MUSIC FOR ORGAN

Sigfrid Karg-Elert

Op. 145

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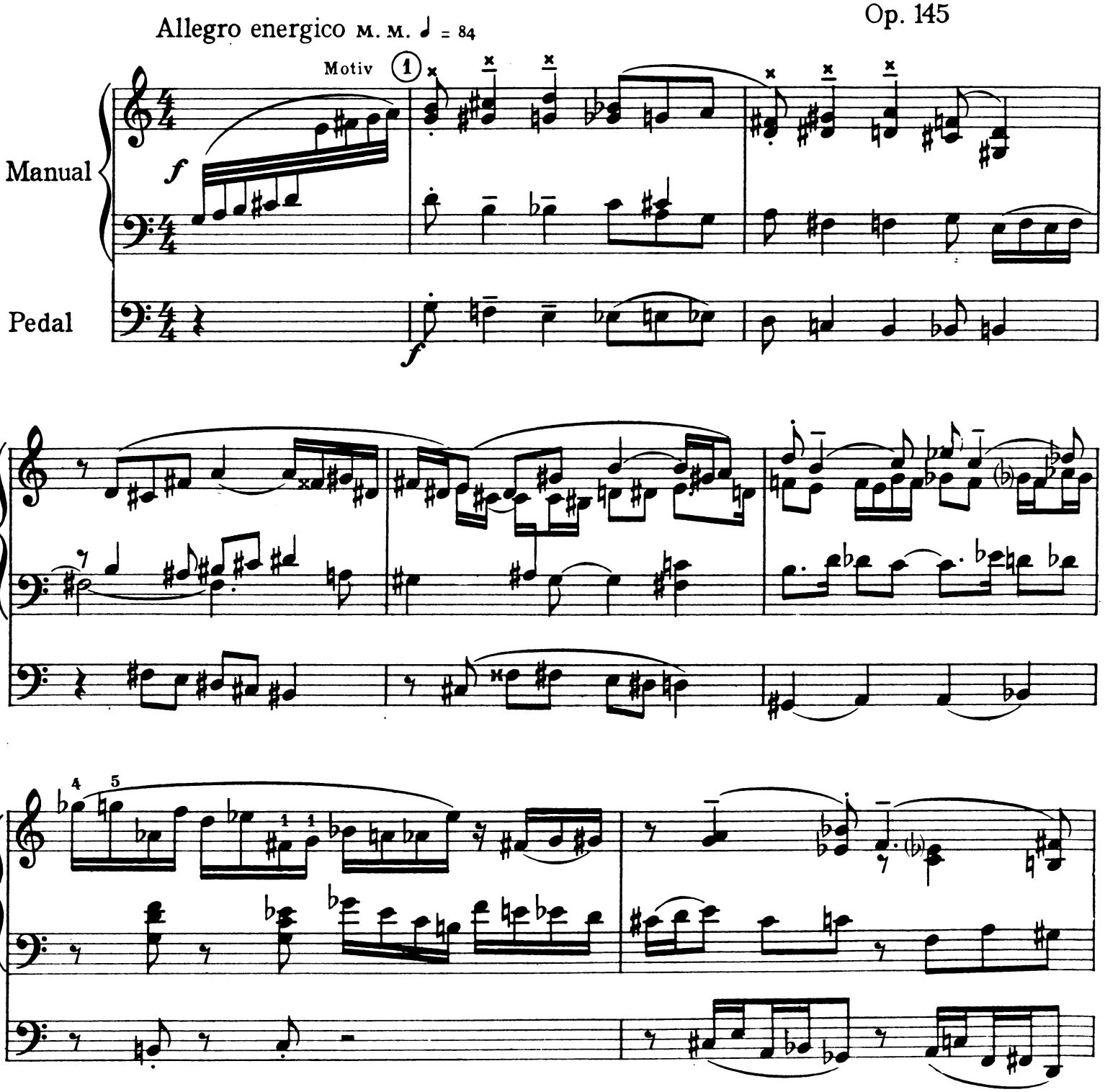
MUSIC FOR ORGAN

