

TRIO

für Flöte, Violine und Viola

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Rev.: Rolf-Julius Kod

Flöte / Flute

Allegro spiritoso

The musical score for the Flute part is written on 12 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Allegro spiritoso'. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by *f* (forte), *p* (piano), *mf* (mezzo-forte), and *dolce* (softly). There are several trills marked with 'tr'. Measure numbers 10, 20, 30, 40, 50, 60, and 70 are circled. The piece concludes with a final flourish and a *dolce* marking.

Flöte / Flute

This musical score for Flute consists of 14 staves of music, numbered 75 to 160. The piece is in a key with one flat (B-flat major or D minor) and a 2/4 time signature. The notation includes various dynamics such as *dolce*, *p*, *f*, and *tr* (trill). Measure numbers 80, 90, 100, 110, 120, 140, and 150 are circled. The score features complex rhythmic patterns, including sixteenth-note runs and slurs. The first staff (measure 75) begins with a *dolce* marking and a first ending bracket. The second staff (measure 90) starts with a *p* dynamic. The third staff (measure 100) is marked *f*. The fourth staff (measure 110) includes a trill and a dynamic sequence of *f p f p*. The fifth staff (measure 120) starts with a *dolce* marking and a first ending bracket. The sixth staff (measure 130) is marked *p*. The seventh staff (measure 140) includes a trill. The eighth staff (measure 150) is marked *f* and includes a second ending bracket. The final staff (measure 160) is marked *p* and ends with a *f* dynamic.

Flöte / Flute

Musical staff 1: Treble clef, 2/4 time signature. Dynamics: *p* (piano) and *f* (forte). Features a series of sixteenth-note runs with slurs.

Musical staff 2: Treble clef. Dynamics: *pp* (pianissimo) and *D.C.* (Da Capo). Includes a trill (*tr*) and a fermata.

Musical staff 3: Treble clef, 2/4 time signature. Key signature change to three flats. Dynamics: *dolce* (dolce). Measure 120 is circled. Includes a trill (*tr*).

Musical staff 4: Treble clef. Dynamics: *mf* (mezzo-forte). Measure 130 is circled.

Musical staff 5: Treble clef. Dynamics: *dolce* (dolce). Measure 140 is circled. Includes a trill (*tr*).

Musical staff 6: Treble clef. Dynamics: *mf* (mezzo-forte). Measure 150 is circled. Includes a trill (*tr*).

Musical staff 7: Treble clef. Dynamics: *f* (forte). Features a series of sixteenth-note runs with slurs.

Musical staff 8: Treble clef. Dynamics: *p* (piano). Measure 160 is circled. Includes the instruction *mancando* (diminuendo).

Musical staff 9: Treble clef. Dynamics: *p* (piano). Features a series of sixteenth-note runs with slurs.

Musical staff 10: Treble clef. Dynamics: *p* (piano). Measure 170 is circled. Includes a fermata.

Musical staff 11: Treble clef. Dynamics: *p* (piano) and *f* (forte). Includes a trill (*tr*).

Musical staff 12: Treble clef. Dynamics: *p* (piano) and *f* (forte). Measure 180 is circled. Includes a trill (*tr*).

Musical staff 13: Treble clef. Dynamics: *p* (piano) and *f* (forte). Ends with the instruction *Fine*.

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Violine

Allegro spiritoso

The image shows a single page of a musical score for the Violin part of a Trio. The score is written on 13 staves of music. The key signature is one flat (B-flat) and the time signature is common time (C). The tempo is marked 'Allegro spiritoso'. The dynamics range from piano (p) to fortissimo (f). The score includes various musical notations such as slurs, accents, and trills. Measure numbers 10, 20, 30, 40, 50, 60, and 70 are circled. There are also some circled numbers like 1, 3, and 50. The score ends with a double bar line and repeat signs.

Violine

A violin score consisting of 15 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. Measure numbers are circled in the original image. The dynamics range from *p* (piano) to *ff* (fortissimo). The piece concludes with a *tr* (trill) and a *f* (forte) dynamic.

