

# DON GIOVANNI

Dramma giocoso in due atti

KV 527

## Ouvertura

Andante

Wolfgang Amadeus Mozart

The musical score for Flute I in the Overture of Don Giovanni is presented in a single staff with a treble clef and a key signature of one flat (B-flat major). The tempo is marked 'Andante'. The score is divided into two sections: measures 1-30 and measures 31-53. The first section (measures 1-30) is marked 'Andante' and features a series of melodic phrases with dynamic markings of *f*, *p*, *sf*, and *cresc.*. The second section (measures 31-53) is marked 'Molto Allegro' and features a more rhythmic, eighth-note pattern with dynamic markings of *f* and *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Flauto I

58

1 1

*p*

64

*f*

71

*sf*

78

2 3

*sf f p*

88

*f p f p p*

94

*f*

101

*p*

107

*p*

112

*p*

116

*p*

120

2 4

Musical staff 120-130: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. A fermata is placed over the G4. The staff continues with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. A fermata is placed over the G4. The staff ends with a quarter rest.

131

f p p

Musical staff 131-136: Treble clef, key signature of two sharps. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. A fermata is placed over the G4. The staff continues with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. A fermata is placed over the G4. The staff ends with a quarter rest.

137

2 5

Musical staff 137-146: Treble clef, key signature of two sharps. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. A fermata is placed over the G4. The staff continues with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. A fermata is placed over the G4. The staff ends with a quarter rest.

147

f p

Musical staff 147-153: Treble clef, key signature of two sharps. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. A fermata is placed over the G4. The staff continues with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. A fermata is placed over the G4. The staff ends with a quarter rest.

154

f

Musical staff 154-160: Treble clef, key signature of two sharps. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. A fermata is placed over the G4. The staff continues with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. A fermata is placed over the G4. The staff ends with a quarter rest.

161

2 p 2

Musical staff 161-168: Treble clef, key signature of two sharps. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. A fermata is placed over the G4. The staff continues with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. A fermata is placed over the G4. The staff ends with a quarter rest.

169

2 2

Musical staff 169-176: Treble clef, key signature of two sharps. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. A fermata is placed over the G4. The staff continues with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. A fermata is placed over the G4. The staff ends with a quarter rest.

177

6 p

Musical staff 177-188: Treble clef, key signature of two sharps. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. A fermata is placed over the G4. The staff continues with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. A fermata is placed over the G4. The staff ends with a quarter rest.

189

f f

Musical staff 189-199: Treble clef, key signature of two sharps. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. A fermata is placed over the G4. The staff continues with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. A fermata is placed over the G4. The staff ends with a quarter rest.

200

1 p 2

Musical staff 200-206: Treble clef, key signature of two sharps. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. A fermata is placed over the G4. The staff continues with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. A fermata is placed over the G4. The staff ends with a quarter rest.

Flauto I

207

*p* *f*

212

217

1 1 1

223

*p* *f*

229

236

*sf* 2 *sf*

243

3 *f* *p* *f* *p*

251

*f* *p* *p*

257

*f* 1-5 2 3 4 5

265

1-5 2 3 4 5

271

276

281

Vi - \*)

segue Introduzione (No. 1)

- de

286

293

# ATTO PRIMO

## Scena I

### No. 1 Introduzione

Molto Allegro

9 8 23 19

Viol. I

65

Ob. I

71

scendo

\*) Vi - de gilt für anderen (Konzert-)Schluß.

Flauto I

Musical score for Flauto I, measures 78-166. The score is written in treble clef with a key signature of one flat (B-flat). It features various dynamics including *f*, *p*, *sfp*, and *ff*, and includes articulation marks such as slurs, accents, and fingerings (1, 3, 4). The notation includes eighth and sixteenth notes, rests, and triplet markings.

78 *f* 3 *f* *p* *f* *p*

87 *f* 1 *f*

94 1 *f* *sfp* *p* 4 *f*

104 *p*

112 *f* *sfp* 4

121 *f*

127 4 *p* *f*

138 1 *p* 4 *f*

148 3 *f* 4

160 *f* 3

166 *ff*

173 *sf sf sf* *Andante* 14 *Ob. I pp* *pp* *Recitativo Scena II* *pp* *Scena III* *Recitativo* *attacca subito*

No. 2 Recitativo accompagnato e Duetto

*Allegro assai*

*Donna Anna*

*Maqual*

*Va. f sf sf*

6

mai s'of-fre, oh Dei, spet-ta-co-lo fu-ne-sto a-gli oc-chi mie-i!

*sf sf*

11

*Don Ott.*

Il pa-dre... pa-dre mi-o... mio ca-ro pa-dre... Si-

15

Donna Anna

8 gno-re... Ah l'as-sas-si-no mel tru-ci-dò. Quel sangue...

*f* *p*

20

quel-la pia-ga... quel vol-to... tin-to e co-

*p*

25

per-to dei co-lor di morte...

