

# Symphonie Nr. 9

e-moll

„Aus der Neuen Welt“

Antonin Dvořák op. 95

herausgegeben von Christian Rudolf Riedel

## I

Adagio ♩ = 126

Flöte (Piccolo) I II

Oboe I II

Klarinette in A I II

Fagott I II

Horn in E I II

Horn in C III IV

Trompete in E I II

Posaune I II

Posaune III

Pauken in A, H, e

Violine I II

Viola

Violoncello

Kontrabaß

*p*

*a2*

*pp*

*fz*

*pp*

*pp*

*pp*

The musical score is arranged in systems. The first system includes Flute I & II, Oboe I & II, Clarinet (A) I & II, and Bassoon I. The second system includes Horns (E) I & II, Horns (C) III & IV, Trumpet (E) I & II, and Positively I & II. The third system includes Percussion (Pk.). The fourth system includes Violin I, Violin II, Viola, Violoncello (Vc.), and Double Bass (Kb.).

Dynamic markings include *fz* (forzando), *dim. p* (diminuendo piano), *p* (piano), and *ff* (fortissimo). The score begins at measure 7.

12

Fl. I II

Ob. I II

Klar. (A) I II

Fag. I II

(E) I II

Hn. I II

(C) III IV

Trp. I II

(E) I II

Pos. I II III

Pk.

Vl. I II

Va.

Vc.

Kb.

*p*

*pp*

*ff*

*fp*

*pp*

*pp*

32

This musical score page features a woodwind section (Flute, Oboe, Clarinet, Bassoon), a brass section (Trumpet, Horn, Trombone, Percussion), and a string section (Violin, Viola, Violoncello, Kontrabaß). The woodwinds and strings are active throughout, with various dynamics and articulations. The brass section is mostly silent, with some activity in the Horn and Trombone parts. The score includes dynamic markings such as *p*, *f*, *pp*, and *fz*, as well as articulation marks like accents and slurs. A rehearsal mark '16' is present at the beginning of the first system, and another '16' appears in the Viola part. The key signature is one sharp (F#) and the time signature is 7/8.

20

Fl. I II

Ob. I II

Klar. (A) I II

Fag. I II

(E) I II

Hn. (C) III IV

Trp. (E) I II

Pos. I II III

Pk.

VI. I II

Va.

Vc.

Kb.

*mf* *ff* *ffz* *p*

*cresc.* *(ff)* *fpp*

*cresc.* *(ff)* *fpp*

*cresc.* *(ff)*

*cresc.* *(ff)*

*cresc.* *(ff)*

*cresc.* *(ff)*

*cresc.* *(ff)*

*attaca*

24 Allegro molto ♩ = 136

Ob. I II

Klar. (A) I II

Fag. I II

Hn. (C) III IV

VI. I II

Va.

Vc.

Kb.

*pp*

*mf*

*f*

*p*

*pp*

*pizz.*

*arco*

*pp*

*pp*

32

Fl. I II

Ob. I II

Fag. I II

VI. I II

Va.

Vc.

Kb.

*pp*

*mf*

*fz*

*mp*

*(mp)*

*p*

*pp*

*P*

*arco*





54 **A**

Fl. I II *fz fz fz ff*

Ob. I II *fz fz fz ff*

Klar. (A) I II *fz fz fz ff*

Fag. I II *ff ff*

(E) I II *fz fz fz ff a2*

(C) III IV *ff*

Trp. (E) I II *fz ff*

Pos. I II III *ff*

Pk. *p ff*

VI. I II *fff*

Va. *fff*

Vc. *fff*

Kb. *fz fz fz fff*



67

Fl. I II  
Ob. I II  
Klar. (A) I II  
Fag. I II  
(E) I II  
Hn. III IV  
Trp. (E) I II  
Pos. I II III  
Pk.  
VI. I II  
Va.  
Vc.  
Kb.

*ff* *ff* *ff*  
(*f*) (*f*) *f*  
(*f*) (*f*) *f*  
*fz* *fz* *fz* *fz* *fz* *fz*  
*fz* *fz* *fz* *fz* *fz* *fz*  
*fz* *fz* *fz* *fz* *fz* *fz*  
*f* *f* *f* *f* *f* *f*  
*f* *f* *f* *f* *f* *f*

Detailed description: This page of a musical score, numbered 67, contains 6 measures. The woodwind section includes Flute I and II, Oboe I and II, Clarinet in A I and II, Bassoon I and II, Horns I and II, Horns III and IV, Trumpet in E I and II, and Trombones I, II, and III. The brass section includes Trumpet in E I and II, Trombones I, II, and III, and Percussion. The string section includes Violins I and II, Viola, Violoncello, and Kontrabaß. The woodwinds and strings play sustained notes, while the Horns III and IV, Percussion, and strings play rhythmic patterns. The strings play a pattern of eighth notes, with dynamics ranging from *fz* to *f*. The woodwinds play sustained notes, with dynamics ranging from *ff* to *f*. The brass section is mostly silent.



79

Fl. I

Klar. (A) I

Fag. I

Vl. I

Vl. II

Va.

Vc.

Kb.

*dim.* *p* *pp*

*sempre più dim.*

86

C

Fl. I

Ob. I

Klar. (A) I

Fag. I

Hn. III (C)

Vl. I

Vl. II

Va.

Vc.

Kb.

*p* *pp* *ppp*

*Solo*

*C.*

92

Fl. I  
Ob. I  
Klar. (A) I  
Hn. III (C)  
VI. I  
VI. II  
Va.  
Vc.  
Kb.

*fz*

This system contains measures 92 through 97. The woodwinds (Flute I, Oboe I, Clarinet A I) play a rhythmic pattern of eighth notes with accents and fortissimo-zitig (*fz*) dynamics. The Horn III (C) part consists of sustained notes. The strings (Violins I and II, Viola, Violoncello, Kontrabaß) are mostly silent, with some light accompaniment in the lower strings.

98

Fl. I II  
Ob. I II  
Klar. (A) I  
Hn. III (C)  
VI. I  
VI. II  
Va.  
Vc.  
Kb.

*fz* *pp* *ppp* *pizz.*

This system contains measures 98 through 103. Measures 98-100 feature a dynamic shift from fortissimo-zitig (*fz*) to pianissimo (*pp*) for the woodwinds. In measure 101, the woodwinds and strings (Violins I and II, Viola, Violoncello, Kontrabaß) play a very soft (*ppp*) accompaniment. The Viola part includes a pizzicato (*pizz.*) instruction. The Horn III (C) part remains sustained.

\* siehe Revisionsbericht / see Critical Notes

104

Fl. I II  
Ob. I II  
VI. I II  
Va.  
Vc.  
Kb.

*cresc.*  
*cresc.*  
*molto cresc.*  
*molto cresc.*  
*non legato*  
*arco*  
*arco* *molto cresc.*  
*pp* *molto cresc.*

110

Fl. I II  
Ob. I II  
Klar. (A) I II  
Fag. I II  
VI. I II  
Va.  
Vc.  
Kb.

*f* *p* *f* *p* *p*  
*f* *p* *f* *p*  
*mp* *mp* *p*  
*p*  
*f* *p* *f* *p*  
*f* *p* *f* *p* *p pizz.*  
*f* *p* *f* *p* *p*





127

Fl. I II *f* *p*

Klar. (A) I II *f* *p*

Fag. I II *p*

VI. I II *fz* *p* *dim.*

Va. *fz* *p* *dim.*

Vc. *fz* *fz* *p* *dim.* *3*

Kb. *fz* *fz* *p* *3* *3* *dim.* *3* *3*

133

Fl. I II *p* *pp* *cresc.* *f* *p*

Klar. (A) I II *p* *pp* *cresc.* *f* *p*

Fag. I II *(p)* *cresc.* *f* *p*

VI. I II *pp* *cresc.* *f* *p*

Va. *pp* *cresc.* *f* *p*

Vc. *pp* *cresc.* *f* *ffz* *p*

Kb. *pp* *f* *ffz* *p* *3*

138

Fl. I II

Klar. (A) I II

Fag. I II

VI. I II

Va.

Vc.

Kb.

*p* *dim.* *pp*

144

Fl. I II

Klar. (A) I II

Fag. I II

VI. I II

Va.

Vc.

Kb.

**E**  
I. Solo

*pp* *ppp*

153

Fl. I

Klar. (A) I II

Fag. I II

VI. I II

Va.

Vc.

Kb.

*pp*

*pp*

*pp*

*pp*

*pizz.*

*pp*

161

Klar. (A) I II

Fag. I II

VI. I II

Va.

Vc.

Kb.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*arco*

*cresc.*





**F** 2.

177 b Fl. II muta in Picc.

Fl. I II  
Ob. I II  
Klar. (A) I II  
Fag. I II  
(E) I II  
Hn. I II III IV  
Trp. (C) I II  
Pos. I II III  
Pk. I II

**F** 2.

VI. I II  
Va. I II  
Vc. I II  
Kb. I II

183

Soli

Klar. (A) I II

Hn. (C) III IV

Trp. (C) I II

VI. I II

Va.

Vc.

Kb.

*dim.*

*p* 3

*pp* 3

*a2*

*p* 3

*dim.*

*p* *leggiero* *pp*

*dim.*

*p* *dim.* *pp*

*dim.*

*p* *dim.* *pp*

*dim.*

*p* *dim.* *pp*

*dim.*

*p* *dim.* *pp*

*dim.*

188

Picc.

Klar. (A) I II

Hn. (E) I

Trp. (C) I II

VI. I II

Va.

Vc.

Kb.

