

Flauto dolce

(Flauto traverso)

Sonate

F-Dur / Fa majeur / F major

Herausgegeben von
Hugo Ruf

Jean Baptiste (John) Loeillet, opus III/3
1680 - 1730

Adagio

Musical score for the Adagio section, measures 1-10. The music is in F major, 3/4 time, and begins with a mezzo-forte (mf) dynamic. It features a melodic line with various ornaments (trills and mordents) and rests. Measure numbers 4, 7, and 10 are indicated at the start of their respective staves.

Allegro

Musical score for the Allegro section, measures 11-23. The music is in F major, 3/4 time, and begins with a forte (f) dynamic. It consists of a continuous, rhythmic melodic line with some ornaments. Measure numbers 4, 7, 10, 13, 17, 20, and 23 are indicated at the start of their respective staves.

*) Hier hat Loeillet versehentlich den Umfang der Altblockflöte überschritten; Blockflötenspieler behelfen sich, indem sie die kleinsten Noten spielen
Ici Loeillet a dépassé par mégarde le volume de la flûte douce alto; les joueurs de flûte se tirent d'affaire en jouant les petites notes
Here Loeillet has mistakenly exceeded the range of the alto recorder; the performer may use notes printed in small type

Larghetto

12
mf

4

8

11

14

Allegro

f

9

19

28

37

45

53