

Motetto
'Exultate Jubilate'

Edited by Richard Maunder

K 165

W. A. MOZART
(1756-1791)

[Allegro]

Oboe I, II

Corno I, II
in F

Violino I

Violino II

Viola

Soprano

Bassi

4

6

6

5

6

7

Musical score for measures 7-10. The score consists of six staves. The top staff is a treble clef with a key signature of one flat. The second staff is a treble clef with a key signature of one flat. The third staff is a treble clef with a key signature of one flat. The fourth staff is a treble clef with a key signature of one flat. The fifth staff is a treble clef with a key signature of one flat. The sixth staff is a bass clef with a key signature of one flat. The music features various rhythmic patterns and chordal structures. There are three '5' markings below the bass staff, indicating fingerings.

11

Musical score for measures 11-14. The score consists of six staves. The top staff is a treble clef with a key signature of one flat. The second staff is a treble clef with a key signature of one flat. The third staff is a treble clef with a key signature of one flat. The fourth staff is a treble clef with a key signature of one flat. The fifth staff is a treble clef with a key signature of one flat. The sixth staff is a bass clef with a key signature of one flat. The music features various rhythmic patterns and chordal structures. There are '6' and '4' markings below the bass staff, indicating fingerings.

Musical score for measures 15-18. The score consists of six staves. The top staff is a vocal line with a trill (tr) in measure 17. The second staff has a long slur over the first two measures. The third and fourth staves are piano accompaniment with sixteenth-note patterns. The fifth staff is empty. The sixth staff is a bass line with a sequence of notes and fingerings: 3 - 4 - 5 - 6 3 - 4 - 5 - 6 6 5 - 7 - 8 7 - 6 4.

Musical score for measures 19-22. The score consists of six staves. The top two staves are vocal lines. The third and fourth staves are piano accompaniment with sixteenth-note patterns, marked with a piano (*p*) dynamic. The fifth staff contains the lyrics "E - - - xul - ta - te,". The sixth staff is a bass line with a sequence of notes and fingerings: 5 3 6 4 5 3 7 2 5 3 *p* 6 4 -.

23

ju - - - bi - la - te, o vos - a - ni - mae be - - a - tae,

8 7 7 *f*

27

o vos a - ni-mae, o - vos a - ni - mae - be - a - tae, e - xul -

6 *p*⁶ 6 6 7

32

ta - te, ju - bi - la - te, dul - - cia

Figured bass notation: $\frac{6}{4}$ 6 7 f $\frac{8}{6}$ $\frac{7}{5}$ $\frac{6}{4}$ $\frac{5}{3}$ $\frac{6}{4}$ $\frac{5}{3}$ $\frac{7}{4}$ $\frac{5}{2}$ 5 $\frac{10}{5}$ $\frac{9}{4}$ $\frac{8}{3}$ p $\frac{8}{6}$ - $\frac{7}{5}$ $\frac{6}{4}$

37

can - ti - ca, can - ti - ca ca - nen - do, can-tui ves - tro - ris - pon - den - do,

Figured bass notation: f $\frac{10}{5}$ $\frac{9}{4}$ $\frac{8}{3}$ p $\frac{8}{6}$ $\frac{7}{5}$ $\frac{6}{4}$ f $\frac{5}{3}$ P [4] 6 6

*) See Introduction

42

p

p

f *p* *f* *p* *f* *p*

ris - pon - den - do psal - lant ae-the-ra, psal-lant ae - the-ra cum

♭ 6/5 ♭ ♮ ♭ 6 - ♮ ♭5 6 ♮ 6/5

47

f *p* *f* *p*

f *p* *f* *p*

f *p* *f* *p*

f *p* *f* *p*

me, can - - - tu - i ves - tro

[*f*] [*p*] [*f*] [*p*] [*f*] [*p*] [*f*] [*p*]

♭ 6/4

51

ris - - - pon - den - do psal - - - lant ae - the - ra,

5 6

55

ae - the - ra cum me, [

[p]

p

p

p

7

59

psal - lant cum me. [] psal - - - -

[6/4] $\flat 4/2$ 6 6/5

63

- lant cum me.

