

Price 50 Cents

# PRELUDE

FOR PIANO SOLO

BY

## FREDERIC MULLEN

Op. 250

PRICE  $\frac{35 \text{ CENTS}}{1/6 \text{ NET}}$

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# Prelude.

FREDERIC MULLEN,  
Op.250.

Andantino maestoso.

PIANO.

*mf ben marcato*

1. *l.h.* 2.

This system contains the first two measures of the piece. The first measure is marked with a first ending bracket and the number '1.'. The second measure is marked with a second ending bracket and the number '2.'. The left hand part is indicated by 'l.h.' below the first measure.

*Più mosso.* *mf*

This system contains measures 3 through 6. The tempo is marked 'Più mosso.' and the dynamic is 'mf'. Fingerings are indicated above the notes: '5 3' above the first measure and '4 2 1' above the sixth measure.

*allargando sostenuto*

This system contains measures 7 through 11. The tempo is marked 'allargando sostenuto'. The left hand part includes fingerings '5 2 1 4 1 2' and 'Ped.' markings under measures 7, 8, 9, 10, and 11.

*cresc.* *f*

This system contains measures 12 through 16. The dynamics are marked 'cresc.' and 'f'. The left hand part includes 'Ped.' markings and asterisks under measures 12, 13, 14, 15, and 16.

pp mf

Ped. Ped. \* Ped. \* Ped. \*

This system contains the first two measures of the piece. The left hand features a descending chromatic line with chords, marked *pp*. The right hand has chords and a melodic line, marked *mf*. Pedal points are indicated below the bass line.

f *ff quasi arpa* rit. e dim.

Ped. Ped. \* Ped. \* Ped. \* Ped. \* Ped.

This system contains measures 3 through 6. The left hand has a descending chromatic line with chords, marked *f*. The right hand has chords and a melodic line, marked *ff quasi arpa*. The tempo and dynamics change to *rit. e dim.* in the final measure. Pedal points are indicated below the bass line.

Tempo I.

mf

Ped. Ped. \* Ped. \* Ped. \*

This system contains measures 7 through 10. The tempo is marked *Tempo I.* The left hand has chords and a melodic line, marked *mf*. The right hand has chords and a melodic line. Pedal points are indicated below the bass line.

r. h. r. h.

Ped. Ped. \* Ped. \* Ped. \* Ped. \*

This system contains measures 11 through 14. The left hand has chords and a melodic line, with *r. h.* (right hand) markings above the notes. The right hand has chords and a melodic line. Pedal points are indicated below the bass line.

*rit.*

*f a tempo ben marcato*

*ped.* *ped.* *ped.*

*cresc.*

*f marcato*

*espressivo*

*rit.*

*p*

*ped.* *ped.*

*dim.*

*p*

*pp*

*ped.*

\*