

# DIE JUNGFRAU VON ORLEANS

Oper in vier Akten

## 1. AKT (1. Bild)

Peter I. Tschaikowsky

### Nr.1 Introduction

Andante con moto

12

1 *vcl.* *p*

*mf*

1

2 *pizz. sempre* *p*

1-6 3 2 3

*mf* *p*

4 5 6

*cresc.* *mf*

4

*p*

5

*cresc.* *mf*

6

*cresc.* *ff* *dim.*

arco *poco ritenuto* 7

Contrabasso

a tempo

1 - 14

pizz. arco

più pp

11 Moderato

Recit.

p

12 Più mosso

Contrabasso

Musical staff 1: Bass clef, treble clef. Contains a triplet of eighth notes starting with a forte (*ff*) dynamic. Includes accents and a fermata over the final note of the triplet.

Musical staff 2: Bass clef, treble clef. Contains a triplet of eighth notes with a dynamic of *p*. Includes accents and a fermata over the final note of the triplet.

13 Andante

Musical staff 3: Bass clef, treble clef. Starts with a dynamic of *p*. Includes a *stringendo* marking and a *a tempo* marking. Dynamics range from *mf* to *f*. Includes a fermata over the final note.

*riten.* Moderato

Musical staff 4: Bass clef, treble clef. Starts with a dynamic of *dim.* and *p*. Includes a *Moderato* marking. Measure numbers 1 and 7 are indicated. Ends with a dynamic of *mf* and a *Vcl.* marking.

15 pizz.

Musical staff 5: Bass clef, treble clef. Starts with a dynamic of *p*. Includes a *pizz.* marking. Measure numbers 1 and 2 are indicated. Ends with a dynamic of *mf*.

weiter Seite 5!!

Four empty musical staves, each consisting of a treble clef and a bass clef.

Contrabasso

rallent. - - - Andante

1 16 2 *Vol.*  
*f* *cresc.* *riten.*

1 *(pizz.)* *mp*

17 Andante non tanto

*arco pp*

*poco cresc.* *a tempo* *mf* *dim.* *ritard.*

18

*pp* *cresc.*

*mf* *p*

19

*mf*

*p*

*f* *pizz.* *p*

3 *V. S.*

Empty musical staves

Contrabasso

6

21 arco

Measures 21-22: Bass clef, 4/4 time. Measure 21 starts with a forte (f) dynamic, followed by a piano (p) dynamic with a slur over a half note. Measure 22 continues with a mezzo-forte (mf) dynamic, then a piano (p) dynamic with a pizzicato (pizz.) instruction.

22 Più mosso Allegro moderato

Measures 22-23: Bass clef, 4/4 time. Measure 22 starts with a piano (p) dynamic. Measure 23 begins with a forte (f) dynamic, followed by a piano (p) dynamic with a ppp *ritenuto* instruction. The tempo changes to *a tempo giusto*.

23 a tempo giusto

Measures 23-24: Bass clef, 4/4 time. Measure 23 continues with a piano (p) dynamic. Measure 24 starts with a piano (p) dynamic, then a forte (f) dynamic. The lyrics "poco a poco crescen - do" are written below the notes.

24

Measures 24-25: Bass clef, 4/4 time. Measure 24 continues with a forte (f) dynamic. Measure 25 starts with a mezzo-forte (mf) dynamic, then a piano (p) dynamic. The lyrics "scen - do" are written below the notes.

25

Measures 25-26: Bass clef, 4/4 time. Measure 25 continues with a piano (p) dynamic. Measure 26 starts with a forte (f) dynamic, then a piano (p) dynamic. The lyrics "2" and "ritenuto" are written below the notes.

attacca Nr. 2

### Nr.2 Szene und Chor

Allegro vivo

4/4

1-12    2    3    4    **26**    5

6    7    8    9    10    11    12

*p*    *cresc.*    *f*    *cresc.*    *mf*

**27**    3    3    3    3    3    3    3

*ff*

**28**    1

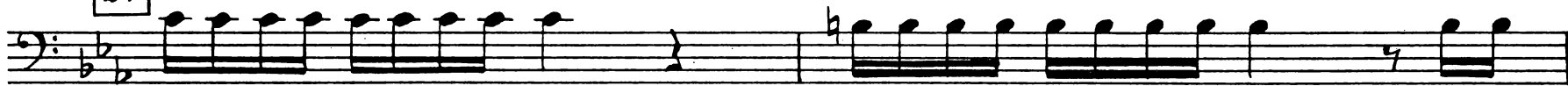
*ff*

V.S.

Contrabasso

8

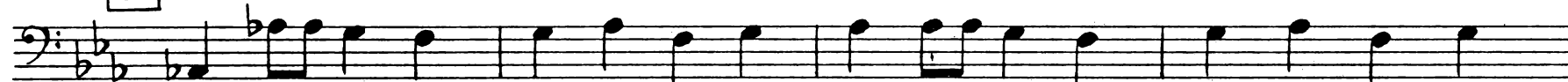
29



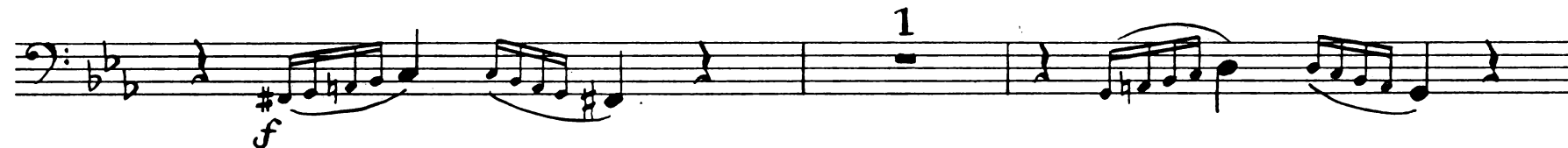
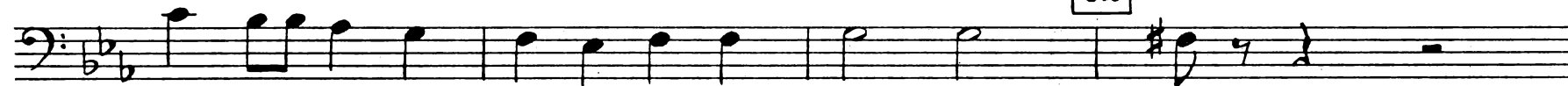
30



31



32 Più mosso



33 Moderato assai molto riten.

Allegro pizz.