PREAMBULO

SIGFRID KARG-ELERT

Op. 145



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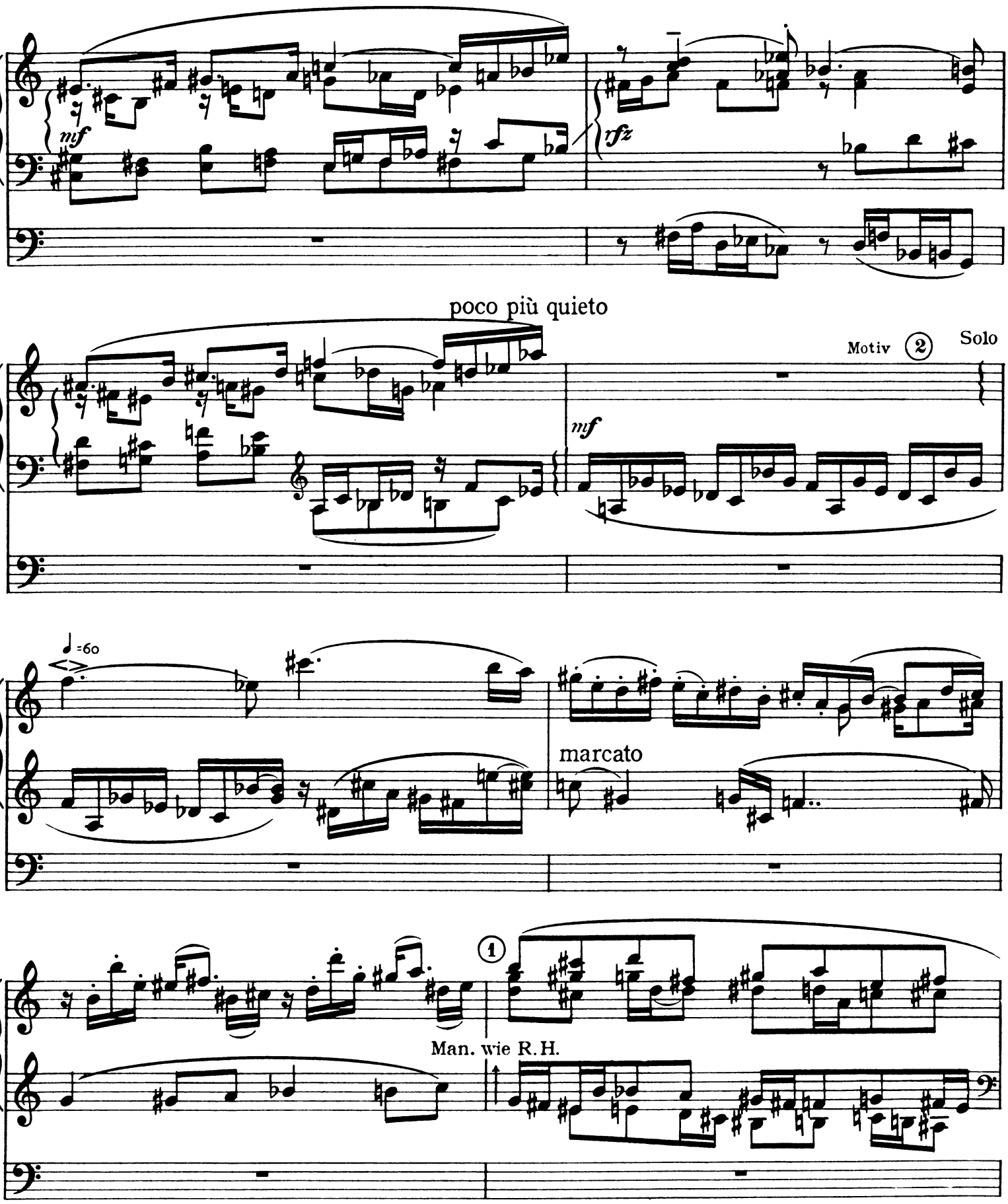
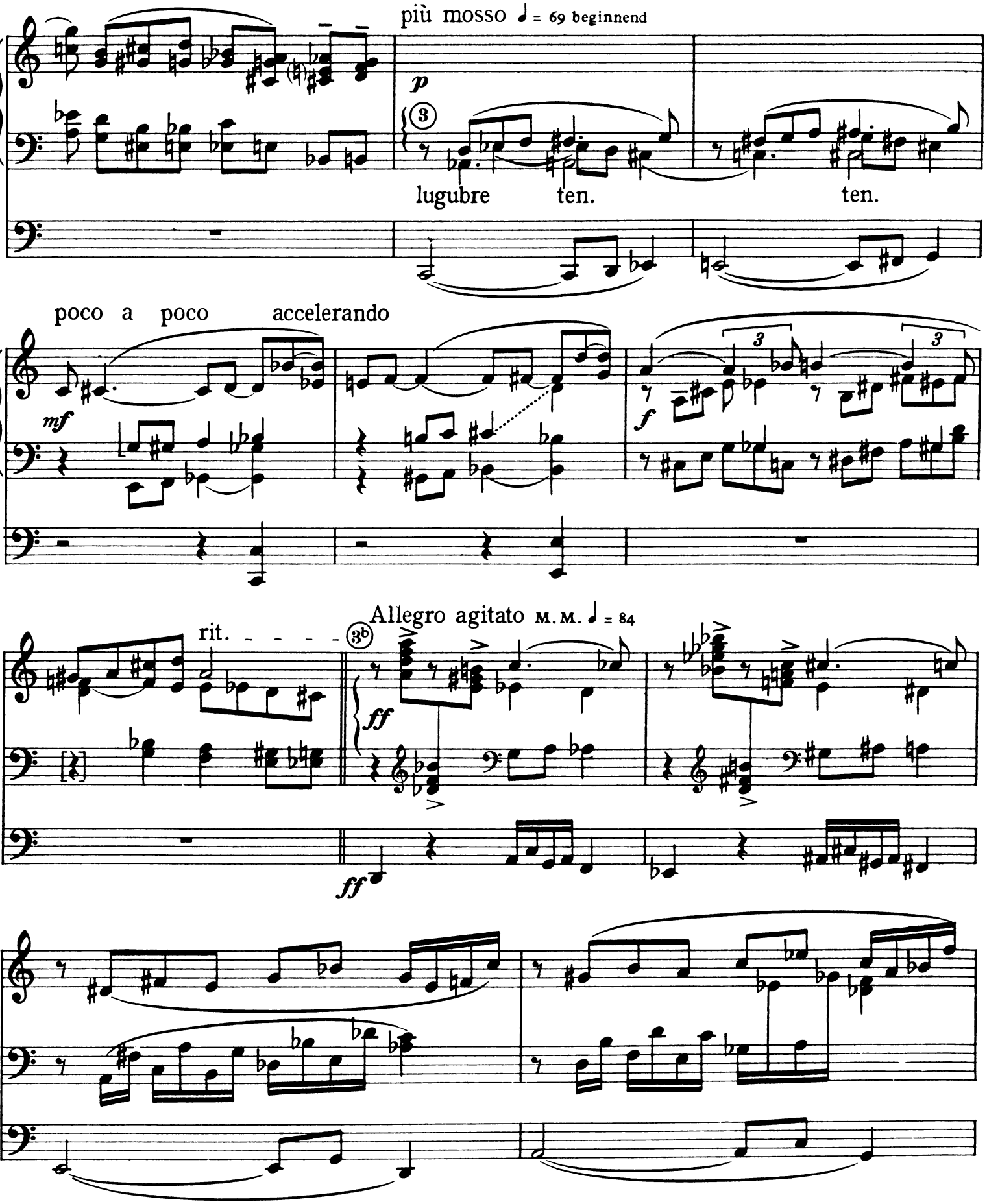
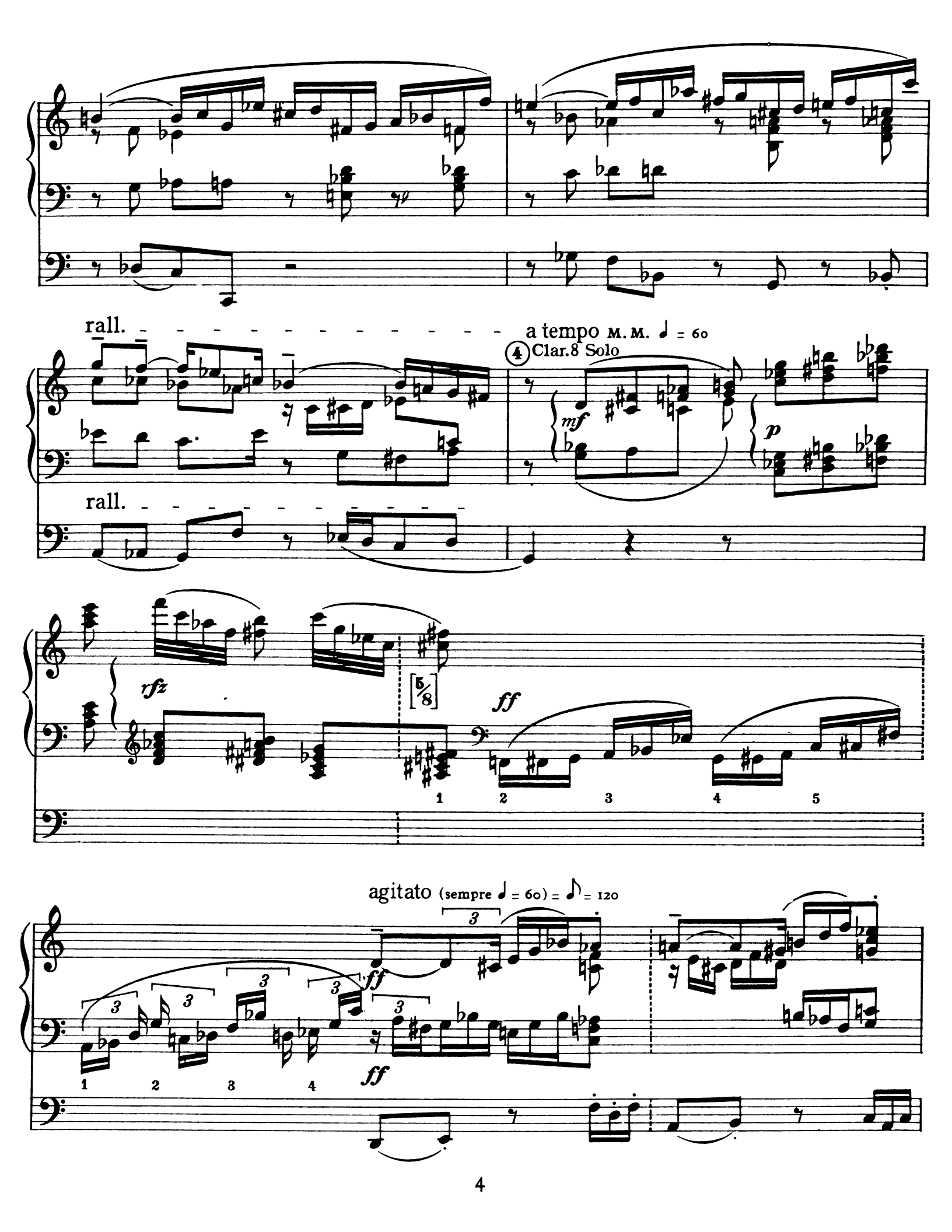
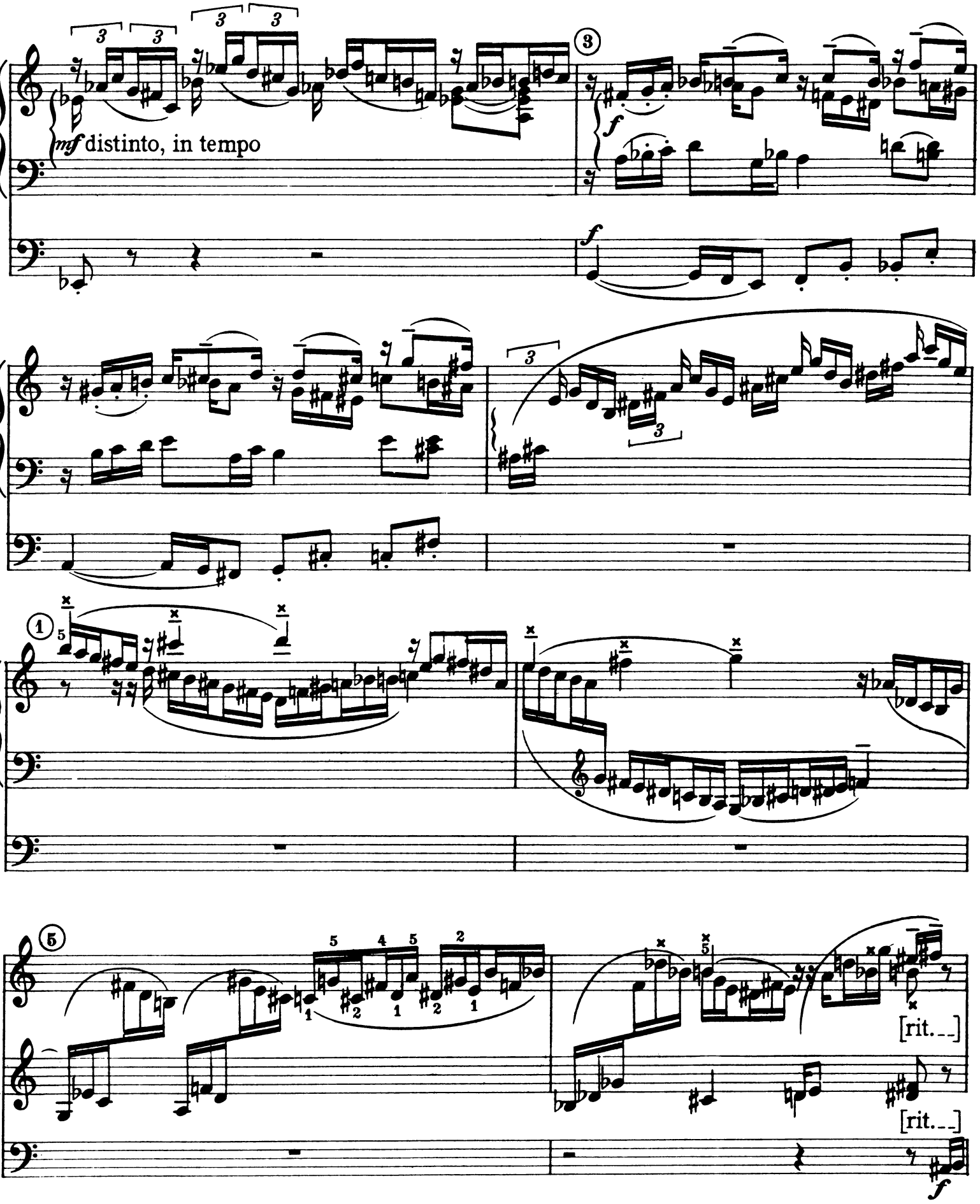
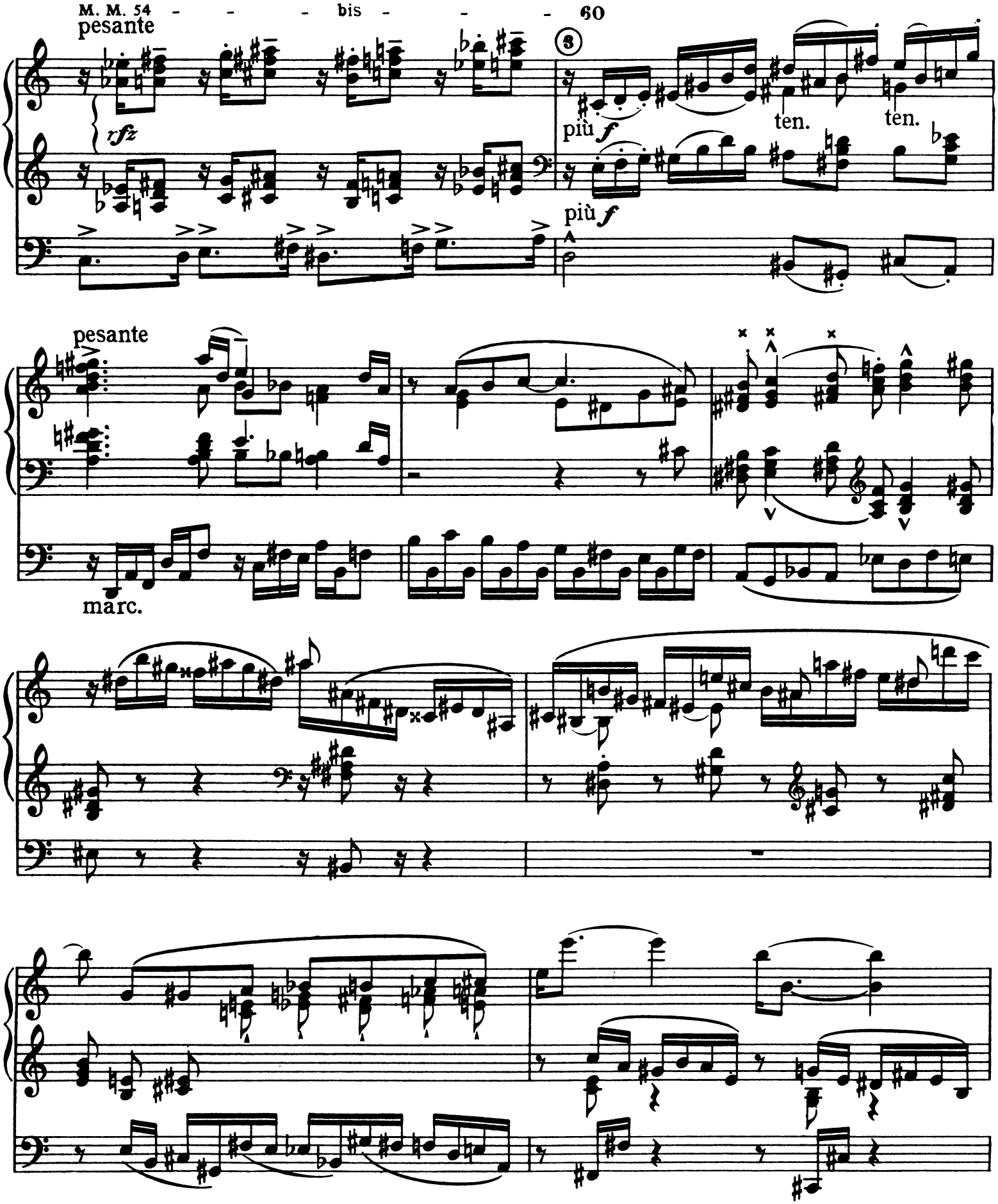
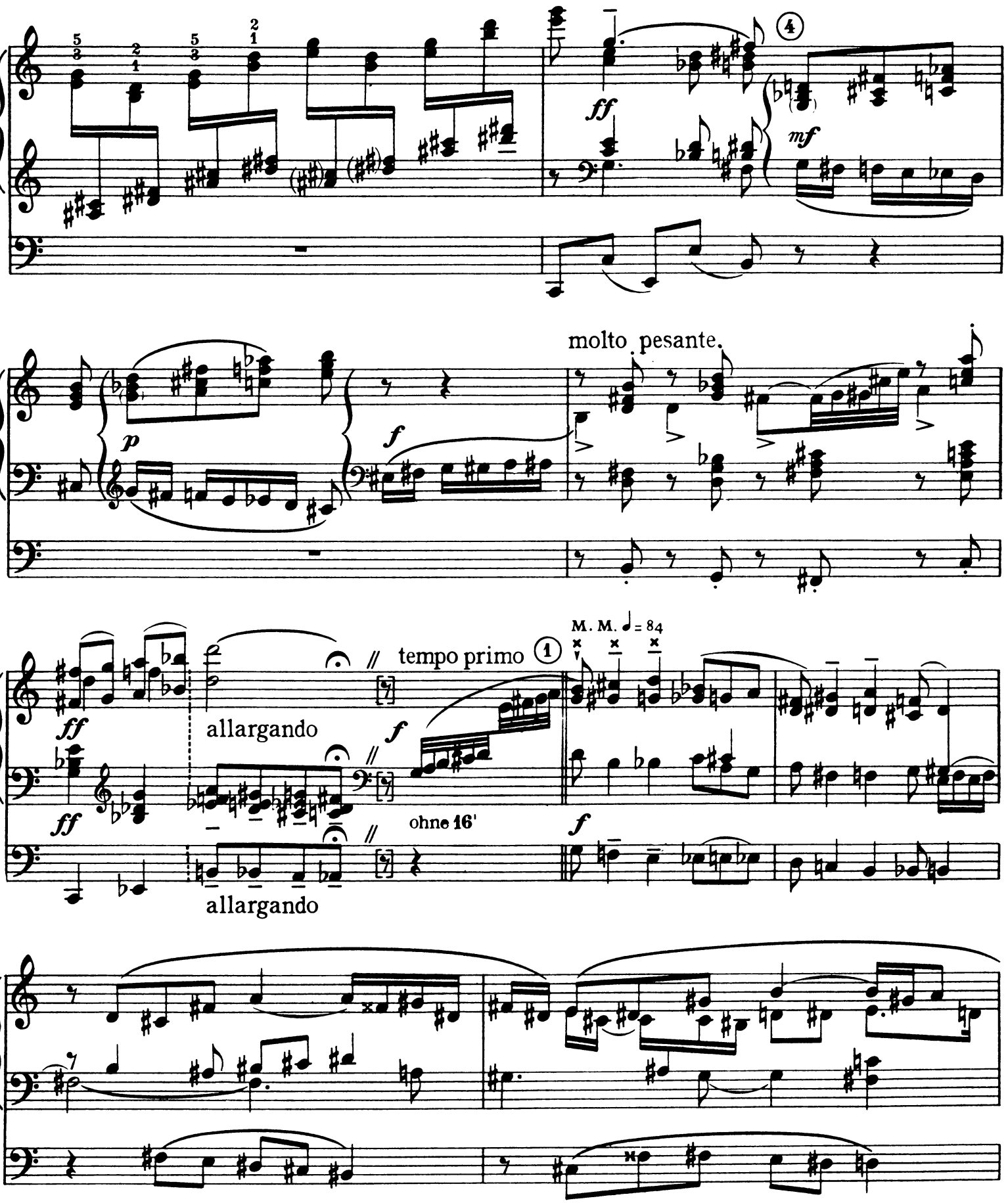

mf
rfz
poco più quieto
Motiv ②
Solo
mf
♩=60
marcato
①
Man. wie R.H.

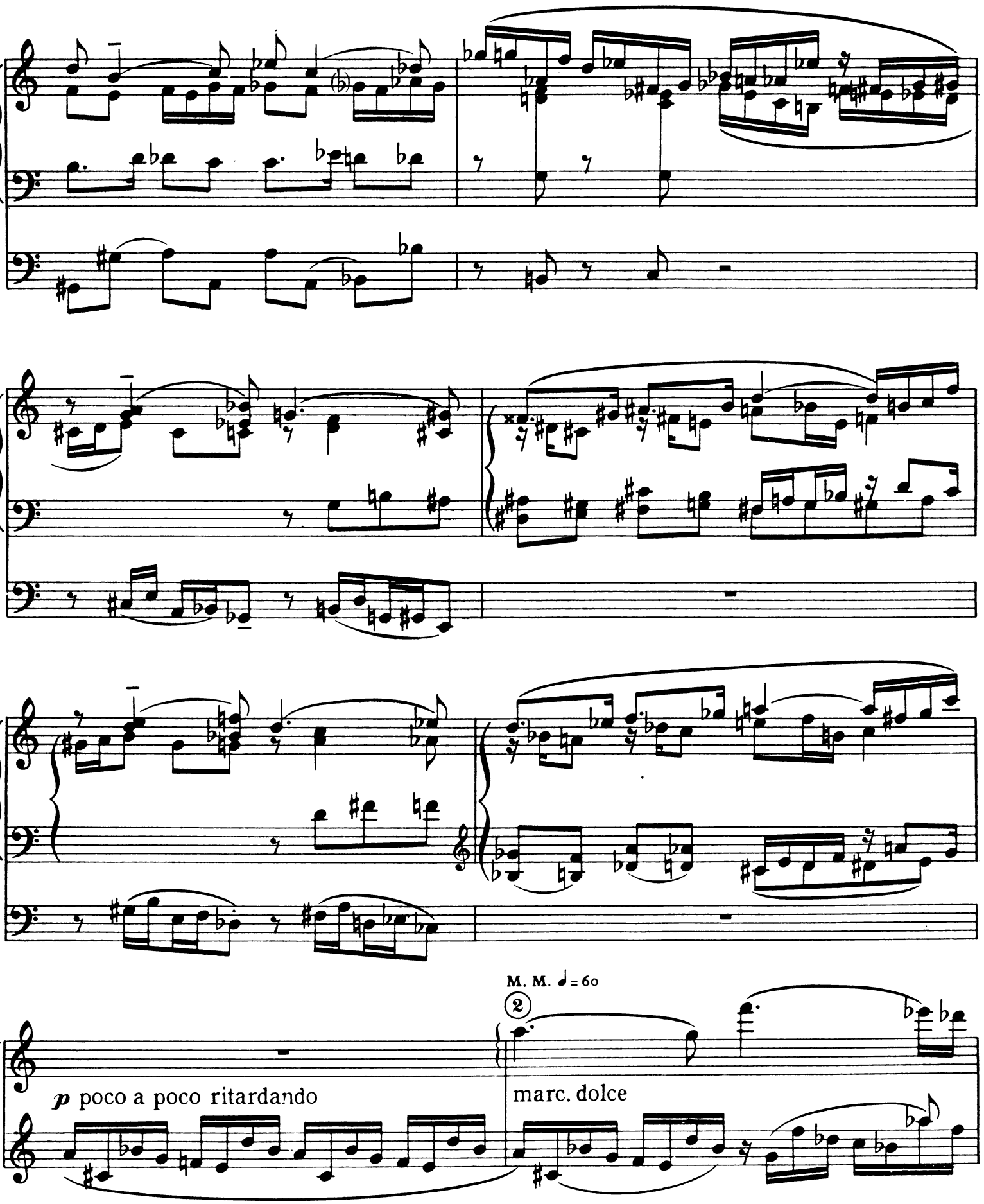

più mosso ♩ = 69 beginnend
p
lugubre
ten.
ten.
poco a poco accelerando
mf
f
rit.
Allegro agitato M.M. ♩ = 84
ff
ff

