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6 min.
Thanks.



BALLADE N° 2

N° 185

Piano-Direction
2 Fl., 2 Ob., 2 Cl., 2 Fg., 4C.
2 Tr., 3 Trbn., Batteria & Archi
Harmonium / Viol. obbl.

Piano - Direction
(Organ)

Johannes Brahms, Op. 10 N° 2

Bearbeitung von }
Arrangement par } **Bernhard Egg**
Arrangement by }

Andante
Viol. Fag. (Vcl.)

Archi
p espr. e dolce
Clar., Corni

Bassi

A
Archi
mp
Vla. Cor. II
Clar. I, Fag.
Corni

Archi
Fl.
Clar.
Ob. (Fl.)
Fl. Ob.
Viol. Clar.
Corni
Cor.
Cor. I

Corni
Trbne.
Fl. all 8va
Ob.

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Piano - Direction
(Organ)

B Allegro non troppo (*doppio movimento*)

Archi (senza Viol.)
Corni, Fag.
mf

Clar.
ben marc.

Archi
Fag. Ottoni
f

Clar.

Timp.

Tutti senza Fl.
e Ottoni **C**

Archi

Legni e Corni

cresc.

Bassi Fag.

Fl. Clar.

Archi
e Legni

Tutti senza
Ottoni e Cb.

sf

sf

ff

Bassi
Timp.

Tutti

senza Fl.
e Trb.

senza Ob.

ff

Piano-Direction
(Organ)

D Molto staccato e leggero

simile

Archi pizz.
p
Fag.
f
simile

Clar. Fag. Cor. II

Fl.
Vla., Vcl., Cb.
Fg.

E Archi
Cor. II

p.
pp

F Clar. Fag.
(Harm.)

pp
Vcl., Cb.

Piano - Direction (Organ)

G

Archi (senza Viol.)
Corni, Fag.

mf

(pizz.)

Timp.

Clar.

Archi
Fag. Corni

f



Clar.

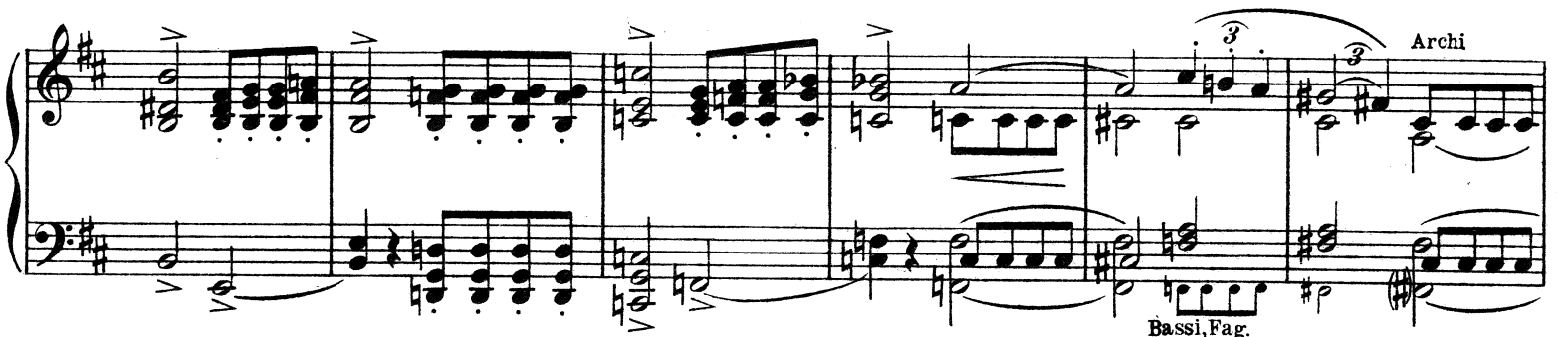
Ottoni

Tutti senza Fl.
e Ottoni



Archi

Bassi, Fag.



Legni e Corni

Fl. Clar.

