

Six Dances in Bulgarian Rhythm

Flute 1

1.

♩=350

3

f

3

7

3

8

mf

18

3

24

p

5

31 rit. **Meno vivo** poco a poco accel.

4

f

39 **Tempo primo**

mf

f

poco allarg. **Calmo**

3

Flute 1

49 *p* *mf*

53 **Tempo primo** *f*

58 *poco rit.* **Tempo primo**

61 *f* 10 32

105 *mp*

110 3 *f*

115 *mp* *dim.* *pp* 7

125 $\text{♩} = 340$ **3.** **3** **22**
 Musical notation for measures 125-131. Includes dynamics *sf* and *mf*.

152 **45**
 Musical notation for measures 152-158. Includes dynamics *f*.

201 **poco rit.** **A tempo** **2** **3** **f**
 Musical notation for measures 201-207. Includes dynamics *mp* and *f*.

208 **Poco sost.** **7** **2** **3+2+3**
 Musical notation for measures 208-214. Includes dynamics *f*.

4.

219 **3+2+3** **8**
 Musical notation for measures 219-225. Includes dynamics *mp*.

231 **8**
 Musical notation for measures 231-237. Includes dynamics *f*.

244 **f** **15** **p**
 Musical notation for measures 244-259. Includes dynamics *f* and *p*.

263
 Musical notation for measures 263-267.

268 **poco rit. Meno mosso** **3** **allarg.** **Tempo primo**
 Musical notation for measures 268-274. Includes dynamics *f*.

275 **poco allarg.** **f** **A tempo**
 Musical notation for measures 275-277.

278 **poco rit.** **A tempo** **2** **2+2+2+3**
 Musical notation for measures 278-284. Includes dynamics *f*.

5.

285 **Allegro molto** ($\text{♩} = 340$)
28

6

320
p

10

3+3+2
8

6.

333
f

20

357
f

13

f

373
ff

4

382
4

8

398
ff

6

mf

409

413
ff

15

Flute 2/Piccolo

Six Dances in Bulgarian Rhythm

1.

$\text{♩} = 350$
23 Piccolo Flute 4

31 rit. Meno vivo poco a poco accel.
4 f

39 Tempo primo
mf f
poco allarg. Calmo

44 f mf

53 Tempo primo
f

58 poco rit. Tempo primo

61 $\text{♩} = 340$ 45 mp

109 mf poco dim. 11

3.

125 $\text{♩} = 340$

3

sf

24

mf

154

44

f

201 **poco rit. A tempo**

2

mp

209

3

216 **Poco sost.**

2

4.

$\frac{3+2+3}{8}$

219 **Piccolo**

$\frac{3+2+3}{8}$

3

f

226

20

pp

249

17

268 **poco rit. Meno mosso**

3

allarg.

Tempo primo

f

275 **poco allarg.** **A tempo**

3 2

283 **poco rit.** **A tempo**

2+2+2+3
8

5.

285 **Allegro molto** ($\text{♩} = 340$) **TACET**

2+2+2+3
8 3+3+2
8

6.

333 **Flute** **f**

3+3+2
8 20

357 **f**

13 f

373 **ff**

4 ff

382 **ff**

16 ff

401 **ff**

27 ff