34



Contrabasso

mf p

arco

mf p

35

mf p

mf p cresc.

fp f p

riten.

f mf f

37 a tempo pizz. 1

arco p

attacca Nr. 3 V. S.



Nr.3 Arioso und Szene

38

Quasi Andante Andante mosso

1 *vc.* *f* *pizz.* *p*

39

*p* *mf* *f* *arco*

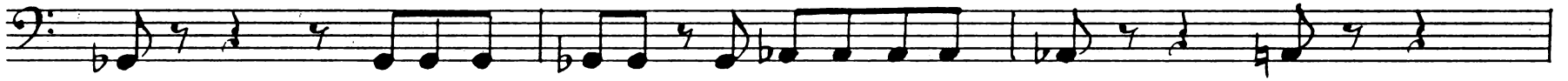
40

*f* *pizz.* *mf* *arco* *p cresc.* *f* *p* *cresc.* *f* *ff*

41



Poco più mosso



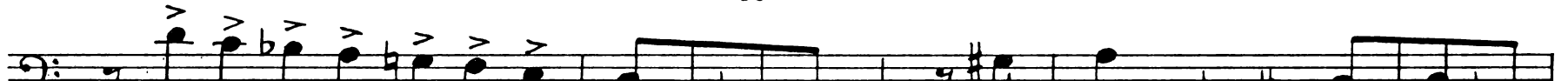
42



*ff*

*ff*

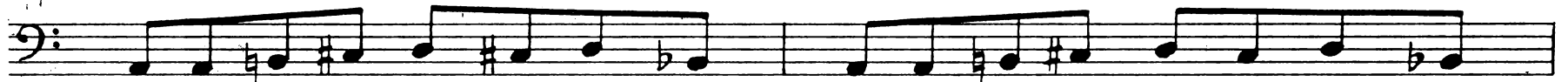
*ff*



*ff*

*p*

*sfp*



*sfp*

*sfp*

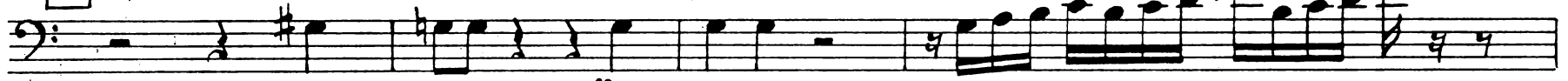
Recit.



*ff*

1

43 a tempo

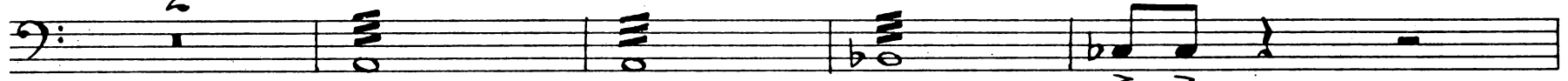


*f*

*ff*

*ff*

*ritenuto*



2

*ffp*

*pp*

*sfp*

*pp*

*sfp*

*pp*

*f*

44

Meno mosso Quasi Andante



2

6

Nr. 4 Hymne

Moderato assai, quasi Andantino



(Str.)

*mp*

*mf*

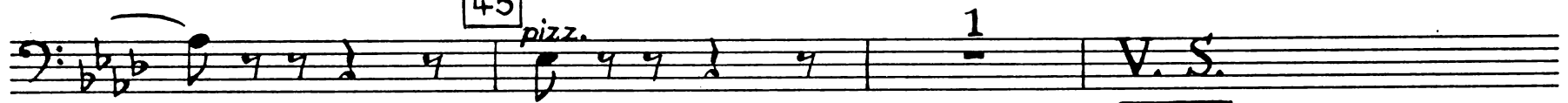
*p*

45

*pizz.*

1

V. S.



*pp*

Contrabasso

pp mp pp

arco

poco cresc.

mf

pizz.

p

46

47

48

arco

sf = p

sf = p

49

cresc.

mf cresc.

accel.

f sf p 3 cresc. 3 3

ritard.

50 Tempo I

ff

Detailed description: This page of a musical score for Contrabasso contains measures 46 through 50. The music is written in a bass clef with a key signature of two flats (B-flat and E-flat). Measure 46 begins with a piano (*pp*) dynamic and a mezzo-piano (*mp*) dynamic, featuring a series of eighth notes. Measure 47 includes a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic, with a section marked *arco* and *poco cresc.* (poco crescendo). Measure 48 features a piano (*p*) dynamic and a fortissimo (*sf*) dynamic, with a section marked *arco*. Measure 49 includes a piano (*p*) dynamic and a crescendo (*cresc.*) dynamic, with a section marked *mf cresc.* (mezzo-forte crescendo). Measure 50 begins with a fortissimo (*f*) dynamic and a fortissimo (*sf*) dynamic, followed by a section marked *accel.* (accelerando) and *ritard.* (ritardando), and ends with a fortissimo (*ff*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