1

30

ei non re-spi-ra più... fred-de ha le membra.. Pa-dre

35

mi-o... ca-ro pa-dre.. pa-dre a-ma-to... io man-co...

*b* *p*



40

1

Don Ottavio

io mo-rò... Ah soc-cor-re-te, a-mi-ci, il mio te-

45 *Maestoso*

so-ro! Cer-ca-te-mi... re-ca-te-mi... qualche o-dor... qual-che spir-to... ah non tar-

48

*Andante*

da-te... Donn' An-na... spo-sa... a-mi-ca... il duo-lo e-stre-mo

52

D. Anna

D. Ottavio

la me-schinel-la uc-ci-de... Ahi... Già rin-vie-ne... da-te-le nuo-via-iu-ti...

55 D. Anna

Don Ottavio

Pa-dre mi-o... Ce-la-te, al-lon-ta-na-te agli oc-chi suo-i quell' og-get-to d'or-

58

ro-re. A-ni-ma mi-a... con-so-la-ti... fa' core...

*p* *attacca*

Duetto  
Allegro

84 20

vol. I sfz p

88

ob. p f

102

p f

112

p f

125

Recitativo

Maestoso Adagio in tempo

1 3 2

133 Primo tempo

vc. e B. p

140

2 7 sfz p

153

1 f

159

1 f p

165

1 p

171

1 sfz p sfz p

Flauto I

177

*sfp* *p*

189

Viol. I

10

*f* *p*

205

*f* *p*

212

*cresc.* *f*

218

*f*

Scena IV

Recitativo: *tacet*

Scena V

No. 3 Aria : *tacet*

Recitativo: *tacet*

No. 4 Aria

Allegro

Viol. I

*p* *f* 10

16

*f* 1

20 *f* *p*

24 *f* 1

30 5 *p*

39

44 *cresc.* *f*

49 2 *p* 2

58 2 1 7

71 *Viol. I* *f* *p* *f* *p*

75 *cresc.* *f* *fp* *fp* *fp*

80 *fp* *fp* *p* *cresc.* *f*

85 *Andante con moto* 2 *f* *p* 6 *f*

Flauto I

96

*p*

Musical staff 96-102: Treble clef, key signature of two sharps (F# and C#). Measures 96-102. Measure 96 has a first finger fingering (1) above the first note. Measure 97 has a first finger fingering (1) above the first note. Measure 98 has a triplet of eighth notes with a '3' above it. Measure 99 has a first finger fingering (1) above the first note. Measure 100 has a first finger fingering (1) above the first note. Measure 101 has a first finger fingering (1) above the first note. Measure 102 has a first finger fingering (1) above the first note. Dynamics: *p* below measure 99.

103

*cresc.* *f*

Musical staff 103-107: Treble clef, key signature of two sharps. Measures 103-107. Measure 103 has a first finger fingering (1) above the first note. Measure 104 has a first finger fingering (1) above the first note. Measure 105 has a first finger fingering (1) above the first note. Measure 106 has a first finger fingering (1) above the first note. Measure 107 has a first finger fingering (1) above the first note. Dynamics: *cresc.* below measure 103, *f* below measure 107.

108

*f* *p* *cresc.* *f*

Musical staff 108-113: Treble clef, key signature of two sharps. Measures 108-113. Measure 108 has a first finger fingering (1) above the first note. Measure 109 has a first finger fingering (1) above the first note. Measure 110 has a first finger fingering (1) above the first note. Measure 111 has a first finger fingering (1) above the first note. Measure 112 has a first finger fingering (1) above the first note. Measure 113 has a first finger fingering (1) above the first note. Dynamics: *f* below measure 108, *p* below measure 111, *cresc.* below measure 112, *f* below measure 113.

114

*p*

Musical staff 114-118: Treble clef, key signature of two sharps. Measures 114-118. Measure 114 has a first finger fingering (1) above the first note. Measure 115 has a first finger fingering (1) above the first note. Measure 116 has a first finger fingering (1) above the first note. Measure 117 has a first finger fingering (1) above the first note. Measure 118 has a first finger fingering (1) above the first note. Dynamics: *p* below measure 114.

119

Musical staff 119-123: Treble clef, key signature of two sharps. Measures 119-123. Measure 119 has a first finger fingering (1) above the first note. Measure 120 has a first finger fingering (1) above the first note. Measure 121 has a first finger fingering (1) above the first note. Measure 122 has a first finger fingering (1) above the first note. Measure 123 has a first finger fingering (1) above the first note.

124

*f* *p* *p*

Musical staff 124-128: Treble clef, key signature of two sharps. Measures 124-128. Measure 124 has a first finger fingering (1) above the first note. Measure 125 has a first finger fingering (1) above the first note. Measure 126 has a first finger fingering (1) above the first note. Measure 127 has a first finger fingering (1) above the first note. Measure 128 has a first finger fingering (1) above the first note. Dynamics: *f* below measure 124, *p* below measure 126, *p* below measure 128.