*p*

*Solo*

*mp*

*ppp*

*ppp*

*ppp*

*ppp*

*pizz.*

*ppp*

195 *muta in Fl. II*

Picc.  
Ob. I II  
Fag. I II  
Trp. I II (C)  
Vl. I II  
Va.  
Vc.  
Kb.

*pp*  
*p*  
*pizz.*  
*arco*

201 *poco a poco cresc.*

Fl. II  
Ob. I II  
Fag. I II  
Trp. I II (C)  
Vl. I II  
Va.  
Vc.  
Kb.

*mf*  
*mf*  
*mf*  
*pp*  
*pp*  
*pp*  
*fp*  
*fp*  
*più fz*

206 G

Fl. I II  
Ob. I II  
Klar. (A) I II  
Fag. I II  
(E) I II  
Hn. III IV  
Trp. (C) I II  
Pos. I II III  
Pk.  
VI. I II  
Va. I II  
Vc. I II  
Kb. I II

*f* *a2* *f* *a2* *f* *a2* *f*

*cresc.* *f* *sul G* *f* *div.* *f* *div.* *f* *arco* *f*



219

The musical score is arranged in a standard orchestral format. The woodwind section includes Oboe (I, II), Clarinet (A), Bassoon (I, II), and English Horn (I, II). The brass section includes Horns (C), Trumpets (C), and Trombones (I, II, III). The string section includes Violins (I, II), Viola, Violoncello, and Kontrabaß. The percussion part (Pk.) is shown as a single staff with a whole rest. The score begins at measure 219. The woodwinds and brass play sustained chords, while the strings play a rhythmic pattern of eighth notes. Dynamics include *fz* (forzando), *ff* (fortissimo), and *non div.* (non-diviso).

Ob. I II

Klar. (A) I II

Fag. I II

(E) Hn. I II

(C) III IV

Trp. (C) I II

Pos. I II III

Pk.

VI. I II

Va. non div.

Vc.

Kb.





236

Fl. I II

Ob. I II

Klar. (A) I II

Fag. I II

(E) I II

Hn. (C) III IV

Trp. I II (C)

Pos. I II III

Pk.

VI. I II

Va.

Vc.

Kb.

*f*

*ff*

*a2*

*b2*

*b3*

*b4*

*b5*

*b6*

*b7*

*b8*

*b9*

*b10*

*b11*

*b12*

*b13*

*b14*

*b15*

*b16*

*b17*

*b18*

*b19*

*b20*

*b21*

*b22*

*b23*

*b24*

*b25*

*b26*

*b27*

*b28*

*b29*

*b30*

*b31*

*b32*

*b33*

*b34*

*b35*

*b36*

*b37*

*b38*

*b39*

*b40*

*b41*

*b42*

*b43*

*b44*

*b45*

*b46*

*b47*

*b48*

*b49*

*b50*

*b51*

*b52*

*b53*

*b54*

*b55*

*b56*

*b57*

*b58*

*b59*

*b60*

*b61*

*b62*

*b63*

*b64*

*b65*

*b66*

*b67*

*b68*

*b69*

*b70*

*b71*

*b72*

*b73*

*b74*

*b75*

*b76*

*b77*

*b78*

*b79*

*b80*

*b81*

*b82*

*b83*

*b84*

*b85*

*b86*

*b87*

*b88*

*b89*

*b90*

*b91*

*b92*

*b93*

*b94*

*b95*

*b96*

*b97*

*b98*

*b99*

*b100*

*b101*

*b102*

*b103*

*b104*

*b105*

*b106*

*b107*

*b108*

*b109*

*b110*

*b111*

*b112*

*b113*

*b114*

*b115*

*b116*

*b117*

*b118*

*b119*

*b120*

*b121*

*b122*

*b123*

*b124*

*b125*

*b126*

*b127*

*b128*

*b129*

*b130*

*b131*

*b132*

*b133*

*b134*

*b135*

*b136*

*b137*

*b138*

*b139*

*b140*

*b141*

*b142*

*b143*

*b144*

*b145*

*b146*

*b147*

*b148*

*b149*

*b150*

*b151*

*b152*

*b153*

*b154*

*b155*

*b156*

*b157*

*b158*

*b159*

*b160*

*b161*

*b162*

*b163*

*b164*

*b165*

*b166*

*b167*

*b168*

*b169*

*b170*

*b171*

*b172*

*b173*

*b174*

*b175*

*b176*

*b177*

*b178*

*b179*

*b180*

*b181*

*b182*

*b183*

*b184*

*b185*

*b186*

*b187*

*b188*

*b189*

*b190*

*b191*

*b192*

*b193*

*b194*

*b195*

*b196*

*b197*

*b198*

*b199*

*b200*

*b201*

*b202*

*b203*

*b204*

*b205*

*b206*

*b207*

*b208*

*b209*

*b210*

*b211*

*b212*

*b213*

*b214*

*b215*

*b216*

*b217*

*b218*

*b219*

*b220*

*b221*

*b222*

*b223*

*b224*

*b225*

*b226*

*b227*

*b228*

*b229*

*b230*

*b231*

*b232*

*b233*

*b234*

*b235*

*b236*

*b237*

*b238*

*b239*

*b240*



247

Fl. I II  
Ob. I II  
Klar. (A) I II  
Fag. I II  
(E) I II  
Hn. I II  
(C) III IV  
Trp. I II (C)  
Pos. I II III  
Pk.  
VI. I II  
Va.  
Vc.  
Kb.

*ff*  
*ff*  
*ff*  
*fz*  
*fz*  
*fz*

Detailed description: This page of a musical score, numbered 247, contains measures 247 through 251. The instrumentation includes Flute (I and II), Oboe (I and II), Clarinet in A (I and II), Bassoon (I and II), Horns in E (I and II), Horns in C (III and IV), Trumpet in C (I and II), Positone (I, II, and III), Percussion (Pk.), Violin (I and II), Viola, Violoncello (Vc.), and Kontrabaß (Kb.). The score is written in a key signature of one sharp (F#) and a common time signature. The woodwind and brass sections feature rhythmic patterns of eighth and sixteenth notes, often with accents. The strings provide a steady accompaniment with eighth-note patterns. Dynamic markings include *ff* (fortissimo) and *fz* (forzando). The page number 247 is located at the top left of the first staff.



258

Solo

Fl. II

Ob. I II

Hn. III IV (C)

Pos. I II III

Vl. I II

Va.

Vc.

Kb.

*p* *dim.* *pp*

*p* *pp*

*fzp* *pp*

*pp*

*pp*

*pp*

266

Fl. II

Klar. (A) I II

Hn. III IV (C)

Vl. I II

Va.

Vc.

Kb.

*p* *f*

*p* *f*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*pizz.* *pp* *cresc.*

I

272

Fl. II *fz*

Ob. I II *fz*

Klar. (A) I II *p*

Fag. I II *p*

(E) I II

Hn. (C) III IV *a2 mf*

Trp. (E) I II

Pos. I II III

Pk. *pp*

I

VI. I *fp* (*pp*)

VI. II *fp* *pp*

Va. *fp* *pp*

Vc. *f* *pizz.* *arco*

Kb. *f* *pp*





293

This musical score page contains measures 293 through 298. The instruments and their parts are as follows:

- Fl.** (Flute): I and II staves, mostly rests.
- Ob.** (Oboe): I and II staves, playing a melodic line with dynamics *ffz*, *fz*, and *fz*.
- Klar. (A)** (Clarinet in A): I and II staves, playing a melodic line with dynamics *ffz*, *fz*, and *fz*.
- Fag.** (Bassoon): I and II staves, playing a melodic line with dynamics *ffz*, *fz*, and *fz*.
- (E) Hn.** (English Horn): I and II staves, playing a melodic line with dynamics *(f)fz*, *fz*, and *fz*.
- (C) III IV** (Cor Anglais): III and IV staves, playing a melodic line with dynamics *(f)fz*, *fz*, and *fz*.
- Trp. (E)** (Trumpet in E): I and II staves, playing a melodic line with dynamics *(f)fz*, *fz*, and *fz*. A marking "muta in C" is present in measure 296.
- Pos.** (Posaune): I and III staves, playing a melodic line with dynamics *fz*, *fz*, and *fz*.
- Pk.** (Percussion): Staff with rests.
- VI.** (Violin): I and II staves, playing a rhythmic accompaniment with dynamics *fz*.
- Va.** (Viola): Staff, playing a rhythmic accompaniment with dynamics *fz*.
- Vc.** (Violoncello): Staff, playing a rhythmic accompaniment with dynamics *fz*.
- Kb.** (Kontrabaß): Staff, playing a rhythmic accompaniment with dynamics *fz*.

300

K

VI. I *dimin.*

VI. II *dimin.*

Va. *dimin.*

Vc. *dimin.*

Kb. *dimin.*

*p*

306

Solo

Fl. II *(p)*

VI. I *pp* *legato* *dim.* *ppp*

VI. II *pp* *legato* *dim.* *ppp*

Va. *pp* *legato* *dim.* *ppp*

Vc. *pp* *pp* *dim.* *ppp pizz.*

Kb. *pp*

313

Fl. II

VI. I

VI. II

Va.

Vc.

Kb. *ppp*

319

Fl. I  
II

Ob. I  
II

Klar. (A) I

Fag. I

(E) II  
Hn.

(C) III  
IV

Trp. I  
II

(C)

I  
II  
Pos.

III

Pk.

I  
VI.

II

Va.

Vc.

Kb.

*p*

*pp*

*ppp*

*pp*

325

Fl. I  
Ob. I II  
Klar. (A) I  
Fag. I  
(E) II  
Hn.  
(C) III IV  
Trp. I II  
(C)  
Pos. I II III  
Pk.  
VI. I  
VI. II  
Va.  
Vc.  
Kb.