Measure numbers: 80, 90, 100, 110, 120, 130, 140, 150.

Dynamics: *f*, *p*, *ff*, *mf*, *f p*, *tr*, *dolce*, *f*, *p*, *f*, *p*, *f*.

Violine

100 *p* *mf* *p* *mf*

110 *p* *mf* *p* *f* *p*

pp *D.C.*

120 *Minore* *p*

130 *mf*

140 *p*

150 *mf* *f*

mancando 160 *p* *fz*

170 *p* *f*

180 *p* *f*

pp

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Viola

Allegro spiritoso

The musical score for the Viola part is written in 3/8 time and B-flat major. It begins with a forte (*f*) dynamic and a first ending bracket. The score includes various dynamics such as *f*, *p*, and *mf*, along with accents and slurs. Measure numbers 10, 20, 30, 40, 50, 60, and 70 are circled. A first ending bracket is present at the end of the piece.

Viola

This musical score for Viola spans measures 80 to 150. The key signature is one flat (B-flat), and the time signature is 7/8. The score is divided into systems of two staves each. Measure numbers 80, 90, 100, 110, 120, 130, 140, and 150 are circled at the beginning of their respective systems. Dynamic markings include *p*, *f*, *ff*, *rf*, and *f*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A fermata is present over a note in measure 140. The score concludes with a double bar line and repeat dots in measure 150.

Viola

Rondo
Allegro

p *f*

p *f* *p*

(nach D.C. folgt *Minore*)

f *f*

p *mf* *f*

1 30 3

p

4

mf *f* *f*

60

f *mf* *mf* *f*

p *mf* *p* *mf* *p* *mf* *p*

90

f *mf* *mf* *f*

Detailed description: This is a musical score for the Viola part of a Rondo in 2/4 time, marked Allegro. The score consists of 11 staves of music. The first staff begins with a piano (*p*) dynamic and a forte (*f*) dynamic. The second staff includes a measure marked with a circled 10. The third staff contains the instruction "(nach D.C. folgt *Minore*)" and features forte (*f*) dynamics. The fourth staff starts with a circled 20 and includes piano (*p*), mezzo-forte (*mf*), and forte (*f*) dynamics. The fifth staff has a circled 30 and a first ending bracket over measures 30 and 31. The sixth staff has a circled 40 and a measure marked with a circled 4. The seventh staff has a circled 50 and features mezzo-forte (*mf*) and forte (*f*) dynamics. The eighth staff has a circled 60 and continues with forte (*f*) dynamics. The ninth staff has a circled 70 and includes mezzo-forte (*mf*) and forte (*f*) dynamics. The tenth staff has a circled 80 and features piano (*p*), mezzo-forte (*mf*), and piano (*p*) dynamics. The eleventh staff has a circled 90 and includes forte (*f*), mezzo-forte (*mf*), and forte (*f*) dynamics. The score concludes with a final measure.

Viola

100 *rf p rf p rf*

110 *f pp D.C.*

120 *Minore p*

130 *mf*

140 *mf*

150 *mf*

160 *f mancando p*

170 *p*

180 *f p f*

pp f Fine

Detailed description: This is a musical score for the Viola part, spanning measures 100 to 180. The score is written in a grand staff (treble and bass clefs) with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The music features a variety of dynamics and articulations. Measure 100 starts with a forte (*rf*) dynamic, followed by piano (*p*) and *rf* markings. Measure 110 begins with a forte (*f*) dynamic and ends with a pianissimo (*pp*) dynamic and a double bar line with 'D.C.' (Da Capo). Measure 120 is marked 'Minore' and starts with a piano (*p*) dynamic. Measures 130 and 140 are marked *mf* (mezzo-forte). Measure 150 is also marked *mf*. Measure 160 features a forte (*f*) dynamic, a 'mancando' (ritardando) marking, and a piano (*p*) dynamic. Measure 170 is marked *p*. Measure 180 starts with a forte (*f*) dynamic, followed by piano (*p*) and forte (*f*) markings. The final measure of the page is marked *pp* (pianissimo) and ends with a forte (*f*) dynamic and the word 'Fine'.