129

*3*

Musical staff 129-135: Treble clef, key signature of two sharps. Measures 129-135. Measure 129 has a first finger fingering (1) above the first note. Measure 130 has a first finger fingering (1) above the first note. Measure 131 has a first finger fingering (1) above the first note. Measure 132 has a first finger fingering (1) above the first note. Measure 133 has a first finger fingering (1) above the first note. Measure 134 has a first finger fingering (1) above the first note. Measure 135 has a first finger fingering (1) above the first note. Dynamics: *3* above measure 133.

136

*cresc.*

Musical staff 136-140: Treble clef, key signature of two sharps. Measures 136-140. Measure 136 has a first finger fingering (1) above the first note. Measure 137 has a first finger fingering (1) above the first note. Measure 138 has a first finger fingering (1) above the first note. Measure 139 has a first finger fingering (1) above the first note. Measure 140 has a first finger fingering (1) above the first note. Dynamics: *cresc.* below measure 136.

141

*f* *p*

Musical staff 141-151: Treble clef, key signature of two sharps. Measures 141-151. Measure 141 has a first finger fingering (1) above the first note. Measure 142 has a first finger fingering (1) above the first note. Measure 143 has a first finger fingering (1) above the first note. Measure 144 has a first finger fingering (1) above the first note. Measure 145 has a first finger fingering (1) above the first note. Measure 146 has a first finger fingering (1) above the first note. Measure 147 has a first finger fingering (1) above the first note. Measure 148 has a first finger fingering (1) above the first note. Measure 149 has a first finger fingering (1) above the first note. Measure 150 has a first finger fingering (1) above the first note. Measure 151 has a first finger fingering (1) above the first note. Dynamics: *f* below measure 141, *p* below measure 148.

152

*3* *Ob. I*

Musical staff 152-156: Treble clef, key signature of two sharps. Measures 152-156. Measure 152 has a first finger fingering (1) above the first note. Measure 153 has a first finger fingering (1) above the first note. Measure 154 has a first finger fingering (1) above the first note. Measure 155 has a first finger fingering (1) above the first note. Measure 156 has a first finger fingering (1) above the first note. Dynamics: *3* above measure 155, *Ob. I* above measure 156.

159

*mf* *p* *p*

166

*f*

Scena VI

Recitativo: *tacet*

No. 5 Coro

Scena VII

Allegro

*f* *p*

6

*f*

12

1

*f*

18

2

*p*

25

2

*p*

32

1

*f* *sf* *p*

38

*sf* *p* *f* *p*

45

*p*

52

*f*

58

*sf p sf p*

63

*p*

70

*f*

76

*sf f*

81

*sf f*

Scena VIII

Recitativo: tacet

No. 6 Aria

Allegro di molto

*f p*

6

*p*

Musical staff 1 (measures 15-20). Dynamics: *cresc.*, *f*. Fingerings: 1.

Musical staff 2 (measures 21-26). Dynamics: *p*. Fingerings: 2, 1.

Musical staff 3 (measures 27-32). Dynamics: *cresc.*, *f*.

Musical staff 4 (measures 33-41). Dynamics: *sf*, *p*. Fingerings: 4, 2.

Musical staff 5 (measures 42-47). Dynamics: *cresc.*, *f*.

Musical staff 6 (measures 48-58). Dynamics: *p*, *p*. Fingerings: 5, 1.

Musical staff 7 (measures 59-64). Dynamics: *cresc.*, *f*, *p*.

Musical staff 8 (measures 65-74). Dynamics: *cresc.*, *f*. Fingerings: 2, 5.

Musical staff 9 (measures 75-80). Dynamics: *p*, *ten.*, *p*, *cresc.*, *f*. Fingerings: 1, 2, 2, 2, 2, 2.

Musical staff 10 (measures 81-90). Dynamics: *p*, *cresc.*, *f*, *p*. Fingerings: 1, 1, 1, 1, 1, 1, 1, 1, 1.



Flauto I

86

*f* *p* *f*

91

*p* *f*

Scena IX

Recitativo: *tacet*

No. 7 Duettino

Andante

3

*p* *cresc.* *p* *p*

10

*p* *cresc.* *p* *mf*

21

*mf* *p*

29

*sfp* *p* *p cresc.*

34

*p* *mf*

41

*p* *mf* *p* *mf*

Allegro 50

50

55

60

65

70

74

78

*p*

*f*

*tr*

*3*

Scena X

Recitativo: *tacet*

No. 8 Aria: *tacet*

Scena XI - XII

Recitativo: *tacet*

No. 9 Quartetto  
Andante

8

18

*Viol. I*

*clar. I*

*p*

*p cresc.*

*f*

27 *p*

32 *p cresc. f* 3

37 *p cresc. f* 4 *f p*

46 2

53

59 3 *sf f*

66 1 *p f*

71 *p*

77 7 *pp* Vol. I

Recitativo: tacet

Scena XIII

No. 10 Recitativo accompagnato ed Aria

Allegro assai

2

Donna Anna

Don Ottavio

Don Ot-ta-vio, son mor-ta! Co-sa è sta-to?