51



*fff*

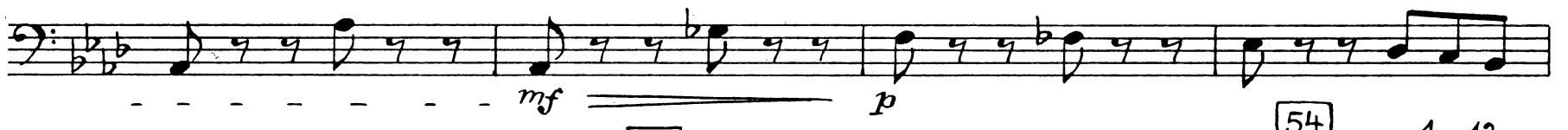


*poco riten.*

52 *a tempo pizz.*




*p* *cresc.*



*mf* *p*

1 53 7 54 1-12 *pizz. sempre*



*mf* *p*

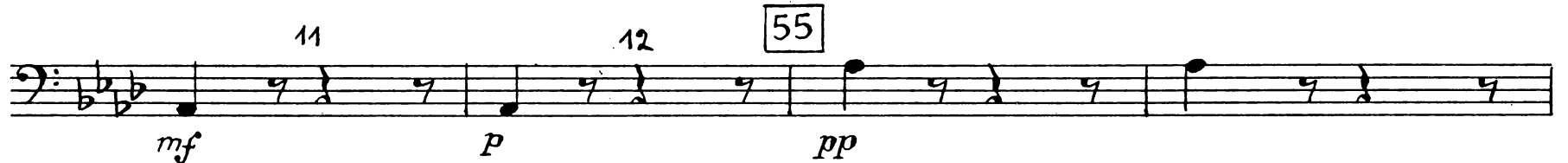


*cresc.* *f* *mf*



*p* *cresc.*

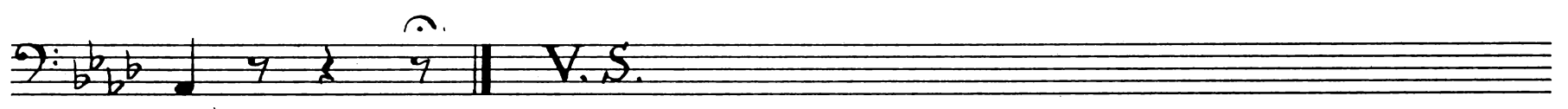
11 12 55



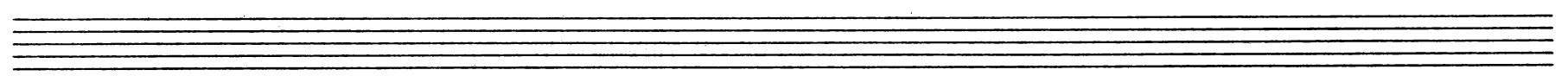
*mf* *p* *pp*



*pp* *morendo*



V.S.



Nr.5 Szene, Chor und Arioso

Allegro moderato (Recit.)

a tempo

riten.

Meno mosso

2 arco p

1 2 56 2

Via.

p p

1 57 11 58 4

poco string.

viol. pp

Via. pp mf

59 Andante mosso

5 60 3

Poco più mosso

4 61 Allegro giusto

f

3 3 3 3 3 3 3 3

62 Allegro moderato e maestoso

fff pizz. mf p

mf p

63 arco p mf

p p

64 arco mf p

mf ff pp

Musical score for Contrabasso, measures 65-69. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). Measure 65 includes dynamics *ff*, *f*, *pp*, *ff*, and *p*, with a *3* (triple) marking. Measure 66 includes *ff*, *pizz.*, and *pp*. Measure 67 includes *p*, *cresc.*, *Allegro*, *fp*, *cresc.*, and *stringendo*. Measure 68 includes *ff*, *Allegro vivo*, and *f*. Measure 69 includes *ff*, *f*, *cresc.*, *ff*, *riten.*, *p*, *pp*, and *attacca Nr. 6*. Fingerings *1*, *6*, and *3* are indicated in measures 65 and 66. Performance instructions include *vcl. pizz* and *arco*.

Nr. 6 Rezitativ und Arie

Andante non troppo

Musical score for Nr. 6 Rezitativ und Arie, measures 70-71. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). Measure 70 includes dynamics *f* and *p*. Measure 71 includes *ff* and *p*. A *3* (triple) marking is present in measure 71. The tempo is marked *Andante non troppo*.

Contrabasso

Più mosso Allegro moderato

70 *f* *p*

71 *f* *mf*

*pizz.* 72 *p*

*arco* 73 *mf* *sf* *p*

*riten.* 73 *Andantino. Alla breve* *pizz.* *pp* *pp*

74

74 *mf*

*riten.* *arco* 75 *a tempo ( Poco più mosso)* *mp* *f* *p* *p*

76

76 *mf*

77 *ritenuto al* *f* *p*

2 78 Tempo I  
pp poco cresc.

dim.

79 pizz.  
pp poco cresc. p

80  
mf poco a poco cresc.

81 L'istesso tempo (♩ = ♩)  
arco  
f f

82 ritenuto  
f ff

f mf pp

1 V.S.

Empty musical staves for practice or continuation.



Contrabasso

18

83 Tempo I ♩  
pizz.

pp

84

riten.

85 Più mosso  
arco

mf f p

86

sf p riten. cresc.

87 c.p. 1 p mf Allegro molto

ff

88

riten.

1

fff

Ende I. Akt

2.AKT (2.Bild)

Nr.7 Kanzone

1

Moderato  
pizz. sempre

*f* *mp*

2

*p*

3

*mf*

*p*

V. S.

Contrabasso

4

First system of exercise 4: Bass clef, 4/4 time. The first staff contains a continuous eighth-note pattern starting with a *p* dynamic and ending with a *mf* dynamic. The second staff continues the pattern with a *mp* dynamic and includes a fermata over the final note.

5

First system of exercise 5: Bass clef, 4/4 time. The first staff contains a continuous eighth-note pattern starting with a *p* dynamic. The second staff continues the pattern.

6

First system of exercise 6: Bass clef, 4/4 time. The first staff contains a sequence of notes starting with a *p* dynamic and ending with a *mf* dynamic. The second staff continues the sequence with a *p* dynamic.

7

First system of exercise 7: Bass clef, 4/4 time. The first staff contains a continuous eighth-note pattern starting with a *p* dynamic and ending with a *mf* dynamic. The second staff continues the pattern with a *p* dynamic.

8 L'istesso tempo

First system of exercise 8: Bass clef, 4/4 time. The first staff contains a sequence of notes starting with a *f* dynamic, followed by a rest, and then a double bar line with a '2' above it. The second staff starts with a *pizz.* section starting with a *p* dynamic, followed by an *arco* section starting with a *p* dynamic and an accent (>), and then a *pizz.* section starting with a *f* dynamic. The tempo marking 'Più mosso' is written above the final note.

9 a tempo

First system of exercise 9: Bass clef, 4/4 time. The first staff contains a sequence of notes starting with a *f* dynamic, followed by a rest, and then a sequence of notes ending with a fermata.

Nr.8 Ballett

I. Tanz der Jongleure

Allegro vivace

*f*

*mf*

*dim*

*p* *f*

10

11 L'istesso tempo

8

V. S.

# Contrabasso

22

Musical score for Contrabasso, measures 12-15. The score is written in bass clef with a key signature of two sharps (F# and C#). Measure 12 starts with a boxed number 12, a *pizz.* instruction, and a dynamic of *mf*. The notes are: F#2, G#2, A2, B2, C3. Measure 13 starts with a boxed number 13 and a dynamic of *mf*. The notes are: F#2, G#2, A2, B2, C3, D3, E3, F#3. Measure 14 starts with a boxed number 14 and a dynamic of *mf*. The notes are: F#2, G#2, A2, B2, C3, D3, E3, F#3. Measure 15 starts with a boxed number 15 and a dynamic of *ff*. The notes are: F#2, G#2, A2, B2, C3, D3, E3, F#3. The score includes various performance instructions: *pizz.* (pizzicato), *arco* (arco), *cresc.* (crescendo), and *ff* (fortissimo). There are also some markings like "1-8", "2", "3", "4", "5", "6", "7", "8" above the notes, possibly indicating fingerings or bowings. The score ends with a double bar line and a repeat sign.