Archi e Legni

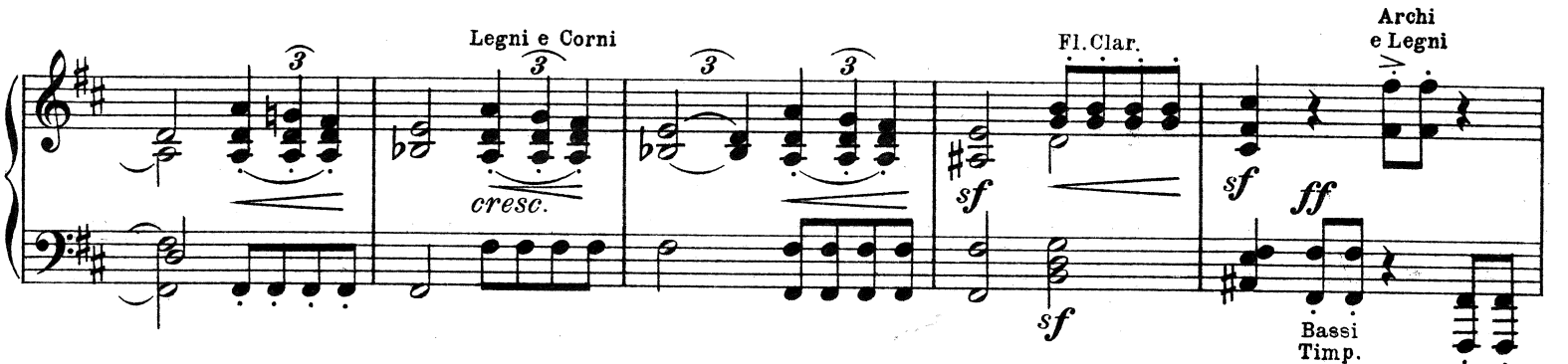
cresc.

sf

sf

ff

Bassi
Timp.



Tutti senza Ottoni e Cb.

Tutti

ff



Piano-Direction
(Organ)

senza Fl. e Trb. senza Ob. **H** Corni, Fag. (Harm.)

p
Vcl. Cb.

Fl., Clar. *pp* *poco riten.* (pizz.) Timp.

J Tempo I (*Andante*)
Archi *p* Clar., Corni Fag. Timp.

K Archi, Legni Trbn.

Clar. Ob. (Fl.) Corni Corni Trb.

Piano-Direction (Organ)

Clar. Fl.Ob. Viol. Clar. Fl.Ob.
Trb.

This system shows the piano accompaniment for the first system of the score. The upper staff (treble clef) contains the right hand, and the lower staff (bass clef) contains the left hand. The music is in a key with two sharps (D major) and a 4/4 time signature. The right hand features a complex texture with many chords and moving lines, while the left hand provides a steady bass line with eighth and sixteenth notes.

L Archi, Legni, Corni
Vcl. Fag. I
Fag. I Cor. II sva
Trbne.

p
p
sempre riten. e dim.

This system continues the piano accompaniment. The upper staff (treble clef) contains the right hand, and the lower staff (bass clef) contains the left hand. The music is in a key with two sharps (D major) and a 4/4 time signature. The right hand features a complex texture with many chords and moving lines, while the left hand provides a steady bass line with eighth and sixteenth notes. The system includes dynamic markings and performance instructions.

Vcl. Fag.
pp
p
pp

riten.

This system continues the piano accompaniment. The upper staff (treble clef) contains the right hand, and the lower staff (bass clef) contains the left hand. The music is in a key with two sharps (D major) and a 4/4 time signature. The right hand features a complex texture with many chords and moving lines, while the left hand provides a steady bass line with eighth and sixteenth notes. The system includes dynamic markings and performance instructions.



BALLADE N° 2

6 min.

N° 185

Piano-Direction
2 Fl., 2 Ob., 2 Cl., 2 Fg., 4 C.
2 Tr., 3 Trbn., Batteria & Archi
Harmonium / Viol. obbl.