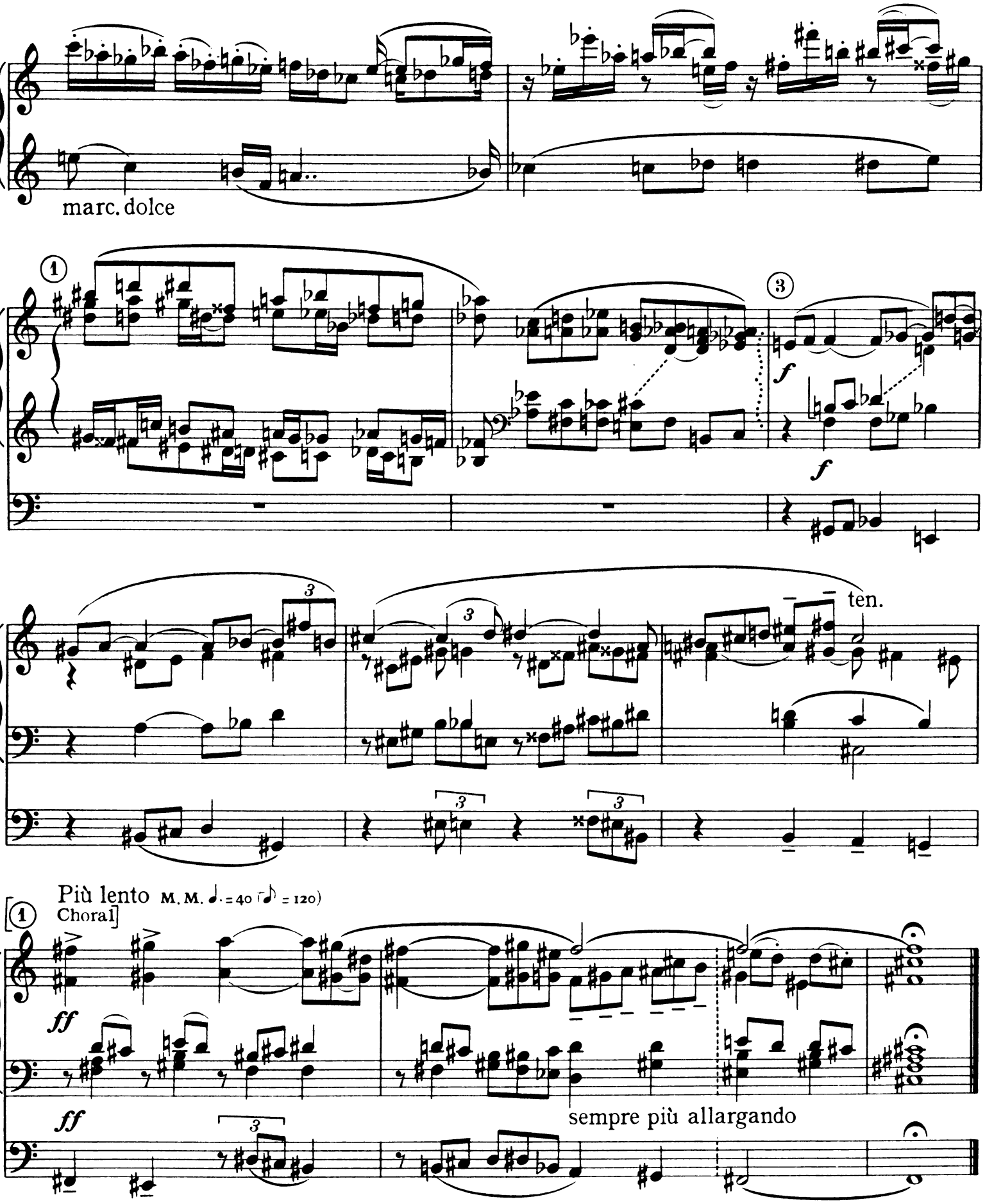

rall.
a tempo M. M. ♩ = 60
4 Clar.8 Solo
mf
p
rall.
rfz
[5/8]
ff
1 2 3 4 5
agitato (sempre ♩ = 60) = ♪ = 120
3
ff
1 2 3 4


