

VIOLIN CONCERTO no 2

BÉLA BARTÓK

2nd BASSOON
& DOUBLE BASSOON

I

Allegro non troppo

10 11 4 15 Bsn. *p*

poco allarg. **a tempo (mosso)** 22 6 28 3 31 2 **accel. al** 36 $\text{♩} = 132$ 1st Ob. & Clt. **rall.** *p*

43 **allarg. quasi Tempo I** *p* *f*

Tranquillo 51 4

Risoluto 56 1st Bsn. 5 62 3 67 *p* *p, marc.*

rit. al Calmo 73 6 79 6 85 1 **Sempre più lento** **rall. molto** **Vivace** 92 *f* 3rd Trb.

agitato 100 1 **tornando al Risoluto** *p* *p*

105 3 *ff* *f* *cresc.*

111 3 115 9 **poco rall.** **a tempo** 127 8 **poco rall.** **al Tempo I** 137 2 2 *fff*

The musical score is written for the 2nd Bassoon and Double Bassoon. It consists of ten staves of music. The first staff begins with the tempo marking 'Allegro non troppo' and includes measures 10, 11, and 15. The second staff has tempo markings 'poco allarg.', 'a tempo (mosso)', 'accel. al', and 'rall.', with measures 22, 28, 31, 36, and 51. The third staff is marked 'allarg. quasi Tempo I' and includes measures 43 and 51. The fourth staff is marked 'Tranquillo' and includes measure 51. The fifth staff is marked 'Risoluto' and includes measures 56, 62, and 67. The sixth staff has tempo markings 'rit. al Calmo', 'Sempre più lento', 'rall. molto', and 'Vivace', with measures 73, 79, 85, and 92. The seventh staff is marked 'agitato' and 'tornando al Risoluto', with measures 100 and 105. The eighth staff includes measures 105, 111, 115, 127, and 137. The ninth staff includes measures 111, 115, 127, and 137. The score includes various dynamics such as *p*, *f*, *ff*, and *fff*, and includes performance instructions like '1st Bsn.', '1st Ob. & Clt.', and '3rd Trb.'. The key signature has one flat (B-flat) and the time signature is 4/4.

2nd BASSOON & DOUBLE BASSOON

2

molto tranquillo 4 poco rit. 146 2 Tempo I 6 molto tranquillo 154 2 sempre più tranquillo 160 4 Solo Vln. 8vo

8vo

f f

pochiss. rit. 179 a tempo Ist. Clar. 2

169 6 175 3 (C.A.) f

184 3 190 2 pochiss. rit. 194 6

f f p cresc. f

200 2 Ist. Bsn. 204 Più mosso 3

pp f

Tempo I ma tranqu. 213 3

209 sempre più tranquillo 3 allarg. Mosso 220 8 228 5 233 Brass 1 Strgs. W.W. 5

mf

241 3 poco rall. Risoluto f Ch. to D. Bsn.

3 252 3 Calmo 3 Risoluto più Calmo 258 3 Risoluto Calmo 267 4 2

C.A.

Più lento 275 5 Vivace 280 D. Bsn. 1 284 più agitato tornando al Risoluto 290

ff Ch. to Bsn. v.c.i.

2 Bsn. Più mosso 294 5

p f

2nd BASSOON & DOUBLE BASSOON

pochiss. allarg. Tempol tranq. 304

Musical staff 1: Bass clef, measures 299-304. Includes fingerings (1, 2, 1) and a Harp. symbol.

Vivace Solo Vln. pp

Musical staff 2: Bass clef, measures 309-344. Includes fingerings (1) and a Cad. Solo Vln. symbol.

Musical staff 3: Bass clef, measures 350-354. Includes dynamics mf and mp.

allarg....al quasi Tempol

Musical staff 4: Bass clef, measures 354-360. Includes dynamics mf and mf' espr.

Musical staff 5: Bass clef, measures 360-368. Includes dynamics f and ff, and the instruction allarg....molto.