Johannes Brahms, Op. 10 N° 2

Bearbeitung von
Arrangement par } Bernhard Egg
Arrangement by }

Violino I (Direction)

Andante

Vel. Fag.
Clar. Corni

Musical staff 1: Violino I, Andante, *p espr. e dolce*

Musical staff 2: Archi, Fl. Cor., *mp*

Musical staff 3: Archi, Fl. Cor., Clar., Ob. (Fl.), Cor., Fl. Ob., Clar.

Musical staff 4: Fl. Ob., Corni, Trbne.

B Allegro non troppo (doppio movimento C)

Musical staff 5: Archi, Fg., Ottoni, Clar., *mf*, *f ben marc.*

Musical staff 6: Fg. Cor. 8 bassa, Bassi Timp., Ob. (Trb.), C

Musical staff 7: Archi, Legni e Corni, *cresc.*

Musical staff 8: Archi, Legni, Fl. Clar., *sf*, *ff*, Bassi Timp.

Musical staff 9: *ff* Tutti, senza Fl. e Trb., senza Ob.

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Violino I (Direction)

D Molto staccato e leggero

pizz.
p Archi pizz.
Fag.

Clar. Fag. Cor. II

Fl. Vla. (Vcl.)

E arco
leggero
pp Archi
Cor. II

F Vcl., Cb. ppp
Clar. Fag. (Harm.) ppp
pizz.
mf Fg. Cor. 8 bassa
Bassi, Timp.

G Clar. f
Fg. Cor. 8 bassa
Bassi Timp.

Ottoni Ob. (Trb.)

Legni e Corni
Archi
cresc.

Fl. Cl. sf
Archi Legni ff
Bassi Timp. sf
Bassi Timp.

H Vcl. Cb. p
Cor. Fag. (Harm.) p
senza Fl. e Trb.
senza Ob.
ff Tutti

Violino I (Direction)

pp
Fl. Clar.
pp
dim.

J **Tempo I (Andante)**
 poco riten.
 Clar. Cor.
 Fag. Timp.
 Archi
 Timp.
 Cb. pizz.
 p espr. e dolce

Trbn.
Viol. II (obl.)

K
 Archi, Legni
 Cor.
 Cor.
 Clar.
 Ob. (Fl.)
 Trb.
 mp

Clar.
Fl. Ob.
Clar.
div.
Trb.
Fl. Ob.

L Fag. I, Vel.
 molto espr.
 Fag. I
 Cor. II
 Trbne
 sempre riten. e dim.
 p Archi
 Legni e Cor.

Vcl.
Fag.
p
riten.
pp



Nº 185

BALLADE Nº 2

6 min.

Johannes Brahms, Op. 10 Nº 2

Violino II

Bearbeitung von }
Arrangement par } **Bernhard Egg**
Arrangement by }

Andante

B Allegro non troppo (*doppio movimento*)
ben marc.

Violino II

First staff of music, treble clef, key signature of two sharps (F# and C#). It features a melodic line with slurs and accents. A triplet of eighth notes is marked with a '3' above it. The staff concludes with a *cresc.* marking.

Second staff of music, treble clef, key signature of two sharps. It contains a melodic line with slurs and accents. Dynamic markings include *sf* and *ff*.

Third staff of music, treble clef, key signature of two sharps. It features a melodic line with slurs and accents. A triplet of eighth notes is marked with a '3' above it. The dynamic marking is *ff*.

Fourth staff of music, treble clef, key signature of two sharps. It begins with a boxed letter 'D' above the staff. The tempo and articulation are marked as **Molto staccato e leggero** and *pizz.*. The dynamic marking is *p*. The time signature changes to 6/4.

Fifth staff of music, treble clef, key signature of two sharps. It contains a melodic line with slurs and accents.

Sixth staff of music, treble clef, key signature of two sharps. It contains a melodic line with slurs and accents.

Seventh staff of music, treble clef, key signature of two sharps. It contains a melodic line with slurs and accents. A triplet of eighth notes is marked with a '3' above it.