mf distinto, in tempo
f
[rit.__]
[rit.__]
f

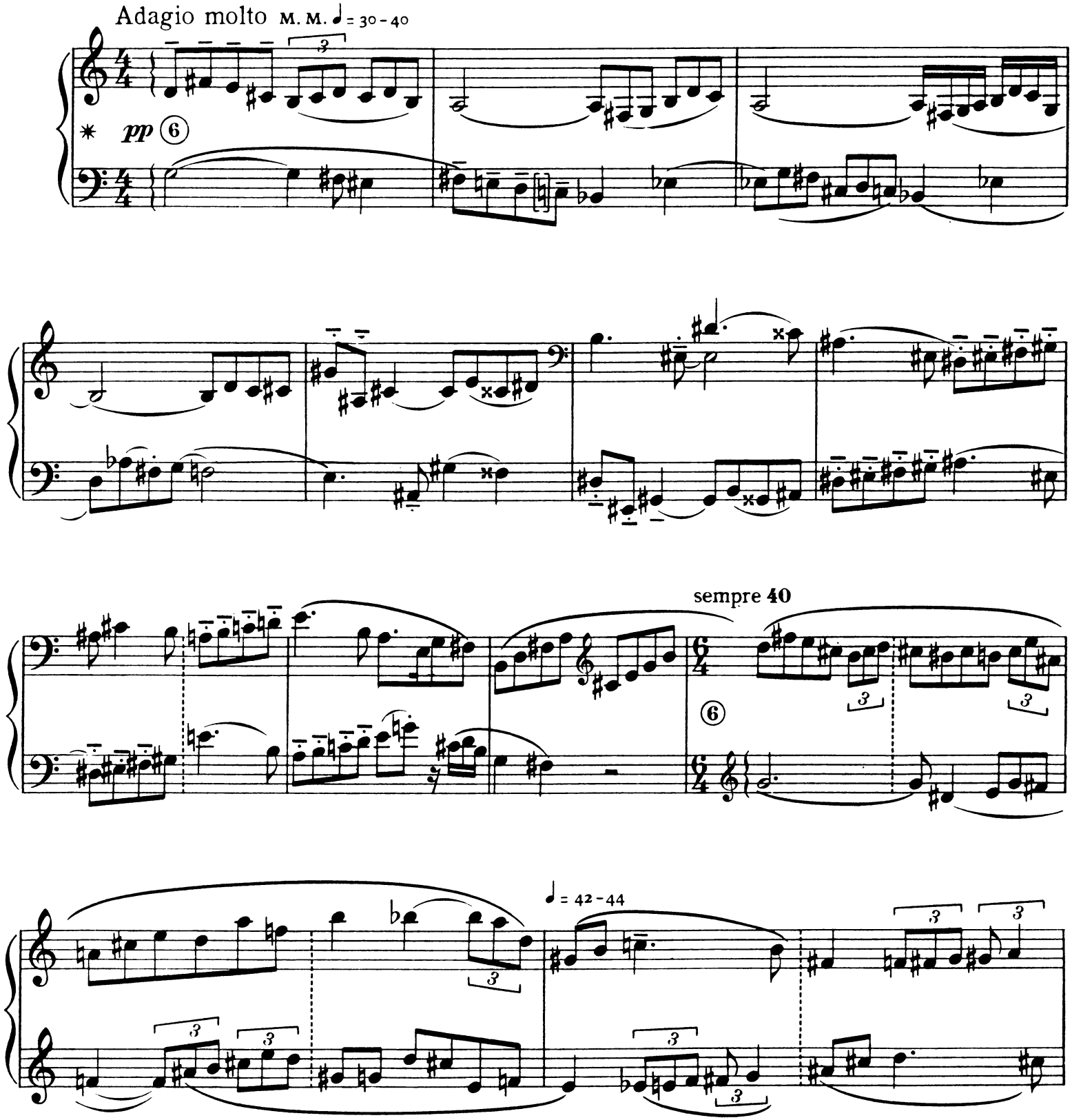

M. M. 54 - - - bis - - - 60
pesante
rfz
più f
ten.
ten.
più f
pesante
marc.


ff
mf
molto pesante.
p
f
M. M. ♩= 84
tempo primo
allargando
ohne 16'
allargando

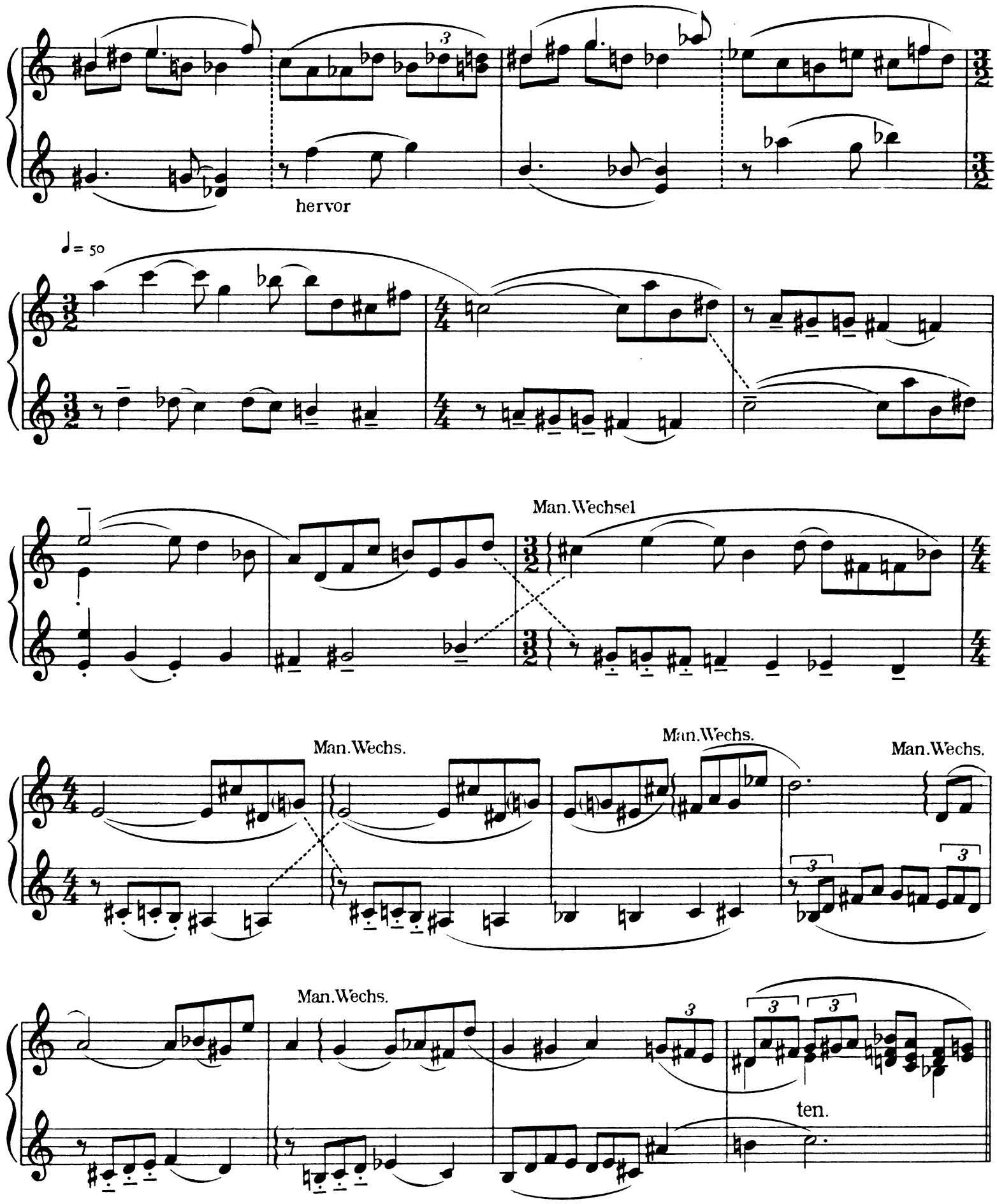

M. M. ♩= 60
②
p poco a poco ritardando
marc. dolce

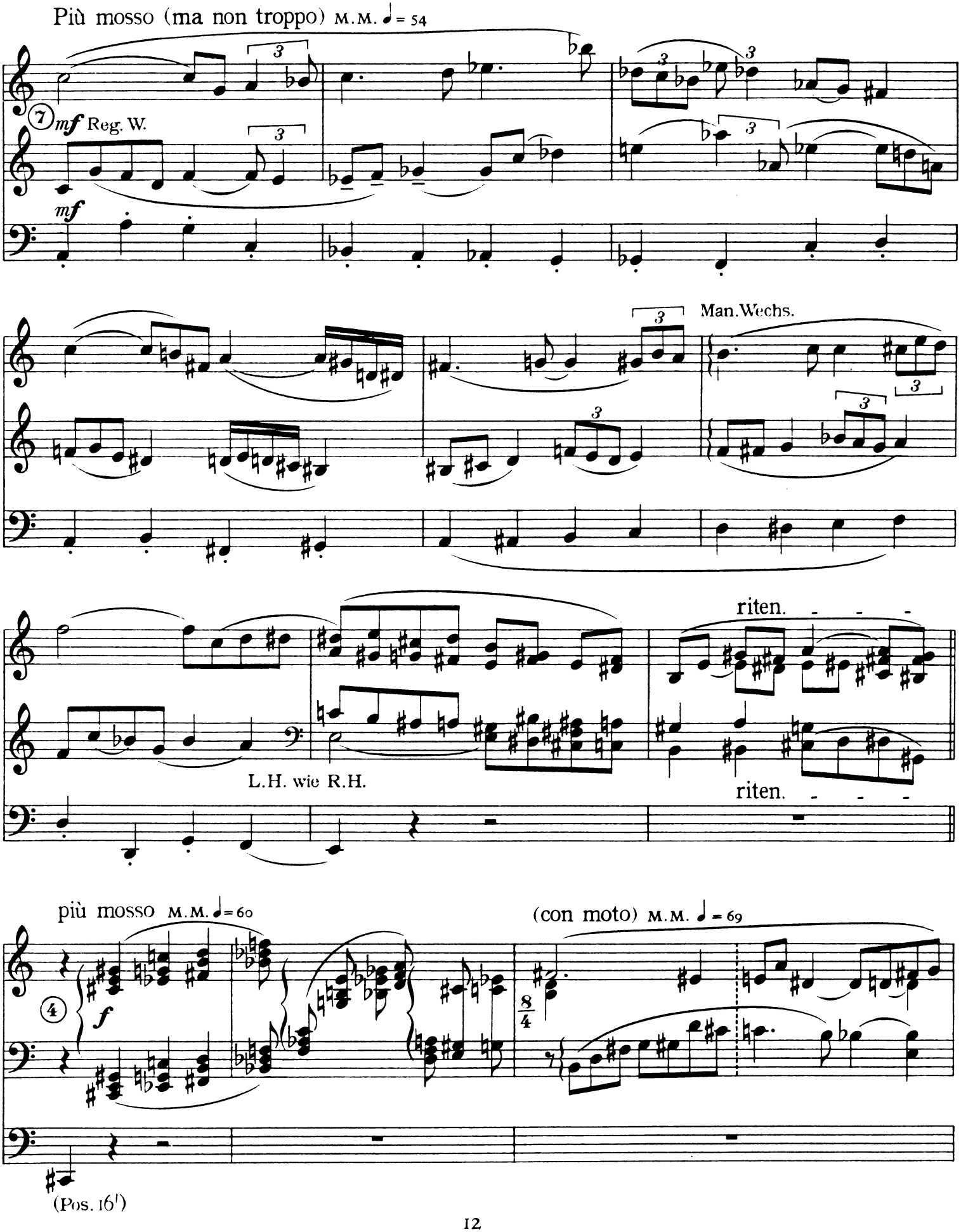

marc. dolce
1
3
f
f
ten.
Più lento M. M. ♩. = 40 (♪ = 120)
Choral]
1
ff
ff
sempre più allargando

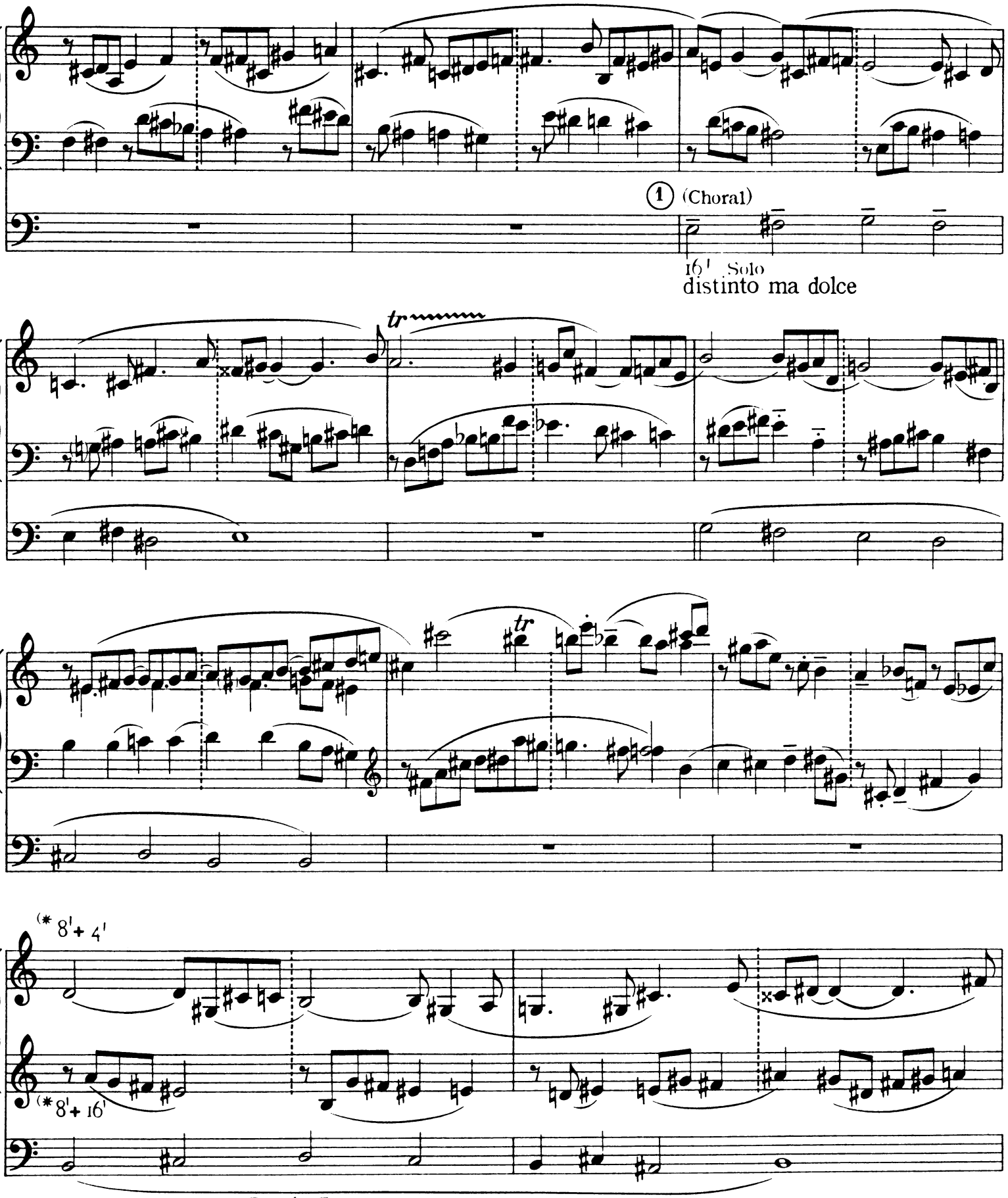
CANZONA



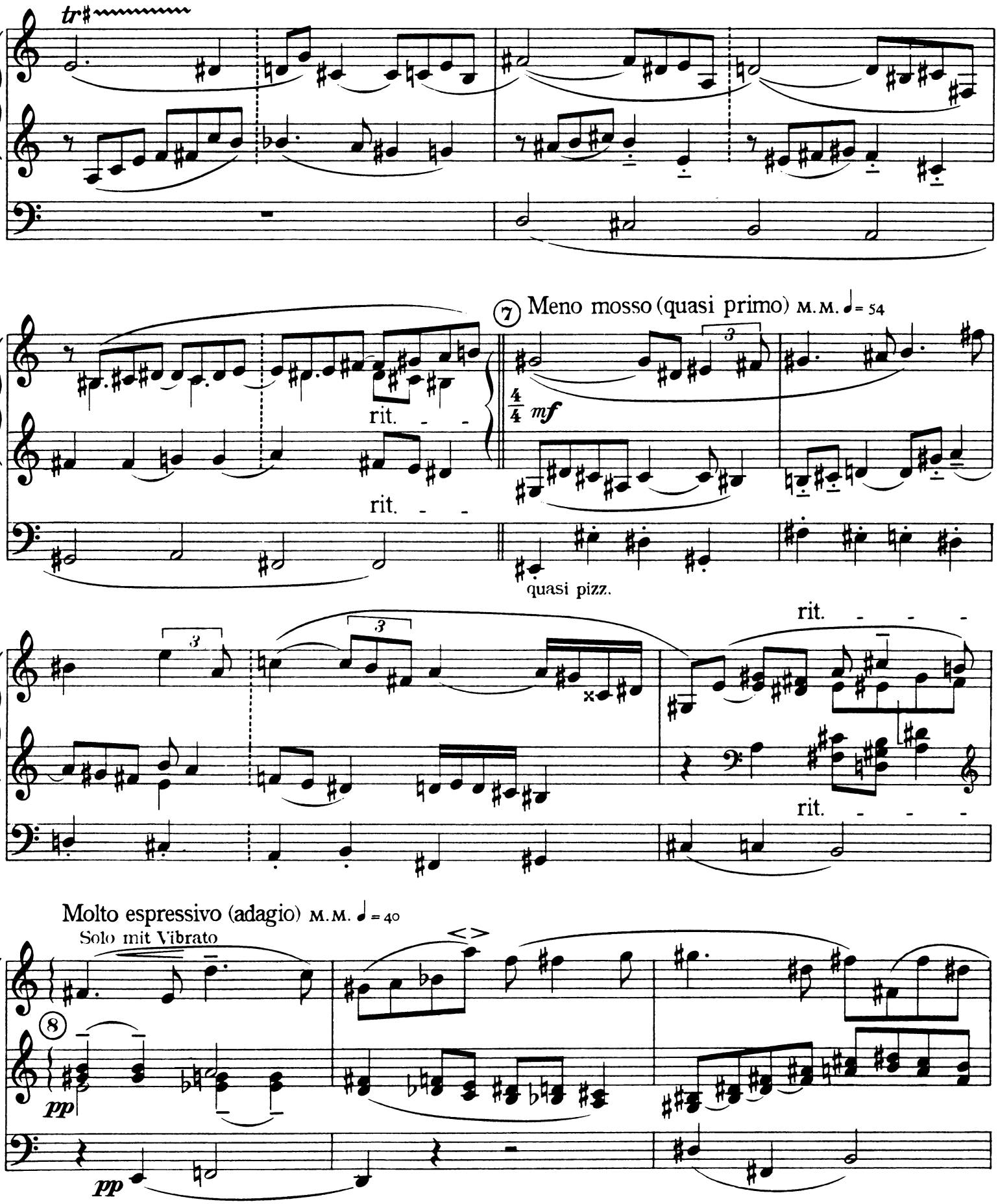
*) Die Manuale in gleicher Stärke aber in deutlich unterschiedener Farbe

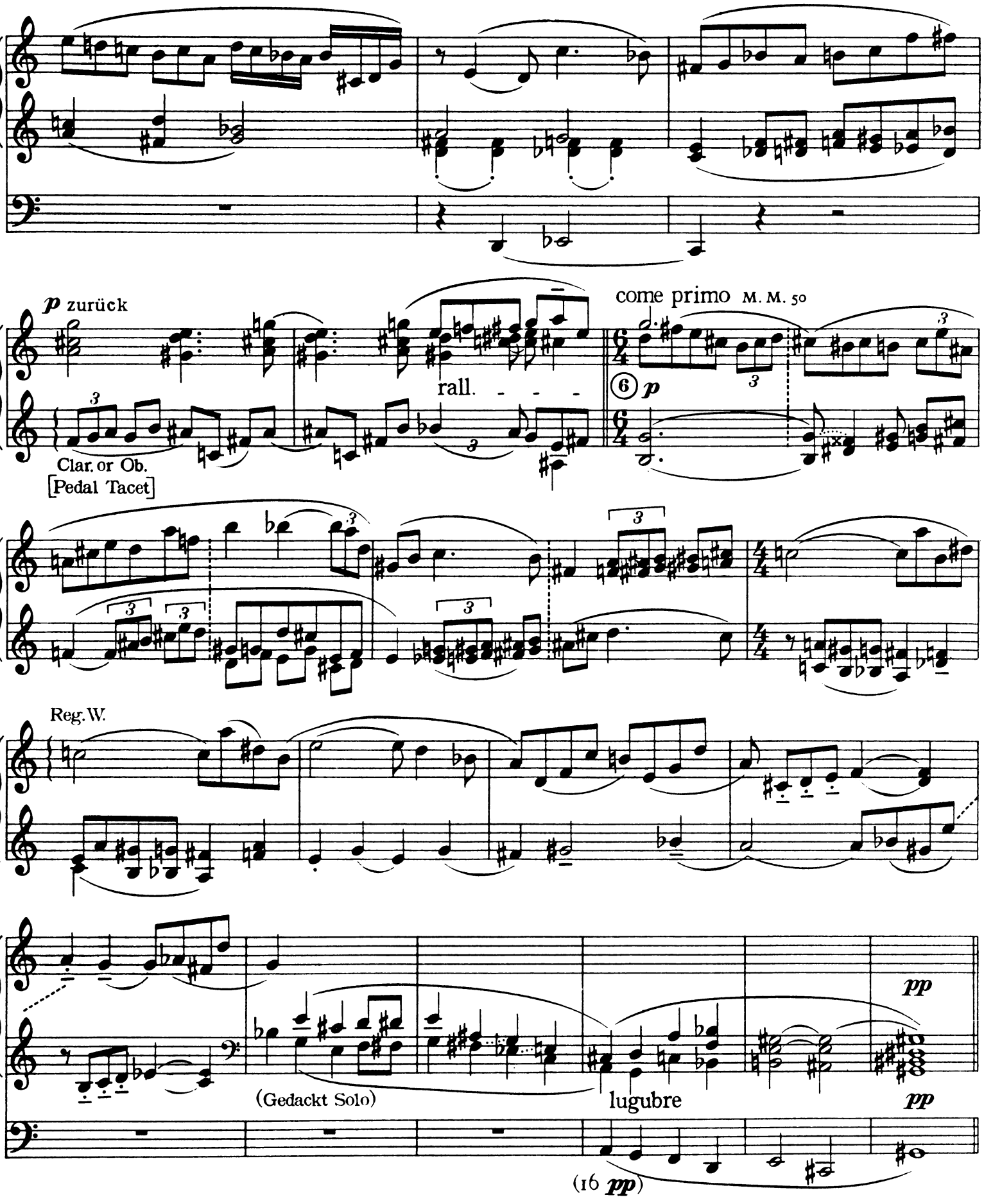

hervor
♩= 50
Man.Wechsel
Man.Wechs.
Man.Wechs.
Man.Wechs.
Man.Wechs.
ten.


