

Corno 1 in F
in E

Pini di Roma

I. I pini di Villa Borghese

Allegretto vivace
♩=92

Ottorino Respighi

in F 8 **1**

17 **2** 9 9

45 **3** 5 14 chiuso **4**

61 **3** 5 14 chiuso **4**

87 **3** 3 3 3 3 3 15 aperto string. **5** a tempo 3 1 + + + *più f* sf sf sf

112 **3** 1 1 + + + *più f* sf sf sf

126 **2** 1 + + + + **5** **6** Più vivo f

139 **5** **7** 8

158 chiuso

f *dim.* *p* *f p f p* *f p f p*

166 8 Vivace aperto

cresc. *ff*

174

ff

184 string. sempre

sf sf sf sf sf sf

196

206

216

II. Pini presso una Catacomba

Lento

sord. 4 **3** **3**

ppp

234 **10** **3** **4** **11** Più mosso

ppp

253 Ancora più mosso **8** **11** **1** *p come una salmodia*

263 simili **6** **2** *ff*

266 **3**

268

270 **12** *ff* *fff dim. a poco a poco* **3** **3**

274 **3** *p*

279 **2** Poco meno **3** **2** **1** Più lento

p *dim.* *pp*

III. I pini del Gianicolo

Lento in E rall. 13 20 14 9 15 Tempo I. 5

325 Vc. fratt. a tempo

p < 3 > *p*

330 fratt. a tempo rall. 16 a tempo, rall. poco animato 1

p dim. p

336 a tempo poco animato rall. a tempo 1

p *dim.* *p* *cresc.* *p*

341 17 3 12

IV. I pini della Via Appia

Tempo di Marcia sord. in F 5 18 1

ppp *il più possibile* *ppp*

367 3 6 19 11

pp

390 20 2 3 2

mf

398

mf cresc. *f cresc.*

403

21 (in luogo delle buccine)

ff

409

ff

415

fp cresc.

422

22

fff

427

fff

432

stent.

fff

Ottorino Respighi

Pini di Roma

Corno 2 in F
in E

Pini di Roma

I. I pini di Villa Borghese

Ottorino Respighi

Allegretto vivace

♩=92

8 1 16 2 10 11

ff *ff*

50

2 8 3 5 14 chiuso 4

f *f* *ff* 3 3 3

84

15

ff

106

aperto string.

ff *cresc.*

118

5 a tempo

più f *sf* *sf* *sf* *sf* *sf*

132

6 Più vivo

sf *sf* *sf* *sf* *ff*

145

chiuso chiuso

f *f* *dim.* *p*

163

8 Vivace aperto

f p f p *f p f p* *cresc.* *ff*

171

180

string. sempre

Musical staff 180-193. Treble clef, 4/4 time. Dynamics: *ff*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*. Includes a fermata over the first measure.

194

Musical staff 194-203. Treble clef, 4/4 time. Consistent eighth-note pattern.

204

Musical staff 204-213. Treble clef, 4/4 time. Includes a box with the number 9 above the staff.

215

Musical staff 215-224. Treble clef, 4/4 time. Consistent eighth-note pattern.

II. Pini presso una Catacomba

Musical staff 225-233. Treble clef, 4/4 time. Tempo: *Lento*. Dynamics: *sord.*, *ppp*. Includes a 4-measure rest and a 3-measure rest.

234

Musical staff 234-237. Bass clef, 5/4 time. Dynamics: *ppp*. Includes a box with the number 10 above the staff.

238

Musical staff 238-252. Bass clef, 5/4 time. Tempo: *Più mosso*. Dynamics: *via sord.*, *p*. Includes a 3-measure rest and a 10-measure rest.

253

Musical staff 253-255. Treble clef, 5/4 time. Tempo: *Ancora più mosso*. Dynamics: *p sottovoce, come una salmodia*. Includes the instruction *simil.*

256

Musical staff 256-265. Treble clef, 5/4 time. Includes a box with the number 11 above the staff and rests of 2 and 1 measures.

