

CONCERTO

pour Viola et Orchestre

Orchester:
2 Violinen, Viola
Violoncello/ Baß
2 Oboen, 2 Hörner

Spieldauer }
Durée } 33 Min.
Duration }

Oboe II

I

Ignaz Pleyel, op.31 (1757 - 1831)
herausgegeben von Carl Herrmann

Allegro moderato

1 3

2

3 4

8 4 Solo-Via. Oboe

19 poco rit. al tempo Viol. I

6

7 Solo-Via. tr

Tutti

2

5 2

6 5 ff

Oboe II

2

Musical score for Oboe II, measures 17 through 32. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The music features various dynamics and articulations, including *f*, *p*, *pp*, *fz*, *tr*, and *molto rit.*. Circled measure numbers 7, 8, 9, 10, 11, and 12 are present. Performance instructions include *Solo*, *Solo-Vla.*, *Viol. I*, and *Tutti*. A *Kadenz* (cadenza) is indicated in measure 12. The score concludes with a double bar line in measure 32.

II Tacet

III

Rondo Allegro

Musical score for Rondo Allegro, measures 1 through 4. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The music begins with a dynamic of *f* and concludes with a double bar line in measure 4.

Oboe II

f *rit.* *4* *a tempo* *f* *fz*

fz **19** *Solo-Vla.* *17* *Solo* *8* *fz* *Solo-Vla.*

Tutti **20** *f* *5*

f **21** *15* *Solo-Vla.* *6*

poco rit. *a tempo* **22** *11* *Solo-Vla.* *Tutti* *f* *2* *15*

23 *f* *4*

4 *poco a poco ... cres... cen... do* *ff*

24 *21* *Solo-Viola* **25** *p*

22 *Kadenz.* *ritard.* **26** *a tempo* *Solo-Vla.* *fz* *Tutti* *f*

3 *Tutti* *f*

molto cres... cen... do *ff* *ff*