## II. Tanz der Zwergin

Andante (Solotanz)

Musical score for Contrabasso, measures 16-17. The score is written in bass clef with a key signature of two sharps (F# and C#). Measure 16 starts with a boxed number 16, a dynamic of *p*, and a *kl.* instruction. The notes are: F#2, G#2, A2, B2, C3. Measure 17 starts with a *pizz.* instruction and a dynamic of *pp*. The notes are: F#2, G#2, A2, B2, C3, D3, E3, F#3. The score includes performance instructions: *kl.* (col legno), *p* (piano), *pizz.* (pizzicato), and *pp* (pianissimo).

2

17

7

1

*pp*

18 Allegro moderato

6

19 arco

*pp*

*pp cresc.*

20 1-8 2 3 4

*mf*

5 6 7 8

21 Allegro

*f*

*più f*

*ff*

Detailed description: This block contains the musical notation for measures 17 through 21 of the Contrabasso part. Measure 17 starts with a fermata on a whole note, followed by eighth notes. Measure 18 is marked 'Allegro moderato' and features a steady eighth-note pattern. Measure 19 is marked 'arco' and continues the eighth-note pattern. Measure 20 is marked 'mf' and features a series of eighth notes with slurs and fingerings (1-8, 2, 3, 4). Measure 21 is marked 'Allegro' and 'f', continuing the eighth-note pattern with slurs and fingerings (5, 6, 7, 8). The piece concludes with a double bar line and a fortissimo (*ff*) dynamic marking.

### III. Tanz der Narren und Gaukler

Allegro molto

1-11

2 3 4 5

6 7 8 9 10

11

22

3

V. S.

Detailed description: This block contains the musical notation for the section 'Tanz der Narren und Gaukler', measures 1 through 11. The tempo is marked 'Allegro molto'. The music consists of a continuous eighth-note pattern across all measures. Measure 11 ends with a fermata and a box containing the number '22'. The section concludes with a double bar line and the instruction 'V. S.' (Volte). The dynamic marking *f* is present at the beginning of the section.

Contrabasso

24

1-8 2 3 4 5

*f*

6 7 **23** 8

1 1 3

*mf* *mf*

**24**

*ff*

7 **25**

*f*

**26** 1-19

3

*ff*

2 3 4 5 6

7 8 9 10 **27** 11

12 13 14 15 16

*cresc.* - - - -

17 18 19 **28**

*fff*

*b* *b* *b* *b*

Detailed description: This is a musical score for the Contrabasso part of a piece. It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and contains measures 1-8, 2, 3, 4, and 5. The second staff contains measures 6, 7, measure 23 (boxed), and 8. The third staff contains measures 1, 1, and 3, with dynamic markings of *mf*. The fourth staff begins with measure 24 (boxed) and features a *ff* dynamic marking. The fifth staff contains measure 7, measure 25 (boxed), and measure 26 (boxed), which is followed by a first ending bracket labeled '1-19'. The sixth staff contains measures 2, 3, 4, 5, and 6. The seventh staff contains measures 7, 8, 9, 10, measure 27 (boxed), and 11. The eighth staff contains measures 12, 13, 14, 15, and 16, with a *cresc.* marking. The ninth staff contains measures 17, 18, 19, measure 28 (boxed), and a *fff* dynamic marking. The final staff continues the piece with various notes, including flats (*b*).





Contrabasso

Musical score for Contrabasso, measures 33-36. The score is written in bass clef with a key signature of two sharps (F# and C#). Measure 33 starts with a forte (*ff*) dynamic and a *fff* dynamic. Measures 34 and 35 are marked with *sempre fff*. Measure 36 is marked with *f*. The score includes various rhythmic patterns and articulations.

Nr.9 Szene und Duett

Musical score for Contrabasso, measures 37-38. The score is written in bass clef with a common time signature (C). Measure 37 is marked with *Moderato* and *f*. Measure 38 is marked with *Recit.* and *f*. The score includes various rhythmic patterns and articulations.

a tempo

mp *f* *mp* *p*

38 Recit. a tempo

*p* *f* *mf*

Meno mosso

*f* *ff pesante* *ffp*

39 *pp* *mf* *f* *riten.*

40 *p* *poco cresc.*

- a tempo (Allegro moderato) *pizz.*

*sf* *f* *p*

40a *più f* *arco* *p*

*mf* *pp*

40b *ppp* *riten.* Tempo di Minuetto

40c *vcl. arco* *p* *mf* *V.S.*

Detailed description: This is a musical score for the Contrabasso part of a piece. It consists of ten staves of music. The first staff begins with a tempo marking of 'a tempo' and dynamic markings of *mp*, *f*, *mp*, and *p*. Measure 38 is marked with a box containing the number 38 and includes the instruction 'Recit.' and 'a tempo'. The second staff continues with dynamics *p*, *f*, and *mf*. The third staff is marked 'Meno mosso' and features dynamics *f*, *ff pesante*, and *ffp*. The fourth staff starts with *pp* and includes dynamics *mf* and *f*, ending with 'riten.'. The fifth staff is marked '40' and includes 'poco cresc.'. The sixth staff is marked 'a tempo (Allegro moderato)' and includes 'pizz.' and dynamics *sf*, *f*, and *p*. The seventh staff is marked '40a' and includes 'più f', 'arco', and *p*. The eighth staff is marked '40b' and includes 'pp' and 'Tempo di Minuetto'. The ninth staff is marked '40c' and includes 'vcl. arco', *p*, *mf*, and 'V.S.'. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

27a

Contrabasso

40d

40e Poco più mosso

Meno mosso

40f

a tempo

Più mosso

Recit.

41

Recit.

