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for
ORGAN

by

SIGFRID KARG-ELERT

THE ARTHUR P. SCHMIDT CO.
BOSTON
120 Boylston St.

NEW YORK
8 West 40th St.

Rondo alla Campanella

(Moto perpetuo)

Sw. 16' (p) 8' 2'
Gt. Fl. 8' Mixture
Ch. 8' 4' 2' $\frac{2}{3}$ '
Ped. *mf* 16' 8'

SIGFRID KARG-ELERT
Op. 156

Allegrissimo

The musical score is written for piano and celeste. It begins with a grand staff (treble and bass clefs) and a separate bass line. The tempo is marked 'Allegrissimo'. The key signature has one flat (B-flat). The first system includes a 'Gt. full ff' section and a 'Ch.' section. The second system continues the piano part with various fingering numbers (5, 2, 3, 1, 5, 5, 1, 1, 2, 3, 2, 4, 1). The third system continues the piano part with more complex fingering and dynamics. The celeste part is marked 'mf' and the bass line is marked 'off'.

Gt. 1 4 1 3 2 4 1 3 2 4 1

(Ch.)

2 4 1 3 2 4 1 3 2 4 1 3 2 4 1

add Reed

marc.

Sw. (8' 2' 1 1/2')

1 2 4 3 1 1 2 4 3 1

quasi cembalo

Gt. or Ch.

Reed off

Gt.

rfz

1 3 2 4

1 3 2 4

Musical score for guitar (Gt.) in treble clef. It features a melodic line with a dynamic marking of *rfz* (ritardando forzando). The piece includes two triplet patterns, each marked with the sequence of fingerings 1 3 2 4. The music is written on a single staff.

Ch.

1

2 b 1 2 b b 1 2

Musical score for clarinet (Ch.) in treble clef. It features a melodic line with a dynamic marking of *Ch.* and a fingerings sequence of 2 b 1 2 b b 1 2. The music is written on a single staff.

5

Musical score for piano accompaniment in bass clef. It features a rhythmic accompaniment with a dynamic marking of *5*. The music is written on a single staff.

marc.

R.H.

Musical score for piano accompaniment in bass clef. It features a melodic line with a dynamic marking of *marc.* and a right-hand (R.H.) marking. The music is written on a single staff.

Sw.

quasi campanelli

Musical score for piano accompaniment in bass clef. It features a melodic line with a dynamic marking of *Sw.* and a descriptive marking of *quasi campanelli*. The music is written on a single staff.

First system of musical notation. It features a grand staff with a treble clef and two bass clefs. The music is in a key with one flat (B-flat major or D minor). The upper staff contains a melodic line with eighth and sixteenth notes, some with grace notes. The lower two staves provide harmonic support with chords and bass lines. A dynamic marking *Gt. fz tempestoso* is placed above the first staff.

Second system of musical notation. It continues the piece with similar notation. A dynamic marking *mf* is present. A *Ch.* (Chorus) marking is placed above the first staff. The music shows a continuation of the melodic and harmonic themes.

Third system of musical notation. The music becomes more intense. Dynamic markings *più f* are placed above the first staff and below the second staff. A *Gt. più f* marking is also present. The notation includes various rhythmic patterns and chordal textures.

Fourth system of musical notation. The music reaches a powerful climax. A dynamic marking *ff* is placed above the first staff. A *Gt.* marking is placed above the first staff. The notation includes a wavy line in the lower staff, possibly representing a tremolo or a specific performance technique.

Ch.

Sw.

or Gt.

Sw. 5 2 5

quasi cam-

mf

Ch.

panelli

mf

Sw. 5 2

add Coupl. Ch. to Gt.
Sw. to Gt.

Ch. (and Coupl. Sw. to Ch.)

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with various intervals and accidentals, including a question mark at the end of the phrase. The lower staff is in bass clef and provides a harmonic accompaniment with chords and moving lines.

The second system includes a guitar part labeled 'Gt.' in the upper staff, marked with accents (>) and playing a series of chords. The piano accompaniment is shown in two staves below, with the upper staff in treble clef and the lower staff in bass clef. The piano part is marked with a forte dynamic (*fff*).

The third system shows the piano accompaniment in two staves. The lower staff is marked with a wavy line and the tempo instruction *tempestoso*, indicating a change in the piece's character to a more stormy or agitated mood.

The fourth system continues the piano accompaniment in two staves, featuring a mix of chords and melodic fragments in both the treble and bass clefs.

The fifth system concludes the page with piano accompaniment in two staves. It features a final melodic phrase in the upper staff and a corresponding bass line in the lower staff, both marked with a forte dynamic (*fff*).

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