Più mosso (ma non troppo) M.M. ♩ = 54
7
mf Reg. W.
mf
Man.Wechs.
riten.
L.H. wie R.H.
riten.
più mosso M.M. ♩ = 60
4
f
(con moto) M.M. ♩ = 69
8/4
(Pos. 16′)

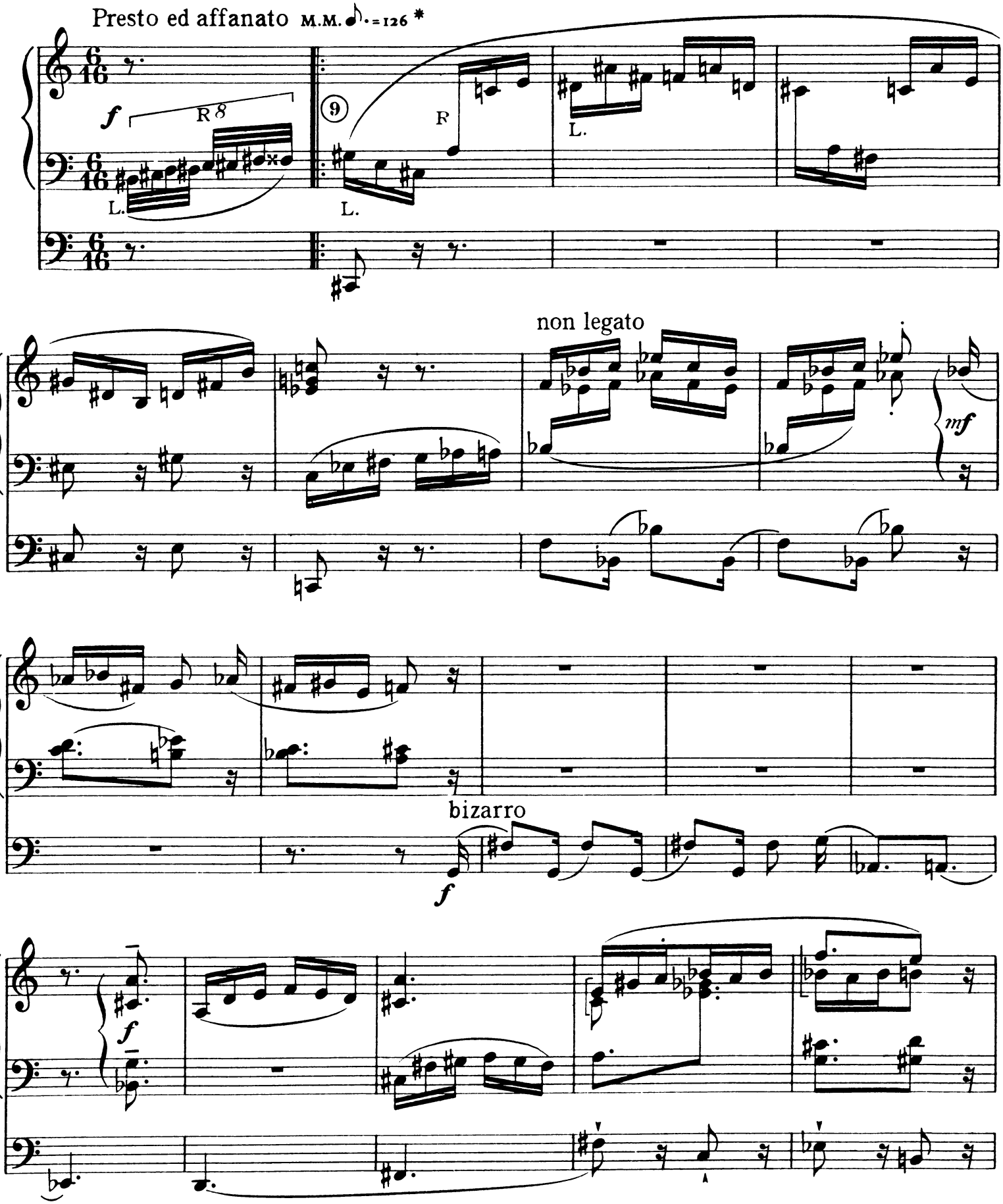


* 4' und 16' sind unerlässlich! [R. L ↑ 4 8 16 ↓]

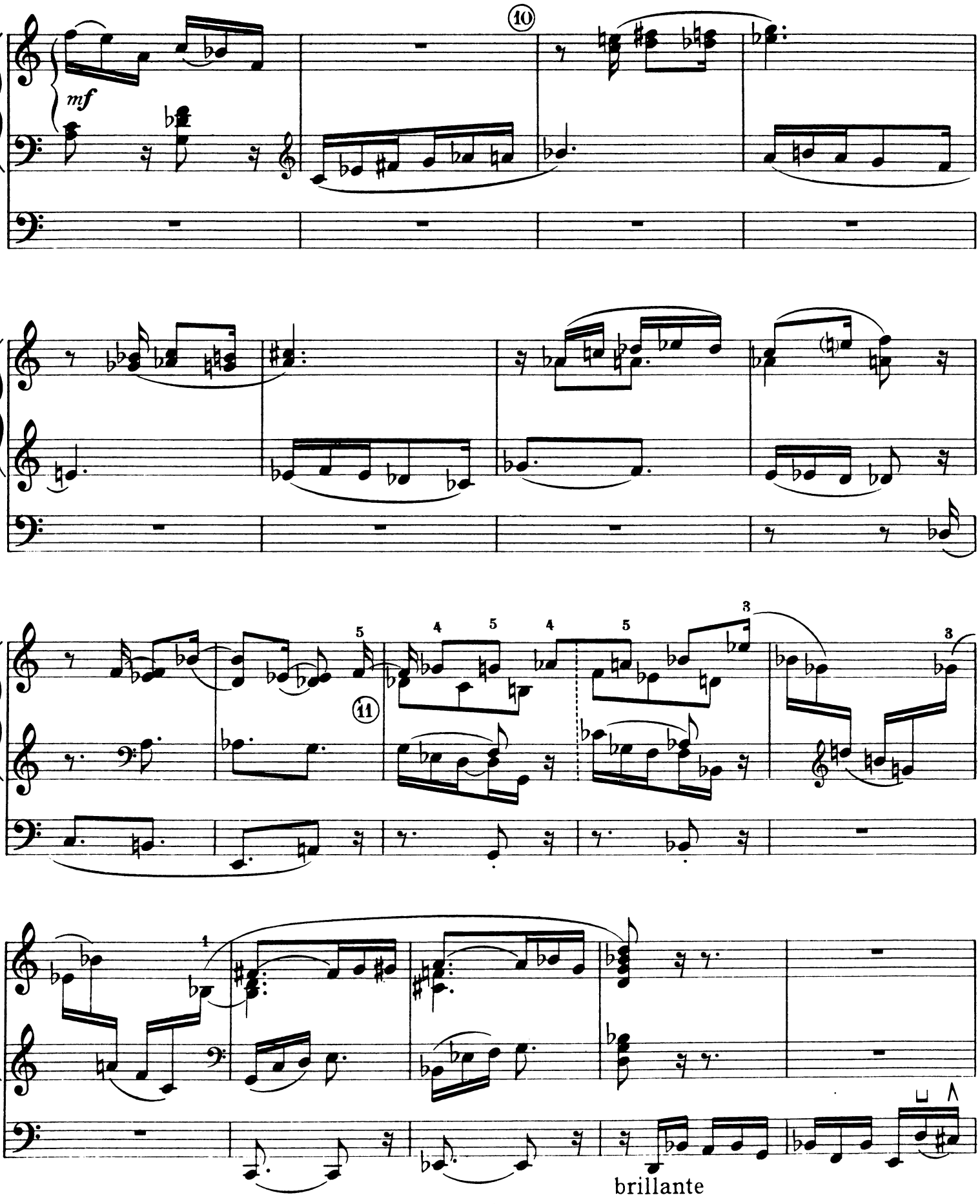

tr
rit.
rit.
⑦ Meno mosso (quasi primo) M.M. ♩= 54
4/4 mf
quasi pizz.
rit.
rit.
Molto espressivo (adagio) M.M. ♩= 40
Solo mit Vibrato
⑧
pp
pp

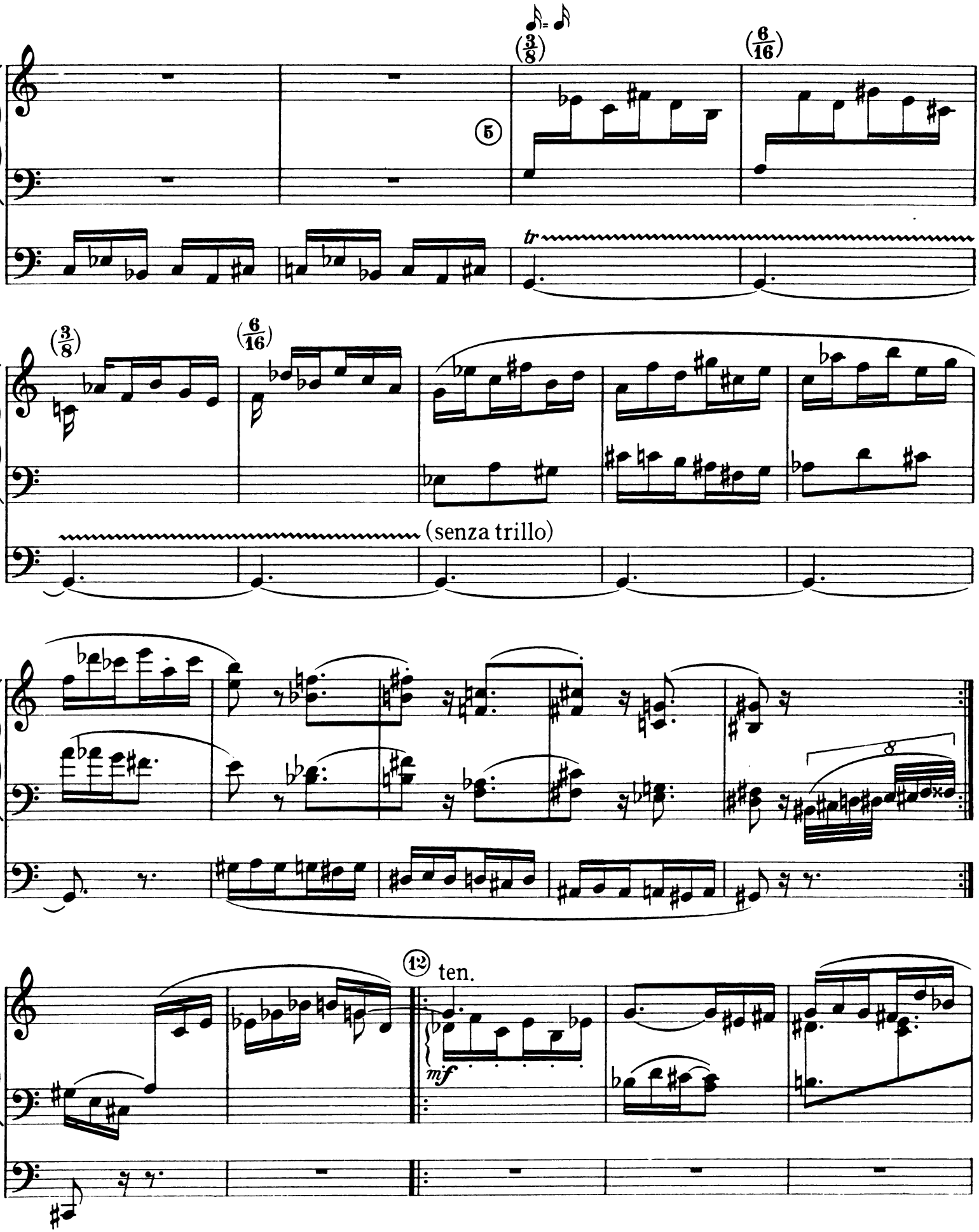

p zurück
rall.
come primo M. M. 50
⑥ p
Clar. or Ob.
[Pedal Tacet]
Reg. W.
(Gedackt Solo)
lugubre
pp
pp
(16 pp)

