

CONCERTO.

P. J. Tschaiowsky, Op. 35.
Rev. par Ot. Ševčík.^{*)}

Allegro moderato. (♩ = 126)

8
Viol. I. Ob. I. Viol. I. Ob.
Bassi *p* *p* *più f*
Viol. Hbl. Viol. Tutti
cresc. *f* *ff*
Hbl. Viol. Viol. **Lento Solo**
f *f* *mf* *p*
3 accel. *3 rit.* (♩ = 80) *poco a poco rit.*
p *pp*

Moderato assai. (♩ = 80)

p IV 30 *dolce*
p III II
mf III *cresc.*
f *p*
mf V

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III rit. *con molto espressione*

II *p* *dolcissimo*

III rit. *a tempo*

II *poco cresc.*

f *tout l'archet*

IV - - - - - (C) III₃ 4 4 0 1 *cresc.* *poco apoco*

mf

20

sf *sf* *sf*

ff

10

accel. *rall.*

15

ff

Violino Solo.

IV

(D)

Facilité

Poco più mosso.

segue détaché

M.

cresc.
f détaché large

sempre détaché

restez -

restez -

tr

Facilité

poco a poco cresc.

Moderato assai.

ff

cresc.

sf

13

Detailed description: This page of a violin solo score contains ten staves of music. The first staff begins with the instruction 'sempre détaché'. The second staff has 'restez -' below it. The third staff also has 'restez -'. The fourth staff features trills marked 'tr' and a circled 'E' above a trill. The fifth staff has 'Facilité' above it. The sixth staff has 'poco a poco cresc.' below it. The seventh staff has 'Moderato assai.' above it. The eighth staff has 'ff' below it. The ninth staff has 'cresc.' below it. The tenth staff has 'sf' below it. The page number '13' is at the bottom right. Fingerings and bowings are indicated throughout the score.

Violino Solo.

Violino Solo musical score, measures 13-30. The score is written for a single violin in treble clef with a key signature of one sharp (F#). Measure 13 is marked with a circled 'F' and a dynamic of *mf*. The piece concludes with a *cresc.* marking. Measure 19 is marked 'Solo V' and *f* (20). Measure 25 is marked (25). Measure 29 is marked *mp* (30). The score includes various musical notations such as slurs, accents, and fingering numbers (1-4, 0).

Violino Solo.

Cadenza

ff *ff legato* *sf* *mf* (10) *frappez de la point* *accelerando* *rall.* *mf* (15) *pp* *ten.* *f* *f* *mp* *mp* *f* (20) *adagio* *mp* *più mosso* *allegro* *vibrato* *adagio* *più mosso* *allegro* (25)

a tempo ♩ = 80

Facilité

8

1 2 3 4 10 10 2

Fr. V

dim.

Quasi Andante. ♩ = 56

(30) *p* *pp*

3 3

poco *a*

poco *cresc.* *ed* *acceler.* *sf* *lunga* *sf*

♩ = 80

(35) *fz* *fz* *fz* *fz* *mp* *riten.* *lunga* *sf*

accel. *lunga*

(40) *accel.* *molto rit.* IV. III. M. V. *f* *pp*

mf *sfz* *mf* (45)

sfz *mp* *dim.* *pp*

Tempo I. Moderato assai.

The score is written for a solo violin in G major (one sharp) and 4/4 time. It begins with a *p* dynamic and includes several measures of grace notes. The first system contains measures 50-54, marked *dolce* and *cresc.*. The second system contains measures 55-59, marked *f* and *I.*. The third system contains measures 60-64, marked *détaché*, *molto cresc.*, and *ff*. The fourth system contains measures 65-69, marked *mf*, *cresc.*, and *ff*. The fifth system contains measures 70-74, marked *f*, *mf*, and *p*. The sixth system contains measures 75-79, marked *f* and *dim. e poco agitato*. The seventh system contains measures 80-84, marked *tranquillo*, *I*, and *ben sostenuto il tempo*. The eighth system contains measures 85-89, marked *p*. The score concludes with a *p* dynamic.

