

Contrabass

# Piano Concerto in G

## I. Allegramente

Maurice Ravel

**Allegramente** **15** **1** **6** Vc. 1 *p cresc.*

1-15 16-21

**2** **10** *f* 26-35 *ff*

**3** **4** 40-43

**4** **Meno vivo** **8** **5** **11** **6** **12** 44-51 52-62 63-74

**7** Pno. arco con sord. *p*

81 **8** **11** 85-95

**9** pizz. senza sord. *mp* *p*

101 *f* *ff*

**10** **Tempo primo** **8** **11** **8** **12** arco *mf*

107-114 115-122

124 **4** 127-130

13

135-136 **2**

137

14

149 **14** *p* *mp* *mf*

15

151-156 **6** *p*

160

16 pizz.

165-170 **6** *mp* *p*

17

Cadenza

18

173-183 **11** *ff*

19

20 **Meno vivo**

184-190 **7** *p* *arco* *arco* **2** 197-198 *p*

21

pizz.

22 **Andante**

200-203 **4** *f* 204-209 **6**

23

solo arco

213-214 **2** *p* *solo arco* **2**

**24** **Tempo Primo**  
unis.

**25** **Andante a piacere**

**26** **Cadenza**  
**15**

**27** **Strs.**

**28** **Accelerando**

**29** **Tempo Primo**

**30**

270

**31**

**32**

286

**33**

34 **10** **35** pizz. **mf cresc.** arco **mf cresc.**

295-304

308

36 unis. arco **f**

319 **ff**

## II. Adagio Assai

Adagio Assai

**33** **1** **11**

1-33 34-44

**2** **5** **3** **3** Vla. Vc. **5**

45-49 50-52 53-57

**4** **<mf**

5  
4  
67-70  
6  
9 7 2 3  
75-83 84-85 88-90  
p  
8  
5 9 5  
91-95 98-102  
10  
con sord.  
p perdendosi

### III. Presto

Presto  
3 pizz. senza sord. 9  
1-3 ff 5-13 p  
1 2  
6  
17-22  
30  
3  
33-35 ff  
3 9  
37-45

Contrabass

4

54

5

9

57-65

6

13

7

11

66-78

79-89

8

Tbn.

arco

mp

9

13

10

Tpt.

5

95-107

108-112

mf

11

9

div. pizz.

3

12

7

div.

3

115-123

f

125-127

129-135

137-139

13

4

8

140-143

144-151

14

2

unis.

div. unis.

152-153

p

162

div. unis.

div. unis.

div. unis.

arco

mf

15

pizz.

arco

p

< f

Detailed description: This page contains musical notation for a Contrabass part, numbered 6. It consists of 15 numbered measures. Measure 4 begins with a piano (p) dynamic. Measures 5 and 6 are marked with a box number 5 and a measure number 9, with a range of 57-65. Measures 7 and 8 are marked with a box number 6 and a measure number 13, with a range of 66-78. Measure 9 is marked with a box number 7 and a measure number 11, with a range of 79-89. Measure 10 includes a tritone (Tbn.) part and an arco section with a mezzo-piano (mp) dynamic. Measure 11 includes a trumpet (Tpt.) part and a mezzo-forte (mf) dynamic. Measure 12 includes a tritone (Tbn.) part and a mezzo-forte (mf) dynamic. Measure 13 includes a tritone (Tbn.) part and a mezzo-forte (mf) dynamic. Measure 14 includes a tritone (Tbn.) part and a mezzo-forte (mf) dynamic. Measure 15 includes a tritone (Tbn.) part and a mezzo-forte (mf) dynamic. The notation includes various dynamics (p, mp, mf, f), articulations (pizz., arco, unis., div.), and performance instructions (mf, < f).

Contrabass

181 16 pizz. *p* *mf*

Musical staff 181-190. Starts with a fermata on a G note. Measure 181 begins with a pizzicato (pizz.) instruction and a piano (p) dynamic. The staff contains a sequence of eighth notes with stems pointing down, followed by a mezzo-forte (mf) dynamic. The key signature changes from one sharp (F#) to two flats (Bb, Eb) at the end of the staff.

17

Musical staff 191-200. Continues the sequence of eighth notes with stems pointing down. The key signature changes from two flats (Bb, Eb) to one sharp (F#) at the end of the staff.

18

Musical staff 201-210. Continues the sequence of eighth notes with stems pointing down. The key signature changes from one sharp (F#) to two flats (Bb, Eb) at the end of the staff.

19

Musical staff 211-220. Continues the sequence of eighth notes with stems pointing down. The key signature changes from two flats (Bb, Eb) to one sharp (F#) at the end of the staff.

20 *f*

Musical staff 221-230. Continues the sequence of eighth notes with stems pointing down. The dynamic is forte (f). The key signature changes from one sharp (F#) to two flats (Bb, Eb) at the end of the staff.

224

Musical staff 231-240. Continues the sequence of eighth notes with stems pointing down. The key signature changes from two flats (Bb, Eb) to one sharp (F#) at the end of the staff.

21 **14** 22 **9**

231-244 *ff* 247-255

Musical staff 241-255. Features two long horizontal lines representing rests. The first rest is for 14 measures (measures 231-244) and the second is for 9 measures (measures 247-255). The dynamic is fortissimo (ff). The key signature changes from one sharp (F#) to two flats (Bb, Eb) at the end of the staff.

23 **12** 24 **16**

*ff* 257-268 269-284 <sup>E♭ Cl.</sup>

Musical staff 256-284. Features two long horizontal lines representing rests. The first rest is for 12 measures (measures 257-268) and the second is for 16 measures (measures 269-284). The dynamic is fortissimo (ff). The key signature changes from two flats (Bb, Eb) to one sharp (F#) at the end of the staff. A clarinet part (E♭ Cl.) is indicated above the staff.

25 **6** 26 **8** Vc. *ff*

289-294 295-302

Musical staff 288-302. Features two long horizontal lines representing rests. The first rest is for 6 measures (measures 289-294) and the second is for 8 measures (measures 295-302). The dynamic is fortissimo (ff). The key signature changes from one sharp (F#) to two flats (Bb, Eb) at the end of the staff. A violin part (Vc.) is indicated above the staff.