

DIE JUNGFRAU VON ORLEANS

Oper in vier Akten

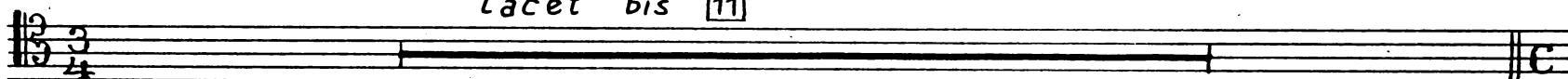
Peter I. Tschaikowsky

1. AKT (1. Bild)

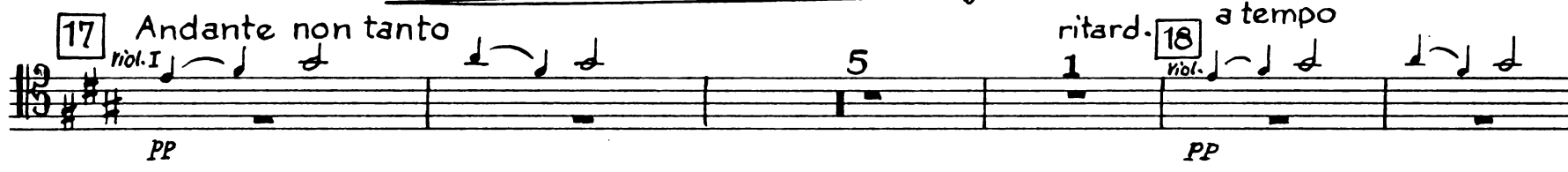
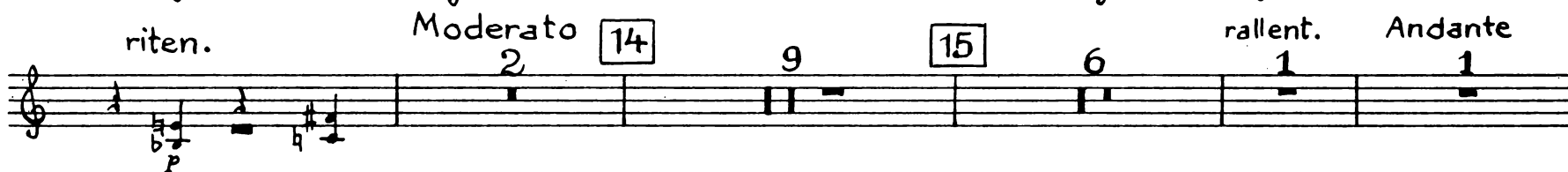
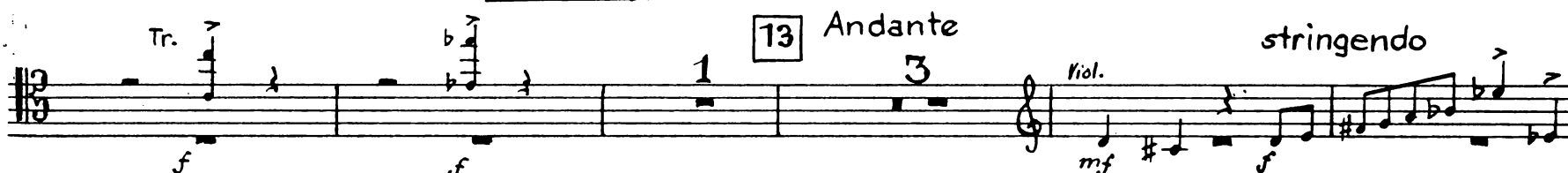
Nr.1 Introduktion

Andante con moto

tacet bis [11]



(73)



Trombone I

2

23 A tempo giusto

Cor.

mf

6

24

5

1

mf

1

25

mf

p

mf

2

attacca Nr. 2

Nr. 2 Szene und Chor

Allegro vivo

Trbn. III

mf cresc. f cresc. . .