*p* *cresc.*  
*p* *cresc.*  
*cresc.*  
*cresc.*  
*pp* *arco* *pp* *cresc.*

Detailed description: This page of a musical score, numbered 42, covers measures 325 to 330. The score is arranged in a standard orchestral format with woodwinds, brass, and strings. The woodwind section includes Flute I, Oboe I and II, Clarinet in A I, Bassoon I, and English Horn II. The brass section includes Horns in C III and IV, Trumpets I and II in C, and Trombones I, II, and III. The string section includes Violins I and II, Viola, Violoncello, and Kontrabaß. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins at measure 325. The woodwinds and strings play a melodic line with a crescendo. The brass instruments provide harmonic support. The dynamic markings range from *pp* (pianissimo) to *cresc.* (crescendo). The Kontrabaß part includes the instruction *arco* (arco) and *pp* (pianissimo).

331

Fl. I

Ob. I II

Klar. (A) I

Fag. I

Hn. (E) II

VI. I II

Va.

Vc.

Kb.

*fz*

*mp*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

336

Ob. I II

Klar. (A) I II

Fag. I II

VI. I II

Va.

Vc.

Kb.

*p*

*cresc.*

*mf*

*cresc.*

*mf*

*cresc.*

*p*

*molto cresc.*

*molto cresc.*

*pizz.*

*p*

*molto cresc.*

*molto cresc.*

*molto cresc.*

*molto cresc.*

*L*

341

Fl. I II  
Ob. I II  
Klar. (A) I II  
Fag. I II  
(E) I II  
Hn. III IV  
Trp. I II (C)  
Pos. I II III  
Pk.  
VI. I II  
Va.  
Vc.  
Kb.

*f* *ff* *dim.*

*f* *ff* *dim.*

*ff* *dim.*

*f* *ff* *dim.*

*ff* *dim.* *p* muta in E

*f* *dim.* *p*

*f* *dim.* *p*

*ff* *dim.*

*ff* *arco* *dim.*

*ff* *dim.*

*ff* *dim.*

346

Fl. I II  
Ob. I II  
Klar. (A)  
Fag. I II  
VI. I II  
Va.  
Vc.  
Kb.

351

352

\* siehe Revisionsbericht / see Critical Notes

356

Fl. I II  
Ob. I II  
Fag. I II  
Vl. I II  
Va.  
Vc.  
Kb.

*fz* (*fz*) (*f*) *dim.* *p*

*fz* *dim.* *p*

*fz* *f* *dim.* *fz*

*fz* *f* *dim.* *p*

361

Fl. I II  
Ob. I II  
Vl. I II  
Va.  
Vc.  
Kb.

*pp* *pp*

*pp*

*dim.* *pp*

*dim.* *pp*

*dim.* *pp*

*dim.* *pp*

*dim.* *pp*

368 **M**  
Solo  
*P*

Fl. II  
Ob. I II  
Fag. I II  
VI. I  
II  
Va.  
Vc.  
Kb.

376

Fl. II  
Ob. I II  
Fag. I II  
VI. I  
II  
Va.  
Vc.  
Kb.











420

Fl. I II  
Ob. I II *a2*  
Klar. (A) I II  
Fag. I II  
(E) I II  
Hn. III IV  
Trp. (C) I II  
Pos. I II III  
Pk.  
VI. I II *fz*  
Va. *fz*  
Vc. *fz*  
Kb. *(fz)*

Detailed description: This page of a musical score covers measures 420 to 426. The woodwind section includes Flute I and II, Oboe I and II (with a second octave marking 'a2'), Clarinet in A I and II, Bassoon I and II, Horns in E III and IV, Trumpet in C I and II, and Trombones I, II, and III. The brass section includes Percussion (Pk.). The string section includes Violins I and II (marked *fz*), Viola (*fz*), Violoncello (*fz*), and Kontrabaß (*(fz)*). The score is in 2/4 time with a key signature of one sharp (F#). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and percussion play a steady accompaniment.

427

Fl. I II  
Ob. I II  
Klar. (A) I II  
Fag. I II  
(E) I II  
Hn. III IV  
Trp. (C) I II  
Pos. I II III  
Pk.  
I VI.  
II Va.  
Vc.  
Kb.

*ff*

*fz* *fz* *fz* (*fz*)

*fz* *fz* *fz* (*fz*)

*a2*

Detailed description: This page of a musical score covers measures 427 to 432. It features a full orchestral ensemble. The woodwind section includes Flute I and II, Oboe I and II, Clarinet in A I and II, Bassoon I and II, English Horn I and II, and Horns III and IV. The brass section consists of Trumpets in C I and II, and Positively Horns I, II, and III. The string section includes Violins I and II, Violas, Violas, Cellos, and Double Basses. The Percussion part is marked with a forte-fortissimo (*ff*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings like *fz* and *(fz)*. A rehearsal mark *a2* is present above the Trumpet I staff in measure 430. The key signature has one sharp (F#) and the time signature is 2/4.









20 **A**

Fl. I II *p* *cresc.* *fz* *ff*

Ob. I II *pp* *cresc.* *fz* *ff*

Eh.

Klar. (B) I II *pp* *cresc.* *fz* *ff*

Fag. I II *pp* *cresc.* *fz* *ff*

(E) I II *p* *fz* *ff*

Hn. I II *pp* *ff* *ff* *pp*

(E) III IV *pp* *ff* *pp*

Trp. I II *ff* *pp* *muta in C*

Pos. I II *ff* *pp*

Tuba III *ff* *pp*

Pk. *ff* *(pp)*

VI. I *ppp*

II *ppp*

Va. *ppp*

Vc. *ppp*

Kb. *ppp*

27

Violin I  
Violin II  
Viola  
Violoncello  
Kontrabaß

*cresc.*



33

Solo

Horn  
Flute I  
Violin I  
Violin II  
Viola  
Violoncello  
Kontrabaß

*dim.* *pp* *ppp* *div.*

38

Eh.

Klar. (B) I II

Fag. I II

Hn. (E) I II

VI. I II

Va.

Vc.

Kb.

*f* *fz* *p* *con sord.* *p* *pp* *pp* *pp* *pp* *f* *fz* *f* *fz*

muta in A

43

Fl. I

Ob. I

Hn. (E) I II

VI. I II

Va.

Vc.

Kb.

*pp* *pp3* *pp* *pp* *pp* *ppp* *dim.* *pp* *pp* *cresc.* *cresc.*

**B** Un poco più mosso ♩ = 72

**B** Un poco più mosso ♩ = 72

48

Fl. I

Ob. I

Klar. (A) I II

Fag. I II

Vl. I II

Va. I II

Vc. I II

Kb. I II

*f* *p* *p* *cresc.* *5*

*f* *p* *p3* *cresc.* *in A* *5*

*p* *a2* *p*

*mf* *dim.* *p* *pp* *cresc.* *molto cresc.*

*mf* *dim.* *p* *pp* *cresc.* *(molto cresc.)*

*p* *fz*

**|||** poco ritard.

53

Poco meno mosso ♩ = 66

Fl. I

Ob. I II

Klar. (A) I II

Fag. I II

Vl. I II

Va. I II

Vc. I II

Kb. I II

*f* *pp* *pp* *a2*

*f* *pp* *pp*

*f* *poco ritard.* *Poco meno mosso ♩ = 66* *pp*

*div.* *f* *dim.* *pp*

*f* *dim.* *pp*

*f* *dim.* *pp pizz.*

*pp*

56

Fl. I II  
Ob. I II  
Klar. (A) I II  
VI. I II  
Kb.

*dim.* *pp* *pp* *pp* *pizz.* *pp* *pp*

Detailed description: This system covers measures 56 to 58. The woodwinds (Flute, Oboe, Clarinet in A) and strings (Violins, Cellos) play a melodic line that begins in measure 56 and continues through measure 58. The woodwinds have dynamics of *dim.* and *pp*. The strings have dynamics of *pp* and *pizz.* (pizzicato). The bassoon part is not present in this system.

59

Fl. I II  
Ob. I II  
Klar. (A) I II  
VI. I  
Kb.

*p* *p* *fz* *p* *dim.* *dim.* *fz* *p* *pp* *cresc.* *mf* *p* *dim.*

Detailed description: This system covers measures 59 to 61. The woodwinds (Flute, Oboe, Clarinet in A) play a melodic line with dynamics of *p* and *dim.*. The strings (Violins, Cellos) play a melodic line with dynamics of *fz* (forzando), *p*, *pp*, *cresc.* (crescendo), *mf* (mezzo-forte), and *p*. The bassoon part is not present in this system.

62

Fl. I II  
Ob. I II  
Klar. (A) I II  
VI. I  
Kb.

*pp* *pp* *pp* *pp* *dim.* *pp*

Detailed description: This system covers measures 62 to 64. The woodwinds (Flute, Oboe, Clarinet in A) play a melodic line with dynamics of *pp* and *dim.*. The strings (Violins, Cellos) play a melodic line with dynamics of *pp* and *dim.*. The bassoon part is not present in this system.







91

Fl. I *pp* *a2* *tr*

Ob. I *P* *tr*

Klar. (A) I *a2* *6* *6* *3* *3* *3* *3* *p* *leggero*

VI. I *(senza sord.)\**

VI. II *(senza sord.)\** *pp cresc.*

Va. *pp* *cresc.*

Vc. *cresc.*

Kb. *cresc.*

93

Fl. I *cresc.* *a2*

Ob. I *a2* *tr* *mf* *cresc.*

Klar. (A) I *tr* *cresc.* *tr* *tr* *tr* *tr* *mf* *6* *6* *cresc.*

Fag. I *f* *tr* *cresc.* *tr* *tr* *tr* *tr* *mf* *cresc.*

VI. I *(senza sord.)\** *p* *3* *3* *cresc.* *3* *3* *3* *mf* *cresc.*

VI. II *p* *3* *3* *cresc.* *3* *3* *3* *mf* *cresc.*

Va. *pp* *mf* *cresc.*

Vc. *p* *mf* *cresc.*

Kb. *p* *mf* *(senza sord.)\** *cresc.*

\* siehe Quellen und Edition / see Comments on Sources and Edition

95

Fl. I II *f* *a2* *6* *ff*

Ob. I II *f* *a2* *6* *ff*

Eh.

