

THREE BAVARIAN DANCES.

N^{os} 1, 3 and 6 of the Choral Suite
"FROM THE BAVARIAN HIGHLANDS."

Soprano Saxophone Bb.

I. SONNENBICHL.

(THE DANCE.)

EDWARD ELGAR, Op. 27.

Arranged for Military Band by Charles Godfrey Jun^r

Allegretto giocoso.

The musical score is written for Soprano Saxophone Bb and consists of eight sections, labeled A through H. The key signature is one sharp (F#) and the time signature is 3/8. The score includes various dynamics such as *mf*, *dim.*, *p*, *ff*, *cresc.*, *sf*, *pp*, *f*, and *sfz*. Section A is marked *Allegretto giocoso* and includes a first ending. Section B is marked *Animato*. Section C is marked *Tempo I.* and includes a first ending. Section D is marked *Tempo I.* and includes a first ending. Section E is marked *largamente* and *a tempo*. Section F is marked *Allegretto giocoso*. Section G is marked *Animato*. Section H is marked *Tempo I.* and includes a first ending. The score is arranged for Military Band by Charles Godfrey Jun^r.

Soprano Saxophone Bb.

First section of the score for Soprano Saxophone Bb. It consists of three staves of music. The first staff begins with a dynamic marking of *p* (piano), followed by *dim.* (diminuendo), *p*, *cresc.* (crescendo), and *f-sf* (forzando). The second staff starts with a first ending bracket labeled **I**, a dynamic marking of *ff* (fortissimo), and the instruction *stringendo*. The section concludes with the tempo marking *Presto.* and a dynamic marking of *sf* (sforzando).

II. IN HAMMERSBACH. (LULLABY.)

Second section of the score, titled "II. IN HAMMERSBACH. (LULLABY.)". It begins with the tempo marking *Moderato.* and a dynamic marking of *mf* (mezzo-forte). The score includes several first endings and dynamic markings such as *p*, *sfz* (sforzando), *pp* (pianissimo), *poco cresc.*, *dim.*, and *f*. It features tempo changes including *rit.* (ritardando) and *a tempo*. Specific sections are labeled with letters **A**, **B**, **C**, **D**, and **E**. Section **D** is marked *Solo.* and *pp*. Section **F** is marked *rit.* and *a tempo, piu lento*, with a note "Oboe Solo." and a dynamic marking of *p*. The section concludes with a second ending for the *Saxophone.* marked *pp*.

III. BEI MURNAU. (THE MARKSMEN.)

Third section of the score, titled "III. BEI MURNAU. (THE MARKSMEN.)". It begins with the tempo marking *Allegro Vivace.* and a dynamic marking of *sf* (sforzando). The score consists of two staves of music, both featuring repeated rhythmic patterns with dynamic markings of *sf* and *ff* (fortissimo). A section labeled **A** is marked *ff*.

Soprano Saxophone Bb.

sf *fff* **B** *ff* *sf* *sf* *sf* *sf* **C** *fff* **D** *sf* *sf* *f* *sf* *ff* **E** *allarg. a tempo* *sf* *p* *sf* *p* **F** *sf* *p* *sf* *f* *p* **G** *f* *p* *p cresc. molto* *f* **H** *f* *ff* *ff* *sf* *sf* *sf* *sf* *ff* **K** *ff*

Soprano Saxophone Bb.

L Solo. *p* *mf* *p* *Oboe.*

M *p* *mf* *p* 1

N 3 *mf* *marcato* *p* 7 0 *p* 1

cresc. *f* *P* *ff*

Q 5 *sf* *p cresc. molto* **R** 1 3 *mf*

mf *mf* *f*

poco ritard **S** *Grandioso.* *a tempo* *ff*

sf *sf* *ff* **T**

U 1 1 1 *fz* *fz* *pp* *cresc.*

V *f* *ff*

sf

W *sf*

THREE BAVARIAN DANCES.

N^{OS} 1, 3 and 6 of the Choral Suite
"FROM THE BAVARIAN HIGHLANDS"

Alto Saxophone Eb.

I. SONNENBICHL.

(THE DANCE.)

EDWARD ELGAR, Op. 27.

Arranged for Military Band by Charles Godfrey Jun

Allegretto giocoso.