262 *simili*

264 *ff*

266

268

270 12 *ff* *fff dim. a poco a poco*

274 *p*

279 *Poco meno* *Più lento* *Horn in E*

III. I pini del Gianicolo

Lento *in E* 13 14 15 *Tempo I.*

325 *Vc.* *fratt. a tempo* *p*

330 *fratt. a tempo* *rall.* 16 *a tempo, rall. poco animato* *a tempo poco animato*

p *p* *dim.* *p cresc.* *p dim.* *p cresc.*

338 *rall. a tempo* 17 Horn in F

IV. I pini della Via Appia

Tempo di Marcia

sord. in F

372 18 7 1 3

394 19 20 6 11 2 3

402 21 2 3

406 (in luogo delle buccine) 22 5 5 5 5

412 *ff* *ff* 22 3 3

419 *fp cresc.* 22 3

424 *fff* 22 3 3

430 *stent.* 22 3 3 3

Pini di Roma

Ottorino Respighi

I. I pini di Villa Borghese

Allegretto vivace

$\text{♩} = 92$

8 1 8 2 19

ff *sf*

45 Hn. 1 1 8 3 21

ff

82 Hn. 1 *chiuso* 3 4 3 3 3 3 3 3 3 3 3 3

91 *aperto* *ff*

101 string.

111 *cresc.* 5 a tempo 2 1 Horn in F *più f*

122 1 2 1 *sf sf sf sf sf*

131 5 6 Più vivo 5 7 8 *sf sf ff*

158 chiuso

Musical staff for measures 158-165. The music consists of eighth-note patterns. Dynamics include *f*, *dim.*, *p*, *f p f p*, and *f p f p*.

166

8 Vivace aperto

Musical staff for measures 166-175. Measure 166 starts with *cresc.* and *ff*. A box containing the number 8 is above the staff. The music changes to a 2/8 time signature.

176

string. sempre

Musical staff for measures 176-188. Dynamics include *ff* and *sf*.

189

Musical staff for measures 189-199. Dynamics include *sf sf sf sf sf*.

200

9

Musical staff for measures 200-210. A box containing the number 9 is above the staff.

211

Musical staff for measures 211-218. The music features slurred eighth-note patterns.

219

Musical staff for measures 219-233. The music features slurred eighth-note patterns.

II. Pini presso una Catacomba

Lento
sord. in F

Musical staff for measures 234-238. The music is in 4/4 time. It features a quarter rest, followed by a quarter note, and then a triplet of eighth notes. Dynamics include *ppp*.

234

10

via sord. 3

Musical staff for measures 234-241. It features a quarter rest, followed by a quarter note, and then a triplet of eighth notes. Dynamics include *ppp*. The staff ends with a double bar line and time signature changes to 5/4 and then 6/4.

242 Più mosso **11** Ancora più mosso

p sottovoce

258 **11**

cresc.

263

p come una salmodia **ff**

265

267

269 **12**

ff **fff dim. a poco a poco** **3**

272

277 **3** Poco meno

p *dim.*

283 **2** **1** Horn in E

pp Più lento *p*

III. I pini del Gianicolo

Lento in E Tempo I.

325 Vc. fratt. a tempo

331 fratt. a tempo rall. 16 a tempo, poco animato rall. a tempo poco animato rall.

339 a tempo rall. morendo a tempo più lento Horn in F

IV. I pini della Via Appia

Tempo di Marcia

sord. in F 18

368 3 4

379 19 B. Cl.

389 20

394

mf *cresc.*

401

f *cresc.*

406 21
 (in luogo delle buccine)

ff *ff*

412

fp *cresc.*

419 22

fff

424

fff

430

stent.

Ottorino Respighi

Pini di Roma

Corno 4 in E
in F

Pini di Roma

I. I pini di Villa Borghese

Ottorino Respighi

Allegretto vivace

$\text{♩} = 92$

in E 8 **1** 16 **2** 28 8 **3** 21 Hn. 1 chiuso

84

91 aperto *ff*

102 string.

112 *cresc.* Horn in F **5** a tempo 2 1 1

più f

123 *sf sf sf sf sf sf sf* 2 1 5

138 **6** Più vivo 6 **7** chiuso *ff f f dim.*

161 *p f p f p f p*

166 *cresc.*

170 **8** Vivace
aperto

Musical staff for measures 170-181. The key signature has one sharp (F#). The time signature is 3/8. The music begins with a dynamic marking of *ff*. The notation consists of eighth and sixteenth notes, with some slurs and accents.

182 string. sempre

Musical staff for measures 182-194. The key signature has one sharp (F#). The time signature is 3/8. The music begins with a dynamic marking of *ff*, followed by several *sf* markings. The notation includes eighth notes and slurs.

Musical staff for measures 195-204. The key signature has one sharp (F#). The time signature is 3/8. The music continues with eighth notes and slurs.

205 **9**

Musical staff for measures 205-215. The key signature has one sharp (F#). The time signature is 3/8. The music features eighth notes and slurs, with a boxed measure number '9' above the staff.

216

Musical staff for measures 216-225. The key signature has one sharp (F#). The time signature is 3/8. The music continues with eighth notes and slurs.