Klar. (A) I II *f* *a2* *6* *ff*

Fag. I II *f* *6* *ff*

(E) I II *senza sord.* *a2* *ff*

Hn. III IV

Trp. (C) I II *in C* *f* *cresc.* *a2* *ff*

Pos. I II *ff* *(ff)*

Tuba III

Pk. *ff*

VI. I *f* *6* *cresc.* *6* *3* *ff*

II *f* *6* *cresc.* *6* *3* *ff*

Va. *f* *cresc.* *6* *6* *6* *6* *ff*

Vc. *f* *3* *cresc.* *3* *3* *3* *3* *6* *6* *6* *6* *ff*

Kb. *f* *3* *cresc.* *3* *3* *3* *3* *6* *6* *6* *6* *ff*

97

Fl. I II *ff* *dim.*

Ob. I II *ff* *dim.*

Eh.

Klar. (A) I II *ff* *dim.*

Fag. I II *ff* *dim.*

(E) Hn. I II *ffz*

(E) Hn. III IV

Trp. (C) I II *dim.* *mf*

Pos. I II *f*

Tuba III *f*

Pk. *dim.* *P*

VI. I *ffz* *dim.* *mp* *dim.*

VI. II *ffz* *dim.* *mp* *dim.*

Va. *ffz* *dim.* *mp* *dim.*

Vc. *ffz* *dim.* *mp* *dim.*

Kb. *ffz* *dim.* *mp* *dim.*

rit. **E** **Meno mosso** ♩ = 62 \*

100

Fl. I II

Ob. I II

Eh. Solo *p* *dimin. pp*

Klar. (A) I II *muta in B*

Fag. I II

(E) I II

Hn. (E) III IV

Trp. (C) I II *pp* *pp*

Pos. I II

Tuba III

Pk. *ppp*

rit. **E** **Meno mosso** ♩ = 62 \*

4 Violini (*con sord.*)\* *pp*

4 Violini (*con sord.*)\* *pp*

4 Viole (*con sord.*)\* *pp* *div.*

4 Violoncelli (*con sord.*)\* *pp*

Vl. I *p*

Vl. II *p*

Va. *p*

Vc. *p*

Kb. *p* *pp*

\* siehe Quellen und Edition / see Comments on Sources and Edition



116

ritard. in tempo

Fl. I II

Ob. I II

Eh.

Klar. (B) I II

Fag. I II

(E) I

Hn.

(E) III IV

Trp. I II (C)

Pos. I II

Tuba III

Pk.

VI. I II

Va.

Vc.

Kb.

dim. *pp* *dim.* *ppp*

*pp* *a2* *a2* *pp* *a2* *pp*



### III Scherzo

Molto vivace  $\text{♩} = 80$

Flöte I II  
Oboe I II  
Klarinette in A I II  
Fagott I II

Horn in E I II  
Horn in E III IV  
Trompete in E I II

Pauken in H, e  
Triangel

Molto vivace  $\text{♩} = 80$

Violine I II  
Viola  
Violoncello  
Kontrabaß

8

Fl. II

Ob. I

Klar. (A) I II

Vl. I

Vl. II

Va.

Vc.

Kb.

*fz* *f* *p* *dim.* *pp* *ppp*

15

Fl. II

Ob. I

Klar. (A) I II

Hn. (E) III

Pk.

Vl. I

Vl. II

Va.

Vc.

Kb.

*fz* *pp* *arco* *pp* *pizz.* *p*

22

Klar. I II (A)

Hn. III (E)

Pk.

VI. I II

Va.

Vc.

Kb.

*a2*

*fz* *fz* *fz* *fz* *fz* *fz*

*p*

Solo

*pp*

28

Klar. I II (A)

Hn. III (E)

Pk.

VI. I II

Va.

Vc.

Kb.

*(fz)*

*mf* *ff* *ff* *ff* *ff*

*arco* *mf*

*f* *ff* *ff*



This musical score page contains measures 46 through 51. It is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar. (A)), Bassoon (Fag.), Horn in E (Hn. (E)), Trumpet in E (Trp. (E)), Percussion (Pk.), and Triangle. The second system includes parts for Violin I (VI. I), Violin II (VI. II), Viola (Va.), Violoncello (Vc.), and Kontrabaß (Kb.).

Measure 46 is marked with a first ending bracket and includes the instruction *a2*. Measure 47 features a section marked **A**. Measure 48 includes a second ending bracket with *a2* and a fermata over a note. Measure 49 contains a *ff* dynamic marking. Measure 50 includes a *ff* dynamic marking. Measure 51 includes a *ff* dynamic marking.

53

Fl. I II  
Ob. I II  
Klar. (A) I II  
Fag. I II  
(E) I II  
Hn. III IV  
Trp. (E) I II  
Pk.  
Triangel  
VI. I II  
Va.  
Vc.  
Kb.

*a2*

*ff*

*ff*

Detailed description: This page of a musical score covers measures 53 to 60. The woodwind section includes Flute I and II, Oboe I and II, Clarinet in A I and II, and Bassoon I and II. The brass section consists of Horns I and II, Horns III and IV, Trumpets in E I and II, and Trombones. The string section includes Violins I and II, Viola, Violoncello, and Kontrabaß. The score features various musical notations such as slurs, accents, and dynamic markings. A specific dynamic marking of *ff* (fortissimo) is present in the Trumpet and Trombone parts starting at measure 56. The Oboe II part has a marking *a2* above it in measure 54. The page number 79 is located in the top right corner.

60

Fag. I *p*

VI. I *f p* *P dim.* *dim.*

VI. II *fp* *f p* *p* *dim.*

Va. *fp* *p* *dim.*

Vc. *p* *dim.* *p* *dim.*

Kb.

Poco sostenuto

67

Fl. I *p*

Ob. I *p*

Fag. I *pp*

VI. I *Poco sostenuto*

VI. II *pp*

Va. *pp*

Vc. *pp*

Kb.

\* siehe Revisionsbericht / see Critical Notes

72

Fl. I

Ob. I

Klar. I  
(A) II

Fag. I

Triangel

VI. I

VI. II

Va.

Vc.

Kb.

*mp*

*(pp)*

*ppp*

77

Klar. I  
(A) II

Fag. I

Triangel

VI. I

VI. II

Va.

Vc.

Kb.

*mf* 3

82

Fl. I II

Ob. I II

Klar. (A) I II

Triangel

Vl. I II

Va.

Vc.

Kb.

87

Fl. I II

Ob. I II

Vl. I II

Va.

Vc.

Kb.

92

Fl. I II *a2*  
Ob. I II  
Klar. (A) I II  
Fag. I II  
(E) I II  
Hn. I II  
(E) III IV  
Trp. I II  
Pk.  
Triangel  
VI. I II  
Va.  
Vc.  
Kb.

*p* *cresc.* *f* *dim.*  
*p* *cresc.* *f* *dim.*  
*p* *cresc.* *f* *dim.*  
*a2* *p* *3* *f* *dim.*  
*p* *cresc.* *mf* *dim.*  
*pp*  
*pp*  
*p*  
*p* *3* *mf*  
*pizz.* *p* *mf*

Detailed description: This page of a musical score, numbered 83, covers measures 92 to 97. The score is for a full orchestra. The woodwind section includes Flute I and II (with a second flute part marked 'a2'), Oboe I and II, Clarinet in A I and II, Bassoon I and II, and English Horn I and II. The string section includes Violin I and II, Viola I and II, Violoncello, and Kontrabaß. The percussion section includes Trumpet I and II, Trombone I, II, III, and IV, Snare Drum, Cymbals, and Triangle. The score features a variety of dynamics and articulations. The woodwinds and strings play complex rhythmic patterns, often with slurs and accents. The percussion provides a steady accompaniment. The overall texture is dense and dynamic, with a clear crescendo and decrescendo structure across the measures.

**B**  
99 *in tempo*

Hn. III (E) *ppp*

Pk. *ppp*

Vl. I *ppp*

Vl. II *ppp*

Va. *ppp*

Vc. *ppp*

Kb. *ppp arco*

107

Fag. I *p*

Fag. II *p*

Hn. I *p*

Hn. II *p*

Hn. III *p*

Trp. I *a2*

Trp. II (E) *p* *cresc.*

Pk. *p*

Vl. I *pp* *cresc.* *più cresc.*

Vl. II *pp* *cresc.* *più cresc.*

Va. *pp* *cresc.*

Vc. *p* *f2* *cresc.*

Kb. *p* *f2* *cresc.*

113

Fl. I II

Ob. I II

Klar. (A) I II

Fag. I II

(E) I II  
Hn.

(E) III IV

Trp. (E) I II

Pk.

Triangel

VI. I II

Va.

Vc.

Kb.

*mf* *cresc.* *f* *a2*

*mf* *cresc.* *f*

*(mf)* *cresc.* *f*

*p*

*mf* *f* *più f*

*mf* *f* *più f*

*mf* *f* *più f*

*mf* *f* *più f*

*mf* *f* *più f*



126 *a2*

Fl. I II

Ob. I II

Klar. (A) I II

Fag. I II

(E) I II

Hn. (E) III IV

Trp. (E) I II

Pk.