Eighth staff of music, treble clef, key signature of two sharps. It begins with a boxed letter 'E' above the staff. The playing technique is marked as *arco*. The dynamic marking is *pp leggiero*. The staff contains a melodic line with slurs and accents. A boxed letter 'F' is above the staff, followed by the number '8'. A boxed letter 'G' is above the staff, followed by the number '3'.

Violino II

BALLADE N° 2

6 min.



N° 185

Johannes Brahms, Op.10 N° 2

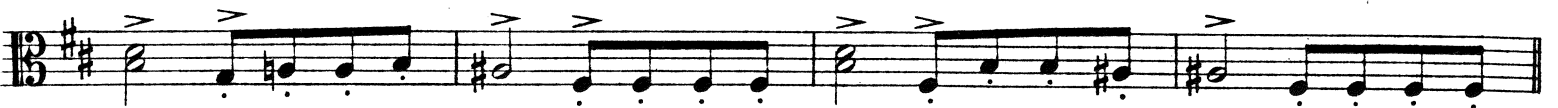
Bearbeitung von
Arrangement par **Bernhard Egg**
Arrangement by

Viola

Andante



B Allegro non troppo (*doppio movimento*)



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Viola

C

div.

cresc. *sf* *ff*

ff

D

Molto staccato e leggero

pizz.
p

E

arco

F

7

pp *leggero*

Viola

G

mf *f marc.*

div.

cresc. *sf*

f ff *ff*

H 8 2 *poco riten.*

J Tempo I (Andante)

pespr. e dolce

K *mp*

L *p*

riten.

sempre riten. e dim. *pp*



Nº 185

BALLADE Nº 2

6 min.

Johannes Brahms, Op. 10 Nº 2

Bearbeitung von }
Arrangement par } **Bernhard Egg**
Arrangement by }

Violoncello

Andante

Fag. *p espr. e dolce* Vla. *p*
 A *mp* *mp*
 Fag.(Trbn.) Vla.

The musical score is written for Violoncello and includes parts for Flute (Fag.), Bassoon (Fag. (Trbn.)), and Viola (Vla.). The tempo is marked 'Andante'. The key signature is two sharps (D major). The score consists of four systems of staves. The first system shows the Flute and Viola parts with dynamic markings 'p espr. e dolce' and 'p'. The second system shows the Viola part with a section marker 'A' and dynamic marking 'mp'. The third system shows the Bassoon and Viola parts. The fourth system shows the Viola part. The score includes various musical notations such as slurs, ties, and dynamic markings.

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Violoncello

B Allegro non troppo (*doppio movimento* ♩)

mf *ben marc.* *f*

C

Harm. Vla. *cresc.* *sf* *cresc.* *sf sf*

sf ff *ff* *3*

D Molto staccato e leggero

pizz. *p*

Cb. arco

Vla. **E** arco *pp legg.*

F *pp* 1 1

Violoncello

1 pizz. arco **G**

Harm. Vla. cresc. sf

sf ff *ff*

p **H** 1

1 1 1 *pp*

poco riten. pizz. **J** Tempo I (Andante) arco *p espress. e dolce*



No 185

BALLADE N° 2

6 min.

Johannes Brahms, Op. 10 N° 2

Bearbeitung von }
Arrangement par } **Bernhard Egg**
Arrangement by }

Contrabasso

Andante

Allegro non troppo (doppio movimento ♩)
ben marc.

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Contrabasso

1
ff

D Molto staccato e leggero

pizz.
p

arco pizz. arco

E leggero

pp **C**

F

pp 1 1 1

pizz. arco **G**
mf

Contrabasso

Musical staff 1: Bass clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes with a *cresc.* marking and a *sf sf* dynamic marking at the end.

Musical staff 2: Bass clef, key signature of two sharps. The staff contains notes with a *sf ff* dynamic marking and a *ff* dynamic marking at the end. A first finger fingering (*1*) is indicated above the notes.

Musical staff 3: Bass clef, key signature of two sharps. The staff contains notes with a *p* dynamic marking and a *H* marking in a box. A first finger fingering (*1*) is indicated above the notes.