A *dim.* *p* *ff* *p* *cresc.* *dolce* *ten.* *p*

B *Animato* *mf* *dim.* *p* *ff* *ff*

C *Tempo I.* *dim. molto e rit.* *p* *al* *pp* *2* *p* *dim.*

D *ten.* *dim. molto pp* *pp* *p* *sfp*

E *largamento* *a tempo* *largamento* *pp* *sfp* *p* *f* *dim. molto p* *p* *f* *dim. molto*

F *Allegretto giocoso.* *p* *sfp* *f* *ff* *mf*

G *Animato.* *dolce* *ten.* *p* *p* *mf* *dim.* *p* *sfp* *ff*

H *Tempo I.* *ff* *dim. molto e rit.* *p* *pp* *2*

Alto Saxophone Eb.

p *dim.* *p* *cresc.* *f* *sf*

ff *stringendo* **Presto.**

sf *ff*

II. IN HAMMERSBACH.
(LULLABY.)

Moderato.

mf *p*

f *mf dim.* *p* *rit.* **A** *a tempo Solo* *mf espress.*

poco largamente

B *Saxophone.* *pp* *p* *dim.* *pp*

C *mf* *mf*

D *p* *dim.* *pp*

E *pp* *f* *dim. p* *dim.* *pp* *ritard.*

F *a tempo, più lento Solo.* *ritard.* *1* *rall.* *p*

III. BEI MURNAU. (THE MARKSMEN.)

Allegro vivace.

The musical score is written for Alto Saxophone Eb and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Allegro vivace'. The score is divided into sections labeled A through J. Section A starts with a forte (sf) dynamic and features a series of eighth notes. Section B includes a 4-measure rest. Section C has a fortissimo (fff) dynamic. Section D is marked sf. Section E is marked 'allarg.' and 'a tempo', with dynamics ranging from sf to p. Section F includes dynamics from sf to p. Section G is marked 'p cresc. molto' and 'f'. Section H is marked 'ff'. Section J includes a 3-measure rest. The score concludes with a final sf dynamic.

Alto Saxophone Eb.

K. *ff* *dim.* 1

L *p* *mf* **5 M** *p*

1 N *mf* *p* *mf marcato*

7 O *p*

cresc. **P** *ff*

Q *sf* *p* *p cresc. molto*

R *f* *f* *f* *f* *f*

poco ritard. **S** *ff* *a tempo* *sf*

T *sf* *ff* *ff*

U *fz* *fz* *pp* *cresc.* *f*

V *ff*

W *sf* *sf*

THREE BAVARIAN DANCES.

N^{OS} 1, 3 and 6 of the Choral Suite
"FROM THE BAVARIAN HIGHLANDS"

Tenor Saxophone B \flat .

I. SONNENBICHL.

(THE DANCE.)

EDWARD ELGAR, Op. 27.

Arranged for Military Band by Charles Godfrey Jun^r

Allegretto giocoso.

The musical score is written for Tenor Saxophone B \flat and consists of five sections labeled A through E. The key signature is one sharp (F#) and the time signature is 3/8. The tempo is marked *Allegretto giocoso*. The score includes various dynamic markings such as *f*, *mf*, *dim.*, *p*, *ff*, *cresc.*, *dolce*, *ten.*, *pp*, *al*, *dim. molto e rit.*, *dim.*, *f < sf*, *ff*, *dim. molto*, *pp*, *pp*, *p*, *sf*, *dim.*, *p*, *mf*, *p*, *f*, *a tempo*, *largamente*, *a tempo*, *dim. molto*, *p*, and *pp*. The score also features articulation marks like accents and slurs, and performance instructions such as *Animato.*, *Tempo I.*, and *Baritone.* Section A starts with a *f* dynamic and includes a *ten.* marking. Section B is marked *Animato.* and features a *ff* dynamic. Section C is marked *Tempo I.* and includes a *pp* dynamic. Section D includes a *ten.* marking and a *pp* dynamic. Section E is marked *largamente* and includes a *f* dynamic. The score concludes with a *pp* dynamic and a *Baritone.* instruction.

Tenor Saxophone B \flat .