Triangel

I

VI. II

Va.

Vc.

Kb.

133

Fl. I II  
Ob. I II  
Klar. (A) I II  
Fag. I II  
(E) I II  
Hn. (E) III IV  
Trp. (E) I II  
Pk.  
Triangel

*ff*

*muta in C*

Detailed description: This block contains the musical notation for woodwind and brass instruments. The Flute (Fl.) and Oboe (Ob.) parts are in treble clef with a key signature of one sharp (F#). The Clarinet in A (Klar. (A)) is in treble clef with a key signature of two flats (Bb, Eb). The Bassoon (Fag.) is in bass clef with a key signature of one sharp (F#). The Horns (Hn.) are in treble clef with a key signature of two flats (Bb, Eb). The Trumpets (Trp.) are in treble clef with a key signature of one sharp (F#). The Percussion (Pk.) part is in bass clef. The Triangle (Triangel) part is indicated by a line with no notes. The Flute and Oboe parts feature a series of chords in the first few measures, followed by a melodic line. The Clarinet and Bassoon parts have a similar melodic line. The Horns and Trumpets play a rhythmic pattern of eighth notes. The Percussion part has a rhythmic pattern of eighth notes, starting with a forte (*ff*) dynamic. The Triangle part is silent.

VI. I II  
Va.  
Vc.  
Kb.

*ffz*

Detailed description: This block contains the musical notation for string instruments. The Violins (VI.) are in treble clef with a key signature of one sharp (F#). The Violas (Va.) are in alto clef with a key signature of one sharp (F#). The Violoncellos (Vc.) are in bass clef with a key signature of one sharp (F#). The Kontrabass (Kb.) is in bass clef with a key signature of one sharp (F#). The Violin I and II parts have a melodic line with a forte (*ffz*) dynamic. The Viola part has a rhythmic pattern of eighth notes. The Violoncello and Kontrabass parts have a rhythmic pattern of eighth notes. The Violin I part has a melodic line with a forte (*ffz*) dynamic. The Violin II part has a melodic line with a forte (*ffz*) dynamic. The Viola part has a rhythmic pattern of eighth notes. The Violoncello part has a rhythmic pattern of eighth notes. The Kontrabass part has a rhythmic pattern of eighth notes.

142

Fl. I *fp*

Ob. I II *fp*

Klar. (A) I II *p*

Fag. I II *p*

(E) I II

Hn. (E) III IV *p* *dim.* *pp*

Trp. (C) I II

Pk. *fp*

Triangel

VI. I *p*

VI. II *p*

Va. *pp*

Vc. *ppp*

Kb.

Detailed description: This page of a musical score covers measures 142 through 148. The woodwind section includes Flute I (treble clef, key signature of one sharp), Oboe I and II (treble clef, key signature of one sharp), Clarinet in A (treble clef, key signature of two flats), and Bassoon I and II (bass clef, key signature of one sharp). The strings consist of Violin I and II (treble clef, key signature of one sharp), Viola (alto clef, key signature of one sharp), Violoncello (bass clef, key signature of one sharp), and Kontrabaß (bass clef, key signature of one sharp). The percussion section includes a Snare Drum (bass clef, key signature of one sharp) and a Triangle. Dynamics range from fortissimo piano (fp) to pianissimo (pp) and pianissimo pianissimo (ppp). The woodwinds play melodic lines with various articulations, while the strings provide harmonic support with sustained notes and rhythmic patterns. The snare drum plays a steady eighth-note pattern, and the triangle is silent.

150

D

Fl. I

Ob. I II

Klar. (A) I II

Fag. I II

(E) I II

Hn.

(E) III IV

Trp. I II (C)

Pk. muta in G, c

Triangel

D

VI. I II

Va. *ppp*

Vc.

Kb.

158

Fl. I

Klar. (A) I

Fag. I

Vl. I

Vl. II

Va.

Vc.

Kb.

*pp*

*pp*

*pp*

*pp*



166

Fl. I

Ob. I

Klar. (A) I

Klar. (A) II

Fag. I

Fag. II

Vl. I

Vl. II

Va.

Vc.

Kb.

*p*

*p(p)*

*ppp*

*ppp*

*dim.*

*ppp*

174

Fl. I II *a2* *p*

Ob. I II *p*

Klar. (A) I II *p*

Fag. I II *p*

(E) I II

Hn. I II

(E) III IV *p*

Trp. (C) I II

Pk. *p* *pp*

Triangel *pp*

Vl. I

Vl. II

Va. I II

Vc. I II *pp* *pp*

Kb. I II *pp* *pp*

Detailed description: This page of a musical score covers measures 174 to 177. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into three systems. The first system includes Flute (I and II), Oboe (I and II), Clarinet in A (I and II), and Bassoon (I and II). The second system includes Horns in E (I and II), Horns in E (III and IV), and Trumpet in C (I and II). The third system includes Percussion (Piano and Triangle) and the string section (Violins I and II, Violas, Violas, Violoncellos, and Double Basses). Dynamics include *p* (piano), *pp* (pianissimo), and *a2* (second octave). The woodwinds and strings play sustained notes with some melodic movement, while the brass and percussion provide rhythmic support.

180 a2

Fl. I II

Ob. I II

Klar. (A) I II

Fag. I II

(E) I II

Hn. III IV

Trp. (C) I II

Pk.

Triangel

VI. I II

Va.

Vc.

Kb.

*pp*

*pp*

*pp*

186 a2

Fl. I II

Ob. I II

Klar. (A) I II

Fag. I II

(E) I II

Hn. (E) III IV

Trp. (C) I II

Pk.

Triangel

VI. I II

Va.

Vc.

Kb.

*f*(2) *p*

*fz* *p*

*fz* *p*

*fz* *p*

*fz* *p*

*pp* (*pp*)

*pp* *pp*

*pp* *pp*

1. 2.

muta in C

**E**

192

VI. I  
VI. II  
Va.  
Vc.  
Kb.

*mf* *p* *pp*



199

Fl. I  
Fl. II  
Ob. I  
Ob. II  
Klar. (A) I  
Klar. (A) II  
VI. I  
VI. II  
Va.  
Vc.  
Kb.

*p* *fp* *fp* *fp* *p*

*pp* *pp* *p*

205

Fl. I II  
Ob. I II  
Klar. (A) I II  
VI. I II  
Va.  
Vc.  
Kb.



212

Fl. I II  
Klar. (A) I II  
VI. I II  
Va.  
Vc.  
Kb.



226 a2

Fl. I II

Ob. I II

Klar. (A) I II

Fag. I II

(E) I II

Hn. (C) III IV

Trp. (C) I II

Pk.

Triangel

VI. I II

Va.

Vc.

Kb.

231 *crescendo*

The score is divided into two systems. The first system includes:

- Fl. I II
- Ob. I II
- Klar. (A) I II
- Fag. I II
- (E) I II
- Hn. (C) III IV
- Trp. (C) I II
- Pk.
- Triangel (with *mf* marking)

The second system includes:

- I
- VI. II
- Va.
- Vc.
- Kb.

A *crescendo* hairpin is shown above the first system, and another *crescendo* hairpin is shown above the second system. The key signature is one sharp (F#) and the time signature is 7/8.



D.C. Scherzo e poi Coda

242

Hn. I II *p* *fz* *f*

Vl. I *cresc. molto* *f*

Vl. II *cresc. molto* *f*

Va. *cresc. molto* *f*

Vc. *pp cresc. molto* *f*

Kb. *arco pp cresc. molto* *f*

248

**Coda**

Fl. II *p*

Ob. I *p*

(E) I  
Hn. II *in C a2* *muta in E*

(C) III  
IV *f* *ff*

**Coda**

Vl. I *ff* *p* *pp*

Vl. II *ff* *p* *pp*

Va. *ff* *p* *pp*

Vc. *ff* *p* *pp*

Kb. *ff* *p* *pp*

257

Fl. II

Ob. I

Hn. (E) I II

VI. I II

Va.

Vc.

Kb.

(in E) a2

*f* *ff*

*pp*

*pp*

*pp*

*pp*

*pp*

*p*

265

Fl. I II

Ob. I II

Klar. (A) I II

Fag. I II

Hn. (E) I II

VI. I II

Va.

Vc.

Kb.

*G* *molto cresc.* *a2*

*f* *a2* *f* *a2*

*ff* *G* *molto cresc.* *ff*

*fz* *p cresc.* *fz* *p cresc.* *fz* *p cresc.* *fz* *p cresc.*





285

Fl. I II  
Ob. I II  
Klar. (A) I II  
Fag. I II  
(E) I II  
Hn. (E) III IV  
Trp. (E) I II  
Pk.  
Triangel  
VI. I II  
Va.  
Vc.  
Kb.

