

Bassoon 2

Concerto in F

G. Gershwin

I

Allegro (♩ = 138) **4** **5** poco rit. **2** **1** **1** A tempo

14 **2.** **1** A tempo **4** **2** A tempo **9**

p

30 Poco meno **3**

1

mf *cresc. poco a poco*

36 accel.....

40 **2** **4** Poco meno mosso (♩ = 104)

Meno mosso

46 **14** **3** **2** **1** **5** A tempo poco rubato **8**

Accel..... Più moderato

Rit.....

74 **2**

mf

80 **6** Accel..... **3** **Molto meno mosso** **3** **molto rit.**

88 **7** Allegro (♩ = 144) **(4)** **(8)**

96 **8**

102

106 **9** **7** **10** Accel.....

116 **Rit.....**

120 **11** A tempo

128 **12** **2**

132

Rit.....

13

Musical staff 132-136. Bass clef, key signature of two flats. The staff contains a melodic line with a fermata over the final note. Dynamics include *dim.* and *p*.

137

14 **Alla Breve** (♩ = 88)

Musical staff 137-142. Bass clef, key signature of two flats. The staff contains a rhythmic pattern with accents and first fingerings (1). Dynamics include *p*.

143

Musical staff 143-146. Bass clef, key signature of two flats. The staff contains a rhythmic pattern with accents.

147

Musical staff 147-150. Bass clef, key signature of two flats. The staff contains a rhythmic pattern with accents.

151

15

Musical staff 151-154. Bass clef, key signature of two flats. The staff contains a rhythmic pattern with accents.

155

Musical staff 155-158. Bass clef, key signature of two flats. The staff contains a rhythmic pattern with accents.

159

16

Musical staff 159-160. Bass clef, key signature of two flats. The staff contains a rhythmic pattern with a first fingering (1) and a dynamic marking *p*. The key signature changes to three sharps and the time signature to 4/4.

163

14 17 8 18 11 19 11

207

mp

3 rit..... 2

217

20 moderato cantabile (♩ = 100) A tempo

6 2 4

rall.

p

232

21

f

238

f

245

22

rit..... Allegro molto (♩ = 120)

13

263

23 24 25

14 8 14

Rit..... scherzando (♩ = 96)

1 8

308

pp

9 Rit..... 1

322 **26** A tempo

p

329

335 **27**

340 **28**

mf < cresc. poco a poco *sim.*

347

351

355 **29** Grandioso

Rit..... molto rit.....

ff

361

367 **30**

ff

371

rallentando.....

374 **31** Allegro (♩ = 108)

3 4

mf

Detailed description: This musical staff covers measures 374 to 382. It begins with a 3-measure rest, followed by a 4-measure rest. The music then starts with a mezzo-forte (mf) dynamic, featuring eighth and sixteenth notes with slurs and accents.

383

32

3 8

Detailed description: This musical staff covers measures 383 to 396. It starts with a 3-measure rest, followed by an 8-measure rest. The music begins with a bass clef, a key signature of two flats, and a common time signature. It features eighth and sixteenth notes with slurs and accents.

397

1

f *p* *cresc.*

Detailed description: This musical staff covers measures 397 to 403. It begins with a 1-measure rest. The music starts with a forte (f) dynamic, marked with accents, and then transitions to a piano (p) dynamic with a crescendo (cresc.) marking. The notes are eighth and sixteenth notes.

404

33

f

Detailed description: This musical staff covers measures 404 to 410. It begins with a forte (f) dynamic and features eighth and sixteenth notes with slurs and accents. There is a 7-measure rest at the end of the staff.

411

cresc. *f*

17

Detailed description: This musical staff covers measures 411 to 432. It starts with a crescendo (cresc.) marking and a forte (f) dynamic. The music consists of eighth and sixteenth notes with slurs and accents, ending with a 17-measure rest.

433 **34** Più mosso

p

3

Detailed description: This musical staff covers measures 433 to 440. It begins with a piano (p) dynamic and is marked 'Più mosso'. The music features eighth and sixteenth notes with slurs and accents, ending with a 3-measure rest.

441 **35**

ff

Detailed description: This musical staff covers measures 441 to 447. It starts with a fortissimo (ff) dynamic and features eighth and sixteenth notes with slurs and accents.