8

26

2

27

5

28

ff

ff

29

2

30

2

f

31 *ff*

32 Più mosso

8

33 Moderato assai molto riten. *Allegro*
 cor. 3

34 9 35 8

Tb. *pp*

36 *mf* 2 ritenuto 2

Trbn. III

37 a tempo 5 *p* *attacca Nr. 3*

Fg. I, II

Nr.3 Arioso und Szene

Quasi Andante *mf* 38 Andante mosso 9

Fg. I, II

39 5 1 1

f

40 *f* *mf* *p*

4

Trombone I

41 *f*

Poco più mosso

42 2 8

Cor. *ff* Recit. *mf* 43 *ff* a tempo 9 ritenuto 44 *Meno mosso* 1 2

Quasi Andante

6

Nr. 4 Hymne

Moderato assai, quasi Andantino

Viol. 2^a Vcl. *pp* 7

45 10 46 8 47 8 48 *Poco più mosso* *Tb. pp = p*

2 Trbn. III *sf = p* *sf = p*

49 6 *Tb.* *ff* +Trbn. III *accel.* 1 *ritard.* 1

50 *Tempo I* *ff*

51

52

53

54

55

fff
poco riten.
a tempo

Trbn. II *pp* *pp* *mp*

mf *pp* (Chor) (Orch.) *mf*

pp *p* *pp*

Nr.5 Szene, Chor und Arioso

Allegro moderato (Recit.) a tempo riten. Meno mosso

56

57

58

59

60

7

9

3 (Clar.) 2 2 2 (Fl. I)

Fl. I ^{8va}

f *ff*

poco stringendo

Andante mosso

Poco più mosso

V. S.

Trombone I

6

61 Allegro giusto

Musical staff 1: Treble clef, key signature of two flats, 2/4 time signature. Measure 1 has a first ending bracket. Dynamics include *f* and *f*.

Musical staff 2: Treble clef, key signature of two flats, 2/4 time signature. Measure 1 has a first ending bracket. Dynamics include *più f*, *riten.*, and *ff*. There are triplet markings (3) over several notes.

62 Allegro moderato e maestoso 63

Musical staff 3: Treble clef, key signature of two flats, 2/4 time signature. Measure 1 has a first ending bracket. Dynamics include *mf*. There are triplet markings (3) over several notes. A measure rest of 8 is present.

Musical staff 4: Bass clef, key signature of two flats, 2/4 time signature. Measure 1 has a first ending bracket. Dynamics include *p* and *mf*. A measure rest of 8 is present. The staff ends with a double bar line and a key signature change to one flat.

64

Musical staff 5: Treble clef, key signature of two flats, 2/4 time signature. Measure 1 has a first ending bracket. Dynamics include *ff*. There are triplet markings (3) over several notes.

65

Musical staff 6: Treble clef, key signature of two flats, 2/4 time signature. Measure 1 has a first ending bracket. Dynamics include *ff*. There are triplet markings (3) over several notes.

Allegro

Musical staff 7: Treble clef, key signature of two flats, 2/4 time signature. Measure 1 has a first ending bracket. Dynamics include *f* and *ff*. A measure rest of 8 is present. The staff is marked for *Vcl., Cb.*

68 Allegro vivo

Musical staff 8: Treble clef, key signature of two flats, 2/4 time signature. Dynamics include *mf* and *f*.

Musical staff 9: Treble clef, key signature of two flats, 2/4 time signature. Dynamics include *mf*, *f*, *riten.*, *cresc.*, and *ff*.

69

Musical staff 10: Treble clef, key signature of two flats, 2/4 time signature. Measure 1 has a first ending bracket. Dynamics include *f*. The staff ends with a double bar line and the instruction *attacca. Nr. 6*.

Two empty musical staves at the bottom of the page.

Nr.6 Rezitativ und Arie

Andante non troppo

8 70 3

(Vcl., Cb.) *f* *p*

2 71 8 72 3

f *p* ob. I

Cor. III *mf* *riten.* 73 *Andantino, alla breve* 74 7

riten. 75 *a tempo (Poco più mosso)* 76 6 *fg.* *p*

(Clar. I) 10

77 1 *ritenuto al* 2 *Viol. I* *p* *Vla.* *p* 78 *Tempo I* 8

p *p* *Vcl. (Ob. I)* *p*

79 6 80 *Più mosso* *Viol. I* *mf* 5

81 *L'istesso tempo (♩ = ♩)* *f* *f* *f*

f 82 *ritenuto* 1 3 1

f 83 *Tempo I* *ff* 84 *ob. I* *p* 5

(Cor. ingl.) *p*

riten. 85 *Più mosso* *Fl. 8va, Ob.* *mp*

mp

5 86 4 *Cor.* *riten.* 2 *Holz. strch.* *f* *V.S.*

Trombone I

Allegro molto

87

f *ff* *f*

88

ff

riten. *fff*

2.AKT (2.Bild)

Nr.7 Kanzone

1

Moderato

tacet

Vi- 9 *atempo* 2

Nr.8 Ballett

I. Tanz der Jongleure

Allegro vivace

f

Trombone I

10 5

f

11 *L'istesso tempo*

(Clar. I,II) (+ Fl. I,II) (Fg.,Vcl.)