F Allegretto giocoso.
f *ff* *mf* *p*
mf *dim.* *p* *ff* *p* *cresc.* *dolce* *ten.* *p* *mf* *dim.*

G Animato.
p *sf* *ff* *ff* *dim. molto e*

H Tempo I.
rit. *p* *al* *pp* *dim.*

p *cresc.* *f* *sf* *ff* *stringendo*

Presto.
sf *ff*

II. IN HAMMERSBACH.
(LULLABY.)

Moderato.
mf *p*

sfz *p* *p* *rit.* **A** *a tempo* *pp*

1 B
pp *pp staccato* *poco cresc.*

f *pp*

C
dim. *mf* *mf*

p

D
pp

Tenor Saxophone Bb.

pp *ritard.* **F** *a tempo, più lento* *ritard.* 1 *rall.* **E** *dim.*
 p *dim.* pp 1. p *sf* pp

III. BEI MURNAU.

(THE MARKSMEN.)

Allegro vivace.

A *sf* *sf* *sf* *ff* *sf* *ff*
sf *sf* *sf* *fff*
B *ff* *sf* *sf* *fz* *sf* *sf*
C *sf* *sf* *fff*
D *sf* *sf* *sf* *sf cresc.* *ff*
E *allarg.* *a tempo* 1 1 *sf* p 1
sf *f* p *f* p 4 **F** 1 p *sf*
 p *sf* 5 *f* p *f* p 1 5 *f* p
G 4 p *cresc. molto* *f* *f* *ff* **H**
ff *sf* *sf* *sf* *ff*
K 3 *ff* *dim.* 1

Tenor Saxophone B \flat .

The musical score consists of 13 systems of music, each beginning with a lettered section marker:

- L**: First system, starting with a piano (*p*) dynamic and ending with a mezzo-forte (*mf*) dynamic.
- M**: Second system, starting with piano (*p*) and mezzo-piano (*mp*) dynamics.
- N**: Third system, starting with mezzo-forte (*mf*) and ending with *mf marcato*.
- O**: Fourth system, starting with piano (*p*) and ending with *mf cresc.*
- P**: Fifth system, starting with forte (*f*) and ending with fortissimo (*ff*).
- Q**: Sixth system, starting with sforzando (*sf*) and ending with piano (*p cresc. molto*).
- R**: Seventh system, featuring triplet figures and ending with *poco ritard.*
- S**: Eighth system, marked **Grandioso. a tempo**, starting with fortissimo (*ff*) and ending with *a tempo sf*.
- T**: Ninth system, starting with sforzando (*sf*) and fortissimo (*ff*).
- U**: Tenth system, starting with fortissimo (*ff*) and ending with pianissimo (*pp*).
- V**: Eleventh system, starting with *cresc.* and fortissimo (*ff*).
- W**: Twelfth system, starting with sforzando (*sf*).
- X**: Thirteenth system, ending with sforzando (*sf*).

THREE BAVARIAN DANCES

NOS 1, 3 and 6 of the Choral Suite
"FROM THE BAVARIAN HIGHLANDS"

Baritone Saxophone Eb.

I. SONNENBICHL. (THE DANCE.)

EDWARD ELGAR, Op. 27.

Arranged for Military Band by Charles Godfrey Junr

Allegretto giocoso.

The musical score is written for Baritone Saxophone Eb and consists of six sections labeled A through F. The key signature is one sharp (F#) and the time signature is 3/8. The tempo is *Allegretto giocoso*. The score includes various dynamic markings such as *f*, *mf*, *dim.*, *p*, *sf*, *ff*, *cresc.*, *pp*, *sfz*, and *ten.*. It also features articulation marks like accents and slurs, and performance instructions such as *Animato*, *Tempo I*, *largamente*, and *a tempo*. The score includes first and second endings, and a final section labeled F. The piece concludes with a *dim.* marking and a final *sf* dynamic.

Baritone Saxophone Eb.

mf dim. p sf ff p cresc. dolce ten. p

dim. p sf ff ff

dim. molto e rit. p al pp dim.

p cresc. f ff stringendo

Presto.

sf ff

II. IN HAMMERSBACH. (LULLABY.)

Moderato.

mf p

fz p p pp

pp poco cresc. dim. pp

dim. mf p

pp

pp f

ritard. a tempo, più lento ritard. rall.

dim. p dim. pp p

III. BEI MURNAU. (THE MARKSMEN.)

Allegro vivace.