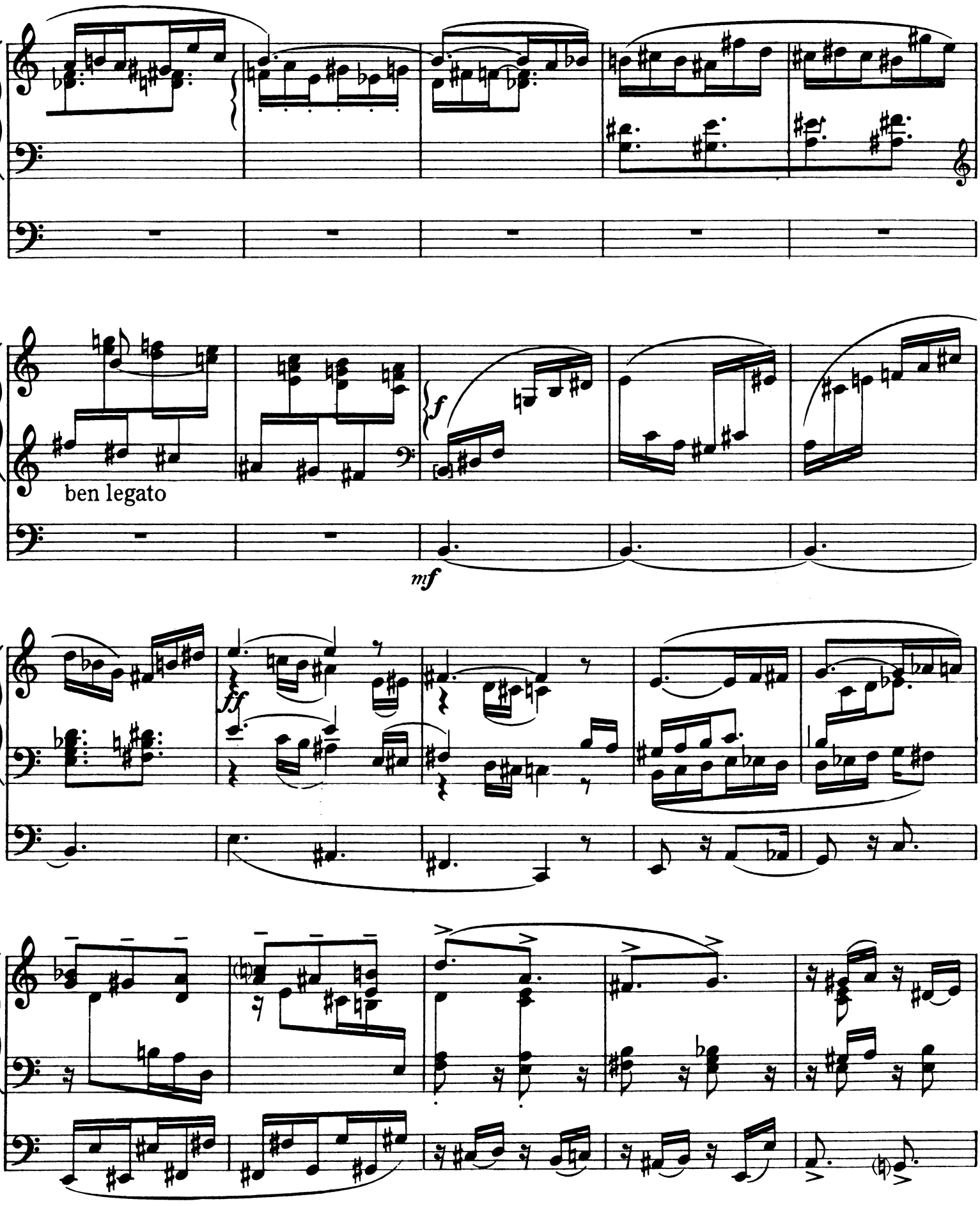
SOLFEGGIO E RICERCARE

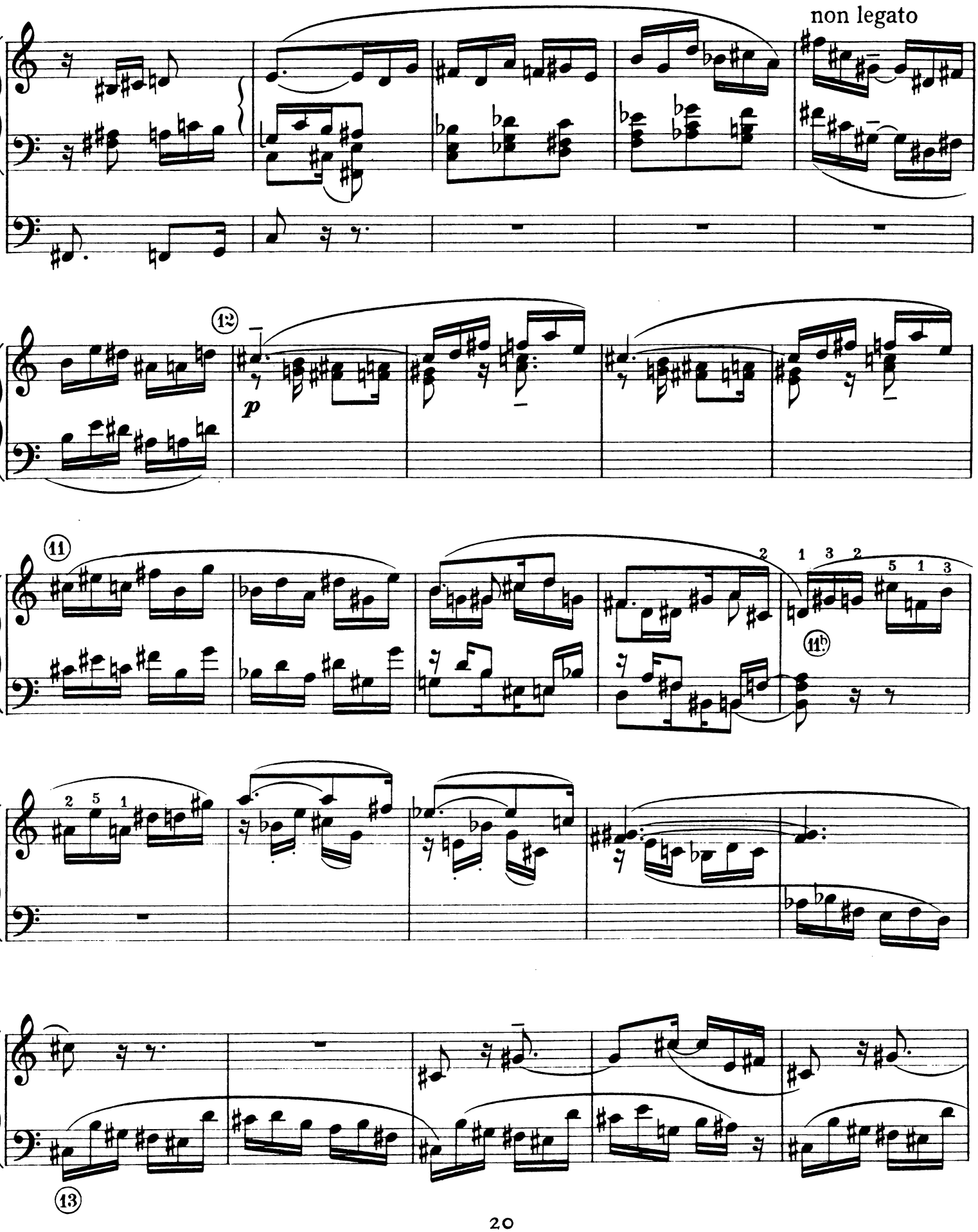


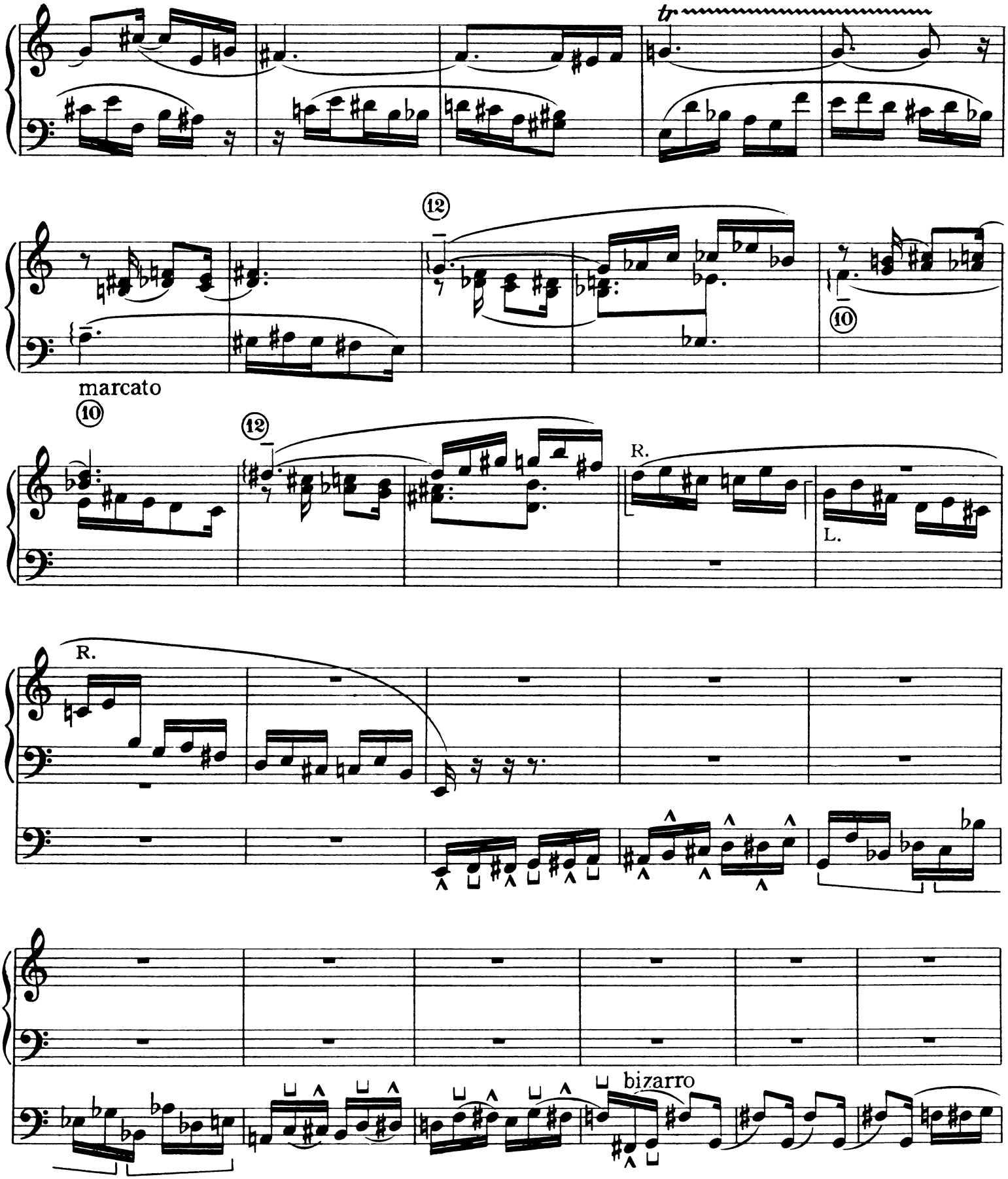
* Straff durchgefülertes Tempo ohne jede Schwankung.

