

MAX REGER

(1873–1916)

Sämtliche Orgelwerke

Complete Organ Works

Band 1 / Volume 1

Fantasien und Fugen

Introduktion, Variationen und Fuge op. 73

Introduktion, Passacaglia und Fuge op. 127

nach der Reger-Gesamtausgabe (Hans Klotz)
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Inhalt / Contents

	Seite / Page
Vorwort	3
Preface	7
Fantasie und Fuge c-moll op. 29	12
Fantasie und Fuge über B-A-C-H op. 46	27
Symphonische Fantasie und Fuge op. 57	53
Fantasie und Fuge d-moll op. 135b	89
Introduktion, Variationen und Fuge über ein Originalthema op. 73	111
Introduktion, Passacaglia und Fuge e-moll op. 127	156
Faksimiles	52, 88

Sämtliche Orgelwerke

Max Reger

Herrn Richard Strauss verehrungsvollst zugeeignet

Fantasie und Fuge c-moll

op. 29

Vivace (*ma non troppo*)

Fantasie

1 *ff* 16' 8' 4' 2'

The first system of the Fantasy begins with a treble clef and a common time signature. The music is marked *ff* and includes a registration change to 16', 8', 4', and 2'. The bass line is mostly silent, with a few notes appearing in the second measure.

2 *ritardando tr* Poco adagio (*maestoso*) *tr*

Org Pl

The second system starts with a *ritardando* and a trill. The tempo is marked *Poco adagio (maestoso)*. The organ part is labeled *Org Pl*. The music features a trill in the upper register.

4 (Org Pl)

(Org Pl)

The third system continues the organ part with complex textures and multiple registrations. The music is marked *Org Pl* in both staves.

6 Adagissimo

ritardando II 8' *pp* *sempre diminuendo e ritardando* *ppp*

III 8' 4'

16' 8'

The fourth system is marked *Adagissimo* and includes a *ritardando*. It features a registration change to II 8' and a dynamic marking of *pp*. The music is marked *sempre diminuendo e ritardando* and ends with a *ppp* dynamic. A final registration change to III 8' 4' and 16' 8' is indicated.

Tempo primo (Adagio e maestoso)

8

fff
I
Org Pl

Org Pl

10

II *un poco meno f*

un poco meno f

(11)

I Org Pl

ritardando a tempo

III

III 8'4' *pp*

Org Pl

14

poco crescendo

II

ma p

poco ritardando a tempo

diminuendo

II *f*

pp

f

16

sempre crescendo

ff

più f

(17)

II hervortretend(*ff*)

III alle Register

fff

(II)

(III)

(III)

19

ff

ff

ff

(20)

sempre crescendo

Org P1

Org P1

22

24 *non ritardando*

26

28

16' 8'

30

Musical score for measures 30-31. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature has two flats. Measure 30 features a *ff* dynamic marking. Measure 31 includes a trill-like ornament (*tr*) and a *più f* dynamic marking.

(31)

Musical score for measures 31-32. The score is written for three staves. Measure 31 includes a trill-like ornament (*tr*) and a *più f* dynamic marking. Measure 32 includes a *più f* dynamic marking and a trill-like ornament (*tr*).

33

Musical score for measures 33-34. The score is written for three staves. Measure 33 includes a *sempre crescendo* marking. Measure 34 includes a *sempre crescendo* marking and a first fingering indication (I).

35

Musical score for measures 35-36. The score is written for three staves. Measure 35 includes a trill (*tr*) and a *PPP* dynamic marking. Measure 36 includes a trill (*tr*) and a *PPP* dynamic marking. The score includes organ point markings: *Org P1*, *(Org P1)*, and *III*. A rehearsal mark *16' 8'* is located at the bottom right.

37 *in III alle Register* *tr*

crescendo *ff* *ff* *sempre crescendo*

poco a poco crescendo *ff*

(38) *poco a poco ritardando*

Org Pl *Org Pl*

più ff *attacca la fuga*

Fuge

(40) **Allegro**

mf *II* *II* *II*

II 16' 8' 4'

43

II *II*

45

poco a poco crescendo
mf I 8' 4'

Musical score for measures 45-47. The score is in 3/4 time with a key signature of two flats. It features a piano accompaniment with a complex rhythmic pattern of eighth and sixteenth notes. The first staff is the treble clef, and the second is the bass clef. The tempo and dynamics are marked as *poco a poco crescendo* and *mf*. The measure numbers 8, 4, and 4 are indicated below the first staff.

48

f
f 16' 8' K II III

Musical score for measures 48-50. The score continues with the piano accompaniment. The dynamics are marked as *f*. The measure numbers 16, 8, and K II III are indicated below the second staff.

51

II *ma f*

Musical score for measures 51-53. The score continues with the piano accompaniment. The dynamics are marked as *ma f*. The measure number II is indicated above the second staff.

54

I *ff*
(II *ff*)

Musical score for measures 54-56. The score continues with the piano accompaniment. The dynamics are marked as *ff* and (II *ff*). The measure numbers I and (II) are indicated above the first and second staves respectively.

57

II *ma meno f*

I *ma meno f*

(II)

(I)

60

poco a poco crescendo

tr

I *ff*

ff

63

più f

III *meno f*

II *ma meno f*

66

II

più p

69

Musical score for measures 69-71. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music is in a minor key with a key signature of two flats. The upper staff features a complex melodic line with many sixteenth and thirty-second notes, often beamed together. The middle staff provides a harmonic accompaniment with eighth and sixteenth notes. The lower staff is mostly empty, with a few notes appearing in the final measure.

72

Musical score for measures 72-74. The system consists of three staves. The upper staff continues the complex melodic line. The middle staff has a dynamic marking of *più pp* (II) in measure 73. The lower staff remains mostly empty.

75

Musical score for measures 75-77. The system consists of three staves. The upper staff has a dynamic marking of *ff* in measure 75. The middle staff has a dynamic marking of *ff* in measure 76. The lower staff has a dynamic marking of *ff* in measure 76. The music is highly rhythmic and complex.

78

Musical score for measures 78-80. The system consists of three staves. The upper staff continues the complex melodic line. The middle and lower staves provide a dense accompaniment with many sixteenth and thirty-second notes.

81 *poco ritardando a tempo* *un poco meno p*

II *p* III *p* *tr*

84 (III) *tr* *tr*

(III) II *p*

87 *tr*

p ma marcato

90 *poco a poco crescendo* (II)

poco a poco crescendo (II)

93

Musical score for measures 93-95. The score is written for three staves: Treble, Middle, and Bass. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. The dynamic marking is *f* + K III. The instruction *sempre crescendo* is written above the right-hand staves.

96

Musical score for measures 96-98. The score is written for three staves: Treble, Middle, and Bass. The key signature has two flats. The time signature is 4/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. The dynamic marking is *fff*. The instruction *in II alle Register* is written above the left-hand staves. The instruction *più f assai marcato* is written below the right-hand staves. The instruction *I alle 8'4' 2' ohne Trompete 8' etc ohne K II III* is written above the right-hand staves. The instruction *(II)* is written above the middle staff.

99

Musical score for measures 99-101. The score is written for three staves: Treble, Middle, and Bass. The key signature has two flats. The time signature is 4/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. The instruction *b* is written above the right-hand staves.

102

Musical score for measures 102-104. The score is written for three staves: Treble, Middle, and Bass. The key signature has two flats. The time signature is 4/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. The instruction *+16'* is written above the right-hand staves.

105 *tr* *III ma ff* *un poco meno f*

(II)

108 *II ma ff* *più ff (I)*

(II)

111 *(ff)*

(II) (I) (II) (I)

114 *(ff mit K III)*

(II)

117

Musical score for measures 117-119. The score is in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It features a grand staff with three staves: a bass staff, a treble staff, and a lower bass staff. The music is characterized by dense, rhythmic patterns, primarily eighth and sixteenth notes. The lower bass staff begins with a fermata and a 7-measure rest. The dynamic marking *ff assai marcato* is placed below the lower bass staff at the end of measure 119.

120

Musical score for measures 120-122. The score is in a key signature of two flats and a 3/4 time signature. It features a grand staff with three staves. Fingerings (I and II) are indicated above notes in the treble and lower bass staves. The dynamic marking *più ff* appears in both the treble and lower bass staves. The lower bass staff has a 7-measure rest at the beginning of measure 120.

123

Musical score for measures 123-125. The score is in a key signature of two flats and a 3/4 time signature. It features a grand staff with three staves. The treble staff contains a performance instruction: *(II mit K III) (I ohne K II III)*. The music consists of rhythmic patterns of eighth and sixteenth notes.

126

Musical score for measures 126-128. The score is in a key signature of two flats and a 3/4 time signature. It features a grand staff with three staves. The music is highly rhythmic, with many sixteenth and thirty-second notes. A 7-measure rest is present in the treble staff at the beginning of measure 126.

129

I +K II III

mit K I II III

fff

132

134

136

II
meno f
- K II III (D)

tr

meno f

sempre un poco meno f
+ K III

poco marcato

139

Musical score for measures 139-141. The score is in G minor (three flats) and 3/4 time. It features three staves: a grand staff (treble and bass clefs) and a separate bass staff. The grand staff contains the main melodic and harmonic lines, while the bottom staff provides a steady bass accompaniment. Performance markings include *più f marcato* in the bass staff, *più f* in the grand staff, and *sempre crescendo* in the right hand of the grand staff. A first ending bracket labeled 'I' spans measures 140 and 141.

142

Musical score for measures 142-144. The score continues in G minor and 3/4 time. It features three staves. Performance markings include *più fff* in the right hand of the grand staff, *+ K II* in the bass staff, and *più fff assai* in the bottom bass staff. The music shows increasing intensity and complexity in the right hand.

145

Musical score for measures 145-146. The score continues in G minor and 3/4 time. It features three staves. Performance markings include *sempre crescendo* in the right hand of the grand staff and *marcato* in the bottom bass staff. A dotted line indicates a melodic connection between the right hand of the grand staff and the bass staff.

147

Musical score for measures 147-148. The score continues in G minor and 3/4 time. It features three staves. The tempo changes to **Adagio**. Performance markings include *Org Pl* (Organ Pedal) in both the grand staff and the bottom bass staff, and *poco ritardando* in the right hand of the grand staff. The music concludes with a final chord in the grand staff and a double bar line in the bottom bass staff.