II. Pini presso una Catacomba

Lento
sord. in F

Musical staff for measures 226-233. The key signature has one flat (F). The time signature is 4/4. The music begins with a dynamic marking of *ppp*. It features a four-measure rest, followed by a melodic line with triplets and slurs.

234 **10**

Musical staff for measures 234-235. The key signature has one flat (F). The time signature is 4/4. The music continues with a melodic line and a boxed measure number '10' above the staff.

236 via sord. Più mosso **10**

Musical staff for measures 236-245. The key signature has one flat (F). The time signature changes from 4/4 to 5/4 and then to 6/4. The music begins with a dynamic marking of *ppp* and includes a boxed measure number '10' above the staff.

Ancora più mosso

252

p *p*

258

cresc. **11**

263

p *come una salmodia* *ff*

265

p *ff*

267

p *ff*

269

12 *ff* *fff dim. a poco a poco*

272

p *pp*

277

p *pp sempre dim.* *p* **Poco meno**

283

pp **2** **1** **Horn in E**

III. I pini del Gianicolo

Lento in E Tempo I.

325 Vc. fratt. a tempo

331 fratt. a tempo rall. 16 a tempo, rall. poco animato a tempo poco animato

338 ralla tempo rall. morendo a tempo più lento Horn in F

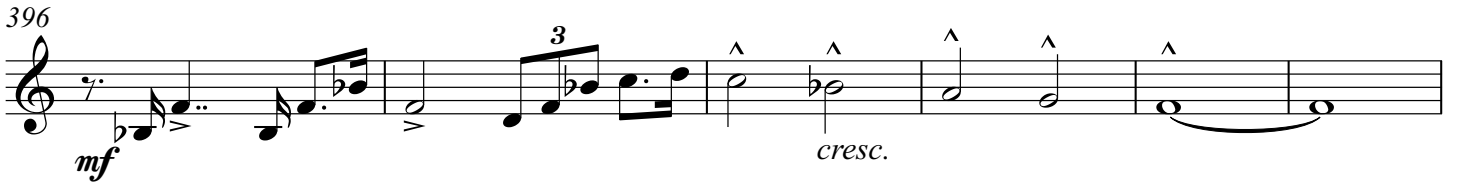
IV. I pini della Via Appia

Tempo di Marcia sord. in F 18 14 19

386 B. Cl.

389 20 2

396



mf *cresc.*

402



f *cresc.*

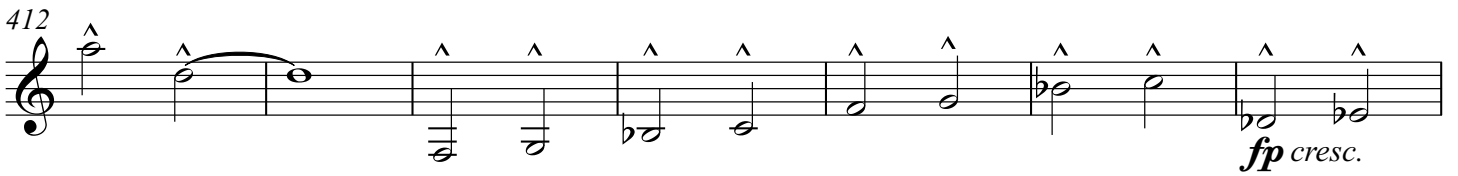
406 (in luogo delle buccine)

21



ff *ff*

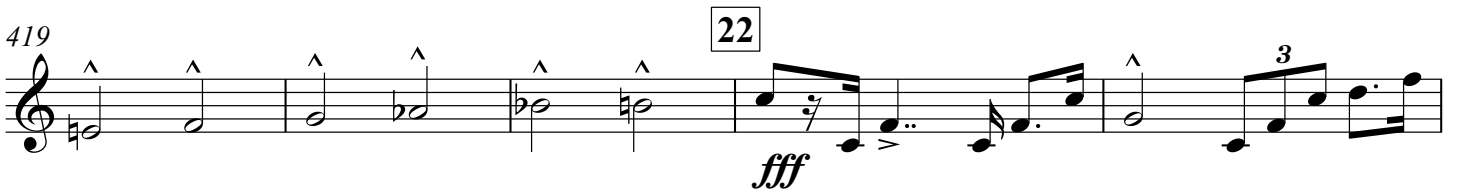
412



fp cresc.