V.S.

weiter Seite 28

weiter Seite 28

Contrabasso

42

riten. *ff* *a tempo* *f* *p* *mf*

43 *Allegro moderato* *f* *p* *mf* *p*

44 *f* *p* *mf* *p*

45 *cresc.* *poco riten.* *f* *p*

46 *a tempo* *ff* *2* *8*

47 *pizz.* *p* *cresc.*

48 *arco* *f* *ff* *p* *f* *p*

Detailed description: This page of a musical score for Contrabasso contains measures 42 through 48. The music is written in bass clef with a key signature of one flat (B-flat). Measure 42 begins with a 'riten.' (ritardando) and features dynamics of *ff*, *a tempo*, *f*, *p*, and *mf*. Measure 43 is marked 'Allegro moderato' and includes dynamics *f*, *p*, *mf*, and *p*. Measure 44 continues with *f*, *p*, *mf*, and *p*. Measure 45 includes a 'cresc.' (crescendo) and 'poco riten.' (poco ritardando) marking, with dynamics *f* and *p*. Measure 46 is marked 'a tempo' and includes a '2' and an '8' below the staff, with dynamics *ff*. Measure 47 is marked 'pizz.' (pizzicato) and includes a 'cresc.' marking, with dynamics *p*. Measure 48 is marked 'arco' (arco) and includes dynamics *f*, *ff*, *p*, *f*, and *p*.

7 *cresc.*

49 *ff* 3 *ffp* *f*

*fp* *f* *f*

50 *riten. molto* *pizz.* *arco* *fff*

*pizz.* *p*

51 *pp* *riten. molto* *p* *Moderato assai* *pizz.*

*ff* *ritenuto* *p* *pp*

52 *mf* *f* *p* *pp* *Adagio ma non tanto*

*p* *mf* *3*

53 *Recit.* *f* *ff* *V.S.*

Contrabasso

arco

a tempo (Allegro)

Musical notation for measures 52 and 53. Measure 52 starts with a *pp* dynamic and a *ff* dynamic. Measure 53 ends with a first ending bracket labeled '1'.

54 Meno mosso (Allegro moderato)

Musical notation for measures 54 and 55. Measure 54 has dynamics *f* and *mf*. Measure 55 starts with *sfp* and includes the instruction *poco a poco cresc.* with a dashed line.

Musical notation for measures 55 and 56. Measure 55 ends with *ff*. Measure 56 starts with *p* and ends with *mf*.

56

Musical notation for measures 56 and 57. Measure 56 starts with *p* and includes *cresc.* with a dashed line. Measure 57 starts with *f* and ends with *p*.

57 Poco meno mosso

Musical notation for measures 57 and 58. Measure 57 starts with *f* and includes a first ending bracket labeled '1'. Measure 58 consists of a triplet of eighth notes with a *cresc. molto* instruction and a dashed line.

58 Allegro

Musical notation for measures 58 and 59. Measure 58 starts with *ff* and includes *cresc.* with a dashed line. Measure 59 starts with *mf* and ends with *sf* and *ff*.

Musical score for Contrabasso, measures 54-58. The score consists of seven staves of music. Measure 54 starts with a bass clef and a key signature of one flat. The music features a mix of eighth and sixteenth notes. Dynamic markings include *fff* in measure 55 and *ff* in measure 56. Measure 59 is marked with a box containing the number 59 and a dynamic marking of *p*. The piece concludes with a double bar line in measure 58.

Nr.10 Szene und Arie

Musical score for Contrabasso, measures 60-62. Measure 60 is marked with a box containing the number 60 and the tempo marking *Andante*. The music is in common time (C) and includes the instruction *arco*. Dynamic markings include *mf* and *p*. The lyrics "Vi - de" are written above the staff. Measure 61 is marked with a box containing the number 61 and the tempo marking *Più mosso (Allegro moderato)*. The music includes the instruction *riten.* and dynamic markings *mf*, *p*, and *pp*. The lyrics "Vi - de" are written above the staff. Measure 62 is marked with a box containing the number 62 and the tempo marking *Allegro moderato*. The music is in 4/4 time and includes dynamic markings *mf*, *sf*, and *pp*. The lyrics "de" are written below the staff.



Contrabasso

63 *ff* *riten.* *p* *cresc.* *Moderato assai*

*ff* *f* *p*

*Andante* *pizz.* *pp*

64 *pp*

*arco* *mf* *p* *mf* *p*

*pizz.* *mf* *p* *mf* *p*

*c. p.* *a tempo* 65 *pizz.* *pp*

*poco a poco* *cresc.* 66 *pizz.* *pp*

67 *mf* *cresc.* *f* *riten.* 68 *a tempo* 1-8 *pp*

2 3 4 5 *cresc.*

6 7 69 8 *f*

arco

70

pp mf p

f p p f

attacca Nr. 12

Nr. 11 Szene und Erzählung

Allegro moderato

8 71 1 3 3 3 3

(Vi. Vla.) p

cresc. poco a poco - - - - -

12 8 ff

72 simile sf pp sf pp

sf pp sf pp f

pp sf pp

sf pp f

73 3 V. S.

First staff of music with notes and rests.

Second staff of music with notes and rests. Includes dynamic markings: *poco riten.*, *p*, *pizz.*, *a tempo*, *mf*, *p*, *sf*, *pp*. A box containing the number 74 is present.

Third staff of music with notes and rests. Includes dynamic markings: *sf*, *pp*, *sf*, *pp*.

Fourth staff of music with notes and rests. Includes dynamic markings: *sf*, *pp*.

Fifth staff of music with notes and rests. Includes dynamic marking: *cresc.*

Sixth staff of music with notes and rests. Includes dynamic marking: *ff*. A box containing the number 75 is present. Below the staff, there are markings: 1, 4, 3, and *c Pos.)*. A box containing the number 76 is present.

Seventh staff of music with notes and rests. Includes dynamic markings: *f*, *sf*. Text above the staff: *Poco meno Cor. I, II*.

Eighth staff of music with notes and rests. Includes dynamic marking: *f*. A box containing the number 77 is present. Text above the staff: *Più mosso*.

Ninth staff of music with notes and rests. Includes dynamic marking: *f*.

Tenth staff of music with notes and rests. Includes dynamic marking: *f*. A box containing the number 78 is present.

Eleventh staff of music with notes and rests. Includes dynamic marking: *ff*.

Twelfth staff of music with notes and rests. Includes dynamic markings: *f*, *ff*, *p*. A box containing the number 79 is present. Text at the end: *1-10*.

2 3 4 **80** 5 6 7 8

*cresc.* - - - *mf* *cresc.*

9 10 **81** Recit.

*f* *ff* > >

1 1 *pizz.*

*f* *p* *pp*

*p* Moderato, marziale, quasi andante

*p* *sf* *p* *pp*

*arco* *mf*

*mf*

**82**

Più mosso Recit.

*mf* *f* *p* *f*

*a tempo* **83** Moderato assai *pizz.*

*p* *f* *p*

*f*

*f*

Recit. **84** Allegro moderato *riten.*

*p* 3 3 2

Meno mosso **3** V.S.