Herrn Geheimrat Professor Dr. Joseph von Rheinberger in besonderer Verehrung zugeeignet

Fantasia und Fuge über B-A-C-H

op. 46

Fantasia

Grave (*sempre quasi improvvisazione*)

fff *più fff* *Org Pl*

K II III + K I

2 *quasi prestissimo* *Org Pl* (Org Pl)

3 *meno fff*

4 *ritardando* - - - *a tempo*

meno fff (I) *meno ff* II *meno f* III *p* *pp* *ppp* I

meno ff *meno f* *p* *pp* *ppp* + K I II III

-K I -K II -K III

(5)

più fff (I) *Org P1*

fff *più fff*

7 *quasi presto*

(I) *f*

8 *a tempo* *ritardando*

fff stringendo *Org P1* *p* II *più pp*

fff *Org P1* *p* *più pp*

-K I -K II -K III

quasi adagissimo ritardando poco a poco stringendo al tempo primo

10

III *ppp* nur 8' *pppp* + 4' (III) *ff*

pppp *fff*

+ K I
II III

tempo primo Più andante (quasi vivace)

12

I *fff* III *meno ff* sempre crescendo

- K I II III

13

14

II *quasi più f*

+ K III un poco marcato

15

+ K III *più f* *sempre*
 poco a poco crescendo e stringendo
 etwas hervortretend

16

+ K II
 Più vivace
ff *sempre*
 + K I

17

18

sempre stringendo

Vivace assai

19

crescendo *fff*

20

II ohne K III III II *meno ff sempre poco a poco crescendo*

-K I -K II -K III

21

II *ff sempre crescendo*

+K III +K II

22

23 *fff* + K III
 (II) *sempre crescendo*
 I
 + K I

24
 Org P1
 I

25
 II ohne K III
p *piu p* *ff* I
 III
p - K I *ff* + K I - K I

26 *poco a poco ritardando*
 II
meno f *sempre diminuendo* (II) *pp*
 III
 - K II *meno f* - K III *pp*

28 *ritardando*

ppp *più ppp* *pppp*

nur 8'

(30) *Vivace*

f *più f*

III II

+K III *f marcato*

32

ff

+ K II

33

sempre crescendo *più ff*

+ K III (II) I

34

tremolo (II) *sempre crescendo*
(I)

fff
(I)

+ K I

sempre crescendo e stringendo

35

fff
(I)

+ K I

sempre crescendo e stringendo

36

sempre crescendo e stringendo

Più vivace

I } Org P1

37

Più vivace

I } Org P1

sempre crescendo e stringendo

38

-K II III

(I)

II

39

(I)

(II)

p

II ohne K III

f sempre crescendo

III

-K I II III

40

+K III

(II) *ff* sempre crescendo

I

+K III

+K II

41

42

fff

+ K I

+ 32

This system contains measures 42 and 43. It features three staves: two for the piano and one for the bass. The piano part is marked with a forte dynamic (*fff*) and includes a first fingering bracket labeled 'I'. The bass part has a key signature change indicated by '+ 32'.

43

+ K II

piu fff

This system contains measures 43 and 44. It features three staves: two for the piano and one for the bass. The piano part is marked with a dynamic of *piu fff* and includes a second fingering bracket labeled 'II'.

44

+ K III

This system contains measures 44 and 45. It features three staves: two for the piano and one for the bass. The piano part includes a third fingering bracket labeled 'III' and contains triplet markings over the right hand.

45

sempre crescendo

This system contains measures 45 and 46. It features three staves: two for the piano and one for the bass. The piano part is marked with the instruction *sempre crescendo* and contains triplet markings over both hands.

46

Org Pl

Org Pl

47

II

(48)

ritenuto

I II III

ohne K III

-K I

49

vivace assai

(III) in III alle Register

p

ff

(II)

-K II

-K III

50

+ K III

+ K III *più ff*

+ K II

51

ohne K II III

I

sempre crescendo

(II)

+ K I

52

I

più ff *sempre crescendo*

53

II mit K III, in II III alle Register
fff (I)

54

sempre crescendo (5) (6) (7) I + K II + K III

55

Adagio

Org Pl (Org Pl)

attacca la fuga

Fuge

Sostenuto (nach und nach beschleunigen)

 $\text{♩} = 50^*$

III *pppp* *sempre ben legato*
nur 8'

III

6

III *pppp*

III

10

III *un poco crescendo*

III

15

$\text{♩} = 52$

III *ppp(III)*

ppp

* Die angegebene Metronomisierung ist nur eine ungefähre Andeutung der allmählichen Beschleunigung des Tempos. / The metronome marking is only an approximate indication of the progressive acceleration of the tempo.

20

poco a poco crescendo

Detailed description: This system contains measures 20 through 24. The music is written for piano in a key with two flats. It features a complex texture with multiple voices in both the treble and bass staves. The tempo is marked with a quarter note equal to 54 (♩ = 54). The dynamic is *poco a poco crescendo*. There are several slurs and accents throughout the passage.

25

pp (III) *poco a poco crescendo* +4'

d = 54

Detailed description: This system contains measures 25 through 29. The music continues with the same texture as the previous system. The dynamic is marked *pp* (pianissimo) and includes the instruction (III). The tempo remains *d = 54*. The dynamic is *poco a poco crescendo*. There is a +4' marking above the staff in measure 28. The bass staff is mostly empty in this system.

30

d = 56 (III 8'4') *p* *sempre poco a poco crescendo*

II 8'

Detailed description: This system contains measures 30 through 34. The tempo has increased to *d = 56*. The dynamic is marked *p* (piano). The instruction (III 8'4') is present. The dynamic is *sempre poco a poco crescendo*. There is a II 8' marking below the staff in measure 31. The music is more rhythmic and complex than the previous systems.

35

d = 58 (III) II+4' (II) *mf*

Detailed description: This system contains measures 35 through 39. The tempo has increased to *d = 58*. The dynamic is marked *mf* (mezzo-forte). The instruction (III) is present. There are II+4' and (II) markings above the staff. The music is highly rhythmic and complex, with many sixteenth and thirty-second notes.

40

$\text{♩} = 60$

poco a poco crescendo

f

44

$\text{♩} = 64$

(II)

+ 2'

f + K II

48

sempre poco a poco crescendo

III 16' 8' 4' 2'

52

$\text{♩} = 66$

(II)

piu f

I 16' 8'

III alle Register

(II)

+ K III

Thema in rückläufiger Bewegung

56 $\text{♩} = 68$
I 16' 8' 4'

ff
II 16' 8' 4' | 2'

60 $\text{♩} = 76$

III (alle Register)
(II)
II + K III *più ff*
+ K I

64

I
più ff (I) + K II

68

ff

72 $\text{♩} = 80$

mf sempre ben legato

-K I II

76 $\text{♩} = 84$

poco a poco crescendo

80

84 $\text{♩} = 86$

f(III)

88

sempre crescendo

(mit K III) *f*

92

ff (III)

ff II

96

100 $\text{♩} = 90$

più ff *ff* (III)

(II)

104

sempre crescendo

107

$\text{♩} = 94$

(III) in III alle Register
più fff

(II)

110

(II)

113

$\text{♩} = 96$
+ K III

(III)

(II)

ff

I 16' 8' ohne K II III

+ 4'

116 $\text{♩} = 98$

(II) *più ff*
(I)

119

122 $\text{♩} = 100$

I + K III

125 $\text{♩} = 102$

più ff

128 $\text{♩} = 104$

fff

+ K I II (III) *fff*

131 $\text{♩} = 106$

- K III (I)

II (mit K III)

134

I

137 $\text{♩} = 110$

II (mit K III), in II (und III) alle Reg.

(I)

140

143

146

$\text{♩} = 118$

+ K III *più fff*

149

$\text{♩} = 122$

II (mit K III, II und III alle Register)

(II)

- K I

152

I + K II *più fff*

+ K I

155

* I

158

sempre crescendo

161

Org Pl

Org Pl

* Von c' - d' können die oberen Noten der linken Hand ausgelassen werden. (4 2/3 Takte). / From c' - d', the upper notes of the left hand can be omitted (4 2/3 bars).

164

Org P1

167

$\text{♩} = 140$

(Org P1) *stringendo*

stringendo

170

173

Adagio

(Org P1)

Johann Gustav Reubermann komponiert.

Symphonische Phantasie und Fuge

für
Orgel

Max Regor, Op. 57

Vivacissimo et agitato assai e molto espressivo.

Musikal.
Partit.

The image shows a handwritten musical score for organ, consisting of three systems of staves. Each system has a treble clef staff on top and a bass clef staff on the bottom. The notation is dense and includes various note values, rests, and dynamic markings such as 'ff' and 'cres'. There are also some handwritten annotations in the margins, including 'Mussel' and 'Partit.' on the left, and 'Org. P.' and 'sempre cresc.' on the right. The score is written in a cursive, handwritten style.

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Symphonische Fantasie und Fuge op. 57

Erste Notenseite / First music page

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Symphonische Fantasie und Fuge

op. 57

Fantasie

Vivacissimo ed agitato assai e molto espressivo

I

fff sempre crescendo

fff K I

+K III

(1)

+K II
piu fff

sempre crescendo

+K II

(2)

sehr kurz

Org PI

(3) Quasi prestissimo assai

ff (I) *e sempre crescendo*
-K II III
-K I

4
più ff e sempre poco a poco crescendo
9
3

4
11
3
3

5

(5)

ff *sempre poco a poco crescendo*

6

ff

(6)

stringendo

8

poco a poco ritardando *p* *pp* *espressivo* *ppp*

Quasi adagio

(9)

Musical score for measures 9-10. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The grand staff begins with a treble clef, a key signature of two flats, and a 7/4 time signature. It features a complex texture with triplets and sixteenth-note patterns. Dynamics include *ppp* (pianissimo) and *quasi f* (quasi forte). Performance markings include *8'4'*, *16'*, and *+4'*. A triplet of eighth notes is marked with a '3' above it.

11

Musical score for measures 11-12. The system consists of three staves. The grand staff continues with the same texture. Dynamics include *pp - 4'*, *pppp*, and *f e sempre poco*. Performance markings include *sempre ritardando*, *Vivace assai*, and *8'4' (III)*. A triplet of eighth notes is marked with a '3' above it.

12

Musical score for measures 12-13. The system consists of three staves. The grand staff continues with the same texture. Dynamics include *a poco crescendo* and *f*. Performance markings include *+16'* and *(8')*.

13

Musical score for measures 13-14. The system consists of three staves. The grand staff continues with the same texture. Dynamics include *f*. Performance markings include *+16'* and *(8')*.

14

15

16

17

18

Musical score for measures 18-19. The system consists of three staves. The top staff is a treble clef with a key signature of one flat and a 7/8 time signature. The middle and bottom staves are grand staff notation. The music is highly rhythmic and complex, featuring many accidentals and slurs.

Vivacissimo

19

Musical score for measures 19-20. The system consists of three staves. The top staff is a treble clef with a key signature of one flat and a 7/8 time signature. The middle and bottom staves are grand staff notation. The music is highly rhythmic and complex, featuring many accidentals and slurs. There are performance markings: "I. +16'" on the top staff, a triplet "3" on the middle staff, and "+KI" on the bottom staff.

20

Musical score for measures 20-21. The system consists of three staves. The top staff is a treble clef with a key signature of one flat and a 7/8 time signature. The middle and bottom staves are grand staff notation. The music is highly rhythmic and complex, featuring many accidentals and slurs.

Vivacissimo

21

Musical score for measures 21-22. The system consists of three staves. The top staff is a treble clef with a key signature of one flat and a 7/8 time signature. The middle and bottom staves are grand staff notation. The music is highly rhythmic and complex, featuring many accidentals and slurs. There is a performance marking "2" on the bottom staff.