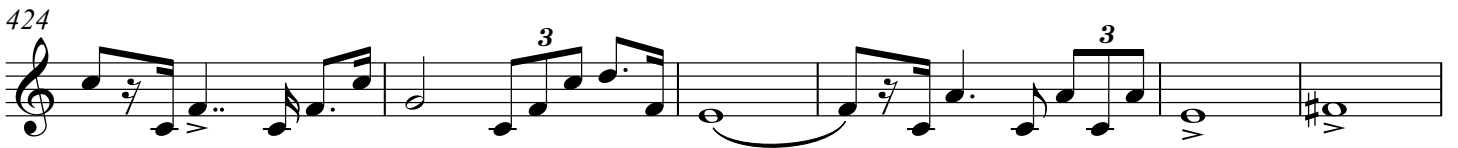
419

22

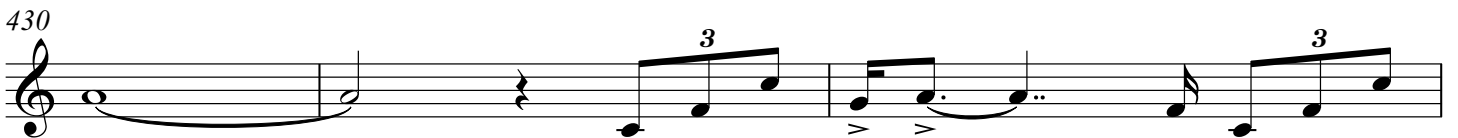


fff

424



430



433

stent.



Pini di Roma

Ottorino Respighi

I. I pini di Villa Borghese

Allegretto vivace

$\text{♩} = 92$

Musical notation for the first section of 'I. I pini di Villa Borghese'. It consists of two staves of music. The first staff starts with a treble clef and a 2/8 time signature. It contains six measures with durations of 8, 16, 28, 8, 22, and 7. Above the first four measures are boxed numbers 1, 2, 3, and 4. The second staff starts with a treble clef and a 2/8 time signature. It contains six measures with durations of 4, 6, 10, 12, 20, and 16. Above the first four measures are boxed numbers 5, 6, 7, and 8. The number 9 is above the fifth measure. The piece ends with a double bar line.

II. Pini presso una Catacomba

Lento

Musical notation for the second section of 'II. Pini presso una Catacomba'. It consists of two staves of music. The first staff starts with a treble clef and a 4/4 time signature. It contains six measures with durations of 4, 3, 3, 3, 4, and 4. Above the first four measures are boxed numbers 10 and 11. The second staff starts with a treble clef and a 6/4 time signature. It contains six measures with durations of 11, 8, 3, 6, 8, and 4. Above the first four measures are boxed numbers 12 and 13. The piece ends with a double bar line.

III. I pini del Gianicolo

Lento

Musical notation for the third section of 'III. I pini del Gianicolo'. It consists of two staves of music. The first staff starts with a treble clef and a 4/4 time signature. It contains six measures with durations of 1, 20, 9, and 14. Above the first four measures are boxed numbers 13, 14, and 15. The second staff starts with a treble clef and a 4/4 time signature. It contains six measures with durations of 1, 6, 3, 12, and 1. Above the first four measures are boxed numbers 16 and 17. The piece ends with a double bar line.

IV. I pini della Via Appia

(in sostituzione delle Buccine)

Tempo di Marcia

in F

Musical notation for measures 7, 18, 14, 19, 11, 20, and the start of measure 21. The notation is in 4/4 time and includes measure numbers in boxes above the staff. Measure 7 is a whole rest. Measures 18, 14, 19, and 11 are whole rests. Measure 20 is a whole rest. Measure 21 begins with a half note G4, followed by quarter notes A4, Bb4, and C5, with a fermata over the last two notes. A first horn part (Hn. 1) is indicated above the staff with a five-measure rest.

Musical notation for measures 403 to 406. Measure 403 starts with a quarter rest followed by eighth notes G4, A4, Bb4, and C5, with a five-measure rest above. Measure 404 has eighth notes G4, A4, Bb4, and C5, with a five-measure rest above. Measure 405 has eighth notes G4, A4, Bb4, and C5, with a five-measure rest above. Measure 406 has a quarter note G4, followed by quarter notes A4, Bb4, and C5, with a fermata over the last two notes. The dynamic *ff* is written below the staff, and a triplet of eighth notes G4, A4, Bb4 is shown below the final note.

Musical notation for measures 407 to 412. Measure 407 has eighth notes G4, A4, Bb4, and C5, with accents over the first two notes. Measure 408 has a whole note G4. Measure 409 has a whole note A4. Measure 410 has a whole note Bb4. Measure 411 has a whole note C5. Measure 412 has a whole note G4. The dynamic *ff* is written below the staff.