Musical staff 4: Bass clef, key signature of two sharps. The staff contains notes with a *pp* dynamic marking and a *poco riten. pizz.* marking. A first finger fingering (*1*) is indicated above the notes.

J Tempo I (Andante)

Musical staff 5: Bass clef, key signature of two sharps. The staff contains notes with an *arco* marking and a *p* dynamic marking. A first finger fingering (*1(-9)*) is indicated above the notes.

Musical staff 6: Bass clef, key signature of two sharps. The staff contains notes with a *p* dynamic marking. Fingering numbers 6, 7, 8, and 9 are indicated above the notes.

Musical staff 7: Bass clef, key signature of two sharps. The staff contains notes with an *mp* dynamic marking and a *K* marking in a box. A first finger fingering (*1(-4)*) is indicated above the notes.

Musical staff 8: Bass clef, key signature of two sharps. The staff contains notes with a *p* dynamic marking. A first finger fingering (*1(-7)*) is indicated above the notes.

Musical staff 9: Bass clef, key signature of two sharps. The staff contains notes with a *p* dynamic marking and an *L* marking in a box. Fingering numbers 4, 5, 6, and 7 are indicated above the notes.

Musical staff 10: Bass clef, key signature of two sharps. The staff contains notes with a *riten.* marking and a *sempre riten. e dim.* marking. A *pp* dynamic marking is at the end.



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BALLADE NO 2

6 min.

Johannes Brahms, Op. 10 No 2

Flauto I
(1st Flute)

Bearbeitung von }
Arrangement par } Bernhard Egg
Arrangement by }

Andante

9 [A] 1 1 1 2

pp pp p

Ob.

Allegro non troppo (doppio movimento ♩)

p f cresc.

f sf ff

Molto staccato e leggero

10 [D] 2 3 [E] 4 [F] 8

ff 3 3 3 3 pp

[G] 16 f cresc. f sf

ff 3 3 3 3

Tempo I (Andante)

[H] 4 poco riten. [J] 9 [K] mp

mp p p

[L] sempre riten. e dim. riten. p



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BALLADE Nº 2

6 min.

Johannes Brahms, Op.10 Nº 2

Oboe I

Bearbeitung von } Bernhard Egg
Arrangement par }
Arrangement by }

Andante

9 **A** 4

Allegro non troppo (doppio movimento ♩)

B 7 **C**

1 3 3 3

sf f sf ff

ff 3 3 3 3

D Molto staccato e leggero

17 **E** 4 **F** 8 **G** 8

1 3 3 3

sf f sf ff *ff*

Tempo I (Andante)

1 **H** 8 2 **J** 9 **K** 4

4 **L** *sempre riten. e dim.* 6



No 185

BALLADE N° 2

6 min.

Johannes Brahms, Op. 10 N° 2

Bearbeitung von }
Arrangement par } **Bernhard Egg**
Arrangement by }

Clarinetto I in La (A)
(1st Clarinet)

Andante

Clar. II *pp* Fag. I *pp*

A *pp* *p*

Solo (Viol.)

B **Allegro non troppo (doppio movimento C)**
mf *ben marcato*

mf *f*

C *ben marc.*

3 *3* **1**

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Clarinetto I in La (A) (1st Clarinet)

Musical staff 1: Treble clef, key signature of one flat (B-flat). Dynamics: *f cresc.*, *sf*, *f*, *sf*, *ff*. Includes a triplet of eighth notes.

Musical staff 2: Treble clef, key signature of one flat. Dynamics: *ff*. Includes four triplet markings over eighth notes.

Musical staff 3: Treble clef, key signature of one flat. Dynamics: *pp*. Includes a box labeled 'D' above a measure and the instruction 'Molto staccato e leggero' above the staff.

Musical staff 4: Treble clef, key signature of two sharps (D major). Dynamics: *(pp)*.

Musical staff 5: Treble clef, key signature of two sharps. Dynamics: *pp*. Includes box labels 'E' and 'F' above measures, and the instruction 'Solo' above the staff.

Musical staff 6: Treble clef, key signature of one flat. Dynamics: *mf* and *f*. Includes a box labeled 'G' above a measure.