This page of a violin solo score contains ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various performance markings and technical instructions:

- Staff 1:** Features a melodic line with slurs and accents. A circled number 5 is placed below the staff, followed by the instruction *cresc.*
- Staff 2:** Continues the melodic line. A circled number 4 is at the end of the staff. The marking *II. -* is centered below the staff.
- Staff 3:** Starts with a dynamic marking of *f*. It contains complex phrasing with many slurs and accents.
- Staff 4:** Starts with a circled number 10 and a dynamic marking of *f*. It features a long, sweeping melodic phrase.
- Staff 5:** Contains a dynamic marking of *cresc.* and the marking *II.* below the staff.
- Staff 6:** Starts with a circled letter *K* and a dynamic marking of *ff*. It includes the marking *M.* below the staff.
- Staff 7:** Continues the melodic line with various slurs and accents.
- Staff 8:** Continues the melodic line with various slurs and accents.
- Staff 9:** Starts with a circled number 5 and the marking *IV. - - - - -* above the staff. It ends with the dynamic marking *p molto espr.*
- Staff 10:** Starts with the marking *III.* above the staff. It ends with dynamic markings *p* and *pp*.

Facilité

Poco più mosso.

mf segue détaché

mp

(15)

M. *poco cresc.*

f breites détaché

1 *sempre détaché*

I. (18)

III. (19) *restez*

III. *restez* III. *restez*

ff

⑤ *sf sf sf sf* *p*

cresc. *ff* *p*

cresc. *ff* (4)

⑩

Più mosso. (♩ = 126)

ff ⑮

ff

⑳ *ff*

㉑

㉕ *rit.* *ff*

CANZONETTA.

Andante. (♩=84)

Tutti
Clar.

Musical score for Violino Solo, Canzonetta. The score consists of ten staves of music in G minor, 3/4 time. It includes various dynamics (p, pp, mf, f, sf, ff), articulations (trills, accents), and performance instructions like "p con sordino (ad libitum)" and "rit.". The score is marked with measures 15, 20, 25, 30, and 35. Fingerings and bowings are indicated throughout.

*) Retenu ♩=56

pp mf f 20 dim. II. dim.

rall. (B) rubatissimo p pp lento accel. rall. lento accel. rall.

(♩ = 88) a tempo II. piu mosso sempre agitato cresc. 5

tranquillo

riten. p 10

f sf sf sf pp 15

sempre piano e dolcissimo p cresc. 20

f tranquillo dim. p dim. 25

pp mf grandioso f molto accel. 30

(♩ = 104) rallentando (♩ = 63) 22 attacca subito

FINALE.

Vivace.

♩ = 144

Fl. Ob. Cl. Fg. Corni Fg. Tutti

f (10) *f* (15)

Solo Moderato. ♩ = 80
senza sordino *sf sf*

Più mosso. ♩ = 96

accel.

Vivace. ♩ = 138

lunga

f (20) *sfz*

Moderato. ♩ = 80

♩ = 96

Allegro.

♩ = 132

pizz.

(25) (30)

Vivace. ♩ = 138

arco

pizz.

arco

(35) *f* (40) *p*

poco ral - len - tan - do rit.

(45) *mf* *f* *ff* (50) *f* *mf* *p*

Tempo I.

(1) *f**) Sp. V M. V

p (10)

f (15) *f* (dim.)

p (20) *f* *dim.*

(25) *f* *dim.* *p*

*) ad libitum

30) *mf* *cresc.* Fr.

35) *f* (A)

5) *f* (10)

15) *f* *p*

20) *f* *ff*

25) *f* (B)

10) *dim.*

Meno mosso. $\text{♩} = 88$

25) *ff* (30)

2 *rall.* *lunga* $\text{♩} = 92$ Fr. 1 2 3 4 1 2

mp *p* *pp* *ppp* (20)

sempre stringendo e crescendo 1 2 2 3

Tempo I. 4 2 1 0 *f* *p* (30) *f*

dim. 4 1 2 1 1 4 4 2 1 0 *p* (35)

f *p* (40) 4 (2) 2

f *dim.* *p* (45) 8 4 1 1 1 0 3 4 1 1 1 0 3

dim. *p* (50) 4 0 0 1 2 3 3 4 1 2 8 *f* *dim.*

p (55) 0 3 4 1 1 1 3 4

cresc. Fr. (60) 0 4 3 1 0 3 *f* (E) 0 4 2 2

(65) 3 1 1 1 2

(70)

Violino Solo.