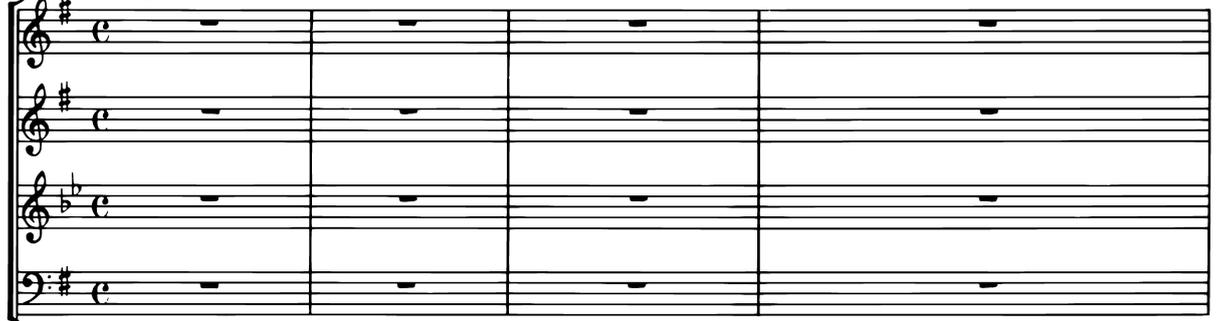
dim. p (dim.)  
dim. p  
a2 fp pp  
p (pp)  
p dim. p  
p dim. p dim.  
p dim. p  
p dim. pp



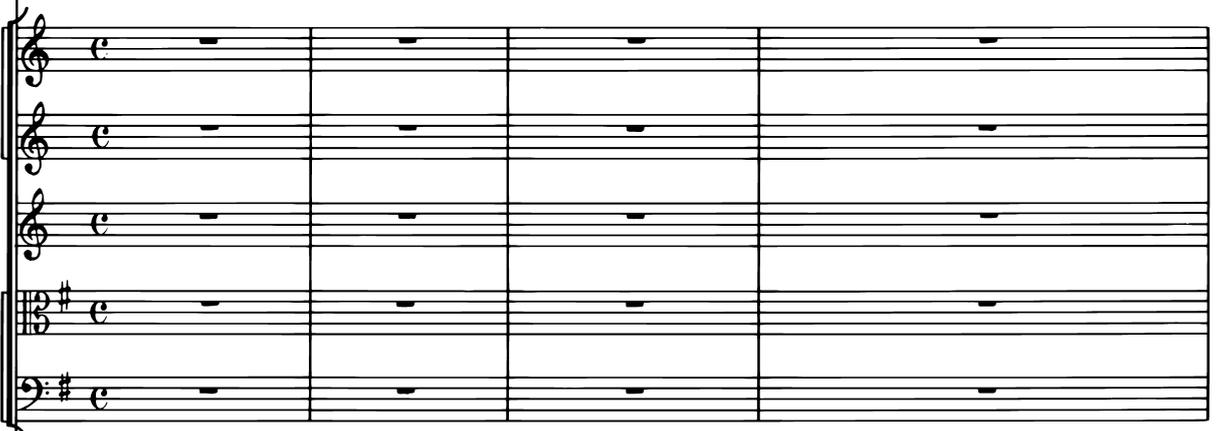
# IV

Allegro con fuoco ♩ = 152

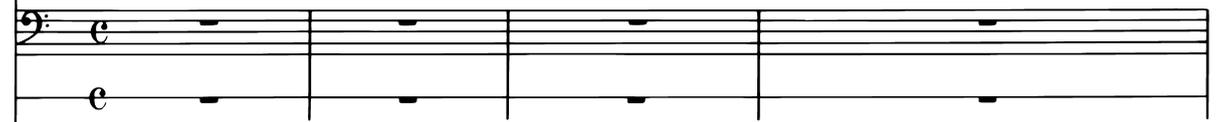
Flöte I II  
Oboe I II  
Klarinette in A I II  
Fagott I II



Horn in E I II  
Horn in E III IV  
Trompete in E I II  
Posaune I II  
Posaune III



Pauken in H, e  
Becken



Allegro con fuoco ♩ = 152

Violine I II  
Viola  
Violoncello  
Kontrabaß



5

Fl. I II

Ob. I II

Klar. (A) I II

Fag. I II

(E) I II

Hn. I II

(E) III IV

Trp. I II

(E) I II

Pos. I II III

Pk.

I

VI. I II

Va.

Vc.

Kb.

*f*

*ffz*

*f*

*fz fz fz fz*

*fz fz fz fz*

*a2*

*fz*

10

Fl. I II *ff*

Ob. I II *ff*

Klar. (A) I II *ff*

Fag. I II *ff*

(E) I II *ff*

Hn. I II *ff*

(E) III IV *ff*

Trp. (E) I II *ff*

Pos. I II III *ff*

Pk. *ff*

VI. I II *ff*

Va. *ff*

Vc. *ff*

Kb. *ff*

17

Fl. I II *ff* a2

Ob. I II *ff*

Klar. (A) I II *ff*

Fag. I II *ff*

(E) I II *ff*

Hn. I II *ff* a2

(E) III IV *ff* a2

Trp. I II *ff* a2

Pos. I II III *ff*

Pk. *ff* *ff*

VI. I II *ff*

Va. *ff*

Vc. *ff*

Kb. *ff*

23

Fl. I II

Ob. I II

Klar. (A) I II

Fag. I II

(E) I II  
Hn.

(E) III IV  
a2 >  
3 3

Trp. I II  
(E)

Pos. I II III

Pk.

I VI.

II

Va.

Vc.

Kb.

*ff*

*ff*

*ff*

*ff*

*fz*

*ff*

*fz*



35

Fl. I II

Ob. I II

Klar. (A) I II

Fag. I II

(E) I II

Hn. I II

(E) III IV

Trp. I II

(E) I II

Pos. I II III

Pk.

VI. I II

Va. I II

Vc. I II

Kb. I II

a2

fz

fz

Detailed description: This page of a musical score covers measures 35 to 39. It features a woodwind section with Flute (I and II), Oboe (I and II), Clarinet in A (I and II), and Bassoon (I and II). The brass section includes Horns in E (I and II), Horns in E (III and IV), Trumpets in E (I and II), and Trombones (I, II, and III). The string section consists of Violins (I and II), Violas, Violas, Cellos, and Double Basses. The woodwinds and strings play melodic lines, while the brass provides harmonic support. The score includes dynamic markings such as *fz* (forzando) and *a2* (second octave). The key signature is one sharp (F#) and the time signature is 4/4.



**B**

44

Fl. I II *f* *a2*

Ob. I II *f*

Klar. (A) I II *f*

Fag. I II *f*

(E) I II *f* *a2*

Hn. I II *f* *a2*

(E) III IV *f*

Trp. I II *f*

Pos. I II III *f*

Pk. *f*

**B**

VI. I II *ff* *3* *fz*

Va. *ff*

Vc. *ff*

Kb. *ff*







59

Fl. I II (fz) f(z) f(z) fz<sup>3</sup> fz<sup>3</sup> mf dim.

Ob. I II (fz) f(z)<sup>3</sup> f(z)<sup>3</sup> fz<sup>3</sup> fz<sup>3</sup> mf dim.

Klar. (A) I II (fz) f(z)<sup>3</sup> f(z)<sup>3</sup> fz<sup>3</sup> fz<sup>3</sup> mf dim.

Fag. I II fz f(z) fz fz fz fz<sup>3</sup> mf<sup>3</sup> dim.

(E) I II f(z) f(z)<sup>3</sup> fz<sup>3</sup> fz fz<sup>3</sup>

Hn. I II f(z) f(z)

Trp. I II (fz) f(z) (fz) f(z) (fz)

Pos. I II (fz) fz fz fz fz

III (fz) f

Pk. (fz) fz fz fz fz muta in G, d

VI. I fz fz fz fz mf dim.

II fz fz fz fz pizz. mf dim.

Va. fz f(z) f(z) f(z) f(z) mf dim.

Vc. fz f(z) f(z) f(z) f(z)

Kb. fz f(z) f(z) f(z) f(z)

63

Fl. I II *p* *dim.* *pp*

Ob. I II *p* *dim.* *pp* Solo *p*

Klar. (A) I II *p* *staccato\** *fz*

Fag. I II *p* *p* *fz*

Pk. *Solo* *mf*

Becken *Solo* *mf*

VI. I *p* *pp dim.* *ppp arco*

II *p* *dim.* *ppp arco*

Va. *p* *dim.* *ppp*

Vc. *pp* *ppp*

Kb. *pp* *ppp*

67

**C**

Klar. (A) I *f* *dim.* *p*

Pk. *pp* *pp*

VI. I *pp*

II *pp*

Va. *pp*

Vc. *mf*

Kb. *mf*

\* siehe Revisionsbericht / see Critical Notes

74

Fl. I

Klar. (A) I

VI. I

VI. II

Va.

Vc.

Kb.

*p*

*dim.*

*mf* 3

*mf* 3

81

Ob. I

Ob. II

Klar. (A) I

Hn. III (E)

VI. I

VI. II

Va.

Vc.

Kb.

*p*

*molto cresc.*

*mf* 3

*p* 3

*p* 3





96

Fl. I II *a2*

Ob. I II

Klar. (A) I II *a2*

Fag. I II *fz*

(E) I II *(v)*

Hn. I II

(E) III IV

Trp. I II *a2*

Pos. I II III *a2*

Pk. I II

VI. I II *fz fz fz fz*

Va. I II *(v)*

Vc. I II

Kb. I II







110 *a2*

Fl. I II *f* *dim.*

Ob. I II *f* *dim.*

Klar. (A) I II *f* *dim.*

Fag. I II *f* *dim.*

(E) I II

Hn. I II

(E) III IV *f* *fp* *dim.* *a2*

Trp. I II

Pos. I II III

Pk.

VI. I II

Va. *mf* *(dim.)*

Vc. *pizz.* *mf* *dim.*

Kb.

114

Fl. I II  
mp dim. p

Ob. II  
mp dim. p

Fag. I  
mp dim. p (>)

Hn. III IV (E)  
mp dim. p

VI. I II  
mp *sempre diminuendo* p

Va.  
mp arco dim. p

Vc.  
mp dim. p

Kb.  
mp dim. p

118

Fl. I II  
pp

Ob. II  
(pp)

Fag. I  
pp muta in F pp

Hn. III IV (E)  
(pp)

VI. I II  
pp dim. ppp

Va.  
pp dim. ppp

Vc.  
pp dim. ppp

Kb.  
ppp dim.