12 7

13

ff *pp*

mp

pp *mp*

14 *pp cresc.*

mp *p cresc.*

15

ff *f*

fff

V.S.

II. Tanz der Zwergin

Andante (Solotanz)

8 16 8 17 7 riten. 1

(Clar. I, II) (Fl. I, II)

18 Allegro moderato

9: 19 6 4 Timp.

Vla. Vcl. pp ppp

20 3 8 21 Allegro 2

Vcl. Fg. f Trbn. III Tuba mf

4 Trbn. III

ff

III. Tanz der Narren und Gaukler

Allegro molto

11 22 4 Viol. Vla.

(Ob., Clar.) f

1 Trbn. III 23 2

mf >mf

8 24 8

ff

7 25 8 26

Pos. III, Tba. mf

9 27 2 Cor. II

f cresc.

28

fff

29

3

30

31

32

33

34

35

36

ff

Trbn. III

sempre ff

Nr. 9 Szene und Duett

Moderato 3 Recit. 4 **37** -de a tempo 8 **38** ad lib. 2 a tempo 3

Fg., Vlc. Cb. *f* *ff* *pp* *mf* *p* **39**

4 **40** 1 *riten.* 3 a tempo (Allegro moderato) *f* viol.

Clar. I Fl. 8va Ob. I *4d* **40a** 1 2

2 5 **40b** *riten.* 3

p *mp* **40c** 6 12 **40d** Ob. >

Tempo di Minuetto *pp* *cresc.* **40e** Poco più mosso 3 *p* *cresc.* *p* *Meno mosso*

3 3 1 2 **40f** 4 a tempo 2 Più mosso *Vcl. kb. f* *ff*

1 41 *a tempo* *Recit.* 42

strch. *ff* *p* *mf*

riten. - - - *a tempo*

43 *f* *Allegro moderato* *p* 44 *mf* 45 *poco riten.* *p*

Holz., Cor., Strch.

a tempo 46 47 *ff*

Tb., Timp. pp

48 *Tb. p* *cresc.* 49 *ff* *f* *riten. molto* *p*

50 *Meno mosso (Andante)* *fff* *3* *3* 8

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51 riten. molto Moderato assai

Cor. ingl., Vcl.

mf *cresc.* *f*

52 Adagio ma non tanto

p *pp*

ritenuto

mf *f* *ff* *p*

53 Recit.

p *ppp*

a tempo (Allegro) 54 Meno mosso (Allegro moderato) 55

ff *ff*

Vcl. cb.

56 57 Poco meno mosso

mf

58 Allegro

f *ff*

marc.

f *cresc. molto* *ff*

fff

fff

fff

59

2 12

V.S.

Nr. 10 Szene und Arie: tacet

attacca :

Nr.11 Szene und Erzählung

Allegro moderato
Tr. h.d.Szene

ff (Viol., Vla.)

pp cresc. poco a poco

ff

72 3

73 6

poco riten. 74 atempo

f pp

p Poco meno 77 Più mosso

p

mf ff

79 *ff*

80 *mf cresc.* *p*

81 *f* *Recit.* *a tempo (Andante mosso)*

p

Moderato, marziale, quasi andante
tacet bis Clar.-solo

Clar.-Solo *riten.* *mf* *dim.*

88 *p* *Moderato e semplice* *(Hbl.)* 8

89 1 1 4

90 4 *p* *Cor.* *mf* *pp* 91 8

92 *Moderato con moto* 3 2 *p* 2 *p*

93 1 *p* 1 *p* 2 *mf*

94 *Recit.* 4 *Fl. Ob. 8va Andante* 3 4

95 *mf* *p* 6 *Ob. I 8va* *p* 96 *p cresc.* *Poco più mosso* 3 4

V.S.

Trombone I

rit. - - [97] Tempo I

ppp 2 pp — molto — f p

[98] 7 1 [99] Fg. I mf

Quasi adagio 1 1

Nr. 12 Finale

Moderato 9 [100] 8 [101] 7 Cor ingl. Clar. 2^a, Vcl. f

(Strch. pizz.) (Strch. arco)

[102] 3 (◡)

[103] Poco più mosso mf mf mf

[104] fp p fp p

[105] 6 fp p f mf

[106] 2 f

Tempo I [107] ff sf ff

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes.