22

Org Pl

23

III
alle Register

-K I II

24

II
sempre

(II) *crescendo*

+ K II

25

e stringendo

marcato

26

sempre crescendo

sempre marcato

+ K III

27

in II und III alle Register

quasi vivacissimo

ff e sempre poco a

3

3

+ K I

assai

27

poco crescendo

(28)

(29)

30

più **ff** (I)
+ K III

(30)

+ K II

Org Pl

(31)

sempre vivacissimo assai

Quasi adagio $\text{♩} = 60$
espressivo

32

III *ppp* 8'4' *ppp* 16'8' -8' 16'8'

-KI II III

(33)

poco ritenuto ($\text{♩} = 50$) *poco stringendo* $\text{♩} = 68$

pppp (8'4') *poco a poco crescendo* nur 16'

35

ma sempre dolcissimo *diminuendo* *ppp* 16'8'

(36)

stringendo *a tempo* *molto* *pp* *ppp* *ppp* 16'8' nur 16'

-8'

38 *poco stringendo* *a tempo* *più mosso* ♩=90 *molto stringendo*

molto ppp *meno pp e molto crescendo*

(39) *meno mosso* *poco a poco ritardando* *meno mosso* ♩=72

f *pp* *pp*

p 16'8'

41 *poco a poco stringendo* *molto espressivo* ♩=72 *poco a poco*

pp *ff* *III* *p* *mp*

(42) *ritardando* ♩=64 *sempre poco a poco ritardando* 8'4'

pp 8'4'

Adagissimo sempre ritardando

-4' nur 8' (III)

pppp

-16' nur 32', falls ein äußerst schwacher vorhanden ist

fff

-8', nur 16'
+32', falls ein äußerst schwacher vorhanden ist

+K I

45 *Vivacissimo assai*

fff e sempre e crescendo

+K III

(45)

-K II

+K II

(46)

Org Pl sehr kurz

Quasi prestissimo assai

(47)

ff (I)
-K II III *e sempre crescendo*

-K I

48

+K I

(48)

ff +K III +K II

49

stringendo *ritenuto* *a tempo*

Org PI

meno ff

meno ff

-K I II

(50)

Musical score for measures 50-51. The score is written for piano and bass. Measure 50 features a piano (p) dynamic and includes fingerings II, III, and II. Measure 51 includes the instruction *p più* and a forte (f) dynamic. The bass staff includes the marking *+K II*.

51

Musical score for measures 51-52. Measure 51 includes the instruction *e sempre crescendo*. Measure 52 includes a triplet of eighth notes in the piano staff and a triplet of eighth notes in the bass staff. The bass staff ends with a double flat (bb) marking.

52

Musical score for measures 52-53. Measure 52 includes the instruction *sempre vivacissimo*. The piano staff includes a fingering (II) and the bass staff includes a fingering (III).

(52)

Musical score for measures 52-53. Measure 52 includes a piano (p) dynamic and a fingering II. Measure 53 includes the instruction *p più e sempre e poco a poco crescendo* and a fingering I.

(53)

+ KI
3

54

3
+ K III
3

(54)

+ KII
3

(55)

sempre non ritardando

Org PI
(Org PI)

Vivacissimo assai

(56) *ritenuto*
ppp I *ff* e sempre poco a poco crescendo
ppp
 - K I II III + K II III *ff*

(57)

(58)

(58) *ff* (I) e sempre crescendo
 + K II

(59)

Musical score for system (59) featuring three staves. The top staff is in treble clef, and the bottom two are in bass clef. The music includes a triplet of eighth notes in the top staff and a triplet of quarter notes in the bottom staff. The key signature has one sharp (F#) and one flat (Bb).

(59) *Molto più vivace*

Musical score for system (59) with organ registration. The top staff is in treble clef, and the bottom two are in bass clef. The music includes a triplet of eighth notes in the top staff and a triplet of quarter notes in the bottom staff. The key signature has one sharp (F#) and one flat (Bb). Registration markings include "+ K III", "+ K I", and "+ 32'".

(60) *sempre vivacissimo assai e non ritardando*

Musical score for system (60) featuring three staves. The top staff is in treble clef, and the bottom two are in bass clef. The music includes a triplet of eighth notes in the top staff and a triplet of quarter notes in the bottom staff. The key signature has one sharp (F#) and one flat (Bb).

(61) *assai ritenuto* *Grave*

Musical score for system (61) featuring three staves. The top staff is in treble clef, and the bottom two are in bass clef. The music includes a triplet of eighth notes in the top staff and a triplet of quarter notes in the bottom staff. The key signature has one sharp (F#) and one flat (Bb). Performance markings include "Org PI al fine" and "sempre ritardando". The system concludes with the instruction "attacca la fuga".

Fuge

Allegro brillante e vivacissimo

f II 16'8'4'

3 II (II)

5 *

7 II

* Das Auslassen des einen Taktes aus dem Thema ist hier Absicht! / The omission of this one bar from the theme is intentional here!

9

sempre *f* e poco a poco crescendo

+ K II

This system contains measures 9 and 10. It features three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music is in a key with two sharps (F# and C#). Measure 9 shows a complex rhythmic pattern with many sixteenth notes. Measure 10 continues this pattern. The instruction 'sempre f e poco a poco crescendo' is written above the grand staff. The marking '+ K II' is located below the bottom staff.

11

This system contains measures 11 and 12. It features three staves: a grand staff and a separate bass clef staff. The music continues with intricate sixteenth-note passages. The key signature remains two sharps.

13

This system contains measures 13 and 14. It features three staves: a grand staff and a separate bass clef staff. The musical texture is dense with many sixteenth notes. The key signature remains two sharps.

15

This system contains measures 15 and 16. It features three staves: a grand staff and a separate bass clef staff. The music concludes with a final flourish of sixteenth notes. The key signature remains two sharps.

17 III 16'8'4'

ff *meno f e sempre*

tr (II) *tr*

-K II + K III

19

poco a poco crescendo

21

ff II

+K II

23

25 (II)

I 16'8'4'

27 (II) *tr*

sempre poco a poco

(I) *weniger hervortretend*

29 *crescendo*

I *tr*

31 *più ff*

+ K I

33

III 16'8'4'

(I) *meno fff*

II 8'4'

-K I II

meno fff

35

(III) *sempre ff e sempre*

(II) nicht mehr hervortretend

37

poco a poco crescendo

III

fff

39

in III alle Register

(III) *fff e sempre crescendo*

II etwas hervortretend

41

43

*più **fff** sempre poco a poco crescendo*

+K III

tr

+K II III

fff

45

47

in II alle Register

I e sempre poco a poco crescendo

49

Score for measures 49-50. The system consists of three staves: Treble, Bass, and a lower Bass staff. The key signature has two sharps (F# and C#). Measure 49 features a complex texture with many beamed sixteenth notes. Measure 50 includes a fermata over a chord. Performance markings include *tr* (trills) and *b* (basso continuo).

+ K III

51

Score for measures 51-52. The system consists of three staves. Measure 51 continues the complex texture with beamed sixteenth notes. Measure 52 features a fermata. Performance markings include *tr* (trills) and *b* (basso continuo).

+ K II

53

Score for measures 53-54. The system consists of three staves. Measure 53 features a complex texture with beamed sixteenth notes. Measure 54 features a fermata. Performance markings include *b* (basso continuo).

55

poco a poco un poco ritardando

Score for measures 55-56. The system consists of three staves. Measure 55 features a complex texture with beamed sixteenth notes. Measure 56 features a fermata. Performance markings include *Org Pl*, *II*, *meno ff* , *-K I*, and *meno ff* .

Org Pl

II *meno ff*

-K I

meno ff

57 *Un poco meno mosso*

III 8'4'

ppp

pp

(II) *pp*

III

59

tr

(III) *ppp* e sempre poco a poco

61

diminuendo

tr

63

65

pppp (III 8'4') *e poco*

pppp

16'8'

67

a poco crescendo

69

poco a poco stringendo

71

Tempo primo
Allegro brillante e vivacissimo
II 8'4'

mf f beide Manuale etwa gleich stark

III 16'8'4'

73

(II)
(III)
sempre
+ K II III
ff

75

poco a poco crescendo
II
f
-K II

77

ff

79

ff crescendo
III
16' 8' 4''
ff

81

*più **ff** e sempre poco a poco crescendo*

etwas hervortretend (II)
ben legato

+K II *marcato*

83

nicht hervortretend (II)

(III)

(II)

85

in III alle Register

ff

III

(III)

(III)

(II)

87

(II)

III (alle Register)

89

Musical score for measures 89-90. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. Measure 89 features a piano (p) dynamic marking. Measure 90 includes first (II) and second (III) endings. A bracket labeled 'II' spans the first ending in the grand staff and the second ending in the bass staff.

91

Musical score for measures 91-92. The system consists of three staves. Measure 91 includes first (II) and second (III) endings. Measure 92 includes a first ending and a second ending marked 'II più f' (piano fortissimo). A bracket labeled 'II' spans the first ending in the grand staff and the second ending in the bass staff.

93

e sempre poco a poco crescendo

Musical score for measures 93-94. The system consists of three staves. The instruction *e sempre poco a poco crescendo* is written across the first two staves. The music features a continuous rhythmic pattern with a gradual increase in volume.

95

+ K III

in II

Musical score for measures 95-96. The system consists of three staves. Measure 95 includes the instruction '+ K III'. Measure 96 includes the instruction 'in II'. The music continues with a complex rhythmic and harmonic structure.

97

alle Register

99

un poco ritenuto *a tempo (allegro brillante e vivacissimo)*

(II)

*meno **ff** ma sempre poco a poco cre-*

I

101

scendo

103

(II)

I

105

Musical score for measures 105-106. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff below. The music is in a key with two sharps (F# and C#) and a 3/4 time signature. Measure 105 features a complex rhythmic pattern with many sixteenth notes. Measure 106 continues this pattern, ending with a fermata over a chord. A first ending bracket labeled 'I' spans the final few notes of measure 106.

107

Musical score for measures 107-108. The system consists of three staves. Measure 107 continues the rhythmic complexity. Measure 108 features a *ff* dynamic marking and the instruction *ff marcato*. A *tr* (trill) marking is present over a note in the upper staff. Below the grand staff, the instruction *+ K II III* is written.

109

Musical score for measures 109-110. The system consists of three staves. Measure 109 continues the rhythmic complexity. Measure 110 features a *tr* (trill) marking over a note in the upper staff.

111

Musical score for measures 111-112. The system consists of three staves. Measure 111 continues the rhythmic complexity. Measure 112 features a *tr* (trill) marking over a note in the upper staff.

113

sempre *fff* e crescendo

Musical score for measures 113-114. The score is written for piano in G major. It features a complex texture with multiple voices in both hands, including sixteenth-note runs and chords. The dynamic marking is *sempre fff* e crescendo.

115

più fff

+ K I

Musical score for measures 115-116. The score continues with similar complex textures. The dynamic marking is *più fff*. A performance instruction "+ K I" is present below the bass staff.

117

(I)

tr

Musical score for measures 117-118. The score includes a first ending bracket labeled "(I)". A trill or tremolo marking "*tr*" is present above a note in the bass staff.

119

sempre poco a poco crescendo

Musical score for measures 119-120. The score features a steady increase in volume. The dynamic marking is *sempre poco a poco crescendo*.

121

Musical score for measures 121-122. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. Measure 121 features a complex melodic line in the treble clef with many accidentals, while the bass clef staff provides a rhythmic accompaniment. Measure 122 continues this pattern with similar melodic and rhythmic elements.

123

Musical score for measures 123-124. The system consists of three staves. Measure 123 includes the instruction "+K III" above the treble clef staff. Measure 124 includes the instruction "(I)" above the treble clef staff and "II ohne K III" below the bass clef staff. The music continues with complex melodic lines and rhythmic accompaniment.

(124)

Musical score for measures 124-125. The system consists of three staves. Measure 124 includes the instruction "(124)" above the treble clef staff and "I" above the middle staff. Measure 125 continues the melodic and rhythmic development of the piece.