6/4 - 5/4 $\flat 3$ f 3 4/b3 5/3 6/3 3 4/b3 5/3

67

6
3

5

6
5

4
3

8
6

4
7

6
4

5
3

9
4

8
3

4
7

2

8
5

71

p

p

p

E - - - xul - ta - te, ju - - - bi -

p

6
4

8

4
7

3

74

la - te, o - vos - a - ni - mae be - a - tae, o vos

5 6 7 - 4 3 f 4 6 p b5

78

a - ni-mae, o - vos - a - ni - mae be - a - tae, e - xul - ta - te, ju - bi -

6 6 7 - 6 6 7 -

83

la - te, dul - - cia can - ti-ca,

f $\frac{8}{6}$ $\frac{7}{5}$ $\frac{6}{4}$ $\frac{5}{3}$ $\frac{9}{4}$ $\frac{8}{3}$ $\frac{9}{b7}$ $\frac{10}{5}$ $\frac{9}{b4}$ $\frac{8}{3}$ *p* $\frac{8}{6}$ = $\frac{7}{5}$ $\frac{6}{b4}$ *f* $\frac{10}{5}$ $\frac{9}{b4}$ $\frac{8}{3}$ =

88

can - ti-ca ca - nen - do, can-tui ves - tro ris - pon - den - do, ris - pon -

p $\frac{8}{6}$ = $\frac{7}{5}$ $\frac{6}{b4}$ *f* $\frac{5}{3}$ *p* 6 $\frac{7}{b}$ 8

93

Ob. II

Ob. I

den - do psal - lant ae - the - ra, psal - lant ae - the - ra — cum me, —

8 — b5

8 10 9 9 8 7 7 6 5
3 5 b4 4 3 9 9 8 7

98

7

6 / 4

7

101

6 6
5

105

p

psal - lant ae - the - ra cum me, can - - - tu - i

7 6 7
5 4 5 =

109

ves - tro ris - - - pon - den - do psal - - - - lant

6/4 7/5

113

ae - the - ra, ac - the - ra cum me,

6/4 7/5 6 8

117

[p] [cresc.] f

cresc. f

crescendo f

crescendo f

psal - lant - - - - - cum me,

crescendo

6/4 = 5/4 3 f 3 8/6 6 6

122

[f]

[f]

[f]

[f]

[f]

psal - lant ae - the - ra cum me.

[f] 3 4/3 - 5/3 - 6/3 3 - 4/3 5/3 -

126

6/3 5 6/5 8/8 7/5 6/4 5/3 6/4 5/3 7/2 5/3

Ful-get a-mi-ca di-es, jam fu-gie-re et nu-bi-la et pro-cel-lae; e-xor-ta est

[6] [5] [#]

4

jus-tis in-ex-pec-ta-ta qui-es. Un-di-que ob-scu-ra re-gna-bat nox,

[6/5] [6/3#]

7

sur-gi-te tan-dem lae-ti, qui ti-mu-is-tis ad-huc, et ju-cun-di au-ro-rae for-tu-

[6] [6/5]

10

na-tae fron-des dex-te-rae ple-na et li-li-a da-te.

[6/4/2] [#] [#]

[Andante]

Violino I
Violino II
Viola
Soprano
Bassi

[f] [f] [f]

[f]

[f]

6 5 - 7 - 6 4 - 5 3 6

5

6 4 = 5 6 4 = 7 #2 8 3

9

6 4 8 5 3 3 3 7 6 4 5 3

26

do - na, tu — no - bis pa - cem do - na, tu con - so - la - re af -

6 $\frac{6}{4}$ $\frac{5}{3}$ *f* *p*

30

fec - tus, un - de sus - pi - rat cor. — Tu vir - gi - num co -

6 7 $\frac{6}{4}$ $\frac{5}{3}$ $\frac{5}{3}$ $\frac{8}{6}$ $\frac{\#7}{5}$ $\frac{6}{4}$ *p* *f*

34

ro - na, tu no - bis pa - cem do - na, tu no - bis pa - cem

$\frac{6}{4}$ $\frac{5}{3}$ $\frac{6}{5}$ $\frac{5}{4}$ $\frac{3}{3}$ 6 $\frac{6}{5}$

38

do - na, tu con - so - la - re af - fec - tus,

#3 $\frac{6}{4}$ $\frac{7}{3}$

42

un - de sus - pi - rat cor, un - - - de, un - de sus - pi - rat, sus -

$\frac{6}{4}$ $\frac{7}{3}$ $\frac{6}{5}$

47

pi - rat cor, un - de sus - pi -

$\frac{6}{4}$ $\frac{6}{2}$ $\frac{6}{4}$

51

crescendo

crescendo

crescendo

f

f

f

tr

rat cor.

crescendo

f

5 4 3

6 4

5 2 3

55

tr

tr

6 4

#7 2

8 3 3 3

8 3 #3

5 3

6 4 5 #

59

p

p

Tu vir - gi - num co - ro - na, tu no - bis pa - cem

p

5 3

6 4

#4 5

63

do - na, tu no - bis pa - - - cem do - na, tu

7 7̣ 8 6 7 6 5

67

con - so - la - re af - fec - tus, un - de sus - pi - rat cor. — un - de sus - pi - rat

