

TO HORACE A. HAWKINS

GLORIA

(COMMUNION SERVICE)

(For S.A.T.B. and Organ)

ARNOLD BAX



Price 2/6 net

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LONDON, W.1.

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Moderato alla breve

SOPRANO

ALTO

TENOR

BASS

ORGAN

Key C ||

f :l .t | d' :- .d' | r :d' .t }

Glo-ry be to God on—

f :m .m | m :l .s | fe :s }

Glo-ry be to God on

f :d' .t | l :d' .t | l :d' .r }

Glo-ry be to God on—

f :l .m | l, :- .l, | r :m .s }

Glo-ry be to God on—

{d' :l | - :d' .r' | m' :- | mf f' :m' .r' | m' :r' .d' }
 high and in earth peace, good -
 {s .f :m | - :m .s | s :- | mf f .s :l | l :l }
 high and in earth peace, good -
 {d' :- | - :l .t | d' :t | l :- .t | d' .r' :m' }
 high and in earth peace, good -
 {l :- .s | - .f :m .r | d :- | mf r .m :f | l, .t, :d }
 high and in earth peace, good -

dim. {t :t | l :- | - :- . | :l .t | d' :- }
 - will towards men. We praise
dim. {l :se .fe | m :- | - :- . | :m | m :l .s }
 - will towards men. We praise
dim. {f' :m' .r' | de' :- | - :- . | :d' .t | l :d' .t }
 - will towards men. We praise
dim. {d .r :m | l, :- | - :- . | :l .m | l, :- }
 - will towards men. We praise

||f' .r' :d' .t | d' .r' :l | - .d' :r' .m' | f' :- f' }
 thee, we bless thee, we wor - ship
 ||fe :s | s :f .m | - .l :- .s | f .s :l .t }
 thee, we bless thee, we wor - ship
 ||l :d' .r' | d' .t :d' | - .l :t .d' | r' :- f' .m' }
 thee, we bless thee, we wor - ship
 ||r :m .s | l :- .s | - .f :- .m | r .m :f .s }
 thee, we bless thee, we wor - ship

||f' :m' .l | r' :- .r' | r' :- .d' | d' :- | - . :l .t }
 thee, we glo - ri - fy thee, we give
 ||d' .t :l .m | t .l :s .f | m :- | f :- | - . :f .m }
 thee, we glo - ri - fy thee, we give
 ||r' :d' .d' | t :- .t | t :ta | l :- | - . :d' .t }
 thee, we glo - ri - fy thee, we give
 ||l :- .l | s .f :m .r | d :- | f :- | - . :l .s }
 thee, we glo - ri - fy thee, we give

||d' :d' .r' | l :d' .r' | m' :- .s' | s' -.f' :m' .d' }
 thanks to ___ thee for thy great _____ glo - ry, O

||ma :s .fe | f :s .s | d' :t .l | s :l .m }
 thanks to ___ thee for thy great _____ glo - ry, O

||l :l .t | r' .d' :m' .r' | d' :- | d' .t :d' .d' }
 thanks to ___ thee for thy great _____ glo - ry, O

||f :ma .r | f :d' .t | l .la :s .f | m .r :d .l }
 thanks to ___ thee for thy great _____ glo - ry, O

||t :- | l :- | l :s | - .l :s , | m :f }
 Lord God, hea - ven - ly King,

||s :f | m :- | m :- .r | m :f .m | de :r }
 Lord God, hea - ven - ly King,

||r' :- | d' :- | t :- | ta :ta | ta :l }
 Lord God, hea - ven - ly King,

||m :- | f :- | f :- | de :de | r :- }
 Lord God, hea - ven - ly King,

||- . : | m .l :t .d' | f' :r' .f' | m' :m'. | : | : }

God the Fa - ther Al - migh - ty.

||- . : | m .l :t .l | l :se .se | l :l . | : | : }

God the Fa - ther Al - migh - ty.

||- . : | m .l :t .d' | d' :t .t | d' :d'. | : | : }

God the Fa - ther Al - migh - ty.

||- . : | m .l :s .l | r :r .r | l , :l , . | : | : }

God the Fa - ther Al - migh - ty.

col 8va

dim. *p* *dim.*

Red.