Musical staff 7: Treble clef, key signature of one flat. Includes various articulation marks like accents and slurs.

Musical staff 8: Treble clef, key signature of one flat. Dynamics: *mf*. Includes triplet markings and a first ending bracket labeled '1'.

Clarinetto I in La (A)
(1st Clarinet)

Musical staff 1: Treble clef, key signature of one flat (B-flat). Dynamics: *f cresc.*, *sf*, *f*, *sf*, *ff*. Includes a triplet of eighth notes.

Musical staff 2: Treble clef, key signature of one flat. Dynamics: *ff*. Includes triplets of eighth notes.

Musical staff 3: Treble clef, key signature of one flat. Dynamics: *pp*, *dim.*. Includes a section marked **H** with a 4-measure rest. Ends with *poco riten.* and a key signature change to two sharps.

Musical staff 4: Treble clef, key signature of two sharps (D major). Dynamics: *p*. Section marked **J**. Tempo marking: **Tempo I (Andante)**.

Musical staff 5: Treble clef, key signature of two sharps. Dynamics: *mp*. Section marked **K**.

Musical staff 6: Treble clef, key signature of two sharps. Dynamics: *p*. Section marked **L**. Includes the word *Solo*.

Musical staff 7: Treble clef, key signature of two sharps. Dynamics: *p*. Section marked **L**.

Musical staff 8: Treble clef, key signature of two sharps. Dynamics: *pp*. Includes markings *sempre riten. e dim.* and *riten.*.



Nº 185

BALLADE Nº 2

6 min.

Johannes Brahms, Op.10 Nº 2

Bearbeitung von)
Arrangement par) **Bernhard Egg**
Arrangement by)

Clarinetto II in La (A)
(2nd Clarinet)

Andante

The musical score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Andante'. The first measure is marked with a first ending bracket and a '1' above it. The dynamics are marked 'pp' (pianissimo) and 'pp' (pianissimo). The second staff has a first ending bracket and a '1' above it, with dynamics 'pp' (pianissimo), 'pp' (pianissimo), and 'p' (piano). The third staff has dynamics 'p' (piano) and 'p' (piano), with 'Fag. I' (Bassoon I) written below. The fourth staff is marked with a first ending bracket and a '1' above it, with dynamics 'p' (piano) and 'mf ben marcato' (mezzo-forte, well marked). The fifth staff has dynamics 'f' (forte). The sixth staff is marked with a first ending bracket and a '1' above it, with dynamics 'f' (forte). The seventh staff has dynamics 'f' (forte) and 'f' (forte), with a first ending bracket and a '1' above it.

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Clarinetto II in La (A) (2nd Clarinet)

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes starting with a half note G4, followed by a half note F#4, then a quarter rest. This is followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Dynamics include *f* *cresc.*, *f*, *f*, and *ff*.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. Dynamics include *ff* and triplets.

D Molto staccato e leggero

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. Dynamics include *pp* and a triplet. A box containing the letter 'D' is above the staff. A number '8' is above the final measure.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. Dynamics include *pp*.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. Dynamics include *pp*. Boxes containing the letters 'E' and 'F' are above the staff. A number '3' is above the first measure, and a number '4' is above the second measure.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. Dynamics include *mf* and *f*. A box containing the letter 'G' is above the staff.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. Dynamics include *f*.

Musical staff 8: Treble clef, key signature of two sharps. The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. Dynamics include *f* and a triplet.

Clarinetto II in La (A)
(2nd Clarinet)

1
f cresc. *f* *sf* *ff*

ff

3 *3* *3* **H** 4

pp *dim.* *poco riten.* **J** Tempo I (Andante) *p*

7 *7*

K *mp* Cor. III (Harm.) *p* Cor. III (Harm.)

L *p* Fag. I *p* Fag. I *p*

sempre riten. e dim. *riten.* *pp*



No 185

BALLADE No 2

6 min.