Più 108 mosso

Musical staff 2: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes.

Musical staff 3: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes.

109 Allegro molto

Musical staff 4: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes with a fermata over the first measure.

fff

Musical staff 5: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes with a fermata over the first measure.

110

Musical staff 6: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes.

Musical staff 7: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes.

111 Meno mosso (Tempo I)

Musical staff 8: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes.

Allegro molto

Musical staff 9: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes.

Musical staff 10: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes.

112

Musical staff 11: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes.

Musical staff 12: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes with a fermata over the first measure.

Ende des II. Aktes

3. AKT (3. Bild)

Nr. 13 Szene

Allegro vivo

The musical score for Trombone I, titled "Nr. 13 Szene" from Act 3, is written in 3/4 time and marked "Allegro vivo". The score is divided into ten numbered measures (1-10) across ten staves. The key signature is one flat (B-flat major/D minor). The dynamics range from *ff* (fortissimo) to *p* (piano). The score includes various articulations such as accents (>) and slurs, as well as performance instructions like "Fig. Vcl., Cb." and "Vcl., Cb. pizz.". The piece concludes with a double bar line and a key signature change to two flats (E-flat major/C minor).

Measure 1: *ff*, dynamic hairpin, first ending bracket.

Measure 2: *ff*, dynamic hairpin, first ending bracket.

Measure 3: *ff*, dynamic hairpin, first ending bracket.

Measure 4: *f*, first ending bracket.

Measure 5: *ff*, first ending bracket.

Measure 6: *f*, first ending bracket.

Measure 7: *f*, first ending bracket.

Measure 8: *ff*, first ending bracket, instruction: "Fig. Vcl., Cb.".

Measure 9: *p*, instruction: "Vcl., Cb. pizz.".

Measure 10: *fp*, instruction: "cb. pizz.", ending with a double bar line and key signature change to two flats.

Musical score for Trombone I, measures 11-17. The score is written on six staves. Measure 11 starts with a dynamic of *f*. Measure 12 has a dynamic of *ff*. Measure 13 is marked *mf* and includes the instruction "Tuba". Measure 14 is marked *sff* and includes the instruction "Poco meno mosso". Measure 15 is marked *ff* and includes the instruction "Trbn. III". Measure 16 is marked *p*. Measure 17 is marked *ff* and includes the instruction "Poco riten. -". The score includes various musical notations such as notes, rests, and dynamics.

V.S.

18 a tempo stringendo

f *ff*

Allegro molto

19

riten. a tempo

fff

ff *f* *ff*

Molto meno mosso

mf *pp*

attacca Nr. 14

Nr. 14 Duett und Szene

Recit. 2

Moderato

Viol. I

20 5 21 Allegro moderato

f *pp* 8

22 2

Cor. I

23 cor.

p *mf* 5

(Solo) marcato

poco riten.

Poco meno mosso (Moderato) 24 7 25 Poco meno mosso

f *ff* 6

Meno mosso

Più mosso 26 riten.

p 1 2 2

Vcl. Cb.

Trombone I

Moderato assai 27

Fg., Cb. $\text{♩} \# \text{♩}$ 28 $\text{♩} = \text{♩}$ 29

f *ff*

Vcl., Cb. pizz. *p* *stringendo* 30 **Allegro** *f*

$\text{♩} = \text{♩}$ **Allegro** 31 32 33 *Cor. I, II* *ff*

mf 34 *Cor. ingl.*

35 *String.* *Trbn. III* *pp* *cresc.*

Vla., Cb. *mf* *3* *riten.* 36 37 *a tempo (Allegro)* 38 39 *ritard.* 40 *a tempo*

Cor. I *Vcl.* *f* *mf* *pizz.* 41 42 43 *Poco riten.*

ff *a tempo (Allegro)* *Cor. I, III* *mf* *p* 44 45 *Viol. II* *f*

accel. poco a poco 46 **Allegro molto**

Trbn. III *mf cresc.* *ff*

Trombone I

47 *4* *2* 48 **Presto**

sf *sff* *ff*

f *ff* *f* *ff*

49 **Allegro** 50

sf *ff*

51 *ff* *ff marc.*

52 **Andante**

sf *mf* *f* *p*

53 *mf*

54 **a tempo (Maestoso)**

sf *mf*

55 *f* *piu f* *riten.*

f *piu f* *riten.*

attacca Nr.15

4. Bild

Nr. 15 Krönungsmarsch (Verwandlungsmusik)

Marcia. Allegro moderato

Tr. III 8va

pp

Solo

pp

p

cresc. sempre

f

Strch. pizz.

mf

ff

mf

f

ff marc.