126

Musical score for measures 126-127. The system consists of three staves. Measure 126 includes the instruction "sempre crescendo" below the grand staff. Measure 127 continues the melodic and rhythmic development of the piece.

128

128
+ KII

tr

tr

Detailed description: This system contains measures 128 through 131. It features three staves: a treble staff with a complex melodic line, a grand staff (treble and bass) with dense chordal accompaniment, and a separate bass staff with a rhythmic pattern. The key signature has two sharps (F# and C#). The tempo is not explicitly stated for this section.

130

sempre vivacissimo

130
sempre vivacissimo

tr

Detailed description: This system contains measures 130 and 131. The tempo is marked *sempre vivacissimo*. The notation continues with three staves, showing more intricate melodic and harmonic development. The key signature remains two sharps.

132

sempre poco a poco crescendo

132
sempre poco a poco crescendo

tr

Detailed description: This system contains measures 132 and 133. The tempo is marked *sempre poco a poco crescendo*. The notation continues with three staves, showing a clear increase in volume and intensity. The key signature remains two sharps.

134

134

Detailed description: This system contains measures 134 and 135. The notation continues with three staves, showing further melodic and harmonic development. The key signature remains two sharps.

136

stringendo

Musical score for measures 136-137. The score is in G major and 3/4 time. It features a complex texture with multiple voices in the right hand and a single voice in the left hand. The tempo is 'stringendo'.

138

vivacissimo assai

Musical score for measures 138-139. The score is in G major and 3/4 time. It features a complex texture with multiple voices in the right hand and a single voice in the left hand. The tempo is 'vivacissimo assai'.

(139)

a tempo

Org Pl *al fine*

sempre non ritardando

Musical score for measures 139-140. The score is in G major and 3/4 time. It features a complex texture with multiple voices in the right hand and a single voice in the left hand. The tempo is 'a tempo'. The organ part is marked 'al fine'.

141

Grave

assai ritenuto

sempre Org Pl

Musical score for measures 141-142. The score is in G major and 3/4 time. It features a complex texture with multiple voices in the right hand and a single voice in the left hand. The tempo is 'Grave' and 'assai ritenuto'. The organ part is marked 'sempre Org Pl'.

Meister Richard Strauß in Erinnerung komponiert.

7

Fantasie und Fuge

(d moll)

für
Orgel.

Max Reger, op. 135 b

Finale

10 + 4

Kinnale

Pedale

Aufnahmegeräte vorbehalten.

18732

Fantasie und Fuge d-moll op. 135b

Erste Notenseite / First music page

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Meister Richard Strauss in besonderer Verehrung

Fantasie und Fuge d-moll

op. 135b

Fantasie

Quasi vivace

III *ppp* 16' 4' 2'

crescendo

p crescendo

sempre ritardando

ff *più ff* *fff*

5

ff *fff*

5 **adagio**

II *p* III *pp* *più pp* (4) *pp* *più pp*

9 **ritardando**

II *p* *p* III *pp* *pp*

12 **Quasi vivace**

III 8' 4' 2' *ppp* *mp legato* II 8' 4' *tr* *b* *ppp*

13 **sempre crescendo**

14

Musical score for measures 14-15. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The key signature has one flat (B-flat). Measure 14 features a complex melodic line in the treble clef with many accidentals and a bass line with a few notes. Measure 15 continues the melodic line with a slur and a fermata over the final note.

15

Musical score for measures 15-16. The system consists of three staves. Measure 15 features a grand staff with a piano (*f*) dynamic marking and a second piano (*II*) part. The treble clef has a melodic line with slurs and a fermata. The bass clef has a rhythmic accompaniment. Measure 16 continues the melodic line with a slur and a fermata.

16

Musical score for measures 16-17. The system consists of three staves. Measure 16 features a grand staff with a mezzo-forte (*mf*) dynamic marking and a third piano (*III*) part. The treble clef has a melodic line with slurs and a fermata. The bass clef has a rhythmic accompaniment. Measure 17 continues the melodic line with a slur and a fermata.

17 (III)

Musical score for measures 17-18. The system consists of three staves. Measure 17 features a grand staff with a piano (*p*) dynamic marking and a second piano (*II*) part. The treble clef has a melodic line with a slur and a fermata. The bass clef has a rhythmic accompaniment. Measure 18 continues the melodic line with a slur and a fermata.

18

Musical score for measures 18-19. Measure 18 features a complex melodic line in the right hand with many accidentals and a bass line with a few notes. Measure 19 continues the melodic line with grace notes and a bass line with a few notes.

19

Musical score for measures 19-20. Measure 19 features a complex melodic line in the right hand with many accidentals and a bass line with a few notes. Measure 20 continues the melodic line with grace notes and a bass line with a few notes.

20

Musical score for measures 20-21. Measure 20 features a complex melodic line in the right hand with many accidentals and a bass line with a few notes. Measure 21 continues the melodic line with grace notes and a bass line with a few notes.

ff

21

Musical score for measures 21-22. Measure 21 features a complex melodic line in the right hand with many accidentals and a bass line with a few notes. Measure 22 continues the melodic line with grace notes and a bass line with a few notes.

Meno vivace (molto sostenuto) ritardando

22

più ff

II

quasi ff

pp

pp

24

adagio (molto sostenuto)

III

ppp 16' 8' 4'

ppp

26

sempre poco a poco ritardando

ppp

più adagio

ritenuto

ppp

più ppp

ppp

più ppp

28

Quasi vivace

III

mf

II

f

marcato

f marcato

(28)

III
più f
marcato

(II)

(29)

II *più f*

più f marcato

30

III *ff* *agitato*

(II) *ff*

ff

32

più ff e sempre crescendo

più ff e sempre crescendo

33

34

sempre vivace

fff

fff

35

36

più fff

più fff

37

sempre agitato

(38)

ritenuto

a tempo (vivace)

40

sempre poco a poco crescendo

sempre poco a poco crescendo

(41)

sempre poco a poco crescendo

poco a poco molto ritardando molto adagio

43

Org P1

II *pp* > III *p*

Org P1

p

46

ritenuto molto adagio ritenuto

II *pp* > III *pp*

ppp

pppp *pp*

ppp > *pppp*

pp > *ppp*

ppp > *pppp*

Quasi vivace

50

III *p* *crescendo leggiero*

II

51

II *f*

III *f*

f marcato

* siehe Seite 6 / see page 10

52

53 (II)

più f

più f

54

ritardando *vivace*

fff

fff

55

più fff

* alle diese Triller ohne Nachschlag! / all these trills without termination!

56 **tr* **sempre ritardando**

più fff *Org P1*

(57) **meno vivace**

f (I) e molto crescendo

f e molto crescendo
marcatissimo

(58) **poco a poco ritardando**

ff

(59) **adagio**

ff *Org P1*

ff *Org P1*

Fuge

Molto sostenuto (♩ = 42)

Musical score for measures 1-6. The system consists of three staves: Treble, Bass, and a lower Bass staff. The Treble staff has a fermata over the first measure. The Bass staff contains the main melodic line with slurs and ties. The lower Bass staff is mostly empty. The dynamic marking is *pppp* with a fingering of III and a fingering of 8' 4'.

7

Musical score for measures 7-10. The system consists of three staves. The Treble staff has a fermata over the first measure. The Bass staff contains the main melodic line with slurs and ties. The lower Bass staff is mostly empty. The dynamic marking is *(pppp)*.

11

Musical score for measures 11-14. The system consists of three staves. The Treble staff has a fermata over the first measure. The Bass staff contains the main melodic line with slurs and ties. The lower Bass staff is mostly empty.

15

Musical score for measures 15-18. The system consists of three staves. The Treble staff has a fermata over the first measure. The Bass staff contains the main melodic line with slurs and ties. The lower Bass staff contains a bass line. The dynamic marking is *(pppp)*.

pppp 16' 8' poco marcato

19

(III)

un poco crescendo

meno pppp

non marcato

poco marcato

un poco crescendo

meno pppp

II 8'4'

23

un poco crescendo

meno ppp

un poco crescendo

(III)

27

un poco crescendo

meno pp

marcato

meno pp

(III)

(II)

31

un poco crescendo

meno p

sempre poco a

un poco crescendo

meno p

sempre poco a

II

35

poco crescendo

poco crescendo

39

mp poco a poco crescendo

mp

(II)

I 8' 4'

I 8' 4'

43

mf

mf marcato

II

III 16' 8' 4'

(II 8' 4')

3

46

sempre poco a poco crescendo

non marcato

II

3

3

3

3

sempre poco a poco crescendo

* siehe Seite 6 / see page 10

49

Musical score for measures 49-51. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff below. The music features complex rhythmic patterns with many triplets and slurs. The key signature has one flat and the time signature is 3/4.

(II)
52

f

I 8' 4' *marcato*

Musical score for measures 52-53. It consists of three staves: a grand staff and a separate bass clef staff. Measure 52 starts with a forte (*f*) dynamic. The first staff has a complex rhythmic pattern. The second staff has a simple accompaniment. The third staff has a bass line. The key signature has one flat and the time signature is 3/4.

54

I *più f* 16' 8' 4'

più f

Musical score for measures 54-56. It consists of three staves: a grand staff and a separate bass clef staff. Measure 54 starts with a 'più f' dynamic. The first staff has a complex rhythmic pattern. The second staff has a simple accompaniment. The third staff has a bass line. The key signature has one flat and the time signature is 3/4.

(56)

Musical score for measures 56-58. It consists of three staves: a grand staff and a separate bass clef staff. The music continues with complex rhythmic patterns and slurs. The key signature has one flat and the time signature is 3/4.

59

sempre poco a poco crescendo

sempre poco a poco crescendo

sempre poco a poco ritardando

61

63

quasi adagissimo

a tempo (quasi vivace) (♩ = ♩.)

fff

III *ppp* 8' 4' 2'

fff

65

67

(III)
(ppp)
II 8/4'

69

71

III (ppp) poco a poco crescendo

(72)

(ppp) * poco a poco crescendo

74 (III)

meno ppp

II

pp marcato

76

78

(pp)

poco a poco crescendo

(pp)

poco a poco crescendo

(79)

(III)

III

II marcato

mp

mp

82

sempre poco a poco crescendo

84

non marcato (II)

mf marcato

86

sempre poco a poco crescendo

sempre poco a poco crescendo

88

(fast alle Register im III. Manual)

ff e sempre crescendo

quasi ff e sempre crescendo

90

90

più ff

(III) *tr*

ff marcato

Detailed description: This system contains measures 90 and 91. The right hand features a complex, rhythmic pattern with many beamed notes and slurs. The left hand has a more regular, eighth-note accompaniment. The key signature has three flats. Performance markings include *più ff* and *tr* (trills) in the right hand, and *ff marcato* in the left hand. A Roman numeral (III) is placed above the left hand in measure 91.

92

92

(II) II (II) II

I marcato

marcato *marcato*

Detailed description: This system contains measures 92 and 93. The right hand continues with complex rhythmic patterns, including slurs and ties. The left hand has a steady eighth-note accompaniment. Performance markings include *I marcato* in the left hand and *marcato* in both hands. Roman numerals (II) and II are placed above the right hand and below the left hand respectively.

94

94

II

crescendo

Detailed description: This system contains measures 94 and 95. The right hand has a complex rhythmic pattern with many beamed notes. The left hand has a steady eighth-note accompaniment. Performance markings include *crescendo* in the right hand and a Roman numeral II above the right hand.