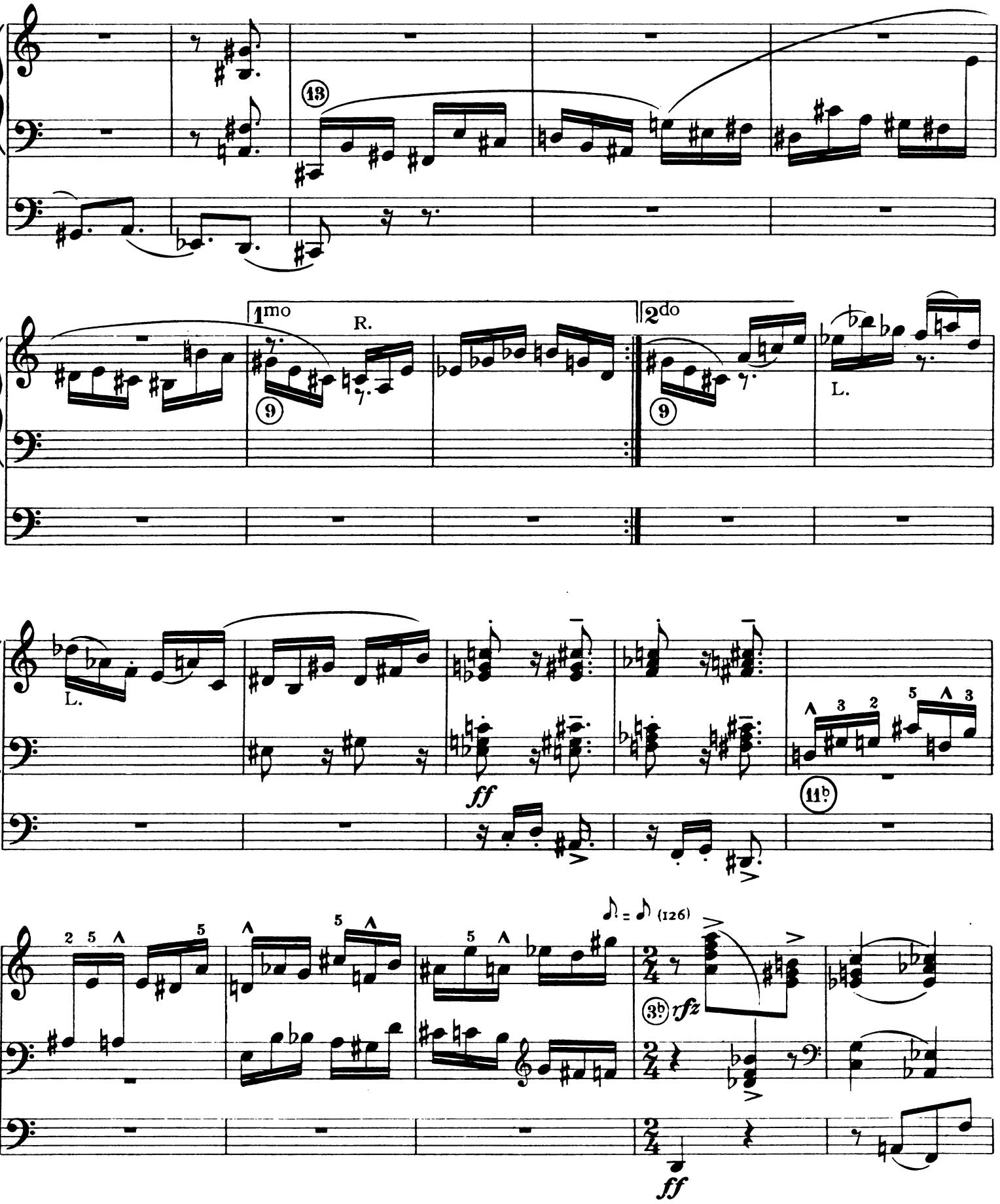

mf
brillante

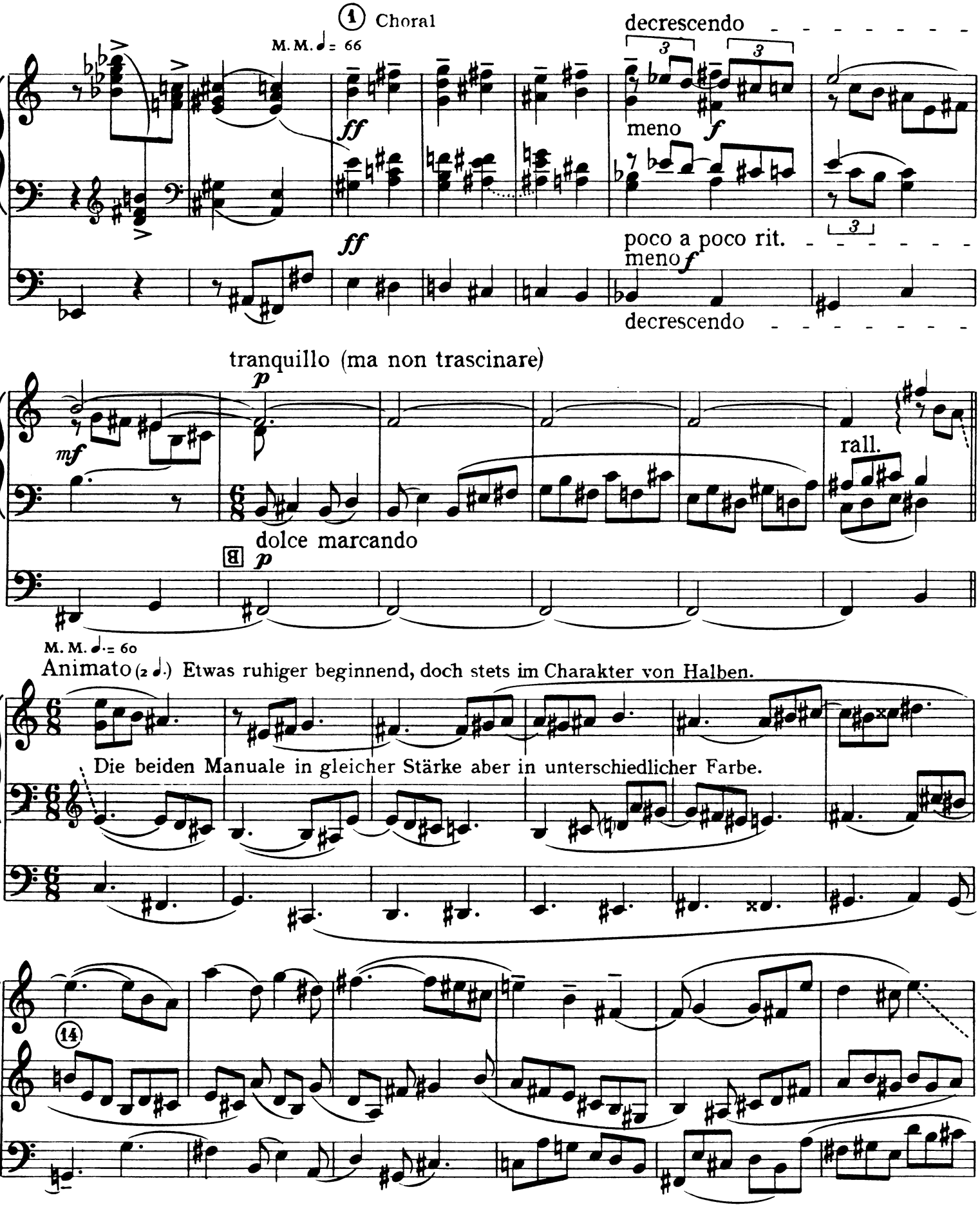

(3/8)
(6/16)
5
tr
(3/8)
(6/16)
(senza trillo)
8
12
ten.
mf

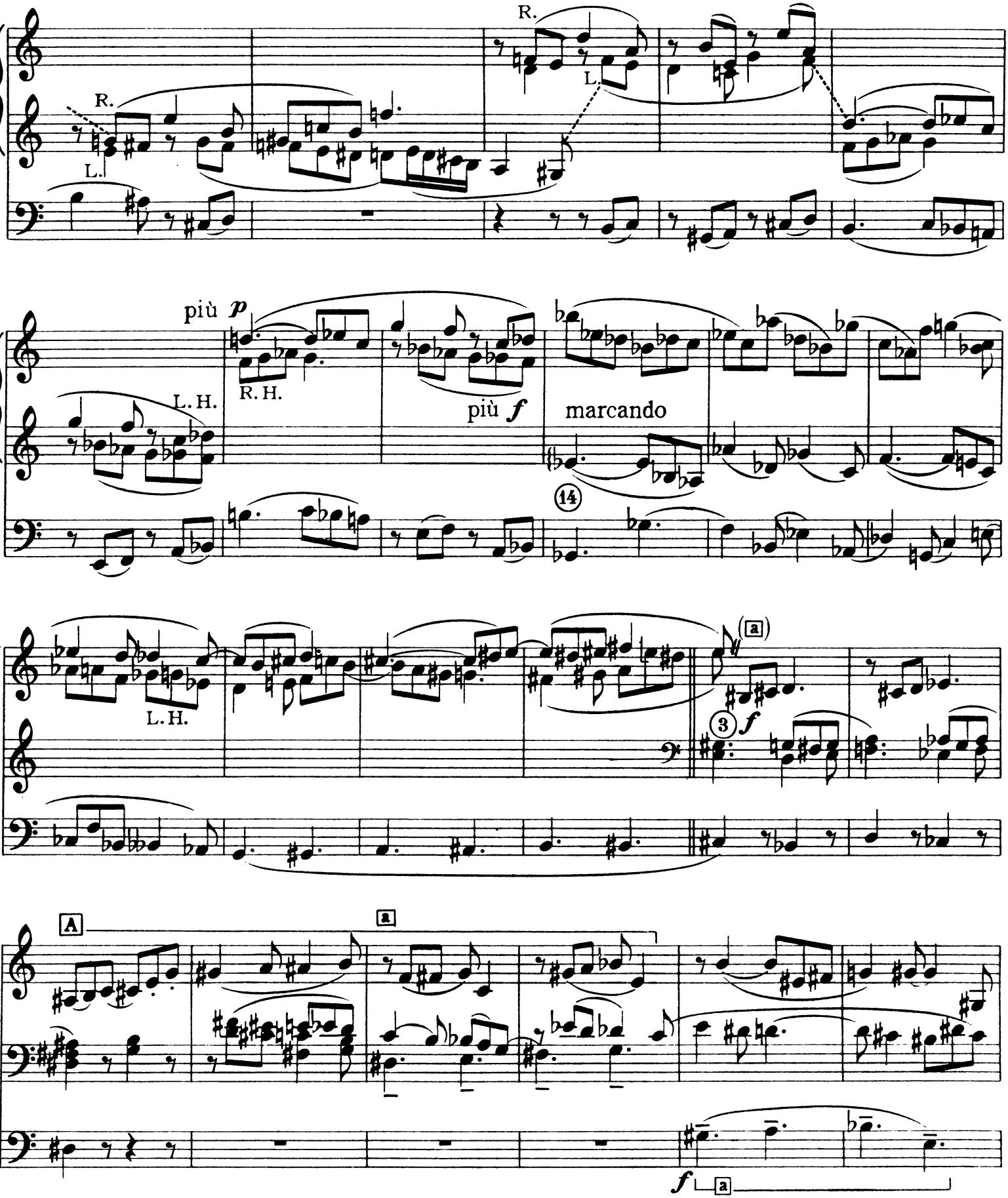

ben legato
f
mf
ff

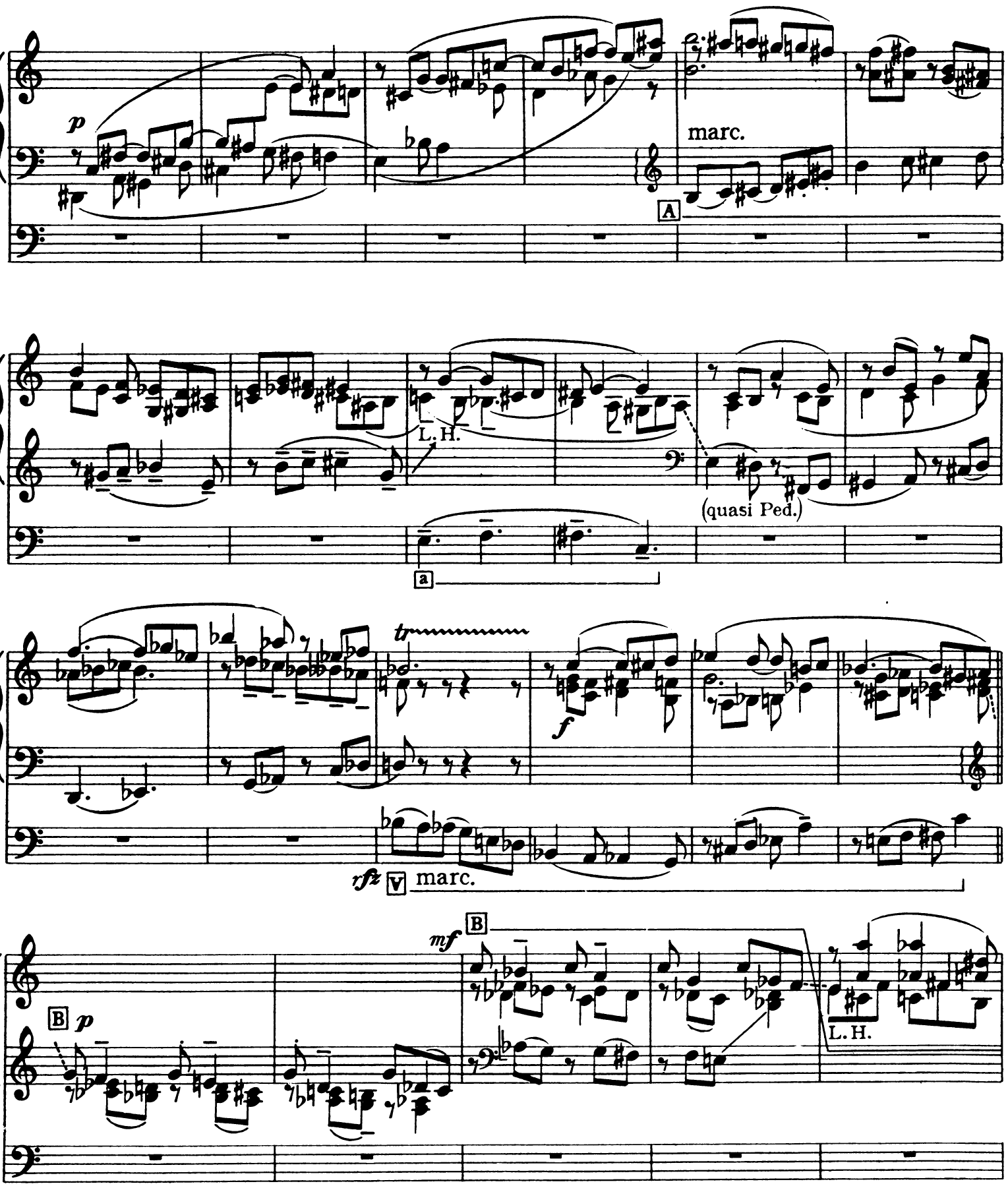

non legato
12
p
11
11b
13

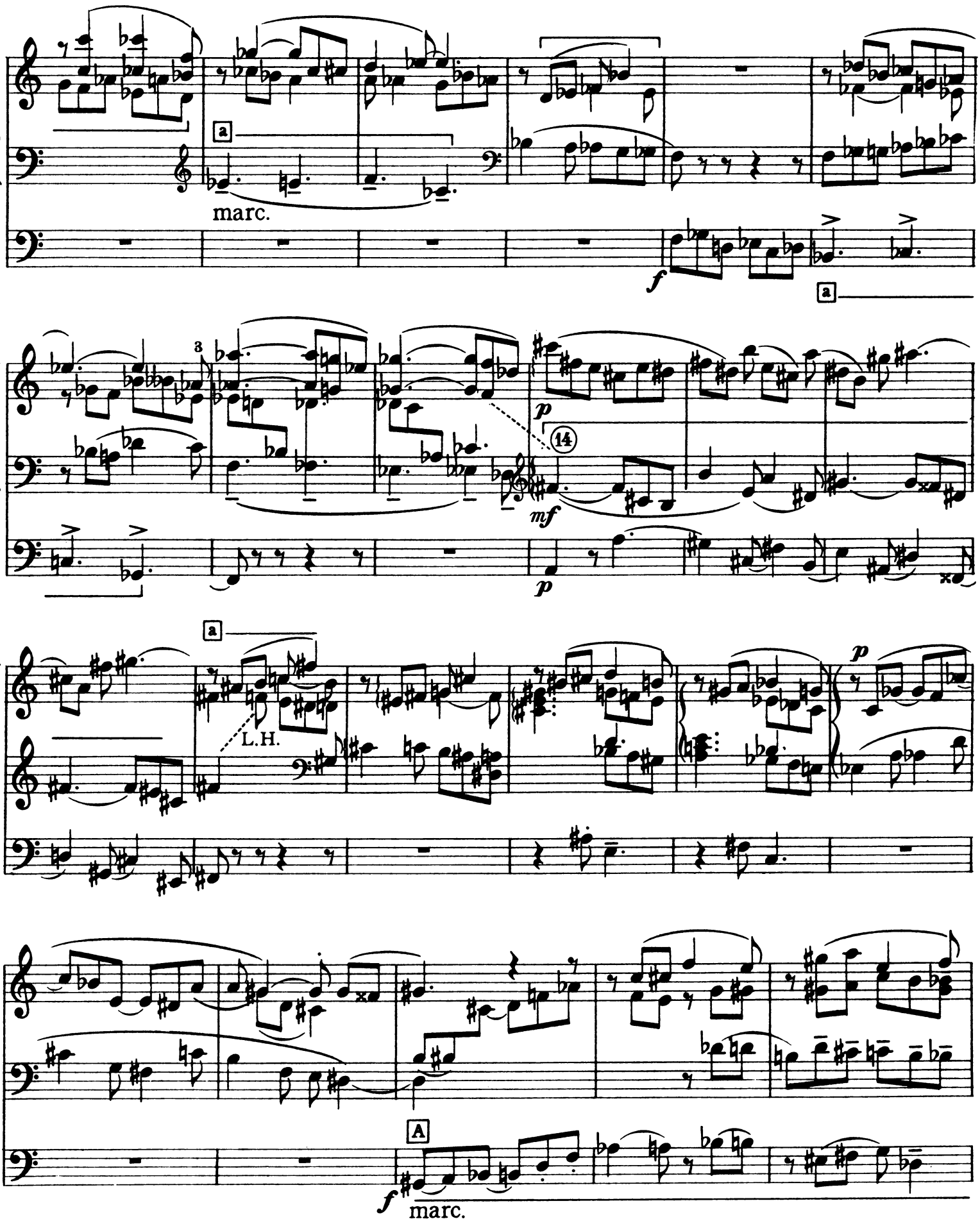

tr
12
10
marcato
10
12
R.
L.
R.
bizarro

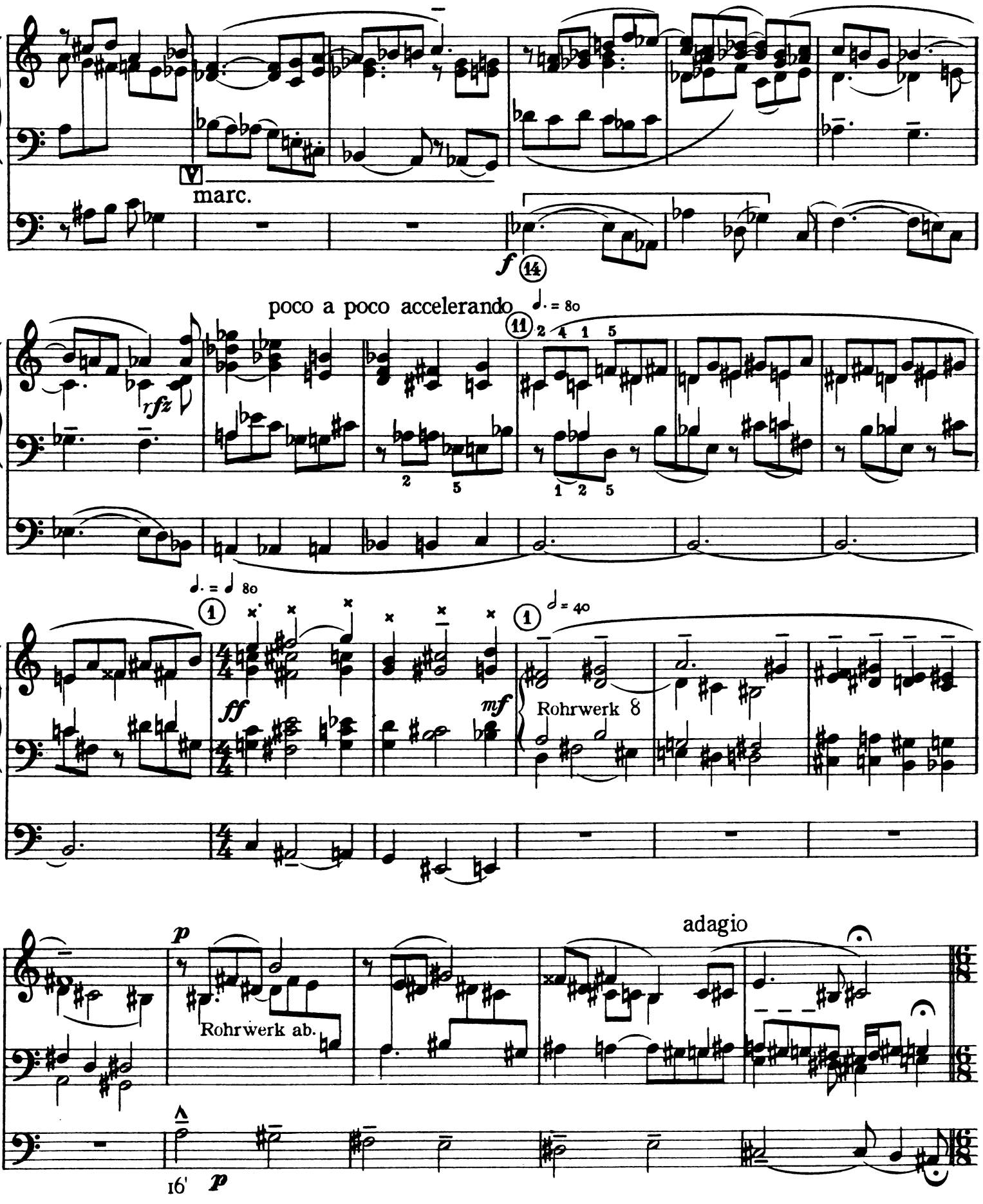

13
1mo
R.
9
2do
9
L.
L.
ff
11b
(126)
3b
rfz
ff

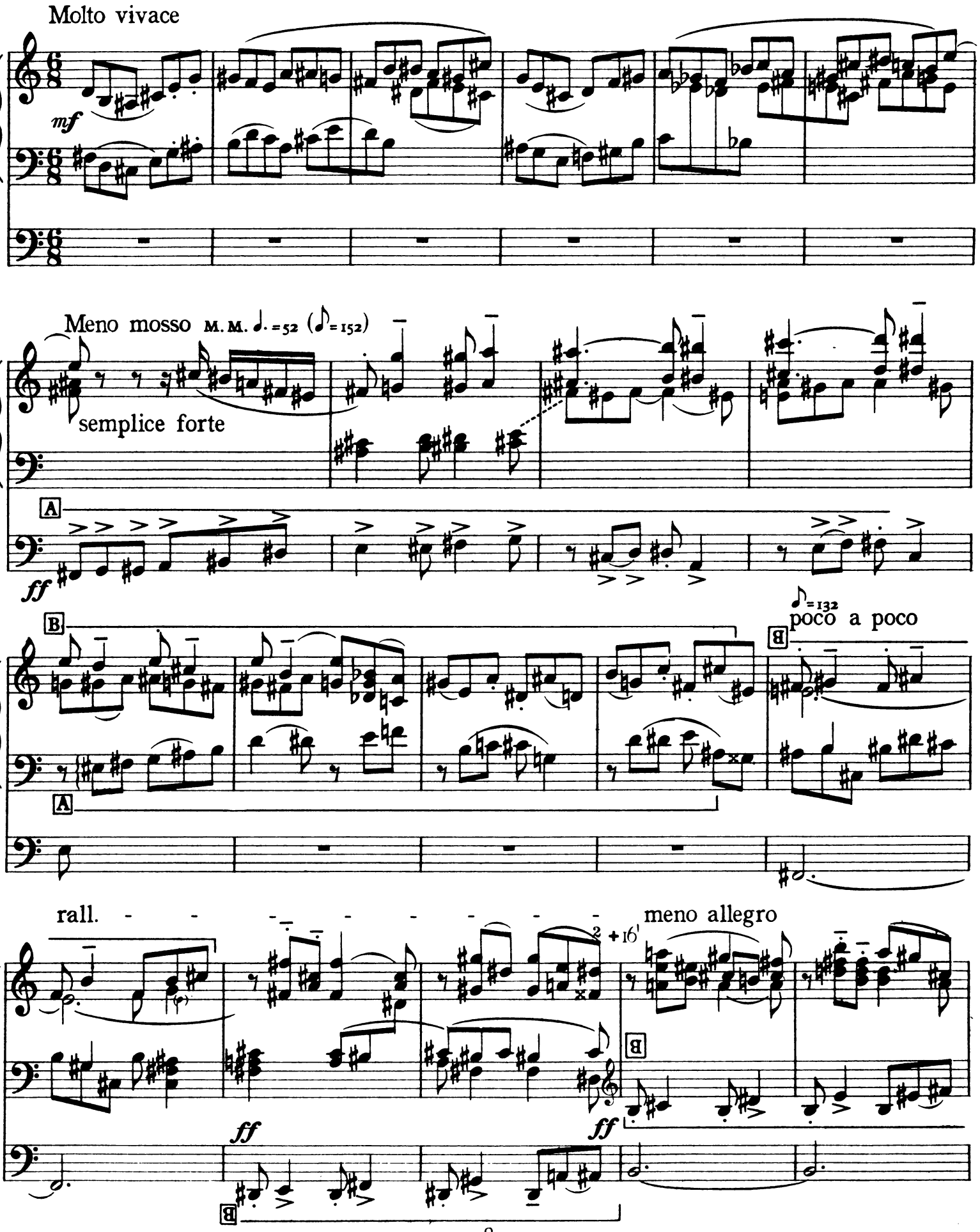

1 Choral
M. M. ♩ = 66
decrescendo
meno
poco a poco rit.
meno
decrescendo
tranquillo (ma non trascinare)
rall.
dolce marcando
M. M. ♩. = 60
Animato (2 ♩.) Etwas ruhiger beginnend, doch stets im Charakter von Halben.
Die beiden Manuale in gleicher Stärke aber in unterschiedlicher Farbe.
