

[4]

(B 116)

Moderato

The musical score is written for piano in G major (one sharp) and 2/4 time. It consists of 25 measures. The first system (measures 1-6) is marked 'Moderato' and features a steady bass line with chords and a treble line with chords and a five-note melodic phrase. The second system (measures 7-12) includes a ten-note melodic line in the treble and a bass line with triplets. The third system (measures 13-18) is marked '[accel]' and 'cresc.', showing an increase in tempo and volume. The fourth system (measures 19-24) is marked '[Allegro vivace]' and features a fast, rhythmic treble line and a bass line with chords. The fifth system (measures 25) concludes with a final chord in the bass and a melodic phrase in the treble.

Measures 1-6: *p*, *ped.*, *5*

Measures 7-12: *pp*, *10*, *3*

Measures 13-18: *[accel]*, *cresc.*, *fz*

Measures 19-24: *[Allegro vivace]*, *f*, *ff*, *p*, *ped.*

Measure 25: *f*, *p*, *ped.*

30

f [m.d.]

35

[dim.]

[poco sost.]

pp

40

[a tempo]

[mp][marcato]

fz pp

45

50

[fz] pp

[p]

fz

3

55

f

pp *trm*

[p] *[scherzando]* 60

65 *fz*

70 *f*

75 *f*

80 *cresc.* *ff*

85 [poco pesante] rit.

marc. *Red.*

90 in tempo 95

ff *fp* *p* *fp* *Red.* [*Red.*] [*senza Red.*]

100

fp [*Red.*] [*Red.*] [*stacc.*] [*simile*] *fz*

105

cresc. *fz* [*stacc.*] [*sempre cresc.*] [*V*]

110

ff *fz*

115 [riten.]

[*fz p*] *p* [*dim.*] *pp* [*Red.*]

120
[a tempo]

ff

Red.

[sosten. e pesante]

125

[fz] *sempre f*

fz [fz]

a tempo

130

[fz] *p* *dimin.*

Red.

poco a poco ritard.

135

pp molto tranquillo

[con] *Red.*

[Poco allegro]

140

fp

[Red.] [poco marc.] [Red.]

145