7

fff f ff

fff f mf

8

cresc. ff

f ff fff marc.

9

f ff marc.

f marc. molto

più f ff fff

3 3 3

attacca Nr. 16

Nr. 16 Duett

Andante

8 10 8 11 11 12

(Organo)

Allegro agitato

Viol. II

pp

+Va.

2

Vc. Cb.

pp

3 13 10 14 10 15

Allegro moderato

16

(Organo)

(Strch. pp)

16

Ob.

p

Vc.

mp espr.

sf

riten.

17 a tempo

6

f

p

7

p

f

V.S.

18 Più mosso

f *p* *fz* *mf*

Ancora più mosso (Allegro mosso)

f *mf* *f* *mf*

riten. - - - - -

fz *f* *sf*

a tempo

ff NB

attacca Nr. 17

NB. Posaunen I-III und (in Ermangelung einer 4. Posaune) Tuba, gehen, wenn keine Bühnenmusik vorhanden ist, hinter die Bühne. Sollte die Zeit dafür — die ersten 12 Takte von Nr. 17 — nicht ausreichen, so erfolgt der Wechsel zur Bühne bereits, unter der Auslassung der restlichen Takte von Nr. 16, nach dem 5. Takt nach Ziffer **17**

Nr. 17 Finale

Moderato

pp **19** *pp* *pp*

(Trp. h. d. Bühne)

Streh. pizz. Streh. pizz.

20

21

22

Trombonen gehen ins Orchester zurück!

23

Trpt. h. d. B.

ff

mf

p

3

Andante ma non troppo

Viol.

24

2

4

2

4

3

10

27

Meno mosso (Andante sostenuto)

Vla. pizz.

Vcl., Cb.

pp

Fig. I

4

2

28

G.P.

29

Allegro vivo

4

ff

30

4

2

III. Trbn. Tba.

ff

31

a tempo (Allegro vivo)

32

12

1

ff

3

3

riten. molto

32

ff

Tuba

Trombone I

33 *Meno mosso*

a tempo
Holz, Strch.

ff *ff* *Moderato assai*

34 *ff* *riten.* 35 *Adagio* *ff*

36 *viol., Vla.* 37

38 *Tuba* *+ Trbn. III* 39 *mf cresc.* *f*

40 *Trbn. III* *ff* *mf* *f*

41 *lunga* *Allegro moderato*

42 *ad lib.* *a tempo* 43 *Allegro vivo* *ff*

Moderato assai

44

Allegro vivo 45 3 1 Recit. 1

Strech. arco *pp* *ff* Moderato 3 *p* *pp* Lunga

46 Allegro vivo *fff*

47

48

48

49 2 12 *f*

50 Meno mosso 51 10 2 Vcl. Cb. *cresc.* *f*

Recit. 52 3 Moderato *p* 1

ff 53 Allegro 7 Strch. *ff* 54 Allegro vivo *ff*

fff

55 *fff*

4. AKT (5. Bild)

Nr. 18 Szene und Arioso

Andante non troppo, quasi moderato

4 [1] 4 [2] 3 [3] Cor. mf

+ Ob. 2nd b d [4] 1 Ob. 2nd Cor. p f

[5] 1 pp p mf

[6] 1 Più largo f f p [7] 8

[8] 6 [9] Più mosso 7 Holz, Strch. f

[10] mf f

riten. molto [11] Andante con moto f cresc. fff

12

sf mf

Nr. 19 Duett und Szene

Andante

13 8 14 Cor., Vcl., Cb. pizz.

allargando 15 a tempo pp

mf > p

riten. - - 16 a tempo pp

Fg. Cb. molto riten. - -

17 a tempo p mf

Vcl., Cb. pizz. pp

18 8 1 riten. - - 1

ff Strch. pizz.

19 a tempo arco

Viol. I pp

poco stringendo

Andante mosso 20 1 6 3 21 Poco più mosso 4

ff

Vcl., Cb. pizz. 22

p cresc. mf cresc.

23 Fg., Vc.

ff accel. - - -

ff

24 Allegro agitato

V.S.