1 V
restez (10) p

(15)

(20)

(25)

IV. (F) (30) ff

(5) (10)

ff (15)

(20) p cresc. restez

III. (5) p cresc.

III. (10) p cresc.

f (15) *rall.*

Meno mosso. (♩ = 88) IV.

Tempo I.

III. I.

Molto meno mosso. (♩ = 84)

13

1. Fag.

IV. (H) *poco a poco rallentando*

mf (5) (10) (15) (20) (25) (30) (35) (40) (45) (50) (55) (60) (65) (70)

Quasi Andante. (♩ = 80)

p *pp* *pp* *mp* *ff* *f* *f* *dim.* *dim.*

poco a poco cresc. e stringendo

rit.

Tempo I.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line with various ornaments and slurs. A circled number '75' is placed below the staff. The word 'cresc.' is written below the staff.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a melodic line with various ornaments and slurs. A circled letter 'I' is placed above the staff. The dynamic marking 'f' is written below the staff. A circled number '5' is placed below the staff.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a melodic line with various ornaments and slurs. The dynamic marking 'f' is written below the staff. A circled number '10' is placed below the staff.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a melodic line with various ornaments and slurs. The dynamic markings 'f' and 'p' are written below the staff. A circled number '15' is placed below the staff.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a melodic line with various ornaments and slurs. The dynamic marking 'f' is written below the staff. A circled number '20' is placed below the staff.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a melodic line with various ornaments and slurs. The dynamic marking 'f' is written below the staff. Circled numbers '25' and '30' are placed below the staff.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a melodic line with various ornaments and slurs. The dynamic marking 'f' is written below the staff. A circled number '35' is placed below the staff.

Musical staff 8: Treble clef, key signature of two sharps. The staff contains a melodic line with various ornaments and slurs. The dynamic marking 'f' is written below the staff. A circled letter 'K' is placed above the staff. A circled number '5' is placed below the staff.

Musical staff 9: Treble clef, key signature of two sharps. The staff contains a melodic line with various ornaments and slurs. The dynamic marking 'ff' is written below the staff. A circled letter 'L' is placed above the staff. The number '21' and the word 'Viol.' are written above the staff.

Musical staff 10: Treble clef, key signature of two sharps. The staff contains a melodic line with various ornaments and slurs. The dynamic marking 'f' is written below the staff. A circled number '5' is placed below the staff. A circled number '10' is placed below the staff.

Musical staff 11: Treble clef, key signature of two sharps. The staff contains a melodic line with various ornaments and slurs. The dynamic marking 'f' is written below the staff. A circled number '15' is placed below the staff.

The musical score is written for a solo violin in G major (one sharp). It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp. The music is marked with various dynamics and articulations. The second staff contains a circled letter 'M'. The third staff is marked *p* and *cresc.*, leading to a *f* dynamic. The fourth staff is marked *ff* and contains a circled number '15'. The fifth staff contains a circled number '20'. The sixth staff contains a circled number '25'. The seventh staff contains a circled letter 'N' and a circled number '30'. The eighth staff contains a circled number '5' and a circled number '10'. The ninth staff contains a circled number '15'. The tenth staff contains a circled number '20' and is marked *ff*. The score includes numerous fingering numbers (1-4) and articulation marks (accents, slurs, breath marks). The piece concludes with a double bar line.