The musical score is written for Baritone Saxophone Eb and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The piece is marked 'Allegro vivace'. The score is divided into sections labeled A through H. Section A begins with a forte (sf) dynamic and features a melodic line with various articulations. Section B includes a triplet and a forte (ff) dynamic. Section C continues the melodic development with a fortissimo (fff) dynamic. Section D features a melodic line with a forte (sf) dynamic. Section E is marked 'allarg.' and 'a tempo', featuring a triplet and a forte (sf) dynamic. Section F includes a triplet and a forte (f) dynamic. Section G is marked 'marcato' and 'p cresc. molto', featuring a piano (p) dynamic. Section H includes a forte (f) dynamic and a fortissimo (ff) dynamic. The score concludes with a triplet and a forte (sf) dynamic.

Baritone Saxophone Eb.

K
 Musical staff with notes and dynamics: *ff*, *dim.*

L **5 M**
 Musical staff with notes and dynamics: *p*, *mf*, *p*

1 N
 Musical staff with notes and dynamics: *mf*, *p*, *mf marcato*

11 O
 Musical staff with notes and dynamics: *mf*, *cresc.*, *f*

P **Q**
 Musical staff with notes and dynamics: *ff*, *sf*, *p*

1 R
 Musical staff with notes and dynamics: *p cresc. molto*, *pp*, *p*

Musical staff with notes and dynamics: *cresc.*, *mf*, *f*

poco ritard. **S** *Grandioso.* *a tempo*
 Musical staff with notes and dynamics: *ff*

T
 Musical staff with notes and dynamics: *sf*, *ff*, *ffz*, *sf*

U
 Musical staff with notes and dynamics: *ffz*, *sf*, *ffz*, *pp*, *cresc.*, *f*, *ff*

V
 Musical staff with notes and dynamics: *sf*

W
 Musical staff with notes and dynamics: *sf*

Three Bavarian Dances

Nos 1, 3 & 6 of the Choral Suite "FROM THE BAVARIAN HIGHLAND"

B♭ BASS SAXOPHONE &
B♭ CONTRA BASS CLARINET I. THE DANCE

EDWARD ELGAR, Op. 27
Arranged for Military Band by
CHARLES GODFREY, Junr.

Allegretto giocoso

A *ff* *p* *cresc.* *dolce.* *ten.* *p* *sf*

B *ff* *1* *1* *1* *2* *2* *4* **C** *Tempo mo* *dim. molto pp* *e rit. al*

p *cresc.*

f *ff* *pp*

D *pp*

p *pp*

E *largamente* *2* *mf dim. molto p a tempo*

largamente *p* *dim. molto p a tempo* *pp* **F** *Allegretto giocoso* *mf*

sf *p* *cresc.*

G *Animato ff* *1* *1* *ff*

B \flat BASS SAXOPHONE &
B \flat CONTRA BASS CLARINET

2/2 4 H Tempo Imo
molto e p
rit. al
dim. *p*
cresc.
f *ff* *stringendo*
Presto
sf *ff*

II. THE LULLABY

Moderato 1 2
p *p*
3 *rit.* *A a tempo*
sfz *pp*
1
pp
mf
1
pp
4 E
f *dim.* *p* *dim.*
F 1
rit. ppa tempo, più lento *pp* *sfz* *rit.* *rall.*

B♭ BASS SAXOPHONE &
B♭ CONTRA BASS CLARINET

III. THE MARKSMAN

Allegro
vivace

6 A 1 1 1 1

ff sf sf ff sf

1 1 3

ff sf fff

1 B

ff sf sf sf sf

C

sf sf sf sf ff

7 D

sf sf sf sf cresc.

1 2 allarg.

E

p a tempo p sf p

sf p f p

F

sf p sf p

G

p marcato

H simile

cresc. molto f f ff

B♭ BASS SAXOPHONE &
B♭ CONTRA BASS CLARINET

ff *sf sf sf sf*

J 3 K 3 *ff*

ff *dim.* L 3 2 *p mf*

2 M 2 *pp p p mf*

3 N 11 O *p*

cresc. *f* P *ff*

Q 5 *sf p cresc. molto*

R

f *poco ritard*

S *Grandioso* *ff a tempo sf*

T *ff sf sf sf*

U *fz cresc. f f*

V 1 1 *ff sf sf*

W 1 *sf sf*