E  
122

Fl. I II

Ob. I II

Klar. (A) I II

Fag. I

VI. I II

Va. I II

Vc. I II

Kb. I II

128

Fl. I II

Ob. I II

Pk. I II

VI. I II

Va. I II

Vc. I II

Kb. I II



136

Fl. I II *pp*

Ob. I II *pp*

Klar. (A) I II

Fag. I II

(F) I II *a2* muta in E

Hn. I II *a2* muta in E

(F) III IV *a2* muta in E

Trp. (E) I II *a2* muta in Es

Pos. I II III

Pk. *pp*

VI. I II *pp*

Va. *pp*

Vc. *pp*

Kb. *pp*

Detailed description: This page of a musical score covers measures 136, 137, and 138. The woodwind section includes Flute I and II, Oboe I and II, Clarinet in A (I and II), Bassoon (I and II), Horns in F (I and II, III and IV), and Trumpet in E (I and II). The brass section includes Horns in F (I and II, III and IV), Trumpet in E (I and II), and Trombones (I, II, and III). The percussion part (Pk.) features a piano (*pp*) accompaniment. The string section (VI., Va., Vc., Kb.) provides a rhythmic and harmonic foundation with piano (*pp*) dynamics. The score is in 2/4 time and the key signature has one sharp (F#).

139

Fl. I II

Ob. I II

Klar. (A) I II

Fag. I II

(E) I II in E a2

Hn. I II

(E) III IV in E a2

Trp. (Es) I II

Pos. I II III

Pk. muta in H, es

Vl. I II

Va. I II

Vc. I II

Kb. I II

*f* *p* *fz* *fz* *f* *dim.* *p* *dim.* *fpp* *fpp* *pp* *pp*

**F**

145

Fl. I II *fz* *fz*

Ob. I II

Klar. (A) I II *p* *p*

Fag. I *p* *p*

(E) I II *fz* *fp*

Hn. *fz* *fp*

(E) III IV *fz* *fp*

Trp. I II

Pos. I II III

Pk.

VI. I *pp* *leggero* (*pp*)

II *fpp* *fpp*

Va. *fpp* *fpp*

Vc. *pp* *pp*

Kb. *pp* *pp*

149

Fl. I II: Treble clef, key signature of one sharp (F#). Measure 149: *fz* (forzando), triplet of eighth notes. Measure 150: *p* (piano), triplet of eighth notes. Measure 151: *f* (forte), quarter note.

Ob. I II: Treble clef, key signature of one sharp (F#). Measure 149: Rest. Measure 150: *p* (piano), triplet of eighth notes. Measure 151: *f* (forte), quarter note.

Klar. (A) I II: Treble clef, key signature of two flats (Bb). Measure 149: Rest. Measure 150: Rest. Measure 151: Rest.

Fag. I II: Bass clef, key signature of one sharp (F#). Measure 149: *p* (piano), quarter notes. Measure 150: *p* (piano), quarter notes. Measure 151: *f* (forte), quarter note.

(E) I II: Treble clef. Measure 149: *pp* (pianissimo), half note. Measure 150: *fp* (forzando piano), half note. Measure 151: *pp* (pianissimo), half note.

Hn. (E) III IV: Treble clef. Measure 149: *pp* (pianissimo), half note. Measure 150: *fp* (forzando piano), half note. Measure 151: *pp* (pianissimo), half note.

Trp. (Es) I II: Treble clef, key signature of one sharp (F#). Measure 149: Rest. Measure 150: Rest. Measure 151: Rest.

Pos. I II III: Bass clef, key signature of one sharp (F#). Measure 149: Rest. Measure 150: Rest. Measure 151: Rest.

Pk.: Bass clef. Measure 149: Rest. Measure 150: Rest. Measure 151: Rest.

VI. I: Treble clef, key signature of one sharp (F#). Measure 149: *pp* (pianissimo), triplet of eighth notes. Measure 150: *pp* (pianissimo), triplet of eighth notes. Measure 151: *f* (forte), triplet of eighth notes.

VI. II: Treble clef, key signature of one sharp (F#). Measure 149: Rest. Measure 150: *fp* (forzando piano), half note. Measure 151: *f* (forte), quarter note.

Va.: Bass clef, key signature of one sharp (F#). Measure 149: Rest. Measure 150: *fp* (forzando piano), half note. Measure 151: *f* (forte), quarter note.

Vc.: Bass clef, key signature of one sharp (F#). Measure 149: Rest. Measure 150: *pp* (pianissimo), quarter notes. Measure 151: *f* (forte), quarter note.

Kb.: Bass clef, key signature of one sharp (F#). Measure 149: Rest. Measure 150: *pp* (pianissimo), quarter notes. Measure 151: *f* (forte), quarter note.

153

Fl. I II  
Klar. (A) I II  
Hn. (E) I II  
Vl. I II  
Va. I II  
Vc. I II  
Kb. I II

*f* *ff* *p* *pp*

Detailed description: This system covers measures 153 to 157. The Flute I and II parts are mostly silent, with some notes in measures 156 and 157. Clarinet (A) I and II also have some notes in measures 156 and 157. Horn (E) I and II are silent. Violin I and II are silent. Viola has a triplet in measure 153 and continues with a melodic line. Violoncello and Kontrabaß have a triplet in measure 153 and continue with a melodic line. Dynamics include *f*, *ff*, *p*, and *pp*.

158

Fl. I II  
Ob. I II  
Klar. (A) I II  
Hn. (E) I II  
Vl. I II  
Va. I II  
Vc. I II  
Kb. I II

*pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

*dim.* *pp* *pp* *pp*

*a2*

Detailed description: This system covers measures 158 to 162. Flute I and II have notes in measures 158 and 162. Oboe I and II have notes in measures 158 and 162. Clarinet (A) I and II have notes in measures 158 and 162. Horn (E) I and II have notes in measures 158 and 162. Violin I and II are silent. Viola has a melodic line with a *dim.* marking in measure 158 and a triplet in measure 159. Violoncello and Kontrabaß have a triplet in measure 159 and continue with a melodic line. Dynamics include *pp*, *dim.*, and *pp*. An *a2* marking is present above the Flute I part in measure 160.



**G**  
168

Fl. I II  
Ob. I  
Klar. (A) I II  
Fag. I II  
(E) I II  
Hn. III IV  
Trp. (Es) I II  
Pos. I II III  
Pk.  
G  
VI. I II  
Va.  
Vc.  
Kb.

*p* *p* *p* *p* *p* *p* *pp* *pp*

Detailed description: This page of a musical score covers measures 168 to 172. The key signature is G major (one sharp). The score is divided into two systems. The first system includes woodwinds (Flute I & II, Oboe I, Clarinet in A I & II, Bassoon I & II), brass (Trumpet in E I & II, Horns III & IV, Trombone I, II, III), and Percussion. The second system includes strings (Violin I & II, Viola, Violoncello, Kontrabaß). The woodwinds and strings play a melodic line starting in measure 168, with dynamics ranging from piano (*p*) to pianissimo (*pp*). The brass instruments are mostly silent, with some activity in measure 172. The percussion part has a simple rhythmic pattern.



179

Fl. I II *cresc.* *ff* a2

Ob. I II *cresc.* *ff*

Klar. (A) I II *cresc.* *ff*

Fag. I II *cresc.* *ff*

(E) I II *ff*

Hn. I II *ff*

(E) III IV *cresc.* *ff* in E a2

Trp. I II *ff* a2

Pos. I II *ff* a2

III

Pk. *ff*

VI. I *cresc. molto* *ff*

II *cresc. molto* *ff*

Va. *cresc.* *ff*

Vc. *cresc.* *ff*

Kb. *cresc.* *ff*

184

Fl. I II *p* *fp* *cresc.*

Ob. I II *p* *fp* *cresc.*

Klar. (A) I II *p* *fp* *cresc.*

Fag. I II *a2* *p* *fp* *cresc.*

(E) I II

Hn. (E) III IV *p* *cresc.*

Trp. I II *pp* *cresc.*

Pos. I II III

Pk. *es muta in e*

VI. I *pp* *cresc.*

VI. II *pp* *cresc.*

Va. *pp* *cresc.*

Vc. *pp* *cresc.*

Kb. *pp* *cresc.*

H

188

Fl. I II *fz* *cresc.* *ff* *ff*

Ob. I II *fz* *cresc.* *ff* *ff*

Klar. (A) I II *fz* *cresc.* *ff* *ff*

Fag. I II *fz* *cresc.* *ff* *fz* *ffz* *ff* *fz*

(E) I II *fz* *cresc.* *ff* *ff*

Hn. (C) III IV *muta in C* *in C* *ff* *ff*

Trp. (E) I II *fz* *cresc.* *ff* *ff*

Pos. I II III *ff* *ff*

Pk.

I *cresc.* *f marcato*

Vi. I II *cresc.* *ff* *ff*

Va. *cresc.* *ff* *ff*

Vc. *cresc.* *ff* *fz* *ffz* *f(f)* *fz*

Kb. *cresc.* *ff* *fz* *ffz* *f(f)* *fz*







209 *Molto* **I** Poco meno mosso

Fl. I II

Ob. I II

Klar. (A) I II

Fag. I II

(E) I II

Hn. III IV

Trp. (C) I II

Pos. I II III

Pk.

VI. I II

Va.

Vc.

Kb.

*a2*

*p legato*

*p*

*a2*

*p*

*a2*

*a2*

*muta in E*

*pp*

*pp*

*pp*

**I** Poco meno mosso



Musical score for measures 229-234. The score includes parts for Flute I, Oboe I, Clarinet (A), Bassoon I, Horn (E), Violin I and II, Viola, Violoncello, and Kontrabaß. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The flute and oboe parts feature a triplet of eighth notes starting in measure 229, marked *mp*. The clarinet and bassoon parts have a melodic line starting in measure 230, marked *mf* and *f* with a *dim.* marking. The horn part has a melodic line starting in measure 230, marked *mf* and *dim.*. The violin and viola parts play chords, and the cello and bass parts play a steady eighth-note accompaniment.

