

# CONCERTO

für zwei Flöten, Streicher und Basso continuo

Klavierauszug übertragen von  
Pál GOMBÁS

I

Antonio VIVALDI  
op. 47, No. 2.

Allegro molto

(Tutti)

(f)

(p)

(f)

Solo

Tutti  
(f)

Solo

tr

33 *tr* *tr* *tr* *tr*



36 *Tutti*  
*(f)*



39 *Solo*



42



45 *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*



49 *Tutti*  
*(f)*



52 *(Solo)*



55 *tr* *tr* *tr* *tr*



59



63 *(b)* *b*



67



70 *(Tutti)*  
*(f)*



II

Largo

Musical score for Flute I, Section II, measures 1-19. The score is written in treble clef with a common time signature (C). It features a variety of musical techniques including trills (tr), triplets (3), and slurs. The tempo is marked 'Largo'. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as 'f'.

III

(Allegro)  
(Tutti)

(f)

Musical score for Flute I, Section III, measures 1-13. The score is written in treble clef with a common time signature (C). It is marked '(Allegro) (Tutti)' and '(f)'. The tempo is marked 'Solo' starting at measure 9. The notation includes eighth and sixteenth notes, trills (tr), and slurs. The score concludes with a fermata over the final note.

16 (Tutti) *tr*  
(*f*)



20



23 Solo



26 Tutti *tr*  
(*f*)



29 *tr*



32 *tr* Solo *tr*



36



40



44 *tr*



47 (Tutti) *tr*  
(*f*)



50 *tr*



53 *tr*

