

Trumpet (C) 2

Rhapsody on a theme by Paganini

Op. 43

S. Rachmaninoff

Introduction
Allegro vivace

1 Var. 1 (Precedente)

Musical score for the Introduction and the first variation. The Introduction is in 2/4 time, marked Allegro vivace. It begins with a 4-measure rest, followed by a melodic line starting on a half note G4. Dynamics include sfz and p. The first variation, Var. 1 (Precedente), starts at measure 12 and consists of eighth notes. It is marked mf and ends with a crescendo. A 2-measure rest is indicated above the staff at measure 23.

Tema
L'istesso tempo

Var. 2
L'istesso tempo

Musical score for the Tema and the second variation. The Tema starts at measure 33 and consists of 8-measure rests. Var. 2 begins at measure 16 and features a melodic line for Trumpet 1. It is marked L'istesso tempo. A 4-measure rest is indicated above the staff at measure 33.

Var. 3
L'istesso tempo

Musical score for the third and fourth variations. Var. 3 starts at measure 66 and consists of 2-measure, 8-measure, 6-measure, and 15-measure rests. It is marked L'istesso tempo. A 6-measure rest is indicated above the staff at measure 66. Var. 4 begins at measure 7 and is marked Più vivo. It features a melodic line for Viola. It consists of 10-measure, 4-measure, and 8-measure rests. A 7-measure rest is indicated above the staff at measure 102.

Var. 5
Tempo precedente

Musical score for the fifth variation. Var. 5 starts at measure 128 and is marked Tempo precedente. It features a melodic line for Horn 3. It consists of 12-measure, 12-measure, 3-measure, 4-measure, 8-measure, and 4-measure rests. A 9-measure rest is indicated above the staff at measure 128.

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Var. 6

L'istesso tempo poco rit.

172

Horn 1

1 3 9

mf *mf*

193

a tempo poco rit. a tempo

6 2 1 12 6

Horn 1

Var. 7

Meno mosso, a tempo moderato

Bassoon 2

224

16 17 18

10 8 2 18

Var. 8

Tempo I

268

19 20

1 9 3 1

rit.

Horn 1

Horn 2

287

21 22 23

5 5 4 12 12

f *sfz*

Var. 9

L'istesso tempo

328

Oboe 1

24

4

p

338

1

344

25 26

9 2

sfz *mf*

359 *sfz sfz*

366 *f marcato*

← ♩ = ♩ → Var. 10

27 28

379

29 30 Trumpet 1

399

Var. 11
Moderato

31 piano cadenza

415

Var. 12
Tempo di Minuetto

32 33 Horn 1

447

Var. 13
Allegro
Violin I

34 35

469

Var. 14
L'istesso tempo

36 *f sfz f*

481

37

f > mf f³

489

495

38

39

3 4

ff 3 *> mf*

Var. 15 (orchestra tacet until [40])
Più vivo Scherzando

508

22

1

4

40

Violin I

11

5

41

553

42

1

1

9

Var. 16

Allegretto

6

43

12

583

44

2

Horn 1

7

45

8

46

10

Var. 17

2

615

Trumpet 1

47

48

49

7

3

633

rit

a tempo

Var. 18

Andante cantabile

50

rubato

51

rubato

1

4

13

1

8

662

1 rubato 3 52 10 rit 1

680

A tempo vivace Violin I

Var. 19 L'istesso tempo 53 54 5

4 7 1 5

703

Var. 20 Un poco più vivo Horn 3

55 1 2 3 6 1

718

56 57 1 1 4 1 1

Horn 1

728

Var. 21 Un poco più vivo 58 59 1 3 4 1

739

Trumpet 1 3 1 1 1 2

748

60 Trumpet 1 Trumpet 1 Trumpet 1 1 1 2

Var. 22

Un poco piu vivo (alla breve)

754

4 10 7 6

61 62 63

Flute 1

782

64 65 66

6 6 1

p *f marcato* *sfz*

800

Horn 1

67

3 1 1

f *f*

811

68

1 1 2

sfz *sfz* *f* *sfz*

piano cadenza

Var. 23

L'istesso tempo

820

2 8

69

ff *ff*

836

70 71

6 6

ff

72

855 *ff*

73

862 *sffz* piano cadenza

Var. 24

A tempo un poco meno mosso

74

8

75

8

76

6

Più vivo

4

873

77

Horn 3

78

903 *f ff pesante*

79

917 *sffz f ff*

80

931 *p sffz*