

L'harmonie des anges – Engelsklänge – The Music of the Angels

Allegro moderato (♩ = 152)

21

p armonioso

cresc.

4

p

7

1 2 3 4 5

cresc.

10

p

13

4 3 2 3 2 1

sf

The musical score is written for piano in G major and 3/4 time. It consists of five systems of two staves each. The first system (measures 21-23) features a treble staff with eighth-note triplets and a bass staff with eighth-note triplets. The second system (measures 24-26) has a treble staff with eighth-note patterns and a bass staff with eighth-note patterns. The third system (measures 27-29) includes a treble staff with a sixteenth-note sequence (1-2-3-4-5) and a bass staff with eighth-note patterns. The fourth system (measures 30-32) shows a treble staff with sixteenth-note patterns and a bass staff with eighth-note patterns. The fifth system (measures 33-36) features a treble staff with sixteenth-note patterns and a bass staff with half-note chords. Dynamics include *p*, *cresc.*, and *sf*.

17

p *cresc.*

20

p 1 2 3 4 5

24

1. 2. 1 2 5 4 3 2

26

cresc. 8 1 4 3

29

dim. e poco riten. *più lento* *sf* *p* *pp*

^{*)} In einigen späteren Ausgaben wurde in Takt 30 das e im Baß fälschlicherweise nach es korrigiert.
In some later editions the bass e in bar 30 has been wrongly emended to e ♭.

Barcarolle – Gondellied – The Gondolier's Song

Andantino quasi Allegretto (♩. = 72)

22

pp

cresc.

f

5

pp

cresc.

sf

p dolce

10

dimin. e riten.

in tempo

p cantabile

14

19

p

The musical score is written for piano in a 6/8 time signature with a key signature of three flats (B-flat, E-flat, A-flat). It consists of five systems of two staves each. The first system (measures 1-4) starts with a piano (*pp*) dynamic and includes fingerings 5, 3, 2, 1 in the right hand and 1, 2, 3, 4 in the left hand. The second system (measures 5-8) continues with *pp* and includes dynamics *cresc.*, *sf*, and *p dolce*. The third system (measures 9-12) features *dimin. e riten.* and *in tempo* markings, with *p cantabile* in the final measure. The fourth system (measures 13-16) contains complex fingerings (5, 3, 2, 1, 4, 3, 1, 3, 2, 1, 2, 5) and dynamics *p* and *>*. The fifth system (measures 17-20) includes fingerings (2, 3, 3, 2, 1, 3, 2, 3, 1, 4, 3, 1, 4, 3) and dynamics *p* and *>*.

24

28

dimin. e poco rall.

in tempo

sf

p

33

cresc.

38

lusingando

p

43

perdendosi

pp

Le retour – Das Wiedersehen – The Return

Molto agitato quasi presto (♩ = 126)

23

The musical score is written for piano in a 6/8 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Molto agitato quasi presto' with a quarter note equal to 126 beats per minute. The score is divided into five systems, each with a measure number (23, 4, 8, 12, 16) at the beginning of the first staff. The first system (measures 23-25) features a piano (*p*) dynamic. The second system (measures 26-29) includes a crescendo (*cresc.*) and accents (>). The third system (measures 30-33) shows a forte (*sf*) dynamic followed by a piano (*pp*) dynamic and a 4/1 time signature change. The fourth system (measures 34-37) continues with the 4/1 time signature. The fifth system (measures 38-40) features a forte (*f*) dynamic and includes fingering numbers (1, 2, 5) for the bass line.

4

8

12

16

p

cresc.

sf

pp

f

5

19

p *f*

23

cresc. assai *sf pp*

27

31

dimin. e poco riten.

35

pp

L'hirondelle – Die Schwalbe – The Swallow

Allegro non troppo (♩ = 138) *l.H.*

24

cresc.

3

p

6

cresc. *p dolce*

9

p *cresc.*

12

p *cresc.*

The image shows a piano score for the piece 'L'hirondelle – Die Schwalbe – The Swallow'. The score is written for a grand piano and consists of five systems of music. Each system has a treble and bass clef staff. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Allegro non troppo' with a metronome marking of quarter note = 138. The first system starts at measure 24. The second system starts at measure 3. The third system starts at measure 6. The fourth system starts at measure 9. The fifth system starts at measure 12. The score includes various dynamics such as 'cresc.', 'p', and 'dolce', and articulation like 'l.H.' (left hand). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes.

15

dolce

p

3 4 2

18

dolce

p

21

cresc.

dimin.

24

p

27

dimin.

pp

poco riten.

Fine

La chevaleresque – Im Trab – Trotting

Allegro marziale (♩ = 152)

25

5

9

13

17

21 *cresc.*

25 *p*

29 *cresc.* *p*

34 *cresc.* *f* *p*

38 *cresc.* *f*

42 *cresc. assai* *ff* *Fine*