14

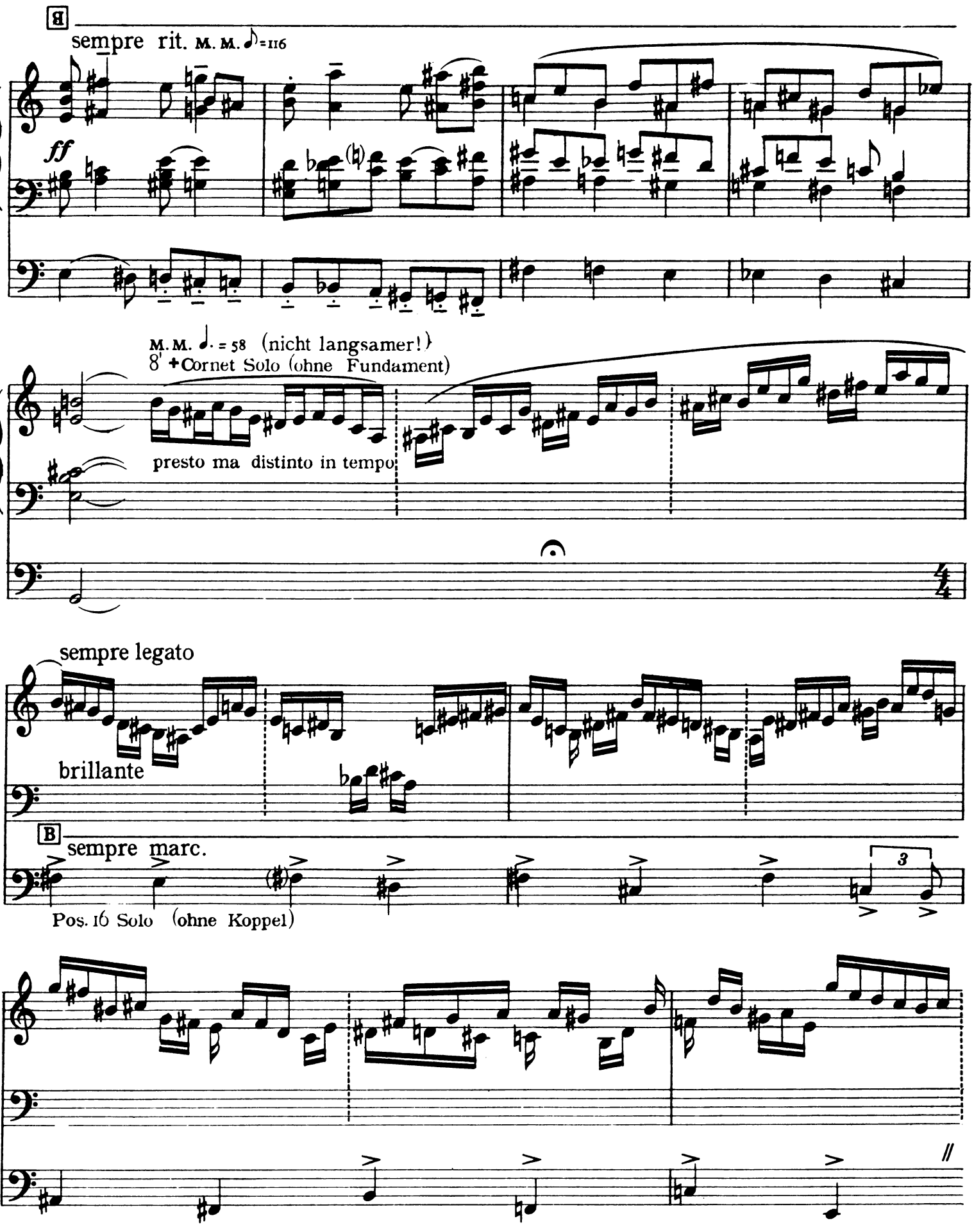

R.
L.
R.
L.
più p
L. H.
R. H.
più f
marcando
14
L. H.
a
3
f
A
a
f
a

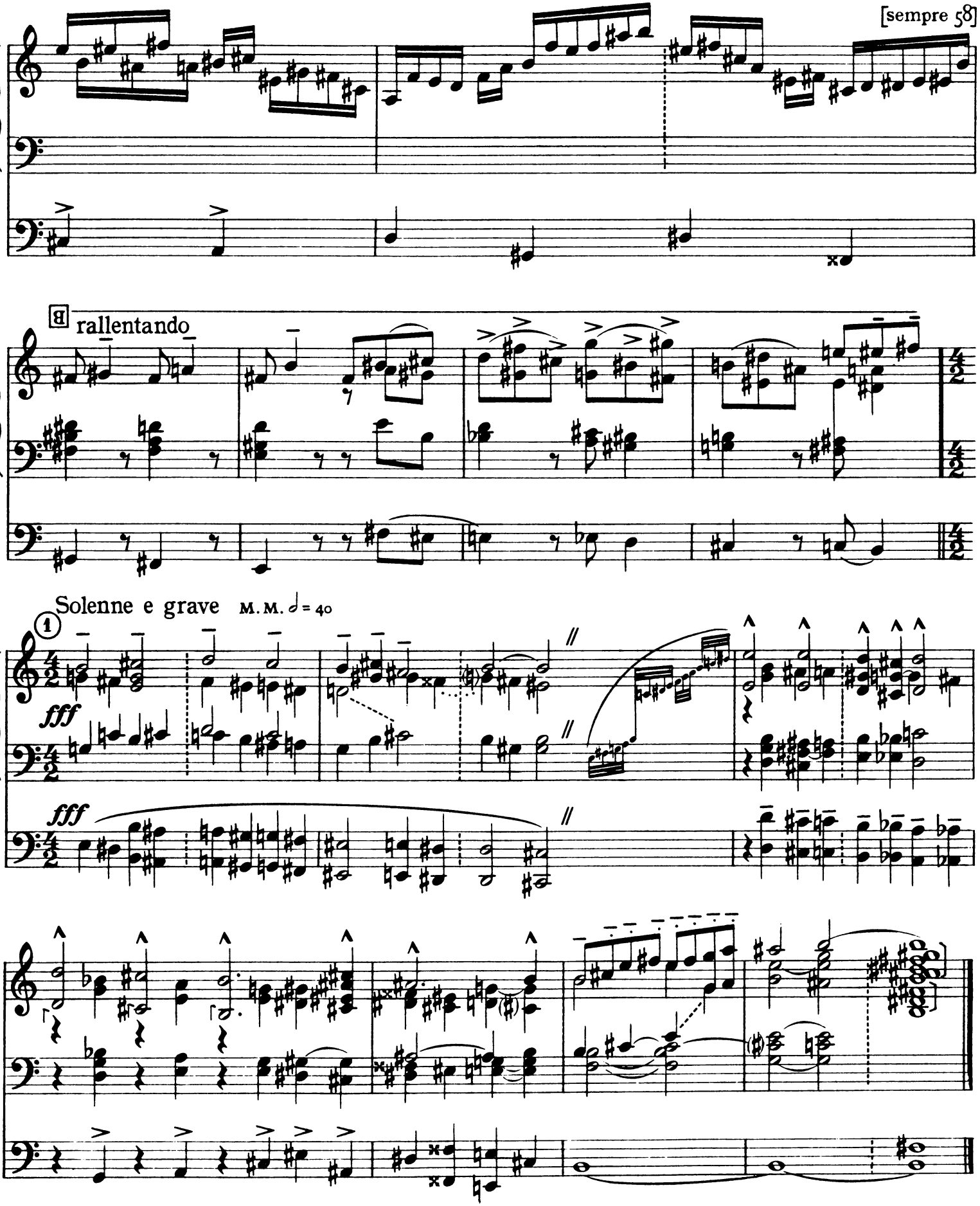

p
marc.
A
L. H.
(quasi Ped.)
a
tr
f
rfz
V
marc.
mf
B
B
p
L. H.


a
marc.
f
a
3
p
14
mf
p
a
L.H.
p
A
f
marc.


marc.
f
poco a poco accelerando
rfz
ff
mf
Rohrwerk 8
adagio
Rohrwerk ab.
16'
p


Molto vivace
mf
Meno mosso M. M. ♩. = 52 (♪ = 152)
semplice forte
A
ff
B
♪ = 132
poco a poco
A
rall.
meno allegro
2 + 16'
B
ff
ff
B


A
sempre rit. M. M. ♪=116
ff
M. M. ♩. = 58 (nicht langsamer!)
8' +Cornet Solo (ohne Fundament)
presto ma distinto in tempo
sempre legato
brillante
B
sempre marc.
3
Pos. 16 Solo (ohne Koppel)


[sempre 58]
B rallentando
Solennе e grave M.M. ♩ = 40
1
fff
fff

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