

# DER GRAF VON LUXEMBURG

Operette in drei Akten von A. M. Willner und Rob. Bodanzky

Musik von **FRANZ LEHÁR**

2. Posaune

## ERSTER AKT:

### Nr. 1 Introduction

Entrée Luxemburg, Ballett-Faschingsmarsch. (René, Juliette, Brissard, Chor)

*Allegro* 34 *ff* 1 *Tempo di marcia* 2 32 16 3

4 *Animato* 8 *ff* *rit.* *fff* 5 *Grave* *ff*

6 *Allegro* 3 *mf* *f* *mf cresc.* *f*

*ff* *ff*

7 *Allegretto non troppo* *p*

*rit.* 8 *Allegro a tempo* 15 2 *p*

*f* *f* *p* 1. *f*

(1.) *rit.* *Prestissimo* *f* *ff* *fz* *fz* *fz* *attacca*

# 2. Posaune

## 9 Faschings-Marsch Tempo di marcia

10 *mf* *rit.*

*ff* *p* *sf* *p*

*mf* *ff*

10 *p*

*mf*

*cresc.* *f*

11 *ff* *p* *sf* *ff* *p*

*mf* *ff*

Trio 12 *sf* *f* *p*

*f* *marcato* 13

*ff*

# 2. Posaune

*rit.* **14** *Grandioso*  
*ff*

**15** *Tempo di marcia* **16** *Allegro* *rit.*  
16 37 1 *f*

## Nr. 2 Bohème-Duett

(Juliette, Brissard)

*Allegretto moderato* *Etwas langsamer Animato*

*rit.* *f* *mf* *f* *mf* *f*  
*Tempo di marcia* *1. Pos.* *rit.* *Allegretto moderato*

2 15 13 2 2 32 6

*Coda* *Tanz* *ff* *mf* *ff*

*ff*

# 2. Posaune

## Nr. 2 1/2 Tacet

## Nr. 3 Chanson

(Juliette, Chor)

*Vivace*

*Allegretto moderato*

*Valse moderato*

First system of musical notation for Nr. 2 1/2 Tacet and Nr. 3 Chanson. It features a bass clef and a 2/4 time signature. The notation includes rests, notes, and dynamic markings such as *f*. Measure numbers 3, 16, 14, and 2 are indicated below the staff.

*D.C.*

*rit.*

*allegro*

1.

2. *rit.*

*Grave*

Second system of musical notation for Nr. 2 1/2 Tacet and Nr. 3 Chanson. It includes dynamic markings *p* and *f*, and measure numbers 27, 3, 30, 4, and 1. The notation shows a first ending and a second ending with a *rit.* marking.

## Nr. 3 1/2 Tacet

## Nr. 4 Reminiszenz

(René, Chor)

*Allegro*

First system of musical notation for Nr. 4 Reminiszenz. It features a bass clef and a 2/4 time signature. The notation includes notes, rests, and dynamic markings *mf*, *cresc.*, *rit.*, *f*, and *ff*.

Second system of musical notation for Nr. 4 Reminiszenz. It includes dynamic markings *ff*, *p*, and *mf*, and the tempo marking *allegro*.

Third system of musical notation for Nr. 4 Reminiszenz. It includes dynamic markings *p*, *f*, and *f*, and a first ending bracket.

Fourth system of musical notation for Nr. 4 Reminiszenz. It includes a dynamic marking *p*.

*Prestissimo*

Fifth system of musical notation for Nr. 4 Reminiszenz. It includes dynamic markings *f* and *ff*, and a first ending bracket.

## Nr. 4 1/2 u. Nr. 5 Tacet

## Nr. 6 Quintett

(Karl Basil, Pawlowitsch, Mentschikoff, Pélégriin)

*Allegretto*

*breit allegro*

*molto animato e sempre cresc.*

First system of musical notation for Nr. 6 Quintett. It features a bass clef and a common time signature. The notation includes notes, rests, and dynamic markings *f* and *p*. Measure numbers 1, 29, and 8 are indicated below the staff.