448 **36**

7

ff

Detailed description: This musical staff covers measures 448 to 454. It begins with a fortissimo (ff) dynamic and features eighth and sixteenth notes with slurs and accents, ending with a 7-measure rest.

Bassoon 2

II

Adagio 2 Andante con moto 16 1 poco rit. 13 1

34 2 A tempo 14 3 Più mosso 7

58 3 rit. A tempo poco rit.

67 A tempo 4 12 rit. 5 A tempo 8

90 6 8 poco rit. A tempo

100 poco rit.... 7 poco meno mosso Più mosso rit..... 1 4 3 2

111 8 Tempo I 8 9 Rubato rit. 4

127 accel. poco a poco Moderato 2 1 8

141 **10** **Con moto espress.**
mf

148

155 **11** poco accel. **2** Più Moderato **2**

162 **12** **13** Tempo I **11** rit. **1** **14** Più mosso **f**

189 **15** accel. poco a poco.....
p cresc. poco a poco

195 **16** Poco meno **2**
f ff

202 Più mosso **2** **f**

208

211 rit. **9** **1** **1**

Bassoon 2

III

Allegro Agitato

2

7

15

31

75

97

104

125

137

f

pp

f

mf

Listesso tempo

poco rall.

A tempo

Poco meno mosso

poco meno mosso con grazia

rit.

A tempo

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

159 **10** **8** **1** **1** **4** **L'istesso tempo**

mp

Detailed description: This staff contains measures 159 to 174. It begins with a bass clef and a key signature of one flat. Measure 159 has a dynamic marking of *mp*. The staff includes several rests of 8 and 1 measure, and a 4-measure rest. The time signature changes from 2/4 to 3/8 and back to 2/4. The section is marked 'L'istesso tempo'.

175 **11** **8** **1** **1**

f

Detailed description: This staff contains measures 175 to 188. It starts with a 2/4 time signature. There are rests of 8 and 1 measure. The dynamic marking is *f*. The staff concludes with a 1-measure rest.

189 **2** **poco meno mosso con grazia rit.**

f *p*

Detailed description: This staff contains measures 189 to 194. It begins with a *f* dynamic and a 2-measure rest. The tempo is marked 'poco meno mosso con grazia rit.'. The dynamic changes to *p* for the remainder of the staff. The time signature changes from 2/4 to 3/4 and back to 2/4.

195 **12** **A tempo**

f

Detailed description: This staff contains measures 195 to 198. It is marked 'A tempo' and *f*. It features a long, sweeping melodic line across the four measures.

199 **f > f f > f f > f**

Detailed description: This staff contains measures 199 to 204. It continues the melodic line from the previous staff. The dynamic marking is *f > f f > f f > f*, indicating a crescendo.

205 **13** **2** **1** **p**

Detailed description: This staff contains measures 205 to 217. It starts with a 2-measure rest, followed by a 1-measure rest. The dynamic is *p*. The staff ends with a fermata over the final note.

218 **14** **6**

Detailed description: This staff contains measures 218 to 230. It features a 6-measure rest. The time signature changes from 2/4 to 3/4.

231 **Poco rubato** **15** **A tempo** **16** **13** **p**

Detailed description: This staff contains measures 231 to 253. It begins with 'Poco rubato' and a 2-measure rest, followed by 'A tempo' and a 4-measure rest. The dynamic is *p*. It includes rests of 16 and 13 measures. The time signature changes from 2/4 to 3/4 and back to 2/4.

254 **17** **3** **6** **1** **1** **p**

Detailed description: This staff contains measures 254 to 266. It starts with a 3-measure rest, followed by a 6-measure rest. The dynamic is *p*. It includes rests of 1 and 1 measure. The time signature changes from 2/4 to 3/8 and back to 2/4.

267 18 6 8 1 19 14 *p*

299 rit. A tempo 6 poco meno mosso 2 A tempo 14 *f*

323 20 6 L'istesso tempo

335 21 6 poco rit. rit.

346 22 Tempo I, Grandioso *ff*

352 2

358 molto rit. 23 con brio 12 Presto

376 (4)

386 Meno mosso 1 poco accel. poco rit. molto rit. *ff* *p* *mf*