Musical notation for measures 413 to 418. Measure 413 has a whole note G4. Measure 414 has a whole note A4. Measure 415 has a whole note Bb4. Measure 416 has a whole note C5. Measure 417 has a whole note G4. Measure 418 has a whole note A4. The dynamic *fff* is written below the staff, and a triplet of eighth notes G4, A4, Bb4 is shown below the final note.

Musical notation for measures 419 to 422. Measure 419 has eighth notes G4, A4, Bb4, and C5, with a triplet of eighth notes G4, A4, Bb4 below. Measure 420 has eighth notes G4, A4, Bb4, and C5, with a triplet of eighth notes G4, A4, Bb4 below. Measure 421 has eighth notes G4, A4, Bb4, and C5, with a triplet of eighth notes G4, A4, Bb4 below. Measure 422 has eighth notes G4, A4, Bb4, and C5, with a triplet of eighth notes G4, A4, Bb4 below. The dynamic *fff* is written below the staff.

Musical notation for measures 423 to 429. Measure 423 has a whole note G4. Measure 424 has a whole note A4. Measure 425 has a whole note Bb4. Measure 426 has a whole note C5. Measure 427 has a whole note G4. Measure 428 has a whole note A4. Measure 429 has a whole note Bb4. The dynamic *fff* is written below the staff.

Musical notation for measures 430 to 435. Measure 430 has eighth notes G4, A4, Bb4, and C5, with a triplet of eighth notes G4, A4, Bb4 below. Measure 431 has eighth notes G4, A4, Bb4, and C5, with a triplet of eighth notes G4, A4, Bb4 below. Measure 432 has eighth notes G4, A4, Bb4, and C5, with a triplet of eighth notes G4, A4, Bb4 below. Measure 433 has eighth notes G4, A4, Bb4, and C5, with a triplet of eighth notes G4, A4, Bb4 below. Measure 434 has eighth notes G4, A4, Bb4, and C5, with a triplet of eighth notes G4, A4, Bb4 below. Measure 435 has a whole note G4. The dynamic *fff* is written below the staff, and the word *stent.* is written above the staff.

Pini di Roma

I. I pini di Villa Borghese

Allegretto vivace

Ottorino Respighi

$\text{♩} = 92$

Musical notation for the first section of 'Pini di Villa Borghese'. The score is written on a single treble clef staff. It consists of two lines of music. The first line contains measures 1 through 7, with measure numbers 8, 16, 28, 8, 22, 7, and 28 placed above the staff. Above measures 1, 2, 3, and 4 are boxed numbers 1, 2, 3, and 4 respectively. The second line starts at measure 118 and contains measures 118 through 16, with measure numbers 4, 6, 10, 12, 20, 40, and 16 placed above the staff. Above measures 118, 120, 122, 124, 126, and 128 are boxed numbers 5, 6, 7, 8, 9, and 10 respectively. The key signature changes from two flats to one flat, and the time signature changes from 2/8 to 2/4.

II. Pini presso una Catacomba

Lento

Musical notation for the second section of 'Pini di Roma'. The score is written on a single treble clef staff. It consists of two lines of music. The first line starts at measure 242 and contains measures 242 through 28, with measure numbers 4, 3, 3, and 4 placed above the staff. Above measures 242, 244, 246, and 248 are boxed numbers 10, 11, 12, and 13 respectively. The second line contains measures 249 through 28, with measure numbers 11, 8, 3, 6, 8, 6, and 4 placed above the staff. Above measures 249, 251, 253, 255, 257, 259, and 261 are boxed numbers 14, 15, 16, 17, 18, 19, and 20 respectively. The key signature changes from one flat to no flats, and the time signature changes from 4/4 to 6/4.

III. I pini del Gianicolo

Lento

Musical notation for the third section of 'Pini di Roma'. The score is written on a single treble clef staff. It consists of two lines of music. The first line starts at measure 320 and contains measures 320 through 328, with measure numbers 1, 20, and 9 placed above the staff. Above measures 320, 322, 324, 326, 328, 330, and 332 are boxed numbers 13, 14, 15, 16, 17, 18, and 19 respectively. The second line contains measures 329 through 328, with measure numbers 14, 7, 3, 12, and 9 placed above the staff. Above measures 329, 331, 333, 335, 337, 339, and 341 are boxed numbers 20, 21, 22, 23, 24, 25, and 26 respectively. The key signature changes from no flats to one flat, and the time signature changes from 6/4 to 4/4.

IV. I pini della Via Appia

(in sostituzione delle Buccine)

Tempo di Marcia

7 18 14 19 11 20 12 Hn. 1 5

403 5 21 ff

407 ff

413 fff

419 22 3 3 3 3

423 3

430 stent. 3 3 fff