96

96

poco ritardando *a tempo*

I marcato

ff *a tempo (più moderato)*

(II)

ff marcato

Detailed description: This system contains measures 96 and 97. The right hand has a complex rhythmic pattern with many beamed notes. The left hand has a steady eighth-note accompaniment. Performance markings include *poco ritardando* and *a tempo* in the right hand, *I marcato* in the left hand, *ff* and *a tempo (più moderato)* in the right hand, a Roman numeral (II) below the right hand, and *ff marcato* in the left hand.

98

Musical score for measures 98-99. The score is written for piano with three staves: Treble, Bass, and a lower Bass staff. The key signature has one sharp (F#) and the time signature is 4/8. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes.

100

marcato

Musical score for measures 100-101. The score is written for piano with three staves. Measure 100 includes a first ending bracket labeled 'I' and a fermata. The dynamic marking *più ff* is present. The lower Bass staff has the marking *più ff marcato*. The time signature changes to 3/8 at the end of measure 101.

102

Musical score for measures 102-103. The score is written for piano with three staves. The time signature is 3/8. The music continues with complex rhythmic patterns.

(103)

poco a poco ritardando

sempre poco a poco crescendo

Musical score for measures 103-104. The score is written for piano with three staves. The dynamic markings *poco a poco ritardando* and *sempre poco a poco crescendo* are present. The time signature changes to 4/8 at the end of measure 104.

sempre poco a poco crescendo

105

moderato molto (♩ = 66) **sempre ri-**
 (106) *assai marcato*

fff

fff *assai marcato*

(108) **tardando**

sempre crescendo

sempre crescendo

(110) **adagio** **ritardando** **adagissimo**

fff (Org P1)

p. *fff* (Org P1)

Karl Straube zur Erinnerung an den 14. Juni 1903

Introduktion, Variationen und Fuge über ein Originalthema

op. 73

Adagio

un poco più mosso

ritor -

II *p* *pp* III *ppp* I *f e crescendo* *ff*

p *pp* *ppp* *f e crescendo* *ff*

nando al tempo primo

(3) II *p* III *pp* *molto* *ppp*

p *pp* *ppp*

poco stringendo

(5) II *mf* I *f sempre crescendo* *fff*

f sempre crescendo *fff*

tempo primo

un poco stringendo

(7)

II *mf diminuendo p pp* III *ppp (III) meno pp e crescendo*

ppp *meno pp e crescendo*

più mosso

poco stringendo

(10)

II *mf* I *f e sempre crescendo*

f e sempre crescendo

poco a poco ritardando

(1)

adagio

13

fff sempre diminuendo *p*

fff sempre diminuendo *p*

(15)

III *pp* *ppp* *molto > pp* *pppp*

pp *immer 16' 8'*

(18) *molto più mosso*

f e sempre crescendo

f e sempre crescendo

(19)

ff

(20)

sempre crescendo

sempre crescendo

21

sempre crescendo

(22)

(I) *fff e sempre crescendo*

This system contains three staves of music. The top staff is in treble clef with a key signature of two sharps (F# and C#). It begins with a whole rest followed by a series of eighth notes and quarter notes, with a long slur over the entire phrase. The middle and bottom staves are in bass clef with the same key signature. They contain rhythmic accompaniment consisting of eighth and quarter notes. The bottom staff has several whole rests.

(22)

This system continues the music from the previous system. It consists of three staves. The top staff continues the melodic line with eighth and quarter notes. The middle and bottom staves continue the rhythmic accompaniment. The bottom staff has several whole rests.

(23)

adagio (con moto)

kurz

Org Pl III *ppp*

Org Pl *ppp*

This system contains three staves. The top staff has a melodic line with a slur and a fermata over a note, with the word "kurz" above it. The middle and bottom staves have accompaniment. The bottom staff has a fermata over a note. The dynamic marking "ppp" is present for both the organ parts.

(24)

poco

poco

This system contains three staves. The top staff has a melodic line with a slur and a fermata over a note. The middle and bottom staves have accompaniment. The dynamic marking "poco" is present for both the top and bottom staves.

26 *ritenuto quasi vivacissimo*

pppp I ff

II f

(I)

(26) *sempre vivacissimo*

I più ff e sempre crescendo

ff ben marcato e sempre crescendo

(27)

(28)

29

Org P1

Org P1

(30) *adagio (con moto)*

p *poco crescendo* *mf diminuendo*

p *poco crescendo* *mf diminuendo*

32

p *pp* *ppp* *II p pp*

p *pp* *ppp*

35

III ppp *ff alle Register in III* *f*

ppp *f*

37

p *pp* *ppp* *molto* *ppp*

p *pp* *ppp*

39

ppp *poco* *pppp*

Andante *espressivo*

8' 4' (und 16', falls ein äußerst schwach intonierter 16' vorhanden)

III *pp* *pp* *molto*

nur Koppel III

pp

4

pp *ppp*

8

molto crescendo *quasi f* *p* *più p* *pp*

+ 16' *molto crescendo* *quasi f* *p* *più p*

12

espressivo *molto* *pp* *ppp* *ppp* *poco ritardando*

nur Koppel III *pp* *ppp*

(15)

a tempo (quasi un poco più mosso) *f* *più f*

nur Koppel II

18

diminuendo *p*

(20)

pp *delicato* 3 2 3 3 2 3 *molto*

+16' pp *molto*

23

crescendo 2 3 3 *f* *p*

crescendo *f* *p*

(25)

p molto crescendo *f* *sempre*

nur Koppel II *p* *molto crescendo* *f* *sempre*

28

diminuendo 3 2 3 *pp*

diminuendo *pp*

(30)

Musical score for measures 30-31. The system consists of three staves. The top staff (treble clef) features a trill (tr) in the first measure, followed by a series of sixteenth-note patterns. The middle staff (bass clef) has a forte (f) dynamic and includes a trill (tr) in the second measure. The bottom staff (bass clef) has a forte (f) dynamic and a +16' marking. The piece concludes with a diminuendo in the final measure.

III
f
tr
III
diminuendo
+ 16'
f
diminuendo

32

Musical score for measures 32-33. The system consists of three staves. The top staff (treble clef) has a piano (p) dynamic and includes a trill (tr) in the second measure. The middle staff (bass clef) has a forte (f) dynamic. The bottom staff (bass clef) has a piano (p) dynamic. The piece concludes with a forte (f) dynamic in the final measure.

p
tr
II f
I f
p
f

(33)

Musical score for measures 34-35. The system consists of three staves. The top staff (treble clef) has a forte (f) dynamic and includes a trill (tr) in the second measure. The middle staff (bass clef) has a forte (f) dynamic. The bottom staff (bass clef) has a forte (f) dynamic. The piece concludes with a poco a poco diminuendo and a triplet (3) in the final measure.

II
III (f)
II (f)
poco a poco diminuendo
3
3

35

Musical score for measures 36-37. The system consists of three staves. The top staff (treble clef) has a piano (p) dynamic and includes a trill (tr) in the second measure. The middle staff (bass clef) has a piano (p) dynamic. The bottom staff (bass clef) has a piano (p) dynamic. The piece concludes with a piano (p) dynamic in the final measure.

p sempre ben legato
(f) diminuendo
p

(36)

sempre poco a poco crescendo

sempre poco a poco crescendo

38

(39)

ff

meno ff e sempre diminuendo

meno ff e sempre diminuendo

41

p

meno p

p

meno p

sempre ben legato

(42)

molto crescendo sempre diminuendo

molto crescendo sempre diminuendo

sempre poco ritardando

44

p III *più p* *pp* *ppp*

pp *ppp*

quasi prestissimo

(45)

I ff *II f* *III mf*

47

(48)

II *f* I *ff* *non diminuendo*

50

III *p*

(51)

p

53

pp(III) crescendo

(54)

Musical score for measures 54-55. The system consists of three staves: Treble, Grand Staff (Treble and Bass), and Bass. Measure 54 features a treble staff with a melodic line and a grand staff with a bass line. Measure 55 continues the melodic line in the treble staff and has a bass line with a triplet of eighth notes. Dynamics include *ff* (III) and *sempre diminuendo*.

56

Musical score for measures 56-57. The system consists of three staves: Treble, Grand Staff, and Bass. Measure 56 has a treble staff with a melodic line and a grand staff with a bass line. Measure 57 continues the melodic line in the treble staff and has a bass line. Dynamics include *pp*, *ff* (I), and *f* (II).

(57)

Musical score for measures 57-58. The system consists of three staves: Treble, Grand Staff, and Bass. Measure 57 has a treble staff with a melodic line and a grand staff with a bass line. Measure 58 continues the melodic line in the treble staff and has a bass line with a triplet of eighth notes. Dynamics include *ff* (I) and *non diminuendo (ff)* (4).

59

Musical score for measures 59-60. The system consists of three staves: Treble, Grand Staff, and Bass. Measure 59 has a treble staff with a melodic line and a grand staff with a bass line. Measure 60 continues the melodic line in the treble staff and has a bass line with a triplet of eighth notes. Dynamics include *III p sempre poco a poco diminuendo* and *sempre ritardando*.

quasi tempo primo (andante) ma con moto
(etwas schneller als das Tempo des Themas)

(60)

ppp (III) *molto* *p* *pp*

ppp *molto* *p* *pp*

(64)

ppp *molto crescendo* *quasi f*

ppp *molto crescendo* *quasi f*

68

p *ppp* *poco* *p*

p *ppp* *poco* *p*

71

pp *ppp*

pp *ppp*

74

molto II *pppp* III *ppp*

molto *ppp*

77

poco crescendo *sempre diminuendo*

poco crescendo *sempre diminuendo*

80

ppp *molto crescendo* *f sempre diminuendo*

ppp *molto crescendo* *f sempre diminuendo*

83

pppp *molto* *ppp*

pppp *molto* *ppp*

(86) *quasi prestissimo*

f

f ben marcato e crescendo

88

89

ff

ff

90

poco ritardando

91

I *più ff* *non diminuendo* (*ff*)

più ff *non diminuendo* (*ff*)

a tempo

92

keine Pause *crescendo* *p*

keine Pause *p*

93

keine Pause *crescendo* *f* *più f e crescendo*

keine Pause *più f e crescendo*

più f e crescendo

94

più f e crescendo

95

ff (I) *sempre*

ff

Detailed description: This system contains measures 95 and 96. Measure 95 features a complex piano texture with multiple voices in the right hand and a single voice in the left hand. The dynamic is marked *ff* (I) and the instruction *sempre* is present. Measure 96 continues this texture. A separate bass line is shown below the main system, starting with a rest and then playing a few notes marked *ff*.

96

crescendo

Detailed description: This system contains measures 96 and 97. Measure 96 shows a *crescendo* in the piano texture. Measure 97 continues the texture. The lower bass line is silent in this system.

97

fff *f e crescendo* II

ff *fff* *ff* *crescendo*

Detailed description: This system contains measures 97 and 98. Measure 97 features a *fff* dynamic and a *7* fingering. Measure 98 includes a second ending marked II with a *f e crescendo* dynamic. The lower bass line has dynamics *ff*, *fff*, and *ff* with a *crescendo* instruction.

98

(II)

f e crescendo

Detailed description: This system contains measures 98 and 99. Measure 98 features a second ending marked (II). Measure 99 continues the texture. The lower bass line has a *f e crescendo* dynamic.

poco
ritenuto

99

fff

fff

a tempo

100

keine
Pause

III

mf sempre diminuendo

p sempre diminuendo

sempre ritardando

101

pp

pp

pp

3

6

7

102

104

Musical score for measures 104-105. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has three sharps (F#, C#, G#). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Measure 104 ends with a double bar line. Measure 105 begins with a fermata over a note.

