

GRUPPE aus dem TARTARUS

Orchestrated by
JOHANNES BRAHMS

FRANZ SCHUBERT

Etwas geschwind

The musical score consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. It contains four measures of music, each with a '6' above it, indicating a sextuplet. Dynamics include *p*, *cresc.*, *ff*, *p*, and *cresc.*. The second staff continues with dynamics *ff*, *p*, *cresc.*, *ff*, and *p*. The third staff features a *cresc.* marking and a *p* dynamic. The fourth staff also has a *cresc.* marking. The fifth staff is marked *Allegro* and includes dynamics *f*, *fz*, *(p)*, and *cresc.*. The sixth staff contains dynamics *ff* and *p*, with a first ending bracket labeled '1 A'. The seventh staff has a *cresc.* marking and a *pp* dynamic.

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VIOLA

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B

pp dim. pp

cresc.

poco - - a - - poco f cresc.

C

ff p f p

ff p f p div. f p

f p (f) ffp fp fp fp fp

stacc.

f p ffp ffp ffp ffp ffp ffp

D

ffp ff ffp

div dim. p pp dim pizz pp