# 2. Posaune

rit. *Tempo I<sup>o</sup>* *Tempo I<sup>o</sup>* *f*



## Nr. 7 Entrée

(Angèle)

*Allegro*

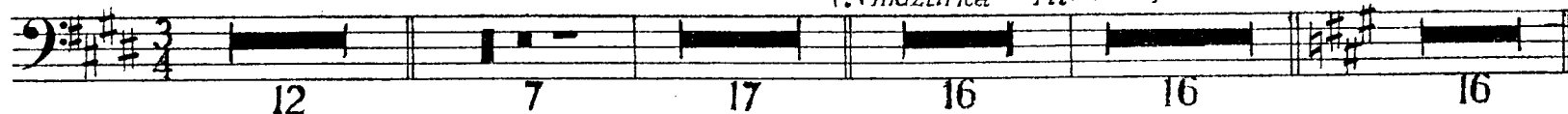
*Allegretto*

*Allegro*

*Tempo di mazurka*

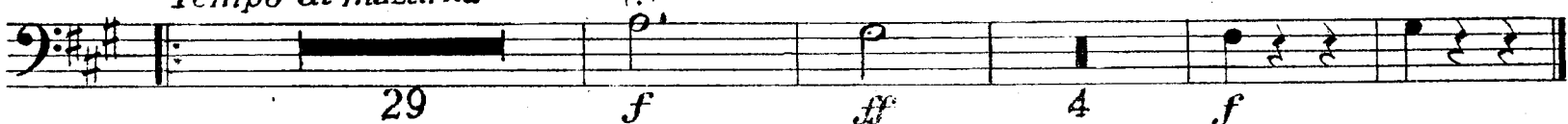
*rit. a tempo rit.*

*a tempo*



*Tempo di mazurka*

*Presto*



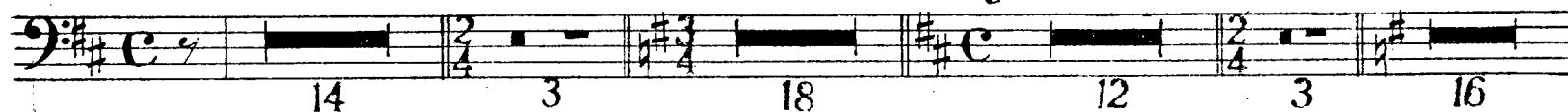
## Nr. 8 Finale I

(Juliette, Angèle, Brissard, René, Basil, Pawlowitsch, Mentschikoff, Pélégriin, Chor)