106

Musical score for measures 106-107. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has three sharps (F#, C#, G#). The music continues with complex rhythmic patterns. Measure 106 ends with a double bar line. Measure 107 begins with a fermata over a note.

108

Musical score for measures 108-109. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has three sharps (F#, C#, G#). The music continues with complex rhythmic patterns. Measure 108 ends with a double bar line. Measure 109 begins with a fermata over a note.

110

Musical score for measures 110-111. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has three sharps (F#, C#, G#). The music continues with complex rhythmic patterns. Measure 110 ends with a double bar line. Measure 111 begins with a fermata over a note.

112

114

116

sostenuto

118

120

diminuendo *ppp* *pp* *ppp*

122

ppp *sempre poco a poco crescendo* *tr*

124

fff (II) *pp*

126 *molto più mosso*

f *più f*

127

sempre crescendo

sempre crescendo

128

ff

ff

129

fff e sempre crescendo

fff e sempre crescendo

130

sostenuto

Org Pl III *p*

pp sempre diminuendo *ppp*

ff

vivicissimo

Org Pl *pp sempre diminuendo* *ppp* *ff*

poco stringendo *ritardando*

sempre poco a poco ritardando

132

I III II I II III I II

134

III I II III I II III (*ff*) I

(*ff*)

136

II III I III I II III

138

I II III I II III I II III (*ff*) I

(*ff*)

140

142

144

sempre ff e poco a poco diminuendo

sempre ff e poco a poco diminuendo

146

poco ritardando

pp

vivacissimo

f e sempre crescendo

sempre ben legato

pp

f e sempre crescendo

148

Musical score for measures 148-149. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff below. The music is in a minor key with a key signature of one flat. Measure 148 features a complex texture with many beamed notes and slurs. Measure 149 continues this texture with a prominent bass line in the lower staff.

150

Musical score for measures 150-151. The system consists of three staves. Measure 150 has a first ending bracket labeled (I) and a second ending bracket labeled (II). The music is marked *fff* (fortissimo) in both measures. The texture is dense with many beamed notes and slurs.

152

Musical score for measures 152-153. The system consists of three staves. Measure 152 is marked *sempre diminuendo* (always decrescendo). Measure 153 has a first ending bracket labeled II and a second ending bracket labeled III. The music is marked *sempre diminuendo* in both measures. The texture is dense with many beamed notes and slurs.

154

Musical score for measures 154-155. The system consists of three staves. Measure 154 is marked *sempre ritardando* (always ritardando). Measure 155 has a first ending bracket labeled III and a second ending bracket labeled III. The music is marked *ppp* (pianissimo) in both measures. The texture is dense with many beamed notes and slurs.

(155) *grave* *quasi prestissimo*

II *ff* I (*ff*)

ff

Detailed description: This system contains measures 155 and 156. Measure 155 is marked 'grave' and features a piano II with a fortissimo (ff) dynamic. Measure 156 is marked 'quasi prestissimo' and features a piano I with a fortissimo (ff) dynamic. The bass line continues with a fortissimo (ff) dynamic. The music is in a key with two sharps (D major) and a 3/4 time signature.

(156)

ff (*ff*)

Detailed description: This system contains measures 156 and 157. Measure 156 continues with a fortissimo (ff) dynamic. Measure 157 features a fortissimo (ff) dynamic. The music is in a key with two sharps (D major) and a 3/4 time signature.

(157)

sempre ff e crescendo

sempre ff e crescendo

Detailed description: This system contains measures 157 and 158. Both measures are marked 'sempre ff e crescendo'. The music is in a key with two sharps (D major) and a 3/4 time signature.

158

Detailed description: This system contains measure 158. The music is in a key with two sharps (D major) and a 3/4 time signature.

159

fff

fff

This system contains measures 159 and 160. It features three staves: a treble staff with a complex melodic line, a grand staff (treble and bass) with dense chordal accompaniment, and a separate bass staff with a rhythmic bass line. The dynamic marking *fff* is present in both the treble and grand staff parts.

160

più fff e sempre crescendo

più fff e sempre crescendo

This system contains measures 160 and 161. The notation continues with three staves. The dynamic marking *più fff e sempre crescendo* is written in italics below the grand staff and the bass staff.

(160)

3

This system contains measures 161 and 162. It features three staves. A triplet of eighth notes is marked with a '3' above it in the treble staff.

(161)

molto agitato

3

3

3

This system contains measures 162 and 163. The dynamic marking *molto agitato* is written in italics. There are three triplet markings, each with a '3' above or below the notes in the treble, grand, and bass staves.

162

Org PI (*ffff*)

andante

p

III

164

II *ppp*

III *ppp*

ppp

168

II *ppp*

III *ppp*

ppp

quasi f

molto crescendo

ppp

172

pp sempre poco a poco diminuendo

pp sempre poco a poco diminuendo

andantino

ritardando

176

III *ppp*
die Sechzehntel in fließender Bewegung

II *ppp* 16' 8'

ppp *ppp*

179

III *pppp*

pppp

182

pppp

186

(III) *pppp* 16' 8' 4'

(III) *pppp*

189 *poco a poco ritardando*

pppp
(pppp)

(191) *vivacissimo*

ff
ben marcato

193

194 *sempre ff e crescendo*

sempre ff e crescendo

195

II I *fff* *tr*

sempre vivacissimo

196

keine Pause

III *p*

sempre vivacissimo

p

197

pp *molto* *sempre crescendo*

pp

198

keine Pause

fff *I* *ff e sempre crescendo*

in III alle Register

crescendo *ff e sempre crescendo*

2

199

3

tr

200

tr *fff* *tr*

fff

201

III *f* *sempre diminuendo* *tr* (III) II 3

202

poco ritenuto

III *pp* *tr* *p e diminuendo* *pp*

(202) **a tempo (vivacissimo)**

II

3

3

ff

(203)

I

204

3

(204)

ff

ff

keine
Pause

205

III *p* *fff* *fff*

p *f*

in III
alle Register

206

sempre crescendo *andante*

fff e crescendo *p*

Org Pl II

207

con moto *pp*

(*p*) (II) III

(*p*)

210

(*pp*) *ppp*

(III) *ppp*

213

pp *f* *p*

sempre ben legato

216

pp *pp II* *ppp*

ppp

sempre ben legato

219

III ppp *molto* *ppp sempre*

sempre ben legato

(II) (III)

ppp sempre

222

diminuendo *ritardando* *(kurz)* *pppp*

diminuendo *pppp*

Vivacissimo

Musical score for measures 1-4. The piece is in 6/8 time with a key signature of two sharps (F# and C#). The tempo is marked 'Vivacissimo'. The first system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The grand staff begins with a forte dynamic (*f*) and a second ending bracket labeled 'II'. The bass staff has a fermata over the first measure.

Musical score for measures 5-8. The grand staff continues with intricate sixteenth-note patterns. A second ending bracket labeled 'II' spans measures 7 and 8, with a forte dynamic (*f*) indicated below it. The bass staff has a fermata over measures 5 and 6, and begins measure 7 with a mezzo-forte dynamic (*mf*).

Musical score for measures 9-12. The grand staff features complex rhythmic figures, including a sharp sign (#) in measure 9. A second ending bracket labeled 'II' spans measures 11 and 12, with a forte dynamic (*f*) indicated below it. The bass staff has a fermata over measures 9 and 10, and begins measure 11 with a forte dynamic (*f*).

Musical score for measures 13-16. The grand staff continues with sixteenth-note passages. The bass staff features a trill (tr) in measure 14. The system concludes with a fermata over the final measure.

16

(*f*) III *p* (*p*)

(*f*)

19

p *mf* *p* *p* sempre crescendo

23

f (III) II *f*

26

III *p*

29

(p) *crescendo* (III)

p poco marcato *crescendo*

32

II *f*

(III)

f

35

III (*f*)

f

38

II (III)

III II

41

sempre f e poco a poco crescendo

sempre f

II

44

ff (II)

ff (II)

47

50

(ff) sempre diminuendo

ff sempre diminuendo

53

p (II) *sempre crescendo*

p *poco marcato* *sempre crescendo*

56

f (II)

f

59

sempre poco a poco crescendo

sempre poco a poco crescendo

62

65

ff (II)

ff ben marcato

68

mf (II) nicht

mf poco marcato

mf poco marcato

71

hervortretend

sempre crescendo (III)

sempre crescendo (II)

74

hervortretend

sempre crescendo

sempre crescendo

77

hier hervortretend (II)

80

in III alle Register

II *ff*

83

crescendo

fff I I

fff ben marcato

86

89

sempre fff (I) e crescendo

sempre fff e crescendo

tr

92

più fff

più fff

95

sempre crescendo

sempre crescendo

98

ritenuto *adagio* *ritenuto*

Org Pl *sempre fff sin al fine*

Org Pl *sempre fff sin al fine*
M. R. 17

Karl Straube zugeeignet

Introduktion, Passacaglia und Fuge e-moll

op. 127

Grave

(quasi prestissimo)

I *fff* (Org P1)

fff (Org P1)

The first system of the score consists of three staves. The top two staves are for the piano, with the right hand playing a complex, chromatic melody and the left hand providing harmonic support. The bottom staff is for the organ, featuring a simple, rhythmic accompaniment. The tempo is marked 'Grave' and 'quasi prestissimo'. The dynamic is 'fff' (fortissimo).

(2)

The second system continues the piano and organ parts. The piano part features a series of ascending and descending chromatic lines. The organ part continues with its rhythmic accompaniment. The tempo and dynamics remain consistent with the first system.

(3)

(grave)

(*fff*)

II III

(*fff*)

The third system introduces triplet markings (indicated by a '3' over a bracket) in both the piano and organ parts. The piano part also features a second-note marking (indicated by a '2' over a bracket). The organ part continues with its rhythmic accompaniment. The tempo is marked '(grave)' and the dynamic is '(fff)'. The system is divided into sections II and III.

5 *(quasi prestissimo)*

I (*fff*)

Detailed description: This system contains measures 5 and 6. The piano part (top two staves) features a complex, rapid melodic line with many accidentals. The organ part (bottom staff) provides a rhythmic accompaniment with chords and moving lines. The tempo is marked 'quasi prestissimo'. A dynamic marking of 'I (fff)' is present in the piano part.

6

Detailed description: This system shows measure 6, continuing the musical material from the previous system. The piano part continues its rapid, intricate melodic development, while the organ part maintains its accompaniment.

(6) *(grave)*

(fff)

(fff)

Detailed description: This system shows measure 6 with a change in tempo to 'grave'. The piano part continues with its rapid line, while the organ part features a more prominent, slower-moving line. Dynamic markings of '(fff)' are used in both parts.

8 *ritenuto a tempo*

Org Pl III *pp*

II *pp*

Org Pl

Detailed description: This system shows measure 8. The tempo is marked 'ritenuto a tempo'. The piano part has a more relaxed feel. The organ part is divided into three parts: 'Org Pl III pp' in the upper register, 'II pp' in the middle register, and 'Org Pl' in the lower register. The lower organ part features a triplet of eighth notes.