6

Donna Anna

Don Ottavio

Per pie-tà, soccor-re-te-mi! Mio be-ne...fa-te co-raggio!

10

Donna Anna

Oh De-i! Oh De-i! Que-gli è il car-

15

Don Ottavio

Donna Anna

ne-fi-ce del pa-dre mi-o. Che di-te... Non du-bi-ta-te più: gli ul-ti-mi ac-centi che

18

l'empio pro - fe - ri tut - ta la vo - ce ri - chia - mar nel cor mio di quell' in -

20

*Don Ottavio*

de - gno che nel mio appar - ta - men - to... 8 Oh ciel! pos - si - bi - le che sot - to il sa - cro

22

8 man - to d'a - mi - ci - zia... Ma co - me fu, nar - ra - te - mi lo stra - no av - ve - ni -

24 *Andante**Donna Anna*

8 men - to. E - ra già al - quan - to a - van - za - ta la not - te, quando nel - le mie

27

stan - ze, o - ve so - let - ta mi tro - vai per sven - tu - ra, en - trar io vi - di in un mantel - lo av -

29

vol-to un uom che al pri-mo i-stan-te a-vea pre-so per voi: ma ri-co-nobbi poi che un-in-

32

Andante

Don Ottavio

Donna Anna

stringen-

gan-noe-railmi-o: Stel-le! se-gui-te... Ta-ci-toa me s'ap-pres-sa, e mi vuo-le abbrac-ciar: scio-gler-mi

36 do il tempo

Primo tempo

cer-co, ei più mi strin-ge; gri-do: non vie-ne al-

40 Andante

cun. Con u-na ma-no cer-ca d'im-pe-di-re la vo-ce, e coll'al-tra m'af-fer-ra stret-ta co-

43

Don Ottavio

Donna Anna

sì, che già mi cre-do vin-ta. Per-fi-do! e al-fin? Al fi-ne il

46

duol, l'or-ro-re dell'in-fa-me at-ten-ta-to ac-creb-be si la-le-na

48

mi-a, che, a for-za di svin-co-lar-mi, tor-cer-mi e pie-gar-mi,

51

*Don Ottavio**Donna Anna*

da lui mi sciol-si. Ohi-me, re-spi-ro. Al-lo-ra rin-for-zoi stri-di

54 *Primo tempo*

mie-i, chia-mo soc-cor-so, fug-ge il fel-lon, ar-

59

di-ta-men-te il se-guo fin nel-la stra-da per fer-mar-lo, e so-no as-sa-li-tri-ce d'as-sa-

62

li - ta Il pa - dre v'ac - cor - re vuol co - no - scer - lo, è l'i -

65

ni - quo, che del po - ve - ro vecchio e - ra più for - te compie il misfat - to su - o

68

compie il misfat - to su - o col dar - gli mor - te.

Aria

71

*attacca subito*

Scena XIV

Recitativo: *tacet*

No. 10a Aria (nur in der „Wiener Fassung“)

Andantino sostenuto

15

Viol. I *p*

19

*p*



30

4

*cresc.*

*f*

17

54

Ob.

*p*

*cresc.*

*mf*

59

*f*

*p cresc.*

1

64

*p*

*cresc.*

70

*f*

*tr*

Scena XV

Recitativo: *tacet*

No. 11 Aria

Presto

The musical score is written for Flauto I and consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is 2/4. The piece is marked "Presto".

- Staff 1:** Starts with a dynamic marking of *f*. The music features eighth and sixteenth notes with slurs.
- Staff 2:** Begins at measure 7 with a trill (*tr*) and a dynamic marking of *p*.
- Staff 3:** Begins at measure 14 with a trill (*tr*).
- Staff 4:** Begins at measure 20, featuring a long slur over several notes.
- Staff 5:** Begins at measure 26 with trills (*tr*) and a dynamic marking of *f*.
- Staff 6:** Begins at measure 32 with dynamic markings of *f* and *p*, and includes a fingering of 1.
- Staff 7:** Begins at measure 39 with a fingering of 1 and a dynamic marking of *p*.
- Staff 8:** Begins at measure 46.
- Staff 9:** Begins at measure 52.
- Staff 10:** Begins at measure 59 with trills (*tr*) and a dynamic marking of *f*.
- Staff 11:** Begins at measure 66.

74 *tr* *f*

81 *tr* *fp* *fp* *fp*

89 *fp* *fp* *fp* *fp* *f* *p* *tr*

97 *tr*

104 *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

113 *fp* *fp* *fp* *f* *p*

120 *tr*

127 *f* *p* *fp* *f* *p* *fp*

134 *cresc.*

141 *f*

148 *tr*

154

Scena XVI

Recitativo: *tacet*

No. 12 Aria

Andante grazioso

Viol. I

*p*

6

12

18

2

4

28

1

2

35

6

45

50

56

cresc.