Johannes Brahms, Op. 10 No 2

Bearbeitung von } Bernhard Egg
Arrangement par }
Arrangement by }

Fagotto I
(1st Bassoon)

Andante

Fagotto I

(1st Bassoon)

First musical staff in bass clef with a key signature of two sharps (F# and C#). It begins with a rest followed by a series of eighth notes. Dynamics include *f cresc.*, *sf*, *sf*, *sf*, and *ff*.

Second musical staff in bass clef with a key signature of two sharps. It features eighth notes and triplets. Dynamics include *ff*.

Third musical staff in bass clef with a key signature of two sharps. It contains a triplet of eighth notes followed by a series of eighth notes. A box labeled **D** is placed above the staff with the text "Molto staccato e leggero". Dynamics include *sp*.

Fourth musical staff in bass clef with a key signature of two sharps. It features a series of eighth notes. Dynamics include *pp*.

Fifth musical staff in bass clef with a key signature of two sharps. It contains a series of eighth notes. Dynamics include *pp* and *pp*.

Sixth musical staff in bass clef with a key signature of two sharps. It features a series of eighth notes. A box labeled **E** is above the first measure, a box labeled **F** is above the second measure, and a box labeled **G** is above the eighth measure. Dynamics include *pp* and *mf*.

Seventh musical staff in bass clef with a key signature of two sharps. It contains a series of eighth notes. A box labeled **G** is above the first measure. Dynamics include *f*.

Eighth musical staff in bass clef with a key signature of two sharps. It features a series of eighth notes. Dynamics include *f*.

Ninth musical staff in bass clef with a key signature of two sharps. It contains a series of eighth notes. Dynamics include *f*.

Fagotto I
(1st Bassoon)

1

f cresc. *sf* *sf* *sf* *ff*

ff

p **H**

J Tempo I (*Andante*)

3 *poco riten.* 1 1(-9) 2

pp *pp* *p*

3 4 5 6

p

7 8 9 **K**

pp

p

L Solo (Vcl.)

p espr. e dolce *sempre riten. e dim.*

p espr. e dolce *sempre riten. e dim.*

riten.

p



No 185

BALLADE N° 2

6 min.

Johannes Brahms, Op.10 N° 2

Bearbeitung von
Arrangement par } **Bernhard Egg**
Arrangement by }

Corni I & II in Fa (F)
(1st & 2nd Horns)

Andante

A

B Allegro non troppo (*doppio movimento* C)
ben marc.

C

D Molto staccato e leggero

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Corni I & II in Fa (F) (1st & 2nd Horns)

4 **E**

(II) *pp*

(II) *pp*

F

Fag. I *pp*

G

mf

f

f cresc.

sf *sf* *ff*

H

p

pp

dim.

poco riten.

J Tempo I (Andante)

p

K

pp

p

L

p

p espr.

sempre riten. e dim.

riten.

(II) Solo *espr.*

pp



No 185

BALLADE No 2

6 min.

Johannes Brahms, Op.10 No 2

Tromba II in La (A)
(2nd Cornet)

Bearbeitung von
Arrangement par } Bernhard Egg
Arrangement by }

Andante **A** 13 **B** Allegro non troppo (*doppio movimento*)

f *ben marc.* **C** 10

f *ff* **D** Molto staccato e leggero **E** 17 4

F 7 **G** 3 12

f *ff* **H** 8 2 *poco riten.*

J Tempo I (*Andante*) **K** 4 **L** 11



Nº 185

BALLADE Nº 2

6 min.

Tromba I in La (A)
(1st Cornet)

Johannes Brahms, Op. 10 Nº 2

Bearbeitung von }
Arrangement par } Bernhard Egg
Arrangement by }

Andante **A** 13 **B** Allegro non troppo (*doppio movimento*)

9 *mf* Cor. (Harm.) *f ben marc.*

Ob. (con sord.) **C** *mf*

1 (senza sord.) 3 *sf sf*

Ob.

D Molto staccato e leggero **E** **F** 7 *ff* *mf* Cor. (Harm.)

