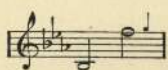


B. Johnson

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No 1 IN E \flat



No 2 IN F



No 3 IN G



WINGS

SONG

WORDS BY

EDWARD LOCKTON

MUSIC BY

GUY D'HARDELOT.

CHAPPELL & CO LTD.
50, NEW BOND STREET, LONDON, W. 1.
NEW YORK & SYDNEY

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7596

Guy d'Hardelet

THE CURTAIN FALLS. SONG.

Words by
ARTHUR L. SALMON.

Music by
GUY D'HARDELLOT.

Andante.
mf

Just for a lit-tle while,— we play Our parts, and an-swer to our
mf legato
Red. * Red. * Red. *

calls; And then, for you and me, some
Red. * Red. *

day, some day— The cur-tain falls.
Red. * Red. * etc.

Detailed description: The musical score is arranged in three systems. Each system consists of a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is one flat (Bb) and the time signature is common time (C). The tempo is marked 'Andante' and the dynamics are 'mf' (mezzo-forte). The lyrics are written below the vocal line. The piano accompaniment includes various markings such as 'mf legato' and 'Red.' (ritardando) with asterisks. The score ends with 'etc.' in the piano part.

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NEW YORK. * SYDNEY.

And may be had of all Music Sellers.

WINGS.

All the loveliest things in the world
Have wings, have wings!
Ev'ry bird on the blossoming spray
That wakes and sings!
Happy winds and the gay bees that hum
Soft murmurings,
All are sent to this garden of mine
On wings, on wings!

All the loveliest dreams of my heart
Have wings, have wings!
Joy and laughter, the wonderful thoughts
That Youth oft brings!
And my soul like a bird at the dawn
From darkness springs,
Flies to you, to the heav'n of your love
On wings, on wings!

EDWARD LOCKTON.

WINGS.

Song.

Words by
EDWARD LOCKTON.

Music by
GUY D'HARDELLOT.

Allegretto. ♩ = 53.

VOICE.

PIANO.

f

mf

All the love - li - est things in the world _____ Have

rit.

mf a tempo

wings, _____ have wings! Ev - 'ry

bird on the blos - som - ing spray That

This system contains the first two measures of the piece. The vocal line starts with a treble clef and a key signature of one sharp (F#). The lyrics are "bird on the blos - som - ing spray That". The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line. There are dynamic markings like *mf* and *f* and performance instructions like *ped.* and ** ped.*

wakes and sings! Hap - py

This system contains the next two measures. The vocal line continues with the lyrics "wakes and sings! Hap - py". The piano accompaniment continues with similar chordal textures. Dynamic markings include *mf* and *f*, and performance instructions like *ped.* and ** ped.*

winds and the gay bees that hum Soft mur - mur -

This system contains the next two measures. The vocal line has the lyrics "winds and the gay bees that hum Soft mur - mur -". The piano accompaniment features more active eighth-note patterns in the right hand. Dynamic markings include *p* and *mf*, and performance instructions like *ped.* and ** ped.*

-ings, All are sent to this gar - den of mine On

This system contains the final two measures. The vocal line concludes with the lyrics "-ings, All are sent to this gar - den of mine On". The piano accompaniment provides a steady harmonic support. Dynamic markings include *mf* and *f*, and performance instructions like *ped.* and ** ped.*

wings, _____ on wings!

rit. *p* *a tempo*

p *rit.* *a tempo* *f*

All the

p *rit.*

love-li - est dreams of my heart. _____ Have wings, _____ have

p a tempo *p* *f*

wings! Joy and laugh-ter, the won - der - ful thoughts _____ That

f

Youth oft brings! And my

The first system of the musical score consists of a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The vocal line begins with a long note on 'Youth', followed by 'oft brings!' and 'And my'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more melodic line in the left hand.

soul like a bird at the dawn From dark - ness

The second system continues the vocal line with 'soul like a bird at the dawn' and 'From dark - ness'. The piano accompaniment includes a section with a 7/8 time signature, indicated by a '7' over the staff.

springs, Flies to you, to the heavn of your love On

The third system features the vocal line with 'springs, Flies to you, to the heavn of your love On'. The piano accompaniment continues with a steady rhythmic accompaniment.

wings, on wings!

f or *p*

colla voce

rit.

a tempo

The fourth system concludes with the vocal line 'wings, on wings!'. The piano accompaniment includes dynamic markings such as '*f* or *p*', '*colla voce*', '*rit.*', and '*a tempo*'. The system ends with a double bar line and a repeat sign.