*f*

Allegretto

61

10

Viol. I

*p*

Detailed description: This is a page of a musical score for Flute I. It begins with a 6-measure rest for Violin I. The main melody is in a treble clef with a key signature of one flat and a 3/4 time signature. The tempo is 'Andante grazioso'. The score consists of nine staves of music. The first staff starts with a 6-measure rest for Violin I, followed by the flute melody. The second staff starts at measure 12. The third staff starts at measure 18. The fourth staff starts at measure 28. The fifth staff starts at measure 35. The sixth staff starts at measure 45. The seventh staff starts at measure 50. The eighth staff starts at measure 56 and includes a crescendo marking and a forte dynamic. The ninth staff is marked 'Allegretto' and starts at measure 61, featuring a 10-measure rest for Violin I. The piece concludes with a piano dynamic.

74 *Vi-*



Musical staff 74-81: Treble clef, key signature of one flat, 3/4 time. Measures 74-81. The staff contains a melodic line with slurs and accents. Measure 81 ends with a fermata and a '3' above it, indicating a triplet.

82 *-de*



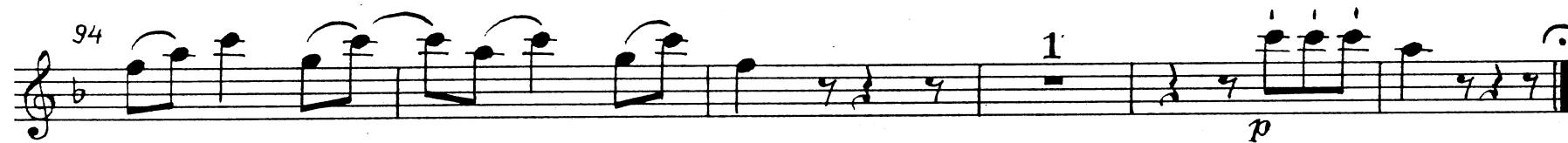
Musical staff 82-87: Treble clef, key signature of one flat, 3/4 time. Measures 82-87. The staff contains a melodic line with slurs and accents. Measure 87 ends with a fermata.

88



Musical staff 88-93: Treble clef, key signature of one flat, 3/4 time. Measures 88-93. The staff contains a melodic line with slurs and accents. Measure 93 ends with a fermata and a '1' above it, indicating a first ending.

94 *p*



Musical staff 94-100: Treble clef, key signature of one flat, 3/4 time. Measures 94-100. The staff contains a melodic line with slurs and accents. Measure 100 ends with a fermata and a 'p' dynamic marking.

Recitativo: tacet

No. 13 Finale

*Allegro assai*

*p*



Musical staff 1-7: Treble clef, common time. Measures 1-7. The staff contains a melodic line with slurs and accents. Measure 7 ends with a fermata and a '2' above it, indicating a second ending.

8 *mfp*



Musical staff 8-16: Treble clef, common time. Measures 8-16. The staff contains a melodic line with slurs and accents. Measure 16 ends with a fermata and an 'mfp' dynamic marking.

17 *f*



Musical staff 17-25: Treble clef, common time. Measures 17-25. The staff contains a melodic line with slurs and accents. Measure 25 ends with a fermata and an 'f' dynamic marking.

26



Musical staff 26-33: Treble clef, common time. Measures 26-33. The staff contains a melodic line with slurs and accents. Measure 33 ends with a fermata.

34 *p*



Musical staff 34-40: Treble clef, common time. Measures 34-40. The staff contains a melodic line with slurs and accents. Measure 40 ends with a fermata and a 'p' dynamic marking.

41



Musical staff 41-47: Treble clef, common time. Measures 41-47. The staff contains a melodic line with slurs and accents. Measure 47 ends with a fermata.

Scena XVII

50 *f*

55 *p* *f* *p*

60 *f* *p* *f*

68

73

78

83 1-9 2 3 4 5 6 *a poco*

Scena XVIII

Andante

89 7 8 9 2 *a poco* *piano* *p*

96 1 *f* 6

107 *p*

113

116

120

130

134

*cresc.* *p* *Allegretto* (Orch. I sopra il teatro)

149

*p* *cresc.* *f* *ob. I*

155

164

Scena XIX

172

184

194

2 10

210

216

MENUETTO

33

251 Adagio

2

(Orch. I sopra il teatro)

*p*

255

2

261

2 3

269

7

*sfp*

Scena XX  
Allegro

273

3

*f*

282

3 1 1

291

19 Clar.

*p cresc. f p*

316



322

Musical staff 322: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains a series of eighth and sixteenth notes, some beamed together, with a few quarter notes. There are some '7' markings below the notes, possibly indicating fingerings.

328

Musical staff 328: Treble clef, key signature of two flats. The staff features a melodic line with a slur over several notes. Dynamics include *cresc.*, *f*, and *p*. A fingering '1' is indicated above a note.

335

Musical staff 335: Treble clef, key signature of two flats. The staff contains eighth and sixteenth notes. A triplet '3' is marked above a group of notes, and a fingering '1' is shown above another note.