G 3 1 Ob. (con sord.) *f mf*

1 *cresc.* *sf*

(senza sord.) 3 *sf ff* 2 **H** 8 2 *poco riten.*

J Tempo I (Andante) **K** Fag. I (Harm.) 4 **L** 11 *pp p*



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BALLADE No 2

6 min.

Trombone III

Johannes Brahms, Op. 10 No 2

Bearbeitung von
Arrangement par } Bernhard Egg
Arrangement by }

Andante

Fag. II (Harm.) **A** 4 Fag. I Cor. IV (Harm.)

6 *pp* *p* *pp*

B **Allegro non troppo** (*doppio movimento* ♩)

3 *f* 1

C 9 3 3 3

sf — *sf* *ff* > >

D **Molto staccato e leggero**

Fag. I **E** 4

14 *pp*

F 8 **G** 6 11 3

sf *sf* *sf* *ff* >

H Fag. I 5

p *pp* *poco riten.*

J **Tempo I** (*Andante*) **K**

Fag. II (Harm.) Fag. I Cor. IV (Harm.)

6 *pp* *pp* *p* *pp*

L 3 1

sempre riten. e dim.



Nº 185

BALLADE Nº 2

6 min.

Johannes Brahms, Op.10 Nº 2

Bearbeitung von } Bernhard Egg
Arrangement par }
Arrangement by }

Timpani in Si-Fa# (H - Fis)

Andante **A** 10 Fl. **B** Allegro non troppo (doppio movimento) *p*

C 10 *f* 1 *f* 3 *ff*

D Molto staccato e leggero *p* 3 *p* 12 **E** 4 *C*

F 7 *p* **G** 5 *mf*

9 *f* 1 *f* 3

H 8 *ff* poco riten. 1 *pp*

J Tempo I (Andante) *p* 4 5 6 7 8 9 **K** 11 **L** 11

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No 185

BALLADE No 2

6 min.

Johannes Brahms, Op.10 No 2

Harmonium

Bearbeitung von }
Arrangement par } **Bernhard Egg**
Arrangement by }

Andante

Cl.

pp

Cl.

A

Cl.

Vcl.

Vcl.

pp

Ob.(Fl.)

Ob.

Cl.

p

(p)

B Allegro non troppo (*doppio movimento* ♩)

Ob.

Cl.

mf

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Harmonium

Cl. Trb. *f ben marc.* Cl. Trb. Cl.

Ob.(Trb.) **C**

Viol. Cl. Ob.(Trb.) *cresc.* *sf sf*

Viol. Ob. Viol. Ob. *sf* *ff* *Vel.* *Vel.*

D *Molto staccato e leggero* *pp*

Cl. *pp*

Harmonium

E

F Cl.

G Cl.

Ob.(Trb.)

Viol.

Harmonium

Cl. Ob.(Trb.) Viol.
cresc. *sf* *sf* *sf*
Viol.

Ob. Viol.
ff
Viol.

H
p

Cl. *poco riten.* **J** **Tempo I (Andante)**
pp *dim.* *p*

p
Trbn.

Harmonium

K

First system of musical notation for Harmonium. It consists of two staves (treble and bass clef). The key signature has three sharps (F#, C#, G#). The music features sustained chords in the left hand and moving lines in the right hand. Dynamics include *pp* and *Vel.* markings.

Second system of musical notation for Harmonium. It consists of two staves. The key signature remains three sharps. The music continues with sustained chords and moving lines. A *Trb.* marking is present above the first measure.

Third system of musical notation for Harmonium. It consists of two staves. The key signature remains three sharps. The music continues with sustained chords and moving lines. A *Clar.* marking is present above the first measure, and an *Ob.* marking is present above the second measure. A **L** marking is in a box at the end of the system. Dynamics include *p* and *Vel.* markings.

Fourth system of musical notation for Harmonium. It consists of two staves. The key signature remains three sharps. The music continues with sustained chords and moving lines. A *sempre riten. e dim.* marking is present in the right hand.

Fifth system of musical notation for Harmonium. It consists of two staves. The key signature remains three sharps. The music continues with sustained chords and moving lines. Dynamics include *riten.* and *pp* markings.