Chappell & Co.'s New and Popular Songs

HERMANN LOHR		EDWARD GERMAN		STREY		GUY D'ARDELTO	
1st Key	Compas	1st Key	Compas	1st Key	Compas	1st Key	Compas
What a Wonderful World It would be. B, F, G	By-Ep	Waltz Song ("Tom Jones"). C, D	By-Ep	Miss Ruth Vincent	A-G	Boonoon. A, B, C	C-Ep
Immortality. F, G, A, B	B-E	Four joyful salloons. C, D	G-E	Mr. Robert Radford	A-G	The Curtain Falls. A5, Bb, D	B-Ep
The Drums of Life. D, Eb	A-D	Love is meant to make us glad. D, Eb, F	A-B	Miss Margaret Cooper	A-B	Take all thy sorrows. Bb, F, G	B-Ep
The Ribbon Song. C, Eb	C-E	The Yeomen of England. C, D	C-D	Mr. Kennerley Ranford	C-D	Speak to Me. Eb, F, G	B-Ep
Roadways. D, Eb, F, G	D-D	MONTAGUE F. PHILLIPS		Miss Clara Buttermilk		Sometimes in my dreams. E	D-E
Whatever is to beart F, G, D, D	C-F	The Fairy Laundry. Eb, F, G	Bb-Ep	Miss Clara Buttermilk	Bb-Ep	I know a lovely garden. Eb, F, G	D-Ep
The Cobbler. F, G, A, B	C-D	The Dance on the Lawn. F, G	B-Ep	Miss Clara Buttermilk	B-Ep	Wait. Eb, F, G	D-Ep
John. D, F	B-E	Fishermen of England. B, G	D-F	Miss Clara Buttermilk	D-F	I hid my love. Bb, D, Eb	A-D
Road of Looking Forward. Eb, F, G	B-Ep	O ship of my delight. Bb, C	C-Ep	Miss Clara Buttermilk	C-Ep	I think. Bb, C, D	C-Ep
Where my caravan has rested. Eb, F, G, A, B	C-Ep	Butterfly wings. F, Ab	C-F	Miss Clara Buttermilk	C-F	The dawn. Bb, Eb, F, G	A, B, D
Little grey homes in the West. B, C, D, Eb	A-D	Among the Willows. Eb, F, G	B-Ep	Miss Clara Buttermilk	B-Ep	LIZA LEHMANN	
Rose of my heart. Bb, C, D, Eb	B-Ep	Daffodils in London Town. C, D	C-F	Miss Clara Buttermilk	C-F	Daddy's sweetheart. F, G, B	C-C
Little Irish Girl. Bb, C, D	B-Ep	Sweet Lady Moll. Bb, C, Eb	B-Ep	Miss Sarah Fischer	B-Ep	Good morning, Brother Sunshine. A, C, Eb	A-D
Two little Irish songs (Low, Medium, and High).	C-D	With courtly grace. C, D, F, G	B-Ep	Miss Rosina Buckman	B-Ep	There are fairies at the bottom of our garden. Bb, Eb	C-Ep
HAYDN WOOD		Sing merrily to-day. C, D, F, G	A-E	Miss Amy Evans	A-E	Thoughts have wings. D, Eb, F	C-Ep
A Brown Bird Singing. F, G, A, B	E-D	Nightfall. Bb, D, Eb	C-Ep	Miss Amy Evans and Miss Lora Loblette	C-Ep	TERESA DEL RIEGO	
I look into thy garden. Eb, F, Ab	C-Ep	Wind on the Wheat. Cml, E, mi	C-Ep	Miss Clara Buttermilk	C-Ep	Thomson. Bb, C, D	B-E
Devotion. F, Ab	C-Ep	ERIC COTTON		Miss Clara Buttermilk	C-Ep	The Night has a thousand eyes. F, Ab	D-E
Someone brought me Daffodils. F, G, Ab	C-F	I heard you singing. Bb, C, Eb	A-Ep	Miss Clara Buttermilk	A-Ep	Sink, red sun. D, F	C-Ep
Song of Quietness. Bb, C, D, Eb	B-Ep	See Rapture. C, Eb	C-Ep	Miss Clara Buttermilk	C-Ep	Happy song. D, Eb, F	D-F
O Flower Diadem. Eb, F, Ab	B-Ep	I plied my lonely caravan. D, Eb	A-Ep	Miss Clara Buttermilk	A-Ep	To dry those tears. E, F, G, A	B-D
Roses of Picardy. Bb, C, D	D-Ep	Mendin' Roadways. Bb, C	B-D	Miss Clara Buttermilk	B-D	Thank God for a garden. F, Ab, B	A-D