6

25 *riten.* - -

f *ff* *fff*

Meno mosso

26 *Andante sostenuto*

Trbn. III *p* *dim.* *pp*

ppp *riten.* - - -

attacca Nr. 20

Nr. 20 Finale

Moderato assai (Tempo di marcia funebre)

1 *pp*

Timp. *pp*

1 *p* *pp* *f*

2 *mp* *pp*

3 *pp*

4 *mp* *pp*

5 *p* *mf* *p*

6 *pp* *Viol. I* *p*

7 *10* *8* *2* *Cb., Timp.* *8*

(Cb.) *pp* *f* *f* *f* *f* *f* *f* *f* *cresc.*

9 *p* *Allegro* 1 2 *f*

10 *ff* *ff* *mf* *Alla marcia* 7 11 6

12 8 13 *mp* *mf cresc.*

riten. *a tempo (mosso)* 14 4 4 *mf ff*

f *cresc.* *ff*

15 *Poco più largo* 3 1 *ff*

16 *Tempo I, ancora più mosso* 4 *V.S.*

Trombone I

17 *mp* *ff*

18 Più mosso *mf*

19 *mf* *ff*

20 *p* *fff* *f* *mf* *f* *ff* *accel.*

21 Molto Allegro (♩) *f* *ff*

22 *accel.* *d = ♩* Poco meno mosso, ma agitato molto *f* *ff*

23 *pp* poco a poco cresc. ...

24 *f* poco a poco *mf*

25 *poco accel.* *f marc.* *mf*

26 *riten.* *d = ♩* Allegro *f* *sff* *ff*

27 *ff* *sff* *sff* *ff*

Musical staff 1: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of eighth notes with stems pointing down, followed by a quarter rest and a final measure with a whole note G4 marked with a '3' above it.

Musical staff 2: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measure 28 is boxed. Measure 29 is boxed and contains a dynamic marking of *mf*. An oboe part is introduced in measure 29, marked *Ob. marc.* and *mf*. The oboe part consists of quarter notes with stems pointing down.

Musical staff 3: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measure 30 is boxed. A dynamic marking of *p* is at the start, and *sf* is under a slur covering measures 30 and 31. Measure 32 is boxed and contains a dynamic marking of *ffp*. The staff ends with a dynamic marking of *cresc.*

Musical staff 4: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measure 31 is boxed. The staff contains a series of quarter notes with stems pointing down. A dynamic marking of *poco f* is written below the staff.

Musical staff 5: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measure 32 is boxed. The staff contains a series of quarter notes with stems pointing down. Dynamic markings include *fp cresc.* and *molto* with a hairpin, leading to *sff*.

Musical staff 6: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measure 33 is boxed. A dynamic marking of *ff* is present. The staff contains a series of quarter notes with stems pointing down. A dynamic marking of *mf* is at the end.

Musical staff 7: Treble clef, key signature of one sharp (F#), 3/4 time signature. A dynamic marking of *ff* is present. The staff contains a series of quarter notes with stems pointing down.

Musical staff 8: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measure 34 is boxed and labeled *Trbn. III*. Measure 35 is boxed and contains a dynamic marking of *pp*. Measure 36 is boxed. The staff contains a series of quarter notes with stems pointing down.

Musical staff 9: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measure 37 is boxed. A dynamic marking of *f* is present. The staff contains a series of quarter notes with stems pointing down. A dynamic marking of *p* is at the end. The staff is marked *riten.*

Musical staff 10: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measure 38 is boxed and labeled *Meno mosso (d)*. A dynamic marking of *p* is at the start, and *sff* is under a slur covering measures 38 and 39. Measure 39 is boxed and contains a dynamic marking of *ff*.

Musical staff 11: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measure 39 is boxed. The staff contains a series of quarter notes with stems pointing down. A dynamic marking of *ff* is at the end.

Trombone I

40 Adagio quasi Andante moderato (♩.)

5 41 9 42 8 43 9 44 5

♩. = ♩ Più mosso

Vcl., Cb. arco

45 3

riten.

rit.

Allegro moderato

46 4 47 3 1 Vcl., Cb. arco 4

48 1 Trpt. p f pp

49 2 10 50 p

f p cresc. - - -

51 molto ff fff

52 3 2 Vc. p riten. - - -

53 a tempo marc. ritenuto - - - 3 f

54 a tempo 4 Viol. I p cresc. marc. mf f

55 ff mf

Ende der Oper