into sections labeled with letters in boxes: I (measure 304), K (measure 344), L (measure 364), and M (measure 393). The word 'Flöte' is written in the left margin at measure 334. The piece concludes with a double bar line at measure 409.