

I will to the Mountains

for Choir of Mixed Voices

(Unaccompanied, Duration: 2½ mins.)

No. 80310

Price 5d.

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Words by
JOHN MURRAY GIBBON
(by permission)

Music
founded on the Gregorian 7th Tone
by **HUGH S. ROBERTON**

The pace of slow speech

An underlying note (growing to effulgence) of elemental grandeur

Ray is B \flat

SOPRANO

CONTRALTO

TENOR

BASS

PIANO
for rehearsal
only

with a suggestion of remoteness

mp *mf*

I will to the mountains a-long cool trails, In sha-ded splen-dour of the for-est. The

The

The pace of slow speech

mp *mf*

richly toned

|| r :-r | r :r | f :m .r | m :-m | r :-r | m :r | d .d :t, .t, | d .d :- . ||
 || t, :-t, | t, :t, | d :d .t, | d :-d | l, :-l, | d :l, | s, .s, :s, .s, | s, .s, :- . ||

fir, the hem-lock, spruce and pine Shall be my vault-ed a-ven-ue of pil-lars.

|| s, :-s, | s, :s, | l :s, | s, :-s, | f, :-f, | s, :f, | m, .m, :r, .r, | m, .m, :- . ||

fir, the hem-lock, spruce and pine Shall be my vault-ed a-ven-ue of pil-lars.

|| r :-r | r :r | f :m .r | m :-m | r :-r | m :r | d .d :t, .t, | d .d :- . ||

fir, the hem-lock, spruce and pine Shall be my vault-ed a-ven-ue of pil-lars.

|| s, :s, | s, :s, | f, :s, | d, :d, | f, :m, .r, | s, .d, :f, .r, | s, .s, :s, .s, | s, .s, :- . ||
 || s, .s, :s, .s, | d, .d, :- . ||

fir, the hem-lock, spruce and pine Shall be my vault-ed a-ven-ue of pil-lars.

mf || r .r .r :r .r | r :-r | f :m .r | m :-m | r .r :r .r | m :-r | d :t, | d .d :- . ||

mf I will to Al-pine court-yards walled by cliffs, Where fall-ing wa-ters foam from hang-ing gla-ciers.

mf || r, .f, d, :r .d | t, .l, :se, t, | l, .d :-t, | d .s, :d .m | r .d :t, .l, | se, t, :m .r | d .l, :t, .s, | d .d :- . ||

mf I will to Al-pine court-yards walled by cliffs, Where fall-ing wa-ters foam from hang-ing gla-ciers.

richly toned

|| r .r :r | r .r :r .r | f :m.r | m :-m | r :r | m :r | d .d :t, .t, | d .d :- . ||
|| t, .t, :t, | t, .t, :t, .t, | d :-t | d :-d | l, :l, | d :d | s, .s, :s, .s, | s, .s, :- . ||

mf

There in larch mea-dows un-der crys - tal skies, The wind-flower blows, and sax-i-frage and hea-ther.

|| s, .s, :s, | s, .s, :s, .s, | l, :s, | s, :-s, | f, :f, | s, :f, | m, .m, :r, .r, | m, .m, :- . ||

mf

There in larch mea-dows un-der crys - tal skies, The wind-flower blows, and sax-i-frage and hea-ther.

|| r .r :r | r .r :r .r | f :m.r | m :-m | r :r | m :r | d .d :t, .t, | d .d :- . ||

mf

There in larch mea-dows un-der crys - tal skies, The wind-flower blows, and sax-i-frage and hea-ther.

|| s, .s, :s, | s, .s, :s, .s, | f, .r, :s, .s, | d, :d, | f, :m, .r, | s, .d, :f, .r, | s, .s, :s, .s, | s, .s, :- . ||
|| d, .d, :- . ||

mf

There in larch mea-dows un-der crys - tal skies, The wind-flower blows, and sax-i-frage and hea-ther.

mf

|| r :r .r | r :r | f :m.r | m :-m | r .r :r .r | m :-r | d :t, | d .d :- . ||

mp

I will to lakes of melt - ed jade, Where i - cy peaks are held in stained re - flec-tion.

|| r, .f, :l, .d | t, .l, :se, .t, | l, .d :-t, | d .s, :d .m | r .d :t, .l, | se, .t, :m .r | d .l, :t, .s, | d .d :- . ||

mp

I will to lakes of melt - ed jade, Where i - cy peaks are held in stained re - flec-tion.

|| : | : | : | : | : | : | : | : | : ||

|| : | : | : | : | : | : | : | : | : ||

mp

There, o-ver-head, the gi - ant pin-na-cles Rear to the glare of heav'n de-fi-ant shields;

There, o-ver-head, — the gi - ant pin-na-cles — Rear to the glare — of heav'n de-fi-ant shields;

Allargando, and with full throated splendour

Ae - ons of snow on — snow, A - gainst the shafts of un - a - vail - ing suns.

Ae - ons of snow on — snow, A - gainst the shafts of un - a - vail - ing suns.

Ae - ons of snow on — snow, A - gainst the shafts of un - a - vail - ing suns.

Ae - ons of snow on snow, — A - gainst the — shafts of — un - a - vail - ing suns.

Allargando