

SCHUBERT

Oktett in F

Octet in F major

D 803 – op. post. 166

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Urtext der Neuen Schubert-Ausgabe
Urtext of the New Schubert Edition

Fagotto



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Fagotto

Oktett in F

Octet in F major
D 803-op. post. 166

Franz Schubert
Februar-1. März 1824

Adagio

9 *f p pp cresc. fp*

14 *decresc. pp p cresc. fp*

19 **Allegro** *f ff fp*

27 *fp f*

39 *ff p*

47 *decresc. pp fp fp*

58 *fp fp f fz*

76 *fz p <fp*

85 *pp fp*

94

103 *cresc. f ff*

Fagotto

113 *cresc.* *fz* *ffz* *f*

124 *p* *p* *f* *fz* *ff*

132 *f* *f* *p*

149 *f* *cresc.*

162 *ff* *cresc.* *f* *cresc.*

176 *ff* *p decresc.* *pp*

185 *p cresc.* *fp* *fp* *ff* *p* *pp*

197 *cresc.* *f* *ff fz*

207 *fp* *fp* *3* *3* *4*

221 *fp* *pp* *fp* *pp* *cresc.* *f* *tr*

229 *ff* *pp* *2*

239 *fp* *fp* *2* *5*

Detailed description: This is a page of a musical score for the Bassoon (Fagotto) instrument. The score consists of ten staves of music, numbered 113 to 239. The music is written in bass clef with a key signature of one flat (B-flat). The notation includes various rhythmic values, slurs, and dynamic markings such as *cresc.*, *fz*, *ffz*, *f*, *p*, *ff*, *fp*, *pp*, *decresc.*, and *tr*. There are also fingerings indicated by numbers 1, 2, 3, 4, 5, and 6. The score shows a variety of melodic and rhythmic patterns, including triplet markings and trills.

Fagotto

252 *fp* *fp* *f*

266 *f* *pp*

275 *pp*

283

292 *ff*

301 *fz* *ffz* *ff* più allegro

312 *ffz* *p* *ff*

319 *ffz* *p*

326 *ff* *ff* ritard. a tempo

Adagio

Clar.

18

Clar.

morendo

pp

25 *a tempo* *pp* *p*

34 *cresc.* *p*

Fagotto

40 *pp fp pp fp*

46 *fp pp* 3

55 *ppp* 5

66 *pp cresc. fp p cresc. fp p cresc. fzp* 12

84 *Corno* *p cresc. ffz* 10 *Clar.*

100 *cresc. ffz pp cresc.* 6

112 *p*

119 *cresc. p p fp*

126 *fp pp mf fp*

133 *fp pp*

139 *pp*

146 *Corno* 12 *p f p f p pp* 2

Fagotto

Allegro vivace

4 *f* 4 *f*

17 *fz fz fz* 8 **Como**

35 10 **Clar.** *pp*

55 *cresc.*

69 *f cresc. ff*

83 4 *ff fz fz fz fz*

100 11 *fz ff fz fz fz fz*

120 *fz fz fz fz fz*

129 *fz ffz*

Trio Viol. I 8 *pp* 3

21 15 **Clar.** *pp* 4

50 *cresc.* *p* 1. 2. **Allegro vivace da capo**

Fagotto

Andante
15

Clar.

VAR. I

Viol. I

25

34

cresc. *pp*

1

6

VAR. II

41

p *fp* *fp*

3

50

cresc. *p* *fp*

1. 2.

VAR. III

57

p

1

2

67

p *decresc.*

1. 2.

VAR. IV

73

p *fp* *pp*

3 3 4 6

VAR. V

89

p *cresc.* *fz* *p*

94

cresc. *f* *f* *p*

1. 2.

99

p *f* *p* *cresc.* *fz* *f*

1. 2.

Fagotto

VAR. VI

105 $\frac{4}{4}$ *pp* *pp*

121 *f* *cresc.* *pp* *ritardando*

VAR. VII

un poco più mosso

136 *p*

140

145 *cresc.* *p* *fp* *p*

151 *pp* *più lento*

156 *diminuendo* *diminuendo*

MENUETTO

Allegretto

1 *p*

11 *fp* *cresc.* *fp*

18 *cresc.* *p* *crescendo*

Fagotto

39 *f* *p* 4

49 *fp* *fp*

Trio *pp* 3 1. 2.

9 *cresc.* 3 3 3 *fp* 1

16 *p* 3 3 3 *Menuetto da capo e poi la coda*

Coda 56 7 *pp* *fp* 1 *fp*

69 1 *pp* 3 3 *rallentando*

Andante molto *f* *p* *f* *p* *p* *ff*

7 *p* *ff* *p* *p* *pp*

12 *dim.*

Fagotto

Allegro

18 14

Viol. I,II, Va.

18 14 *f*

cresc. *ff*

p f p f p cresc. f ff p

fp ff

p f f p f

p pp

p cresc. f ff

p cresc. f p cresc. ff

ff f p cresc. ff

ff f f f f p cresc. ff

f p cresc. ff

f p cresc. ff

Fagotto

165 *pp* *f* *tr* *tr* 9 1

182 *cresc.* *ff* *tr* *tr*

190 *p* *cresc.*

196 *ff* *pp* 3 1-7 2 3 4

207 *pp* 5 6 7 3 1

222 *ppp* 2 1 *cre - - - scen - - - do a*

234 *poco a poco f cresc. ff*

243 *cresc.*

255 *fz p f p f p cresc. f fz p*

265 *fp ff*

277 *fp ff*

287 *p f p f p f* 7

Fagotto

303 *tr.* *tr.* **1**

312 *pp* *cresc. f* *p* *cresc. f* *ff* *fz* *tr.* *tr.*

323 **2** *p* *ff* *p* **1** *mf* *cresc. ff*

336 *fz* *fz* *p* *cresc.* *tr.* *tr.*

347 *ff* *fz fz fz fz* *p* **1**

357 *p* *cresc.* *f* **Andante molto** *p* *cresc.* *ff*

367 **1** *f* *ff* *fz ff p ff p p pp*

374 **Allegro molto** *pp* *f* *pp* *p* *tr.* *tr.* *cre*

382 *scen* *do* *f* *cresc. fz fz ff* *p*

390 *tr.* *cresc.* *ff* *p* *tr.* *cresc. fz fz*

398 *tr.* *ff* *p* **accelerando** *cresc.* *ff* *cresc.*

407 *ff*

417 *ff*