Musical staff 6: Bass clef, measures 364-373. Includes dynamics p and instructions Vivace and Rubato.

Rubato poco allarg.

Musical staff 7: Bass clef, measures 373-383. Includes dynamics p, cresc., and ff, and the instruction a tempo.

Andante tranquillo

Un poco più andante

Musical staff 8: Bass clef, measures 6-16. Includes dynamics f and mf > p.

Un poco più tranquillo

Musical staff 9: Bass clef, measures 23-38. Includes dynamics f and instructions Ist Hn. and Celesta.

Più mosso

Musical staff 10: Bass clef, measures 43-52. Includes dynamics f and instruction Flss.

allarg a tempo

Musical staff 11: Bass clef, measures 52-58. Includes dynamics mf, cresc., and f, and the instruction TACET al Fine.

2nd BASSOON & DOUBLE BASSOON

III

Allegro molto
4 Solo Vln. 8

13 *f*

19 *p* rall. ----- tornando

al tempo
29 **Risoluto**

37 1 *f* 3 *f* 45 1 *f* 2 *f*

47 1 51 1 2 **Un poco meno mosso** 60 3

64 *f* **a tempo** *cantabile* 77 *f*

72 87 *pp* **un poco sost.** **Slentando accel. al tempo** 93 8 101 4

111 2 *pp* 117 1

Meno mosso *quasi lento* poco allarg. 128 9

135 *pp* 10 145 8 153 4 *sub.* *f* **ancora più** **Sempre più** **Risoluto** *f* Solo Vln. 167 *pp*

f *pp*

2nd BASSOON & DOUBLE BASSOON

175 *pp*

Meno 182 8 190 9 199 3

Ist Trpt. 205 *ff*

214 *ff*

Più mosso 219 5 228 2 234 2

4th Horn.

241 2 250 *p marc.* *mf* *f*

260 *f* *mf* *cresc.* *pp*

Meno mosso sempre più tranquillo Rubato tornando 274 al tempo Ist. Clt.

267 3 281 *f* Rubato Sempre più assai lento Mosso, agitato

287 9 297 *pp*

Solo Vln. 2nd Bsn. *p*

305 *cresc.*

313 *f*

2nd BASSOON & DOUBLE BASSOON

molto tranquillo Sempre più tranquillo

allarg. 320 4 8 332 8

Lento 340 1 allarg. 349 a tempo

Tempo I Flts. poco allarg.

357

363

3 *f* marc.

372 2 *più f*

378 8 386 2 allarg. molto Risoluto 3

ff Ch. to D. Bsn.

396 2 rall. 2 400 4 408 8 415 7 422 4 accel. al Tempo I Tranquillo Ist Bsn.

430 4 438 4 Più lento Ist Bsn. Sempre più lento

446 molto rall. 450 1 assai lento accel. al 5

pp Ch. to Bsn.

Mosso Bsn. 462 4 Tempo I 468 6 Mosso 474 7

p

2nd BASSOON & DOUBLE BASSOON

481 4 2 3 1 2 Tempo lallarg. molto 490 a tempo B. Clar. molto rall. 7

497 Mosso 4 502 4 Rubato rall. 2 a tempo mosso rall. al sost. 509 4 2 2

Cad. Solo Vin. Largamente accel. al mosso 520 2 1 Ist Bsn. f

527 1 2 3 4 5 6 7 8 535 8 Ch. to D. Bsn.

543 sempre più tranquillo 8 moltorit. 4 555 Tempo Ist Bsn. 563 5 589 6 575 D. Bsn. f

Risoluto 581 4 f p f f

poco allarg. al 589 d. = 63 ancora più largo 594 ff Ch to Bsn.

594 7 601 sost. Largamente 2 607 Risoluto Bsn. mf p mf f p mf

615 Un poco rit. f p cresc. f ff

★ ALTERNATIVE FINALE ancora più largo D. Bsn. 594

598 sost. Largamente 1 Risoluto 603 6 609 6