*Allegretto moderato*

*Valse moderato*

*Allegretto moderato*



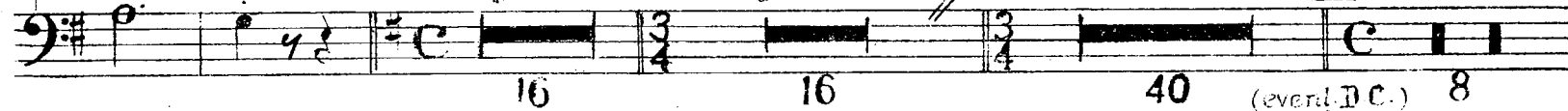
1 *Allegro*

2 *Allegretto*

\*) *D.C.*

*Valse moderato*

3 *Allegretto*

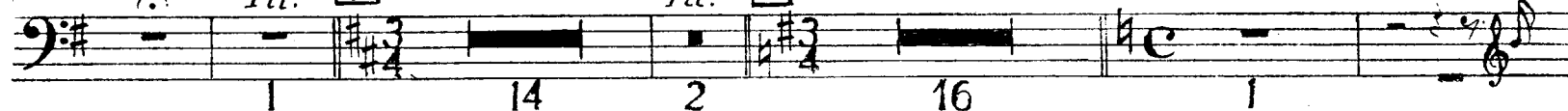


*rit.* 4 *Valse moderato*

*rit.* 5 *Valse moderato*

6 *Moderato*

1. Trpt.

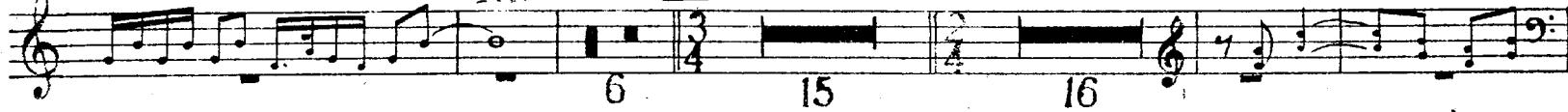


*rit.*

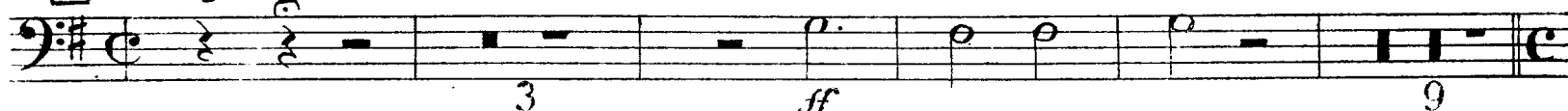
7 *Moderato*

8 *Allegro*

1. 2. Trpt.



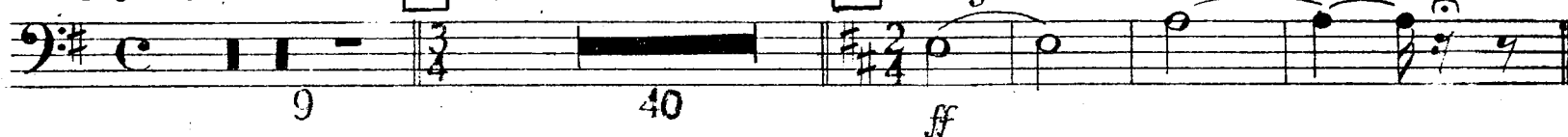
9 *Allegro moderato*



*Moderato*

10 *Valse moderato*

11 *Allegretto*



# 2. Posaune

## Marcia

mf

### 12 Allegro

15 2 f

mf f

### 13 Prestissimo

1 ff

2 2 3

4 5

Ende des 1.<sup>en</sup> Aktes.

## ZWEITER AKT

### Nr. 9 Introduction und Lied

#### Allegro molto

(Angèle, Ensemble)

ff

etwas weniger bewegt mf

rit. Moderato f ff 20

Allegretto molto poco animato rit. Valse moderato rit. mf 6 Kurzer Dialog

# 2. Posaune

*Tempo I* *Meno* *rit.*

*mf* *f* *f-ff*

## Nr. 9<sup>1/2</sup> Tacet

## Nr. 10 Polka Mazurka I

(Auftritt der Gesellschaft)

*Mazurka*

*p* *p* *f* *pp*

## Nr. 11 Duett

(Angèle, René)

*Allegretto* *rit.* *Moderato* *Valse moderato*

*f* *ff*

*Animato* *Valse moderato* (Bühnenmusik) *Valse*

*f*

*Moderato* *Valse moderato* *Violinsolo* *Valse*

*ff*

*Piu animato*

*Presto*

*ff*

2. Posaune

Nr. 12 Duett

(Juliette. Brissard)

Tempo di Valse D.C. I.

D.C. II.

4 31 31 2 16 p f

Nr. 13. Terzett

(Angèle, René, Basil)

*Allegro moderato rit.*

*Allegretto moderato a tempo*

*Langsamer*

*a tempo*

**1** *animato*

4 1 8 4 4 6

*Allegretto moderato*

*Valse Bühnenmusik*

**2** *Orchester Einsatz*

*rit.*

4 32 13 3

**3** *Moderato a tempo*

*Allegro moderato*

*l'istesso Tempo*

**4** *Langsamer*

*a tempo*

14 2 12 4 4

*Moderato*

*Maestoso*

4 ff

**5** *Allegro moderato*

*Allegretto moderato*

*rit.*

6 2 4 1

*Valse Bühnenmusik*

**6** *Orchester Einsatz*

16 f

*Allegro molto*

ff ff



# Nr. 14 Trèfle incarnat

(René)

*Allegro* *Moderato* *Allegro* *Moderato* *D.C. Bewegt* *Moderato*

14 8 16 15 12 8

*Poco animato* *Allegretto moderato* *Allegro moderato*

4 9 ff

*Meno rit* *Breit*

mf ff

Bei D.C. (bis Bewegt) werden die beiden letzten Takte nicht gespielt.