*p* 3 V.S.

(Vi. Vcl.)

Contrabasso

*a tempo*  
*pizz.*

85 *p*

*Moderato*  
4

*Allegro moderato*  
lunga Vcl. arco 86

87 *p*

*arco*

*riten.*

88 *Moderato e semplice*  
(Hbl.)

*Vcl.*

89 *p*

*mf cresc.*

90 *pp subito cresc.*

91 *mf*

*Vcl.*

92 *pp*

*Moderato con moto*  
*mf* *f* *ff*

*pizz.*

93 *p*

94 *mf* *pp* *Recit.*  
4

*Andante*  
4

95 *Vcl. mp cresc.*

96 *Poco più mosso*  
*pizz.*

97 *Tempo I*

*Vc. arco*

*mf*

Vlc. **98** *mf* *vcl.* *pp* *arco* *p cresc.*

**99** *f* *pp* *Quasi adagio*

Nr. 12 Finale

Moderato **2** *f cresc.* *ff*

**100** *p* *pp* *mf* *pizz.*

**101** *arco* *mf* *più f*

**102** *f* *mf* *pizz.* *f*

**103** *Poco più mosso* *arco* *mf* *f* *mf*

*f* V.S.

104 *fp* *f* *p*

105 *pizz.* *arco* *sf* *pp* *f*

cresc. poco à poco

106

107 *f* *ff* *riten.* *Tempo I* *ff*

108 *Più mosso*

109 *Allegro molto* *fff*

Detailed description: This page of a musical score for Contrabasso contains measures 104 through 109. The music is written in a single system of five staves. The key signature has two sharps (F# and C#), and the time signature is 7/8. Measure 104 begins with a forte-piano (*fp*) dynamic and a crescendo to forte (*f*). Measure 105 features a dynamic shift from piano (*p*) to forte (*f*) and includes performance instructions for *pizzicato* (*pizz.*) and *arco* (bowed). Measure 106 is marked with a *cresc. poco à poco* instruction. Measure 107 starts with a forte (*f*) dynamic and builds to fortissimo (*ff*), ending with a *riten.* (ritardando) and a *Tempo I* marking. Measure 108 is marked *Più mosso* (faster). Measure 109 is marked *Allegro molto* and begins with fortissimo (*fff*) dynamics.

110

Meno mosso (Tempo I)

111

Allegro molto

112

Ende II. Akt

V.S.



3. AKT (3. Bild)

Nr. 13 Szene

Allegro vivo

1-5 2 3 4 5

**1** *ff* *mf* *cresc.* *f* *ff*

*mf* *cresc.* *f* *ff*

**2**

**3** 1-5 *f*

2 3 **4** 4 5

*ff*

**5** 3 3 3 3 *simile* 1-8 2

3 4 **6** 5 *mf*

6 7 8

Contrabasso

Musical score for Contrabasso, page 41. The score consists of six staves of music in bass clef. It includes various dynamics (sf, f, ff, p, pp, mf), articulations (pizz., arco), and performance markings (fingerings, accents, slurs). Measure numbers 7, 8, and 9 are boxed. A triplet of eighth notes is marked with a '3' at the end of the sixth staff.

Contrabasso

10 *pizz.* *f* *arco* *fp* *f*

11 *pizz.* *f* *arco* *p* *cresc. - - -*

12 *f* *ff* *mf*

13 *p* *p* *f* *arco* *ff* *f*

*p* *cresc. - - -* *ff* *p*

*sff* *mf* *f* *Poco meno mosso*

14 *Allegro moderato* *p* *mf* *fp*

*sim.*

Musical staff with eighth notes and accents.

Musical staff with triplets, dynamics (*f*, *ff*, *mf*), and a box containing the number 15.

Musical staff with dynamics (*f*, *mf*) and markings (*arco*, *pizz.*).

Musical staff with triplets, dynamics (*fp*), and a box containing the number 16.

Musical staff with triplets and dynamics (*ff*).

Musical staff with dynamics (*f*) and a box containing the number 17.

Musical staff with dynamics (*p*) and the marking *V.S.*

Poco riten. -

mf  $\leftarrow$   $\rightarrow$  ff

18 a tempo string. 2

ff

Allegro molto

19 riten. - pizz.

fff ff

a tempo arco

fff

ff f

Molto meno mosso pizz.

f PP

attacca Nr. 14

Nr. 14 Duett und Szene

Recit.

arco Moderato

20

f pp p f mf

Allegro moderato

21

p mp f f

pizz.

3 1

22

p mp

mf p mf

23 arco

poco riten. Poco meno mosso (Moderato) 24

pizz. 1 2

25 Poco meno mosso arco

Più mosso 26

Moderato assai 27 6 2 V.S.

Contrabasso

pp  
28  
ff  
p  
3  
3  
3  
sim.  
poco cresc.  
p  
f  
p  
29  
p  
3  
3  
3  
3  
3  
3  
3  
pizz.  
mf  
30 Allegro  
arco  
fp  
cresc.  
♩ = ♩ Allegro  
ff  
31  
1  
7  
p  
32  
4  
p  
33  
6  
34  
1

Detailed description of the musical score: The score is for a double bass (Contrabasso) in 3/4 time, key of B-flat major. It consists of eight staves of music. The first staff (measures 28-29) begins with a piano (*pp*) dynamic, followed by a crescendo to forte (*f*). Measure 28 is boxed. The second staff (measures 29-30) starts with fortissimo (*ff*), then piano (*p*), and features several triplet markings (*3*). The third staff (measures 30-31) continues with triplets and a *sim.* (simile) marking, with a *poco cresc.* (poco crescendo) instruction. The fourth staff (measures 31-32) has a piano (*p*) dynamic, followed by a crescendo to forte (*f*) and back to piano (*p*). Measure 29 is boxed. The fifth staff (measures 32-33) features triplets and a *pizz.* (pizzicato) marking, with a mezzo-forte (*mf*) dynamic. The sixth staff (measures 33-34) is marked *string.* and *arco*, with a fortissimo piano (*fp*) dynamic and a *cresc.* (crescendo) instruction. The tempo changes to *Allegro* at measure 30. The seventh staff (measures 34-35) has a fortissimo (*ff*) dynamic. Measure 31 is boxed. The eighth staff (measures 35-36) contains measures 31, 32, 33, and 34, with fingerings 1, 7, 4, 6, and 1 indicated. Measure 31 is boxed.