It is only a tiny garden. C, D, Eb	C-Ep	Thinkin' of You. Eb, F	B-Ep	Miss Clara Buttermilk	B-Ep	MOLLY GAREW	
Lave's garden of roses. F, G, Ab	C-Ep	Ole Dear. F, G	D-Ep	Miss Clara Buttermilk	D-Ep	Fairy Cradle. Eb, F	B-F
R. CONINGSBY CLARKE		Our little home. F, G	C-F	Miss Clara Buttermilk	C-F	Spring comes laughing. A, B, C	D-Ep
Lady Song of Devon. F, G	A-E	GRAHAM PEEL		Miss Clara Buttermilk	A-E	The Market. F, G	C-Ep
The Barque of Dreams. D, F	D-E	In summertime on Brodon. Eb, F	B-Ep	Miss Clara Buttermilk	B-Ep	Tiptoe. C, Eb	C-Ep
Over the Waters Blue. F, G	C-F	Summ' Highland Days. Eb, F	B-Ep	Miss Clara Buttermilk	B-Ep	The Piper of Iona. Eb, F	E-F
The Net-mender. C, Eb, F	C-D	The Setting Sun. Bb, C, Eb	B-Ep	Miss Clara Buttermilk	B-Ep	Love's Merchant. Eb, F	C-G
Collinette. D, F	D-E	Early morning. Eb, F, G, A	A-E	Miss Clara Buttermilk	A-E	MAUDE VALERIE WHITE	
Wondering why D	D-E	Wind of the Western sea. C, D, Eb	A-Ep	Miss Clara Buttermilk	A-Ep	To Leahia. Bb	F-B
A bowl of roses. Bb, C, D, E	B, D	FRANCO LEONI		Miss Clara Buttermilk	B, D	Tortoise Somaists. A	C-E
Oargosa. Cml.	C-Ep	The Birth of morn. Eb, F, G	B-Ep	Miss Clara Buttermilk	B-Ep	L'Orficio. A	C-E
You in a Gondola. G, Ab, B	D-Ep	Over the Dreamland Sea. C, Eb	C-F	Miss Clara Buttermilk	C-F	So well you no more sorrowing. C, D, E	C-E
Golden dancing days. F, G, A	B-F	Mtley. D, F	D-E	Miss Clara Buttermilk	D-E	Spring has come. C, D, Eb	A-E
Red Devon by the sea. C, Eb, F	C-C	My Dream. D, F	D-E	Miss Clara Buttermilk	D-E	Three little songs (Low, Medium and High)	C-E
I blind ploughman. C, D, F	C-D	Bells of Brittany. Eb, D, Eb	B-D	Miss Clara Buttermilk	B-D	FLORENCE AYLWARD	
E. LIDDLE		Mistress of the Master. D, Eb	A-D	Miss Clara Buttermilk	A-D	I believed, it is morn. C, D, F	G-G
Love's Captive. C, Eb	D-F	A Devonshire wedding. C, D	C-Ep	Miss Clara Buttermilk	C-Ep	Shepherd's Love Song. D, F	D-D
Give a man a horse to can ride. C, E	C-E	String of Pearls. Eb, F, G	C-Ep	Miss Clara Buttermilk	C-Ep	Love's coronation. E, F, G, A	B-D
FRANK BRIDGE		NAROLD JACKSON		Miss Clara Buttermilk	B-C	Sung of the bow. E, F, G	B-C
Easter hymn. C, Eb	C-C	The Trespasser. A, ml.	D-D	Miss Clara Buttermilk	D-D	DOROTHY FORSTER	
Isobel. F, ml., F# ml., A, ml.	C-Ep	GERALD JONES		Miss Clara Buttermilk	C-F	Rose in the bud. Bb, C, D, Eb	G-D
H. WALFORD DAVIES		When Evening dawns. Bb, C, D	C-F	Miss Clara Buttermilk	C-F	Mifaway. Eb, F, G	B-Ep
Hama. Bb, C, D	B-D	W. H. SQUIRE		Miss Clara Buttermilk	B-D	I wonder if love is a dream. F, Ab	C-F
ROGER QUILTER		Three for Jack. F, G	B-D	Miss Clara Buttermilk	B-D	PERCY E. FLETHNER	
Oe, lovely Rose. Eb, F, G	D-Ep	Lighterman Tom. Eb, F	B-Ep	Miss Clara Buttermilk	B-Ep	The Great Adventure. Bb	B-D
Morning Song. C, D, E	C-D	KENNEDY RUSSELL		Miss Clara Buttermilk	D-D	ALMA GOETZ	