343

Musical staff 343: Treble clef, key signature of two flats. The staff features melodic lines with slurs. Dynamics include *f*, *p*, and *cresc.*. Fingering '1' is indicated above notes.

349

Musical staff 349: Treble clef, key signature of two flats. The staff features melodic lines with slurs. Dynamics include *f*, *p*, and *cresc.*. Fingering '1' is indicated above notes.

355

Musical staff 355: Treble clef, key signature of two flats. The staff contains a rhythmic pattern of eighth and sixteenth notes. Dynamics include *p*.

360 *Maestoso*

Musical staff 360: Treble clef, key signature of two flats, 2/4 time signature. The tempo marking *Maestoso* is present. The staff features a series of eighth notes with slurs. Dynamics include *f*. Trills (*tr*) are marked above notes. A triplet '3' is also present.

368

Musical staff 368: Treble clef, key signature of two flats. The staff features melodic lines with slurs. Dynamics include *fp*. Fingering '1' is indicated above notes.

375

Musical staff 375: Treble clef, key signature of two flats. The staff features melodic lines with slurs. Dynamics include *f*.

381

Musical staff 381: Treble clef, key signature of two flats. The staff features melodic lines with slurs. Dynamics include *p* and *mf*. Fingering '2' is indicated above a note.

389 *f* 2

397

404 MENUETTO 62 468 *Allegro assai*  
*(Orch. I-III sopra il teatro) sfp f p*

471 *f p f p p cresc. p*

477 *cresc. f*

483 *p cresc. f* 4

491 *f*

497 *Andante maestoso f*

501 *p f*

506 *p cresc. f p*

511

*fp* *p*

516

*f* *p*

524

*cresc.* *f*

531

*Allegro*  
*f*

536

*p* *cresc.* *f*

542

*p* *cresc.* *f*

550

*f*

555

*p* *cresc.*

562

*f*

568

*f*

575  $\sharp$   $\flat$

581  $\flat$   $\sharp$  *p*

588 *cresc.* *f*

594 1

600  $\sharp$   $\flat$  1

606

612 2 *f*

619 *Più stretto* *f* *ff*

625 3

630 3

636

642

648

Fine dell' Atto primo

# ATTO SECONDO

## Scena I

No. 14 Duetto : *tacet*

Recitativo: *tacet*

## Scena II

### No. 15 Terzetto

*Andantino*

*Viol. I*  
*p*

5

12

18

27

*p*

*mf*

*p cresc.*

*p*

*mf*

*p cresc.*

*sf*

41 *p* *fp*

47 *fp* *fp* *cresc.* *p cresc.* *p cresc.* *p*

53 *mf* *p*

62 *mf* *p*

70 *cresc.* *p* *sf* *p*

74 *mf* *p cresc.* *p*

81 *p cresc.* *p* *pp*

Recitativo: *tacet*

Scena III

Recitativo: *tacet*

No. 16 Canzonetta: *tacet*

Recitativo: *tacet*

Scena IV

Recitativo: *tacet*

No. 17 Aria

Andante con moto

8  
ob.  
p  
5

17  
f  
5  
Viol. I  
f

25  
tr  
p

29  
tr  
f  
p  
cresc.

33  
9  
Viol.  
p  
1-6  
2  
3

47  
4  
5  
6  
1

53  
f  
f  
p  
cresc.

56  
f  
2

60  
1  
p  
2

65

71

76

81

*f*

Scena V  
Recitativo: *tacet*

Scena VI  
Recitativo: *tacet*

No. 18 Aria  
Grazioso

6

*p*

19

31

38

46



54

59

65

71

76

81

88

94

99

Scena VII  
Recitativo: tacet

No. 19 Sestetto

Andante

Musical staff 1: Treble clef, key signature of two flats, common time. Measures 1-6. Dynamics: *p*. Fingerings: 1.

Musical staff 2: Treble clef, key signature of two flats, common time. Measures 7-12. Dynamics: *mfp*. Fingerings: 3, 9.

Musical staff 3: Treble clef, key signature of two flats, common time. Measures 13-18. Dynamics: *p*. Fingerings: 1, 2.

Musical staff 4: Treble clef, key signature of two sharps, common time. Measures 19-24. Dynamics: *p*. Fingering: 6.

Musical staff 5: Treble clef, key signature of two sharps, common time. Measures 25-30. Fingering: 2.

Musical staff 6: Treble clef, key signature of two flats, common time. Measures 31-36. Fingering: 1.

Musical staff 7: Treble clef, key signature of two flats, common time. Measures 37-42. Dynamics: *f*. Fingering: 10.

Scena VIII

Viol. I

Musical staff 8: Treble clef, key signature of two flats, common time. Measures 43-52.

Musical staff 9: Treble clef, key signature of two flats, common time. Measures 53-62. Dynamics: *f*. Fingering: 9.