ZKRATKY A ZNAČKY.	ABKÜRZUNGEN UND ZEICHEN.	ABBREVIATIONS AND SIGNS.	ABBREVIAZIONI E SEGNI.
Označení délky smyčce zlomky:	Bezeichnung der Bogenlänge durch Bruchzahlen:	Designation of the Length of the Bow by means of fractions:	Indicazione della lunghezza dell'arco per mezzo di frazioni:
Celým smyčcem, půlkou smyčce	Ganzer, halber Bogen	$\frac{1}{1}$ $\frac{1}{2}$	Whole, half Bow
První, druhou polovinou	Erste, zweite Hälfte	$\frac{1}{2}$ $\frac{2}{2}$	First, second Half
Jednou, dvěma třetinami smyčce	Ein, zwei Drittel des Bogens	$\frac{1}{3}$ $\frac{2}{3}$	One, two Third
První, druhou, třetí třetinou smyčce	Erstes, zweites, drittes Drittel	$\frac{1}{3}$ $\frac{2}{3}$ $\frac{3}{3}$	First, second, third Third
Čtvrtinou, třemi čtvrtinami	Ein, drei Viertel	$\frac{1}{4}$ $\frac{3}{4}$	One, three Quarters
První, druhou, třetí, čtvrtou čtvrtinou smyčce	Erstes, zweites, drittes, viertes Viertel des Bogens	$\frac{1}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$	First, second, third, fourth Quarter
Druhous a třetí čtvrtinou smyčce	Zweites und drittes Viertel des Bogens	$\frac{2}{4}$ $\frac{3}{4}$	Second and third Quarters
Dolů	Herunterstrich	∩	Down-bow
Nahoru ¹⁾	Hinaufstrich ¹⁾	∪	Up-bow ¹⁾
Širokým smykem	Breit gestoßen (gezogen)	—	Broad-bow
Odráženě (staccato)	Abgestoßen, gehämmert (martellé, staccato)	• •	Short, detached (staccato)
Skákavě (sautillé; spiccato)	Springend, geworfen (sautillé, spiccato)	v v	Springing, bounding (sautillé; spiccato; saltato)
Zvednouti smyčec	Bogen heben	'	Lift Bow
Zvednouti druhý prst	Zweiten Finger heben	(2	Lift the 2nd. Finger
Odsadit (umělá pomlka) ²⁾	Kunstpauze (Luftpauze) ²⁾		Stop (artificial pause) ²⁾
I První struna E, II druhá struna A, III třetí struna D, IV čtvrtá struna G.	I erste Saite E, II zweite Saite A, III dritte Saite D, IV vierte Saite G.	I II III IV	I first String E, II second String A, III third String D, IV fourth String G
Prázdna struna	Leere Saite	o	Open String
Levá ruka od hmatníku, při čemž se smyčec ponechá na struně	Die linke Hand weg vom Griffbrett bei Belassung des Bogens auf der Saite)	The left hand off the finger board, the bow remaining on the string
Na struně E	Auf der E-Saite	sul E	On the E-string
První prst zůstane na struně	Liegenlassen des 1. Fingers	1 —	First Finger remains on string
Prst, na nějž ukazuje háček, zůstane ležet	Liegenlassen des Fingers, auf welchen das Häkchen zeigt	—	The little hook indicates which Finger is to remain on string
Trylek	Triller	tr	Trills
Vibrato, tremolo	Vibrato, Tremolo	~	Vibrato, Tremolo
Pizzicato: brnká se pravou rukou	Pizzicato mit der rechten Hand	pizz.	Pizzicato with the right hand
Pizzicato: brnká se levou rukou	Pizzicato (kneifen) mit der linken Hand	+	Pizzicato with the left hand
Glissando — sklouznout	Glissando, gleiten	gliss.	Glissando — gliding
Středem smyčce	Mitte des Bogens	M.	Middle of the Bow
U žabky smyčce	Am Frosch	Fr	At the Nut
Hrotem smyčce	An der Spitze	Sp.	At the Point
(hraná nota s nožkou) Flageolet	(Quadrat mit Fuß) Flageoletton	◇	(footed Square) Harmonic tone
(hraná nota bez nožky) Opěrný prst	(Quadrat ohne Fuß) Stummer Stützfinger oder Lagenverbindungston	◇	(without Foot) Passive supporting Finger or Transitiontone
Cvičení k 2.-4. taktu ze sóla	Übung zum 2-4 Takt aus dem Solo	2-4	Study for 2.-4. bar from the Solo

¹⁾ bez označení smyky začíná počítací takt vždy od žabky.

²⁾ Zvednouti smyčec a učiniti krátkou pomlku.

¹⁾ Ohne Bezeichnung der Richtung, beginnt der Anfangstakt immer am Frosch.

²⁾ Bogen heben und kurze Pause machen.

¹⁾ Unless otherwise indicated, the first measure begins at the nut.

²⁾ Lift Bow and make a brief pause.

¹⁾ Senza l'indicazione della direzione cominciare sempre al tallone.

²⁾ Alzare l'arco facendo una breve pausa.