There be none of Beauty's Daughters. Bb, C, Eb	B-Ep	At Santa Barbara. C, G, Bb	D-D	Miss Clara Buttermilk	D-D	Millicande in the wood. Bb, ml.	Bb-D
Fairy Lullaby. F, Ab, B	C-D	Young Tom o' Devon. Ab, Bb, C	A-Ep	Miss Clara Buttermilk	A-Ep	C, ml., D, ml.	Bb-D
BERNARD ROWE		FRANK E. TOURS		Miss Clara Buttermilk	C-D	ETHEL BARNES	
The China Dance. G	D-G	Mother o' mine. Bb, D	C-D	Miss Clara Buttermilk	C-D	Soul of mine. C, D	A-C
Our Walks. D	D-G	ERNEST NEWTON		Miss Clara Buttermilk	C-D	F. McLEOD STEEL	
Golden Moon. D, F	D-E	The Drum-Major. F, G	C-D	Miss Clara Buttermilk	C-D	The Piper. A, ml., B, ml.	B-E
VIVIAN HICKEY		HERBERT M. NELSON		Miss Clara Buttermilk	A-D	GEORGE H. GARTLAN	
Cavalier. Bb, C	B-Ep	Windmill. B, ml., C, ml.	A-D	Miss Clara Buttermilk	A-D	The Lisle Tree. F, G	C-E
MICHAEL MULLINAR		L. DENZA		Miss Clara Buttermilk	C-D	A. L. (arranged by)	
Oler. C, D	A-C	A May morning. D, Eb, F, G	C-D	Miss Clara Buttermilk	C-D	Lane with the delicate air (Arms) E, F, G	B-E
IVOR RICHARDS		J. M. CAPEL		Miss Clara Buttermilk	C-D	HAROLD AUSTIN	
Yet awhile. Bb, D	C-Ep	Love, could I only tell thee. C, D, F	C-D	Miss Clara Buttermilk	C-D	Molly o' Donegal. A, ml., B, ml.	A-D
THURLOW LIEURANCE		JACQUES BLUMENTHAL		Miss Clara Buttermilk	B-Ep	Mummy's 'll' Feller. G, Eb	B-Ep
*By the waters of Minnetonka. F, G, A	C-D	An evening song. Eb, F, G, Ab	B-Ep	Miss Clara Buttermilk	B-Ep	HUBERT WILFRID-JONES	
GERALD CARNE		FREDERIC CLAY		Miss Clara Buttermilk	B-Ep	Night Wind. C, D	E-E
Here in the quiet hills. C, D, F	C-D	I'll sing thee songs of Araby. Eb, F, G, Ab	B-Ep	Miss Clara Buttermilk	B-Ep	Morning Greeting. C, Eb	D-E
Spring sang a Song. D, F	D-E	F. PAOLO YOSTI		Miss Clara Buttermilk	D-Ep	Shepherd's Love Song. D, F	C-E
RAYMOND LOUGHBOROUGH		Beant's eyes. C, G	A-C	Miss Clara Buttermilk	A-C	Wood Fairies. D, F	C-D
Home, dear, Home. D, F	A-D	My dreams. Bb, C, D, Eb	D-Ep	Miss Clara Buttermilk	D-Ep	When Molly smiles. C, Eb	D-E
A Retreat. D, Eb, F	Dy-Ep	Venetian song. Bb, D, Eb, F	B-C	Miss Clara Buttermilk	B-C	KITTY PARKER	
Light of our Life. C, Eb	C-F	MONK GOULD		Miss Clara Buttermilk	A-Ep	Desire. G, Bb	C-E
GEORGE AITKEN		The Curfew. Eb, F	A-Ep	Miss Clara Buttermilk	A-Ep	GITZ RICE	
Just her way. Bb, C, D	Cg-D	NOEL JOHNSON.		Miss Clara Buttermilk	C-D	By my Fidelity. Eb, F, G	Bb-Ep
Maize, my girl. C, D, E	C-E	Gray Days. F, G, Ab	C-D	Miss Clara Buttermilk	C-D	DECIL BAUMER	
PAUL A. RUBENS		FRANK LAMBERT		Miss Clara Buttermilk	C-C	Follow the Fairies. F, G, A	C-E
I love the moon. C, D, D	D-E	Night has a thousand eyes. F, Ab	C-C	Miss Clara Buttermilk	C-C	SHERIDAN GORDON	
F. & BREVILLE-SMITH Song of the wagoner. G, D	A-D	100's garden. F, Ab, Bb	C-D	Miss Clara Buttermilk	C-D	A fast 'll tell wid my mammy's eyes. C, Eb, G	C-D
		She is far from the land. G, Ab	C-Ep	Miss Clara Buttermilk	C-Ep		

The Compass of the first key only is given. * Violin Accom. † Violin or 'Cello Accom. ‡ Organ Accom.