Musical score for measures 235-240. The score includes parts for Flute I, Oboe I, Clarinet (A), Violin I and II, Viola, Violoncello, and Kontrabaß. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The flute and oboe parts feature a triplet of eighth notes starting in measure 235, marked *f*. The clarinet part has a melodic line starting in measure 235, marked *p* and *f* with a *dim.* marking. The violin and viola parts play chords, and the cello and bass parts play a steady eighth-note accompaniment.

241

Fl. I II *f* *3* *a2*

Ob. I II *f* *3* *p* *a2* *cresc.*

Klar. (A) I *p*

Fag. I II

(E) I II *p*

Hn. (E) III IV

Trp. I II (E)

Pos. I II III

Pk.

VI. I *p* *molto* *cresc.*

VI. II *(p)* *molto* *cresc.*

Va. *(p)* *molto* *cresc.*

Vc. *p* *molto cresc.* *3 fz cresc.* *mf 3*

Kb. *arco* *p* *molto cresc.* *3 fz cresc.* *mf 3*



**K**  
251 *Un poco sostenuto*

Fl. I II *p* *fz* *p*

Ob. I II *p* *fz* *p*

Klar. (A) I II *p* *fz* *p*

Fag. I II *p*

(E) I II

Hn. (E) III IV

Trp. I II

Pos. I II III

Pk. *p*

**K** *Un poco sostenuto*

Vl. I II

Va. *p* *mf* *(fz)*

Vc. *p* *f(2)*

Kb. *p*

Detailed description: This page of a musical score, numbered 151, contains measures 251 through 254. The score is divided into two systems. The first system includes woodwinds (Flute I & II, Oboe I & II, Clarinet in A I & II, Bassoon I & II), brass (Trumpet I & II, Horns in E III & IV, Trombone I, Bass Trombone I, II, III), and Percussion (Pk.). The second system includes strings (Violin I & II, Viola, Violoncello, Kontrabaß). The key signature is three sharps (F#, C#, G#) and the tempo is 'Un poco sostenuto'. Dynamics range from piano (p) to fortissimo (fz) and fortissimo (2) (f(2)).

255

Fl. I II  
Ob. I II  
Klar. (A) I II  
Fag. I II  
(E) I II  
Hn. III IV  
Trp. (E) I II  
Pos. I II III  
Pk.  
VI. I II  
Va.  
Vc.  
Kb.

*fz*  
*P*  
*fz*  
*P*  
*fz*  
*P*  
*P*  
*pp*  
*mf*  
*(fz)*  
*(fz)*  
*P*

3

Detailed description: This page of a musical score, numbered 152, covers measures 255 to 258. The score is arranged in a standard orchestral layout. The woodwind section (Flute, Oboe, Clarinet in A, Bassoon) and strings (Violins I & II, Horns III & IV, Trumpets in E, Trombones I, II, & III, Percussion) are shown with various dynamics and articulations. The woodwinds and strings play sustained notes with dynamic markings of *fz* (forzando) and *P* (piano). The Percussion part features a series of chords marked *P*. The Violin I and II parts are mostly silent, with a triplet of notes in measure 258 marked *pp*. The Viola part has a melodic line starting in measure 257, marked *mf* and *(fz)*. The Violoncello and Kontrabaß parts have a rhythmic accompaniment, with the Kontrabaß marked *P*. The score is in a key with three sharps (F#, C#, G#) and a 2/4 time signature.

259

Fl. I  
*pp*

Ob. I  
*pp*

Klar. (A)  
I  
II

Fag. I  
II  
*Solo mf marc.*

(E) I  
II

Hn. III  
IV

Trp. (E) I  
II

Pos. I  
II  
III

Pk.

VI. I  
II  
*div.*

Va. *pp div.*

Vc. *pp*

Kb. *pp*

263

Fl. I II *a2*  
*p* *fz* *p*

Ob. I II  
*p* *fz* *p*

Klar. (A) I II

Fag. I II  
*p staccato* *p* *p*

(E) I II

Hn. III IV

Trp. I II (E)

Pos. I II III

Pk.

VI. I II

Va. *pp* *pp*

Vc. *dim.* *pp*

Kb.

266

Fl. I II *fz* *a2* *pp*

Ob. I II *fz* *pp*

Klar. (A) I II *pp* *pp*

Fag. I II *p*

(E) Hn. I II *p* *f* *dim.*

(E) Hrn. III IV *a2* *p*

Trp. I II

Pos. I II III

Pk.

Vi. I *dim.* *ppp*

Vi. II *ppp*

Va. *dim.*

Vc. *ppp*

Kb. *ppp*

271 *poco stringendo*

Fl. I II

Ob. I II

Klar. (A) I II

Fag. I II

(E) I II *Soli*  
*p* *cresc.* *molto cresc.*

Hn. (E) III IV *a2*  
*cresc.*

Trp. (E) I II

Pos. I II III

Pk. *ppp* *pp*

*poco stringendo*

VI. I II

Va.

Vc.

Kb.

**L** **Tempo I**

275

Fl. I II *ff* *fff*

Ob. I II *ff* *fff*

Klar. (A) I II *ff* *fff*

Fag. I II *ff* *fff*

(E) Hn. I II *ff* *fff*

(E) Hn. III IV *ffz* *fff*

Trp. I II *ff* *fff* in E

Pos. I II III *ff* *ff*

Pk. *f* *ff*

**L** **Tempo I**

Vl. I *ff* *fff*

Vl. II *ff* *fff*

Va. *ff* *fff*

Vc. *ff* *fff*

Kb. *ff* *fff*



284

Fl. I II

Ob. I II

Klar. (A) I II

Fag. I II

(E) I II

Hn. III IV

Trp. (E) I II

Pos. I II III

Pk.

VI. I II

Va. I II

Vc. I II

Kb. I II

The musical score consists of 12 staves. The woodwind section includes Flute (I, II), Oboe (I, II), Clarinet in A (I, II), and Bassoon (I, II). The brass section includes Horns in E (I, II), Trumpets in E (I, II), and Trombones (I, II, III). The string section includes Violins (I, II), Violas, Violas, Cellos, and Double Basses. The score is in 2/4 time with a key signature of one sharp (F#). Measure 284 starts with a dynamic marking of *a2*. The woodwinds play a rhythmic pattern of eighth notes with accents. The brass section provides harmonic support with sustained notes and rhythmic patterns. The strings play a steady eighth-note accompaniment.





300

Fl. I II *fz* *fz* *fz* (*fz*) (*fz*)

Ob. I II *fz* *fz* *fz* (*fz*) (*fz*)

Klar. (A) I II *fz* *fz* *fz* (*fz*) (*fz*)

Fag. I II *fz* *fz* *fz* (*fz*) (*fz*)

(E) I II *fz* *fz* *fz* (*fz*) (*fz*)

Hn. III IV *fz* *fz* *fz* (*fz*) (*fz*)

Trp. (E) I II *fz* *fz* *fz* (*fz*) (*fz*)

Pos. I II III *fz* *fz* *fz* (*fz*) (*fz*)

Pk. *fz* *fz* *fz* (*fz*) (*fz*)

VI. I II

Va.

Vc.

Kb.



309

Fl. I II

Ob. I II *a2*  
*p*

Klar. (A) I II  
*p*

Fag. I II  
*p*  
*dim.*

(E) I II  
*(p)*

Hn. I II  
*(p)*

(E) III IV  
*(p)*

Trp. I II  
(E)

Pos. I II III

Pk.  
*p*  
*dim.*

VI. I II  
*p* *sempre più* *dim.*

Va. *p* *sempre più* *dim.*

Vc. *p* *sempre più* *dim.*

Kb. *p* *sempre più* *dim.*

Detailed description: This page of a musical score, numbered 164, covers measures 309 to 312. The score is arranged in systems. The first system includes Flute I and II, Oboe I and II (with a second octave 'a2' marking), Clarinet in A I and II, and Bassoon I and II. The second system includes Horns in E I and II, Trumpets in E III and IV, and Trombones I, II, and III. The third system features the Percussion (Pk.). The fourth system contains the string section: Violins I and II, Viola, Violoncello (Vc.), and Kontrabaß (Kb.). The woodwinds and strings play sustained notes or chords, while the percussion plays a rhythmic pattern. The strings feature a triplet pattern. Dynamics include piano (*p*) and decrescendo (*dim.*). The strings are marked with *sempre più* (always more).

313

Fl. I

Klar. (A) I II

Fag. I II

VI. I II

Va.

Vc.

Kb.

*Soli*

*p*

*dim.*

*pp legato*

*ppp*

*ppp* 3

*ppp* 3

*pp*

319

Klar. (A) I II

Hn. (E) I II

Pos. I II III

Pk.

VI. I II

Va.

Vc.

Kb.

*ppp*

*poco a poco rit.*

*Soli a2*

*p*

*pp*

*pp*

*pp*

*pp*

*pp*

*ppp*

*ppp* 3

*poco a poco rit.*





in tempo (Allegro con fuoco)

337

Fl. I II

Ob. I II

Klar. (A) I II

Fag. I II

(E) I II

Hn. I II

(E) III IV

Trp. (E) I II

Pos. I II III

Pk.

in tempo (Allegro con fuoco)

VI. I II

Va.

Vc.

Kb.

div. fz fz fz fz non div.

fz fz fz fz fz fz fz fz