8 7 6 5 3 6 6 4 5 3

72

cor. Tu vir - gi - num co - ro - na, tu — no - bis pa - cem

7 4 2 6 7 6 5 8 7 5

76

do - na, tu no-bis pa-cem do - na, tu

(4) 9 8 5 #5 6 - 8 7 6 5 6 #5 6

80

con - so - la-re af - fec - tus, un - de sus - pi-rat cor, un - - de,

7 7 - 6 7 7 - f 6 5

85

un - - de sus - pi - - rat, sus - pi - - rat cor, - - tu

p 6 4 5 3

90

con - - - - - so - la - re af - fec - tus,

6 5 - 7 - 6 4 - 5 3 6 5

94

un - de sus - pi - - rat cor, un - de, un - de sus -

4 3 6 6 6 4 2 6 #4 6 8 7

99

pi - - - - rat cor,

crescendo
crescendo
crescendo
tr
cresc.

p f p f p f [p] [f] [p] [f]

6 4 5 3 p f₂ p₆ f p₆ f

104

un - de sus - pi - rat cor.

6 6 6 5 4 6 7 2

108

5 2 3 6 4 7 2 8 3 3 7 6 5

112

6 4 5 3 5 3 6 4 3

[Allegro]

Oboe I, II
Corno I, II in F
Violino I
Violino II
Viola
Soprano
Bassi

f
f
f
f
f

#2 3 3 4 5 4 3

7

p
p
p

Al - le - lu - ia, al - le - lu - ia,

6 4 5 #2 3

13

al - le - lu ia, al - le - lu - ia, al - le lu - ia, al -

6 5 6 6 5
4 3 4 3

19

le - lu - ia, al - le - lu - ia, al - le - lu - ia,

6 b7 5 7 #2 3 7 7 6 6 5
3 3 4 3

25

al - le - lu - - ia, al - le -

31

lu - - - ia,

[b] f 3 - p [b] 4 3 - 5 3 - #3 6 - f 5 3 - p 6 3 - 7 3

37

al - - le - lu - ia, al - - le - lu - ia,

f *p* *f* *p* *f* *p*

6/5 6/4 = 5/3 *f* 3 - *p* 4/3 - 5/3 - 6/3 -

43

al - - le - lu - ia, al - - le - lu - ia,

f *p* *f* *p* *f* *f*

f 5/3 - *p* 6/3 - 7/3 - 8 6/5 6/4 = 5/3 *f*

49

p

al - - - le lu ia, [

7 6 b5 6 6 4 b5 6 6 4 b5

55

tr

j al - le - - lu - - - ia.

6 5 6 4 5 4 3

61

p

Al - le - lu - ia, al - le - lu - ia,

#3 7 8
2 3

9 8 7 6 6 5
7 6 5 4 4 3

68

al - le lu - ia, al - le - lu -

7 8
2 3

9 8 7 6 6 5
7 6 5 4 4 3

75

ia, al - le - lu -

b_5 $\frac{6}{5}$ $\frac{6}{4}$ 5 b_3

81

[p][cresc.] *f*

[p][cresc.] *f*

crescendo *f*

crescendo *f*

[cresc.] *f*

ia, al - le - lu - ia, al - le - lu - ia.

crescendo *f*

6 6 $\frac{6}{4}$ $\frac{6}{4}$ 6 $\frac{6}{4}$ $\frac{5}{3}$ *f* 5

101

p

106

p

fp

fp

fp

fp

[*p*] b_4 $\frac{5}{3}$ b_4 $\frac{5}{3}$

112

fp

fp

le - lu - ia,

8 7 7 6 7 6 6 5 9 8 6 5
5 4 5 4 4 3 4 3 4 3

118

f

p

f

f

p

al - le -

f

p

5 7

124

lu - ia, al - le - lu - ia.

6 5 6 5
4 3 4 3

130

Al - le -

6 5 7 6 5 6 5
4 3 4 3 3 4 3

#2 5 3

136

lu - ia, al - le - lu - ia, al - - le - - lu - -

5/3 - 6/3 *f* *p* - 6/3 - 7/3 - 8 *f* 5/3 6/5

142

ia, al - le - lu - ia al - le - lu - ia al - - -

f *p* - 4/3 - 5/3 - 6/3 - *f* *p* - 6/3 - 7/3 - 8 *f* 5/3

148

le - - - lu - - - ia, al - - - le - - - lu - - -

6/5 6 6/5

154

ia.