11 *ritardando*

ppp

pp

13 *a tempo* *II dolcissimo* *ritardando*

III pp

pp

(III)

pppp

15 *a tempo*

III mp

più p

II

p

pp

16

(III)

pp

III

II

17

III

mp *più p*

III II

p

18

III *pp* II *mp* III *pp*

pp

19

(III)

mf *ppp* *crescendo*

II

20

21

mf e crescendo

quasi f

22

f

ff e sempre crescendo

f marcato

ff e sempre crescendo

23

ritardando

25

a tempo

ritardando

fff

pppp

pp

ppp

fff

27 **a tempo** *dolcissimo* **ritardando**

più ppp **II** *ppp*

più ppp **III** *ppp*

(28) **Molto sostenuto**

III *ppp* 8'4'

molto ppp 16' 8'

9 **un poco**

15 **ritardando** **a tempo**

II 8' *ppp*

(**III** 8'4')

20

un poco ritardando

Musical score for measures 20-23. The piece is in G major and 3/4 time. The tempo is marked **un poco ritardando**. The score consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music features a complex texture with many accidentals and rests.

24

a tempo

Musical score for measures 24-27. The tempo is marked **a tempo**. The score consists of three staves. Measure 24 includes a *pp* dynamic marking. The music features triplets and complex fingering, with annotations such as (II 8'), (III 8' 4'), and (I 8').

28

Musical score for measures 28-30. The score consists of three staves. The music continues with complex textures and triplets.

31

un poco ritardando

a tempo

Musical score for measures 31-34. The tempo is marked **un poco ritardando** for measures 31-32 and **a tempo** for measures 33-34. The score consists of three staves. Measure 31 includes a *pp* dynamic marking. The music features complex textures and triplets, with annotations such as 8' 4' (II), I 8', III (8' 4'), and I. The piece concludes with the instruction **sempre pp**.

34

Musical score for measures 34-36. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The grand staff contains complex rhythmic patterns with fingerings II, III, and I. The bass staff has a simpler accompaniment.

37

un poco

Musical score for measures 37-39. The system consists of three staves. The grand staff continues with complex rhythmic patterns and fingerings. The text *un poco* is written above the right side of the system.

ritardando *a tempo*

40

Musical score for measures 40-42. The system consists of three staves. The grand staff features complex rhythmic patterns with fingerings II 8' and (III 8'4'). The text *ritardando* and *a tempo* is written above the first measure.

43

crescendo

Musical score for measures 43-45. The system consists of three staves. The grand staff continues with complex rhythmic patterns and fingerings (II) and (III). The text *crescendo* is written above the right side of the system.

un poco ritardando

a tempo

46

mf diminuendo

pp

ppp

III 8/4 2'

II(8')

Detailed description: This system contains measures 46, 47, and 48. Measure 46 starts with a mezzo-forte (*mf*) dynamic and a *diminuendo* marking. The music features a complex rhythmic pattern with eighth and sixteenth notes. Measure 47 continues this pattern. Measure 48 is marked *pp* and *ppp*, indicating a significant dynamic shift. It includes a 3/4 time signature change and a fermata. The system concludes with a section marked 'III 8/4 2'' and 'II(8')'.

49

(ppp)

Detailed description: This system contains measures 49, 50, and 51. Measure 49 begins with a *ppp* dynamic. The music consists of dense, rhythmic textures with many beamed notes. Measure 50 continues the texture. Measure 51 features a *ppp* dynamic marking and a fermata. The system ends with a final measure containing a fermata.

52

(b)

Detailed description: This system contains measures 52, 53, and 54. Measure 52 starts with a *ppp* dynamic. The music is highly rhythmic with frequent beaming. Measure 53 includes a *ppp* dynamic marking and a fermata. Measure 54 continues the complex rhythmic pattern. The system concludes with a final measure containing a fermata.

54

un poco ritardando

Detailed description: This system contains measures 55, 56, and 57. Measure 55 begins with a *ppp* dynamic. The music features a *un poco ritardando* marking. Measure 56 continues the texture. Measure 57 features a *ppp* dynamic marking and a fermata. The system ends with a final measure containing a fermata.

a tempo (quasi vivace)

56

(III 8' 4' 2')

ppp
8' 4' (II)

58

(III 8' 4' 2')

ppp
8' 4' (II)

60

(III 8' 4' 2')

ppp
8' 4' (II)

62

sempre un

(III 8' 4' 2')

ppp
8' 4' (II)

poco ritardando **a tempo (quasi vivace)**

64

ppp I *f* 8' 4' II *f* 8' 4' 2'

(b)

66

II *f* 8' 4' I *f* 8' 4' 2'

68

I *f* 8' 4' II *f* 8' 4' 2'

70

II *f* 8' 4' I *f* 8' 4' 2'

sempre diminuendo

tr

ritardando**a tempo**

72

III *mp* *pp* III 8' 4' 2' *mp* II 8' 4'

mp

74

76

78

f **un poco**

a tempo

ritardando

Musical score for measures 80-81. The system includes a grand staff with treble and bass clefs, and a separate bass line. Measure 80 features a piano (mp) dynamic and a ritardando marking. Measure 81 features a forte (f) dynamic. The music contains various articulations such as slurs, ties, and fingerings (I, II). There are also triplet and dyad markings.

Musical score for measures 82-83. The system includes a grand staff with treble and bass clefs, and a separate bass line. Measure 82 features a forte (f) dynamic. Measure 83 features a piano (p) dynamic. The music contains various articulations such as slurs, ties, and fingerings (I, II). There are also triplet and dyad markings.

Musical score for measures 84-85. The system includes a grand staff with treble and bass clefs, and a separate bass line. Measure 84 features a piano (p) dynamic. Measure 85 features a piano (p) dynamic. The music contains various articulations such as slurs, ties, and fingerings (I, II). There are also triplet and dyad markings.

Musical score for measures 86-87. The system includes a grand staff with treble and bass clefs, and a separate bass line. Measure 86 features a piano (p) dynamic. Measure 87 features a piano (p) dynamic and a un poco marking. The music contains various articulations such as slurs, ties, and fingerings (I, II, III). There are also triplet and dyad markings.

ritardando

a tempo (quasi vivace)

88

p *ff* 8' 4'

ff marcato

90

p *ff*

92

p *ff*

94

non ritardando

p *ff*

96 (I)

sempre poco a poco diminuendo

98

100

p

102

sempre diminuendo

poco ritardando

104 **a tempo**

III 8'4'
pp
8'(II)

107

110

III ppp(8'4')
pp

113

119

(III)
ppp

(III)

124

8'4'2'(III)
ppp

II 8'4'

129

ppp

poco ritardando a tempo

133

(III 8'4'2')
ppp meno ppp

(II 8'4')

137

Musical score for measures 137-138. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music is in a key with one sharp (F#) and a 4/4 time signature. Measure 137 features a complex chordal texture in the right hand with many accidentals, while the left hand has a steady eighth-note accompaniment. Measure 138 continues this texture with some melodic movement in the right hand.

139

Musical score for measures 139-140. The system consists of three staves. Measure 139 shows a continuation of the complex right-hand texture. Measure 140 features a more active right hand with some melodic lines, while the left hand remains accompanimental.

141

Musical score for measures 141-142. The system consists of three staves. Measure 141 has a right hand with a mix of chords and moving lines. Measure 142 shows a more rhythmic right hand with eighth-note patterns.

143

a tempo (vivace)

ritardando

III *ppp*

II *mf* 8' 4' 2'

3

I *mf* 8' 4'

pppp

mf

Musical score for measures 143-144. The system consists of three staves. Measure 143 begins with a **ritardando** marking and a *ppp* dynamic. The right hand has a complex texture with many accidentals. Measure 144 features a **ritardando** and a *pppp* dynamic. The right hand has a complex texture with many accidentals. The left hand has a steady eighth-note accompaniment. The system concludes with a *mf* dynamic.

145

(II)

III 16' 8' 4' 2' I

This system shows measure 145. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The grand staff contains two systems of chords. The first system has a treble clef staff with a half note chord and a bass clef staff with a half note chord. The second system has a treble clef staff with a half note chord and a bass clef staff with a half note chord. The grand staff is marked with a fermata over the first system and a slur over the second system. The bass staff has a half note chord. The key signature has one sharp (F#). The time signature is 4/4. The measure number 145 is at the top left. The fingering (II) is above the first treble staff. The fingering III 16' 8' 4' 2' I is below the first grand staff system.

146

(II)

III I

This system shows measure 146. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The grand staff contains two systems of chords. The first system has a treble clef staff with a half note chord and a bass clef staff with a half note chord. The second system has a treble clef staff with a half note chord and a bass clef staff with a half note chord. The grand staff is marked with a fermata over the first system and a slur over the second system. The bass staff has a half note chord. The key signature has one sharp (F#). The time signature is 4/4. The measure number 146 is at the top left. The fingering (II) is above the first treble staff. The fingering III I is below the first grand staff system.

147

(II)

III I

This system shows measure 147. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The grand staff contains two systems of chords. The first system has a treble clef staff with a half note chord and a bass clef staff with a half note chord. The second system has a treble clef staff with a half note chord and a bass clef staff with a half note chord. The grand staff is marked with a fermata over the first system and a slur over the second system. The bass staff has a half note chord. The key signature has one sharp (F#). The time signature is 4/4. The measure number 147 is at the top left. The fingering (II) is above the first treble staff. The fingering III I is below the first grand staff system.

148

(II)

(b)

III I

This system shows measure 148. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The grand staff contains two systems of chords. The first system has a treble clef staff with a half note chord and a bass clef staff with a half note chord. The second system has a treble clef staff with a half note chord and a bass clef staff with a half note chord. The grand staff is marked with a fermata over the first system and a slur over the second system. The bass staff has a half note chord. The key signature has one sharp (F#). The time signature is 4/4. The measure number 148 is at the top left. The fingering (II) is above the first treble staff. The fingering (b) is above the second treble staff. The fingering III I is below the first grand staff system.

149 (II)

150

151 III

152 non ritardando

153

Musical score for measures 153-154, system 1. The treble staff contains a melodic line with a slur over measures 153-154. The piano accompaniment in the bass staff consists of eighth-note chords. Dynamic markings include *ff* and fingering *II*. A bracket with the number 2 is placed over the piano accompaniment in measure 154.

154

Musical score for measures 154-155, system 2. The treble staff has a slur over measures 154-155. The piano accompaniment in the bass staff has a slur over measures 154-155. Dynamic markings include *f* and *ff*, and fingering *I* and *II*. Brackets with the number 3 are placed over the piano accompaniment in measures 154 and 155. A bracket with the number 2 is placed over the piano accompaniment in measure 155.

155

Musical score for measures 155-156, system 3. The treble staff has a slur over measures 155-156. The piano accompaniment in the bass staff has a slur over measures 155-156. A dynamic marking of *f* is present. A bracket with the number 3 is placed over the piano accompaniment in measure 155.

156

Musical score for measures 156-157, system 4. The treble staff has a slur over measures 156-157. The piano accompaniment in the bass staff has a slur over measures 156-157. Dynamic markings include *ff* and fingering *II*, *III*, and *II*. Brackets with the number 2 are placed over the piano accompaniment in measures 156 and 157. A bracket with the number 3 is placed over the piano accompaniment in measure 157.