Ob. I

91 *f* 1 *f*

99 *p* *cresc.* *p* *cresc.*

103 *p* *cresc.* *p* *cresc.*

107 *p* *cresc.* *p* *cresc.*

112 *f* 3 *f* 2 *f*

121 *p* 5

131 *Molto Allegro* *f* *p*

137 *f* *p*

145 *f* *p* *cresc.* *f*

153 *p*

161 *f* *sf* *sf* *p* 4

171 *p* *p*

Musical staff 171-177. Starts with a treble clef and a key signature of two flats. Measure 171 begins with a half note B-flat, followed by a slur over measures 172-173. Measure 174 has a first finger fingering '1' above the staff. Measures 175-177 contain eighth notes with first finger fingerings.

178 *f* *f*

Musical staff 178-186. Measure 178 has a fourth finger fingering '4' above the staff. Measures 179-186 contain eighth notes with various fingerings.

187 *p*

Musical staff 187-192. Measures 187-192 contain eighth notes with various fingerings. Measure 192 ends with a slur over the final two notes.

193 *cresc.* *f*

Musical staff 193-198. Measures 193-198 contain eighth notes with various fingerings. Measure 198 has a slur over the final two notes.

199 *p*

Musical staff 199-205. Measures 199-205 contain eighth notes with various fingerings. Measure 205 has a slur over the final two notes.

206 *f* *sf* *sf* *p*

Musical staff 206-211. Measures 206-211 contain eighth notes with various fingerings. Measure 211 has a slur over the final two notes.

212 *p* *p*

Musical staff 212-221. Measure 212 has a fourth finger fingering '4' above the staff. Measure 213 has a B-flat note. Measure 214 has a first finger fingering '1' above the staff. Measures 215-221 contain eighth notes with various fingerings.

222 *f* *p*

Musical staff 222-232. Measure 222 has a fifth finger fingering '5' above the staff. Measures 223-232 contain eighth notes with various fingerings.

233 *f* *f* *f*

Musical staff 233-249. Measures 233-249 contain eighth notes with various fingerings. Measure 249 has a slur over the final two notes.

250 *f* *f*

Musical staff 250-255. Measure 250 has an eighth finger fingering '8' above the staff. Measures 251-255 contain eighth notes with various fingerings.

264

271

Scena IX  
Recitativo: *tacet*

No. 20 Aria (entfällt in der „Wiener Fassung“)

Allegro assai

7

27

36

43

49

56 *fp*

63

69 *mf* *p*

74 *mf* *p* *mf* *p*

80 *p* *pp*

94 *p*

Recitativo (in der „Wiener Fassung“ anstelle der Aria Nr. 20): *tacet*

Scena X

Recitativo: *tacet*

No. 21 Aria (entfällt in der „Wiener Fassung“): *tacet*

Scena Xa (nur in der „Wiener Fassung“)

Recitativo: *tacet*

No. 21a Duetto (nur in der „Wiener Fassung“)

*Allegro moderato*

7 *f* *p*

14 *f*

12  
p

20  
p cresc. f

26  
p f p

34  
sf sf p

41  
p p

56  
f p

63  
sf p cresc.

71  
p p

83

91  
cresc. f

Scena Xb

Scena Xc

(nur in der „Wiener Fassung“)

Recitativo: tacet

Recitativo: tacet

Scena Xd (nur in der „Wiener Fassung“)

No. 21b Recitativo accompagnato ed Aria (Es-dur-Fassung)

Allegro assai

31 3

attacca

Aria Allegretto

37 1 *Clar. I* 5

47 *Clar. I* *mf* *sf* 2 *p* 5

54 2 1

60 22 *Clar. I* *mf* *sf*

88 6 8

107 1 6 10

128 *Clar. I* *mf* *sf* 2 *sf* *sf* *sf* 1

136 *sf* *sf* *sf* 3 *p* 4

148 *sf* *p* 1 *sf*

153 *p* 1 *cresc.*

160 *f* 1 *f*

segue Scena XI



Scena Xd (nur in der „Wiener Fassung“)

No. 21 b Recitativo accompagnato ed Aria (D-dur-Fassung)

Allegro assai

31 **3** **attacca**

Aria  
Allegretto

37 **1** *Clar. I* **5**

47 *Clar. I* *mf* **2** *sf* **p**

54 **2** **1**

60 **22** *Clar. I* *mf*

88 **6** *p* **8**

107 **1** **6** **10**

128 *Clar. I* *mf* **2** *sf* **1** *sf*

136 *sf* **3** *p* **4**

148 *sf* **p** **1** *sf*

153 *p* **1** **cresc.**

160 **f** **f**

Scena XI  
Recitativo: tacet

No. 22 Duetto  
Allegro

The musical score consists of nine staves of music, each beginning with a measure number. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The dynamics and articulations are as follows:

- Staff 1 (Measures 1-9):** Starts with a dynamic of *f*. The first measure has a finger number '1' above it, and the final measure has a finger number '5' above it.
- Staff 2 (Measures 10-17):** Starts with a dynamic of *p*. The final measure has a finger number '3' above it. Dynamics include *cresc.* and *f*.
- Staff 3 (Measures 18-26):** Starts with a dynamic of *p*. The final measure has a finger number '5' above it. Dynamics include *f*.
- Staff 4 (Measures 27-34):** Starts with a dynamic of *p*. The final measure has a finger number '4' above it. Dynamics include *cresc.* and *f*.
- Staff 5 (Measures 35-42):** Starts with a dynamic of *p*. The final measure has a finger number '1' above it.
- Staff 6 (Measures 43-50):** Starts with a dynamic of *p*. The final measure has a finger number '1' above it.
- Staff 7 (Measures 51-54):** Starts with a dynamic of *p*. The final measure has a finger number '1' above it. Dynamics include *cresc.* and *f*.
- Staff 8 (Measures 55-62):** Starts with a dynamic of *p*. The final measure has a finger number '5' above it. Dynamics include *cresc.* and *f*.

67

*f* *p*

74

*cresc.* *f*

79

86

92

96

102

105

Scena XII  
Recitativo: *tacet*

No. 23 Recitativo accompagnato e Rondo

Risoluto

Larghetto

Rondo

Larghetto

105

*fp* *p* *cresc.*

112

*f*

Recitativo: *tacet*

Scena XIII

No. 24 Finale

*Allegro vivace*

*f*

6

*p* *f* *p* *f* *p* *cresc.*

11

*f*

17

*p* *cresc.*

23

*p* *cresc.*

29

*f* *p* *f*

36

*f* *p* *f*

Flauto I

45 *p* *cresc.* *f* 24

73 45 118 43 162 26 7

Scena XIV  
Allegro assai

196 *Ob. I* *mf* *Clar. I* *f* *p*

202 *f* *p* *f* *p* 14 *cresc.* *f*

223 12 *p* 4 *f* 9

252 *p* 1 1

260 *p* 1 8

275 *fp* *f* 15 *f* *p*

296 10 *p* *cresc.* *f* 3

314 2 6 *p* *cresc.*

\*) T. 47-199 üblicherweise: sopra il teatro (ausgenommen Streicher in T. 112-118, 1. 4tel, und 157-161).

328

Musical staff 328-341. Treble clef, key signature of two flats. Measures 328-341. Dynamics: *f*, *f*. Fingerings: 7, 1.

342

Musical staff 342-353. Treble clef, key signature of two flats. Measures 342-353. Dynamics: *f*, *f*, *fp*. Fingerings: 3, 3.

354

Musical staff 354-365. Treble clef, key signature of two flats. Measures 354-365. Dynamics: *f*, *p*. Fingerings: 4, 3.

366

Musical staff 366-374. Treble clef, key signature of two flats. Measures 366-374. Dynamics: *fp*, *f*. Fingerings: 3.

375

Musical staff 375-381. Treble clef, key signature of two flats. Measures 375-381. Dynamics: *p*. Tempo: *Molto Allegro*. Fingering: 1.

382

Musical staff 382-387. Treble clef, key signature of two flats. Measures 382-387.

388

Musical staff 388-399. Treble clef, key signature of two flats. Measures 388-399. Dynamics: *f*. Fingering: 6.

400

Musical staff 400-407. Treble clef, key signature of two flats. Measures 400-407. Fingerings: 2.

408

Musical staff 408-415. Treble clef, key signature of two flats. Measures 408-415. Fingerings: 2, 1.

416

Musical staff 416-423. Treble clef, key signature of two flats. Measures 416-423. Dynamics: *p*, *cresc.*, *f*. Fingerings: 1, 1, 3, 3.

429 *p* *f* *ff*

435 *p*

444 *p* *cresc.* *f* *p*

454 *fp* *fp*

462 *cresc.* *p* *cresc.* *p*

464 *cresc.* *p* *cresc.* *p*

466 *cresc.* *p* *cresc.* *p*

468 *cresc.* *p* *cresc.* *p*

470 *Vi-*

478 *cresc.* *p* *cresc.* *p*



-de

487

*cresc.* *p*

485

*fp* *cresc.* *fp*

493

*cresc.* *fp* *fp* *cresc.*

500

*p* *f* *p*

570

*f* *p* *pp* *sf* *p*

Più stretto

521

*f* *f* *f* *f*

533

*p* *f* *p* *f* *p* *f* *p* *f*

542

*fp* *fp* *f* *fp* *fp* *f* *fp* *fp* *f* *f*

Allegro

549

*p* *f*

558

*f* *f* *f*

565

570

577

583

592

600

Scena ultima  
Allegro assai

607

617

623

632

641 *f*

650 *f* *p* *f*

658 *sf* *p*

672 *cresc.* *f* *f* *p*

680 *fp* *Vi-*

689 *3*

697 *1*

703 *cresc.* *f*

Larghetto *p dolce*

712 *3*

718 *2* *6*

730

740

745

749

752

754

weiter Takt 756 (Presto)

Gekürzte Fassung der Takte 689-749

- de  
689<sup>a</sup> [1]

[7] Andante

[11]=750

752

754