Musical staff 1: Bass clef, 2/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *p*, *p*, *cresc.*

Musical staff 2: Bass clef. Measure 35 boxed. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Dynamics: *mf*. Fingerings: 3, 1-4, 3, 3, 2, 3.

Musical staff 3: Bass clef. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Fingerings: 3, 3, 3, 3, 4, 3, 3, 5, 3.

Musical staff 4: Bass clef. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Dynamics: *p*, *cresc.*. *stringendo* above staff. Fingerings: 3, 6, 3, 3, 3, 3, 8, 3.

Musical staff 5: Bass clef. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Dynamics: *ff*. Measure 36 boxed. *riten.* above staff. Fingerings: 3, 9, 3, 3, 3.

Musical staff 6: Bass clef. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Dynamics: *pp*. *a tempo (Allegro)* above staff. Fingerings: 1, 1.

Musical staff 7: Bass clef. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Dynamics: *p*, *mf*. Measure 37 boxed.

Musical staff 8: Bass clef. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Dynamics: *p*. *pizz.* above staff. Measure 38 boxed. Fingerings: 1-10, 2, 3, 4.

Musical staff 9: Bass clef. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Dynamics: *poco a poco cresc.*, *mf*. Fingerings: 5, 6, 7, 8, 9.

Musical staff 10: Bass clef. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Dynamics: *f*, *mf*, *pp*. Measure 39 boxed. Fingerings: 1-4, 2, 3, 4.

Musical staff 11: Bass clef. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Dynamics: *p*. *ritard.* above staff. *V. S.* below staff. Fingering: 1.



Contrabasso

40 *a tempo* 1-7 2 3 4 5 6

(pizz.) *mf*

7 41 1-8 2 3 4 5 6

*arco p*

7 8 42 3 3

*ff*

43 *Poco riten. - - pizz.*

*pp*

44 *a tempo (Allegro)* 3 1 p mf f

*p* *mf* *f*

arco pp cresc. - - - - - p

*pp* *cresc.* *p*

45 cresc. - - - - - f accel. poco a poco - -

*cresc.* *f* *accel. poco a poco*

46 *Allegro molto div. >* cresc. - - - - - ff mf

*cresc.* *ff* *mf*

47 unis. p cresc. - - - - -

*unis.* *p* *cresc.*

48 *Presto* 1-16 3 3 3 2 3 3 f ff ff

*f* *ff* *ff*

3 3 3 3 4 3 3 5 3 3 6 3

Contrabasso

7 8 9 10

11 12 13 14

15 16

$d = \text{♩}$  Allegro

49

*sff sf sf*

*p cresc. ff*

2

50

*ff*

1-6

1 2 3 4 5 6

*ffp pp cresc. ff*

51

1

*ff*

1

riten. molto

52

Andante

pizz.

*f*

3

arco

53

*ff*

3

V.S.

*Vc. pizz.* *accel.*

*f* *f* *ff* *mf*

*a tempo (Maestoso)* **54**

*pizz.* *ff* *pp* *pp*

**55** *riten.* *pp*

*attacca Nr. 15*

# 4. Bild

## Nr. 15 Krönungsmarsch (Verwandlungsmusik)

Marcia. Allegro moderato

1 arco  
ppp pp

2 pp poco cresc. - - - - - p

cresc. sempre - - - - -

f

3 3 3 3 2 9  
pp

V.S.



dim. *f* *ff*

9 *f* *ff*

1 *ff* *fff*

7

attacca Nr. 16

Nr. 16 Duett

Andante *pp*

8 10 8 11 12

(Organo) Viol. I Viol. II *pp*

Allegro agitato

V.S.

pp

13

p cresc.

p

14

cresc. ff (orgel)

15 Allegro moderato

8 (Fl. I) p mp

fp cresc. f

16

6 vc. mf f p

pizz. arco cresc. f p

pizz. riten. arco a tempo pizz. cresc. f ff f

17 a tempo pizz.

arco breit sf dim.

- - - *mf* *pp* *mf* *sf*  
 [18] Più mosso  
*cresc.* - - *f*  
 Ancora più mosso (Allegro agitato)  
*ff* *f* *ff* *riten.* - - -  
*f* *ff* *a tempo*  
*sff* *ff*  
*affacca Nr. 17*

Nr.17 Finale

Moderato  
 6 *pizz.* [19] 2  
*pp* *p*  
 [20] 1 6 [21] 6  
 [22] 8 [23] *Tr.* *ff*  
 (Orgel)

V.S.



Contrabasso

Andante ma non troppo

3 3 3 3 arco *ff* *mf*

24 pizz. *f* *p*

accel. *p* *cresc.* *f* *Più mosso* 25 *a tempo* *arco* *p*

*p* *cresc.* *f* *p*

pizz. 26 *f* *p*

*f* *arco* 3 *ff*

Meno mosso (Andante sostenuto)

27 pizz. *pp*

*pp* *p* *cresc. sempre*

28 *f*

arco 1 *p* *sf* *p* *pp*

G.P. 29 Allegro vivo

*ppp* *ff*

*ff*

30 *ff* *riten. molto*

31 *a tempo (Allegro vivo)*

32 *p marc.* *ff* *f p*

33 *Meno mosso pizz.* *mf* *arco a tempo* *ff*

The musical score consists of ten staves of music in bass clef. Measure 30 begins with a forte (*ff*) dynamic and a 'riten. molto' instruction. It features a triplet of eighth notes and a final measure with a fermata. Measure 31 is marked 'a tempo (Allegro vivo)' and contains a triplet of eighth notes followed by a series of eighth notes with dynamic markings of *f*, *p*, *f*, and *p*. Measure 32 starts with a piano (*p marc.*) dynamic and continues with eighth notes, including a triplet, with dynamics of *ff*, *f*, and *p*. Measure 33 is marked 'Meno mosso pizz.' and begins with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) section and an *arco* section starting with a forte (*ff*) dynamic. The score includes various articulations such as accents and slurs.

V.S.

Moderato assai

34

*ff* 7

*pizz.* *f* *p* *pp* *mf*

*riten.* 35 *Adagio* 1 *(pizz.)* *p*

36

*mf* *p*

*p*

37 *arco* *f* *mf* *p*

*p*

*mp*

*mf*

38 *p* *poco cresc.*

*mp poco a poco cresc.*

39 *f*

40 *ff* *mf*

41 *f* *ff*

*fff* *p* *f* *ff*

Allegro moderato

42 *ff* *c.p.* *ff* *atempo*

Allegro vivo

43 *ff*

*6* *6* *6* *6*

*p* *pp*

Moderato assai

Contrabasso

44

Allegro vivo

6 6 12 12

*ff*

45

*mf* *pp* Recit. 1

Moderato pizz.