158

III *ff* I *f* II *ff*

159

III *ff* II *ff* I *f*

un poco ritardando **a tempo (allegro)**

160

II *ff* I *ff* 8' 4' 2'

162

165

168

non ritardando vivace

170

172

174

poco ritardando **a tempo (vivace)**

176

178

180

182

II III I II III I

poco ritardando **a tempo (vivace)**

184

II III II *più ff* I III II

186

I III II I III II

188

I III II I II III

190

(191) **poco ritardando** **a tempo (allegro)**

193

(194)

196

II I II

z b z b

(197)

I II I

z b

199

poco ritardando

I II I

z b

a tempo

(200)

fff(I)

I II I

z b

203

Musical score for measures 203-204. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music is in a key with one sharp (F#) and a 3/4 time signature. It features complex chordal textures with many accidentals and slurs.

205

Musical score for measures 205-206. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music continues with complex chordal textures and slurs.

207

poco ritardando *a tempo*

più fff (I)

Musical score for measures 207-208. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music includes dynamic markings: *poco ritardando*, *a tempo*, and *più fff (I)*. It features complex chordal textures and slurs.

209

Musical score for measures 209-210. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music continues with complex chordal textures and slurs.

212 *sempre poco a*
sempre crescendo

215 *poco ritardando* *grave*
Org Pl
Org Pl

Moderato (♩ = 66 - 84)
III *ppp* 8' 4' 2'
(III 8' 4' 2')
(*ppp*)
II 8' 4' *poco marcato*

4

6

III

II

8

III (pp)

pp poco marcato

10

un poco crescendo

12

(III)

mp II poco marcato

14

Musical score for measures 14-15. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music is in a key with one sharp (F#) and a 2/4 time signature. Measure 14 features a complex rhythmic pattern with many beamed eighth and sixteenth notes. Measure 15 continues this pattern with some notes tied across the bar line.

16

III

mp poco marcato

Musical score for measures 16-17. The system consists of three staves. Measure 16 has a fermata over the first few notes, followed by a triplet of eighth notes. A bracket labeled 'III' spans the first two measures. Measure 17 continues the melodic line. The dynamic marking *mp poco marcato* is placed below the first staff.

18

crescendo

mf

crescendo

mf

Musical score for measures 18-19. The system consists of three staves. Measure 18 features a *crescendo* marking and a *mf* dynamic. Measure 19 continues the piece with another *crescendo* and *mf* marking. The music is characterized by dense, rhythmic textures with many beamed notes.

20

Musical score for measures 20-21. The system consists of three staves. Measure 20 has a *crescendo* marking. Measure 21 continues the piece with a *crescendo* marking. The music is characterized by dense, rhythmic textures with many beamed notes.

22

crescendo

II (8'4')

marcato

f

(III 8' 4' 2')

24

tremolo

III

26

f marcato

28

crescendo

più f

II *marcato*

(II)

30

più f

32

poco ritardando

crescendo *ff* *diminuendo*

a tempo

III *pp* 8' 4' 2'

34

p *pp* *meno pp* *mf e crescendo* *II 8' 4' marcato*

36

mf e crescendo *f*

38

III *pp* *meno pp*

(39)

(III) *mf e crescendo*
II *marcato* *marcato*
mf e crescendo

41

f III *mp* (8' 4' 2')

(42)

sempre crescendo

44

Musical score for measures 44-45. The system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with trills and slurs, marked with *f* and *più f*. The middle staff is in bass clef with a key signature of one flat (Bb) and a common time signature, featuring a rhythmic accompaniment of chords and slurs, marked with *f* and *più f*. The bottom staff is in bass clef with a key signature of one flat (Bb) and a common time signature, featuring a simple bass line with slurs, marked with *f marcato* and *più f*. The word *trillo* is written above the top staff.

(45)

Musical score for measures 45-46. The system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with trills and slurs, marked with *ff*, *p*, and *f*. The middle staff is in bass clef with a key signature of one flat (Bb) and a common time signature, featuring a rhythmic accompaniment of chords and slurs, marked with *ff* and *f marcato*. The bottom staff is in bass clef with a key signature of one flat (Bb) and a common time signature, featuring a simple bass line with slurs, marked with *ff* and *f marcato*. The word *trillo* is written above the top staff.

(47)

Musical score for measures 46-47. The system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with trills and slurs, marked with *p*, *pp*, and *f*. The middle staff is in bass clef with a key signature of one flat (Bb) and a common time signature, featuring a rhythmic accompaniment of chords and slurs, marked with *ff* and *f*. The bottom staff is in bass clef with a key signature of one flat (Bb) and a common time signature, featuring a simple bass line with slurs, marked with *ff marcato*.

(48)

Musical score for measures 47-48. The system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with trills and slurs, marked with *p*, *ff*, and *pp*. The middle staff is in bass clef with a key signature of one flat (Bb) and a common time signature, featuring a rhythmic accompaniment of chords and slurs, marked with *ff* and *mp*. The bottom staff is in bass clef with a key signature of one flat (Bb) and a common time signature, featuring a simple bass line with slurs, marked with *ff marcato*.

50

II 8' 4' 2'

più f

I marcato 8' 4'

f marcato

51

52

53

(II)

(I)

f ben marcato

54

Musical score for measures 54-55. The system consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature has one sharp (F#). Measure 54 features a complex melodic line in the top staff with many accidentals and a descending bass line in the bottom staff. Measure 55 continues the melodic development with a trill in the top staff.

55

Musical score for measures 55-56. The system consists of three staves. Measure 55 features a trill in the top staff and a descending bass line in the bottom staff. Measure 56 continues the melodic development with a trill in the top staff and a descending bass line in the bottom staff.

56

Musical score for measures 56-57. The system consists of three staves. Measure 56 features a trill in the top staff and a descending bass line in the bottom staff. Measure 57 continues the melodic development with a trill in the top staff and a descending bass line in the bottom staff. Dynamics include *mf*, *p*, and *f*. A section marked III is indicated.

57

Musical score for measures 57-58. The system consists of three staves. Measure 57 features a trill in the top staff and a descending bass line in the bottom staff. Measure 58 continues the melodic development with a trill in the top staff and a descending bass line in the bottom staff. Dynamics include *mf* and *p*. A section marked III is indicated.

58 *II** *f* *8·4'*

f marcato

60 *II* *più f*

più f

62 *sempre poco a poco crescendo* *(II)*

sempre poco a poco crescendo *marcato*

64 *marcato*

marcato

* Im Autograph sind beide Hände von Takt 58–65 auf dem ersten Manual (Hauptwerk) geführt; zur Information ist hier die Version des Originaldrucks wiedergegeben. / In the autograph, both hands are called upon to play on the manual (great organ) from bars 58–65; the version from the original publication is presented here for informative purposes.

66

marcato marcato

Detailed description: This system contains measures 66 and 67. The music is in a key with one sharp (F#) and a 2/4 time signature. The right hand features a complex, rhythmic pattern of eighth and sixteenth notes with various accidentals. The left hand has a more melodic line with some trills. The word 'marcato' is written below the bass staff in two locations.

68

ff ff

Detailed description: This system contains measures 68 and 69. The right hand continues with intricate rhythmic patterns. The left hand has a steady eighth-note accompaniment. The dynamic marking 'ff' (fortissimo) appears twice, once in the middle of the system and once at the end.

70

più ff più ff ben marcato

Detailed description: This system contains measures 70 and 71. The right hand has a melodic line with some trills. The left hand has a rhythmic accompaniment. The dynamic marking 'più ff' (pianissimo fortissimo) is used twice, and 'ben marcato' is written at the bottom.

72

fff fff

Detailed description: This system contains measures 72 and 73. The right hand has a melodic line with some trills. The left hand has a rhythmic accompaniment. The dynamic marking 'fff' (fortississimo) is used twice, once in the middle of the system and once at the end.

74

sempre poco a poco ritardando

76

più fff

non diminuendo (fff)

più fff

non diminuendo (fff)

78

Moderato molto

ppp

tr

(ppp)

81

83

pp

pp poco marcato

Musical score for measures 83-84. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music is in a key with one sharp (F#) and a 3/4 time signature. The first two staves are marked *pp*. The third staff is marked *pp poco marcato*.

85

molto

Musical score for measures 85-86. The system consists of three staves. The music is in a key with one sharp (F#) and a 3/4 time signature. The first two staves are marked *molto*.

poco ritardando a tempo (quasi vivace)

87

pp

(III) *mp* 8' 4' 2'

II *mp* 16' 8' 4' *marcato*

(III) 7 7 2

Musical score for measures 87-88. The system consists of three staves. The music is in a key with one sharp (F#) and a 3/4 time signature. The first two staves are marked *pp*. The third staff has a *pp* marking and a *marcato* marking. There are dynamic markings: (III) *mp* 8' 4' 2' and II *mp* 16' 8' 4' *marcato*. There are also fingerings: (III) 7 7 2.

89

un poco crescendo

Musical score for measures 89-90. The system consists of three staves. The music is in a key with one sharp (F#) and a 3/4 time signature. The first two staves are marked *un poco crescendo*.

91 (III)

mf *un poco crescendo*

This system contains measures 91 and 92. The music is in treble and bass clefs. Measure 91 features a melodic line in the treble with a dynamic marking of *mf* and the instruction *un poco crescendo*. The bass line provides harmonic support with chords and moving lines.

(92)

quasi f *ben marcato* *quasi f*

This system contains measures 92 and 93. Measure 92 continues the melodic development with a dynamic marking of *quasi f*. Measure 93 features a more rhythmic and accented passage marked *ben marcato* and *quasi f*, including a triplet in the bass line.

94

sempre poco a poco crescendo

sempre poco a poco crescendo

This system contains measures 94 and 95. Both measures are marked with the instruction *sempre poco a poco crescendo*, indicating a continuous and gradual increase in volume throughout the passage.

(95)

This system contains measures 95 and 96. The music continues with complex textures in both hands, maintaining the dynamic and expressive character of the previous measures.

97

Musical score for measures 97-98. The system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a complex melodic line with many accidentals. The middle staff is in bass clef with the same key signature and time signature, containing a similar complex melodic line. A second ending bracket labeled '(II)' spans the final two measures of this system. The bottom staff is in bass clef with the same key signature and time signature, containing a simpler melodic line.

(98)

Musical score for measures 98-99. The system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a complex melodic line with many accidentals. The middle staff is in bass clef with the same key signature and time signature, containing a similar complex melodic line. A second ending bracket labeled '(II)' spans the final two measures of this system. The bottom staff is in bass clef with the same key signature and time signature, containing a simpler melodic line. Dynamics include *fff* (fortissimo) and *mp* (mezzo-piano).

100

Musical score for measures 100-101. The system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a complex melodic line with many accidentals. The middle staff is in bass clef with the same key signature and time signature, containing a similar complex melodic line. The bottom staff is in bass clef with the same key signature and time signature, containing a simpler melodic line.

101

Musical score for measures 101-102. The system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a complex melodic line with many accidentals. The middle staff is in bass clef with the same key signature and time signature, containing a similar complex melodic line. A second ending bracket labeled '(II)' spans the final two measures of this system. The bottom staff is in bass clef with the same key signature and time signature, containing a simpler melodic line. Dynamics include *f* (forte).

(103)

più f

106

ff

ff ben marcato

(108)

sempre

sempre

sempre poco a poco ritardando

111

poco a poco crescendo

poco a poco crescendo

sostenuto

113

fff

fff

sempre ritardando

115

crescendo

crescendo

(116)

quasi adagio

più fff

più fff

sempre ritardando

adagissimo

(117)

Org Pl al fine

Org Pl al fine