# Nr. 15 Polka Mazurka II

(Auftritt der Gesellschaft)

*Mazurka*

4 p f

1 2 3  
1.xf  
2.xp

4 1 2 3 4 5 6 7 1. 2.  
f

# Nr. 16 Polkatänzer-Duett

(Juliette, Basil, Ballett)

*Marcia moderato* *rit. Polka moderato*

ff 8 14 2 7 f

*2. mal ff bis Schluß*

4 mf 1 f pp mf

f pp mf f *allacc.*

*Allegro*

f f f f ff

# Nr. 17 Finale II

(Angele, Juliette, Brissard, René, Basil und Chor)

*Allegro*      *Allegretto*      *Sempre più animato*      *Moderato*

16      32      14      3      7      5

Quadrille

*f*      1

Walzer-Intermezzo  
Tempo di Valse

2 *f*      1 *ff*

*fff*      3 *ff*

3      1 *f*

*ff*

1 2 3 4 5 6 7 1 *f*

2 3 4 5      2      16

1 2 3 4 5 6 7 1 *f*

2 3 4

2. Posaune

3 *langsamer* 4 5 6 *Tempo di Valse*

32 32 27 *f*

4 5 6 7

*ff* *f*

1 2 3 4 5

6 7

7 *ff* *fff*

*ff*

*Allegro* *Allegretto* *Allegro moderato* *rit.* *Allegro a tempo*

11 9 *f* 9

*Listesso Tempo rit.* 8 *Moderato* *Allegretto moderato* 9 *Valse moderato*

6 3 27 *f* 12 8

*rit. a tempo rit.* 10 *Vivace a tempo* 1 2 3 4 5 6 7 *Moderato*

2 6 2 *f*

11 *Moderato. Solo* *rit.* 12 *Allegro*

3 5 *mf* 4 5 11

13 *Allegro moderato* *Moderato rit.* 14 *Allegro* 15

15 *f* 4 7 8

16 *Allegretto* *Allegretto moderato* 17 *Quasi Valse moderato*

6 7 12

2. Posaune

*molto rit.* *Allegro* *Presto*

4 *ff*

*zurückhalten* *molto rit.* **18** *Moderato*

*f* *p* 4 *mf*

*Sehr breit* *rit.* *Allegro non troppo*

*f* *ff* 3 10

*Listesso tempo* *Moderato*

11 *f* *ff*

*Allegro molto*

*ff* *ff* *Sfz*

*Ende des 2<sup>ten</sup> Aktes.*

# DRITTER AKT

## Nr. 18 Introduction

(Ballett und Auftritt Kokozow)

*Marcia vivace*

8 *ff*

**1** 4 14 *p*

**2** *f* 8 *ff* 2 *ff* 2

**3** 16 *f* 1 *f*

**4** 8 *ff*

*ff*

8 *ff* *ff*

### Nr. 19 Couplet

(Kokozow)

*Tempo di mazurka*

*f* *p*  
*Allegretto moderato* *rit.* *Moderato* *gest.*  
23 1 4 *p* *p*

### Nr. 19½ Reminiszenz-Duett

(Juliette, Brissard)

*Valse*

4 62 16 *p* *f*

### Nr. 20 Marsch-Terzett

(Juliette, Brissard, Basil)

*Tempo di marcia*

3 *f* 2 *p* 2 *mf*  
*p* *mf*  
D.C. *a tempo*  
14 2 *f* 3 *mf*  
*mf* *p* *f*  
6 *f* 6 *f* *ff*

2. Posaune

Nr. 21 Duett

(Angèle, René)

*Allegro rit.* *Bewegt* *Moderato* *Maestoso*

4 12 4 8

*rit.* *Moderato* *Maestoso* *Moderato*

1 8 8 6 8

Nr. 22 Finale III

(Angèle, René, Juliette, Brissard, Anatol Saville und seine Kollegen, Basil, Kokozow, Chor, Ballett, Hotelpersonal)

*Allegro* *Più mosso*

24 f

*f* *poco meno*

*f*

*Tempo di marcia*

15 ff

*Allegro*

*f* *ff*

*f* *ff*

*Tempo di marcia*

*ff*

*Allegro* *Meno*

*ff* *ff*

Ende der Operette.