*pp* *f* *p* — *mf*

lunga 46 arco

Allegro vivo (♩)

6 6 12 12 12 12 12 12

*fff*

47

48 1-8 2 3 4 5 6 7 8

*dim.*

49

*mf dim.* *p dim.* *pp*

50 Meno mosso

*ppp* *sf* *pp*





4. AKT (5. Bild)

Nr. 18 Szene und Arioso

Andante non troppo, quasi moderato

1 2 1 2

*mf* *mf* *p*

2 3 1

*mf* *f*

4 5 6 6 1 4

Più Largo

*f* *sf* *ff*

7 3 1

*f* *dim.* *pp*

V. S.



Contrabasso

8 *f* *p* *p*

9 *pp* *cresc.* *dim.* *p* *mf*

10 *f* *ff* *p cresc.*

11 *cresc.* *riten. molto* *Andante con moto* *ff* *simile*

12 *fff* *f* *pizz.* *p* *pp*

2 3 4 5 6 7 8

Nr.19 Duett und Szene

Andante  
arco 1-9

1 2 3 4 5  
 6 7 8 9 13 4  
 1-6 2  
 3 4 5 6

*ppp* *p* *pp* *mf* *p* *mf* *pp*

*poco cresc.*

allargando 15 a tempo simile  
 12 6

*mf* *arco* *f* *p* *mf*

*riten.* 16 *a tempo* *pizz.*

*f* *ff* *mf* *f* *mf*

*cresc.* *f cresc.*

molto riten. arco 17 a tempo pizz. 1-8 2  
 3 4 5 6

*ff* *f* *pp*

7 8 18 1-7 2 3 4  
 5 6 7 1 1 *riten.*

*pp* *dim* *f* *mf* *p*

*V. S.*

Contrabasso

(pizz.) 19 a tempo poco string. - -

*pp* *p* *mf*

Andante mosso 20 *arco* *ff* 21 Poco piu mosso *pizz.* *p*

22 *arco* *mf cresc.* *f*

*pizz* *ff* *mf*

*arco* 23 *vc.* *p* *mf* *f*

*ff* *accel.*

*ff*

24 Allegro agitato *fp* *fp*

*fp* *cresc.*

*f* *ff* *Meno mosso*

25 *riten.* *sff* *sf* *f* *sf*

*pizz.* *f* *mf*

26

(pizz.)

*p* *dim.* *pp* *ppp*

arco

*pp* *ppp*

attacca Nr. 20

V. S.

# Nr. 20 Finale

Moderato assai (Tempo di marcia funebre)

5

Tbn.  
Tb.

pizz.

mp

pp

poco cresc.

1

2

f

mf

p

3

cresc.

arco

f

pizz.

p

mf

2

4

5

5

sempre pizz.

pp

musical staff with notes and dynamics: *cresc.* - - - - - *f* *mf*

musical staff with notes, box 6, *arco*, *pp espr.*, and measure 7

musical staff with notes, box 7, *Vc. mf*, box 8, *pp*, and measure 9

musical staff with triplets, measure numbers 1-10, 2, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, *pp*

musical staff with triplets, measure numbers 4, 5, 6, *cresc.* - - - - - *f dim.*

musical staff with triplets, measure numbers 7, 8, 9, *p* - - - - - *dim.*

musical staff with triplets, box 9, *pp*, *Allegro pizz.*, and measure 10

musical staff with notes, measure 1, *f*, and *V. S.*

three empty musical staves at the bottom of the page.

arco pizz. arco 10 Alla marcia

*f* *ff* *f* *ff* *pp*

*cresc.* - - - - -

*p*

11

*f* *p*

*pizz.*

*mf* *sf* *sf*

*arco* 12

*ff* *fp* *cresc.* - - - - -

*fp* *cresc.* - - - - -

*fp* *cresc.* - - - - -

13

*fp* *cresc.* - - - - -

*riten.* *pizz.* *a tempo (mosso)*

*ff* *f* *p*

14

*cresc.* - - - - -

First staff of music with notes and dynamics: *cresc.*, *f*, *marc.*

Second staff of music with notes and dynamics: *cresc.*, *ff*

Third staff of music with notes, dynamics, and tempo markings: *f*, *ff*, *Poco più largo*

Fourth staff of music with a first ending bracket and the marking *V.S.*

Five empty musical staves for practice or continuation.



16 Tempo I, ancora più mosso




17





18 Più mosso





19




20



*accel.*

*ff* *p* *f* *pizz.*

**21** *Molto Allegro* (♩)

*arco* *div.* *ff* *accel.* *d = ♩ Poco meno mosso, ma agitato molto*

**22** *p* *pizz.* 1-8 2

*cresc.* *mf* *pp*

**23** 3 4 5 6 7 8

*poco a poco cresc.*

**24** *arco* 1-12

*f* *fp* *fp*

4 5 6 *poco a poco accel.*

*fp* *cresc.* *fp*

7 8 9

*f*

**25** 10 11 12

*p* *cresc.*

*ff*

**26** ♩ = ♩ *Allegro*

2 *V.S.* *sf*

sf *f*

*ff*

27 *sf ff*

*ff*

28 *ffp p cresc.*

29 *f mp cresc. sempre*

30 *f*

31 *ff*

32 *fp cresc.*



Contrabasso

34 *pizz.*  
*p*

35 *poco a poco*

*cresc.*

36 *f* *arco* *dim.*

*p* *f* *mf*

37 *mf*

*f* *p* *riten.*

*cresc.* *ff* *sff*

38 *Meno mosso (d)* *1* *ff* *pizz.* *f*

39 *2* *mf*

*4* *1* *pp*

40 Adagio quasi Andante moderato (♩) 41

ppp (Vla.)

42 6 Vcl. pizz. 1 43 9 44 2 (Viol.) (Viol.)

♩. = ♩ Più mosso arco

3 45 mp pp

46 pp cresc. - - p f 47 ritenuto- 1

pizz. pp p mf f arco Allegro moderato

48 pp cresc.

f p cresc.

49 f V. S.

pizz.  
p

50 arco  
fp fp f p

51  
cresc. fff

mf

52  
f p  
pizz. riten. - -

53 a tempo  
ff f mf

ritenuto - - - - - pizz.  
ff p

54 a tempo  
(pizz.)  
pp

p cresc. arco

55  
div. f ff

unis. pizz. 1 arco

div.

Ende der Oper