At ml

pp *dolcissimo*
: d m :- .m }
O Lord, the

pp *dolcissimo*
: la d :- .t, }
O Lord, the

pp *dolcissimo*
: d d :- .m }
O Lord, the

pp *dolcissimo*
: la d, .r, :m, .s, }
O Lord, the

pp *dolcissimo*

f *f* *f* :m .r | m :s .f | m :d | r :- | - . : *p* }
on-ly be-got-ten Son Je - su Christ; O

d *d* *d* :t, .t, | d . :t, .l, | s, :fe, | l, :s, | - . : *p* }
on-ly be-got-ten Son Je - su Christ; O

r *r* *r* :m .f | m .s :d .r | m :- .r | d :t, | - . : *p* }
on-ly be-go-ten Son Je - su Christ; O

*la, la, la, :la, .la, | d, .r, :m, .f, | l, :l, | s, :- | - . : *p* }
on-ly be-got-ten Son Je - su Christ; O*

p

p poco cresc.

|| l : - | l : s | f : - . f | f : m | d : r . d | l . t . : d . }

Lord God, — Lamb of God, — Son of the Fa - ther,

p poco cresc.

|| l . : d . t . | ta . : - | ta . : d . ta . | l . : - . la . | s . : fe . fe . | f . : m . . }

Lord God, Lamb of God, — Son of the Fa - ther,

p poco cresc.

|| d : m . ma | r : - | r : ra . ra | d : - | m : ma . ma | r : d . }

Lord God, Lamb of God, — Son of the Fa - ther,

p poco cresc.

|| f . : - | m . : - | f . : - . f . | r . : m . | l . : l . . l . | l . : l . . }

Lord God, Lamb of God, — Son of the Fa - ther,

p poco cresc.

molto cant.

p

: : : : | . r : - d | r : m . m }

Thou that ta - kest a -

p

. f . : - . la . | f . : l . . l . }

Thou that ta - kest a -

p

. r : - . re | r : r . de }

Thou that ta - kest a -

p

. ta : - . la | ta : l . l }

Thou that ta - kest a -

||s :- .m | m ,r :d .m | r :- .r | l :f .l | r .m :s .s | f :r .f |

-way the sins of the world, Have mer - cy up - on us, Have mer - cy up -

||s, :- .s, | s, :fe, fe, | s, :- .t, | l, .t, :d .r | l, :s, .t, | ta, .s, :l, .t, |

-way the sins of the world, Have mer - cy up - on us, Have mer - cy up -

||d :t, .t, | d :d .d | t, :- .r | f :f .f | f :m .d | r :r .r |

-way the sins of the world, Have mer - cy up - on us, Have mer - cy up -

||m, :- .m, | l, :l, .r, | s, :- .s, | f, .s, :l, .t, | d :d .m, | r, .m, :f, .s, |

-way the sins of the world, Have mer - cy up - on us, Have mer - cy up -

||d .r :m - . : | r :- .d | r :m .m | s :- .m | m ,r :d .m |

-on us. Thou that ta - kest a - way the - sins of the

||s, .f, :m, | - . : | s, :- .la, | s, .f, :l, .l, | s, :- .s, | s, :fe, fe, |

-on us. Thou that ta - kest a - way the sins of the

||r :d | - . : | r :- .ma | r :r .de | d :t, .r | d :d .d |

-on us. Thou that ta - kest a - way the sins of the

||l, :l, | - . : | ta, :- .la, | ta, :l, .l, | m, :- .t, | l, :l, .l, |

-on us. Thou that ta - kest a - way the sins of the

p cant. dolce

s.d.f.C. *ff* *Poco allarg.*
 world, — Have mer - cy up - on us, have mer - cy up - on us. —
 world, — Have mer - cy up - on us, have mer - cy up - on us. —
 world, — Have mer - cy up - on us, have mer - cy up - on us. —
 world, — Have mer - cy up - on us, have mer - cy up - on us. — *Poco allarg.*

col Orga bassa

a tempo
 Thou that takest a-way the sins of the world, Re-ceive our
 Thou that takest a-way the sins of the world, Re-ceive our
 Thou that takest a-way the sins of the world, Re-ceive our
 Thou that takest a-way the sins of the world, Re-ceive our

a tempo
 Thou that takest a-way the sins of the world, Re-ceive our

||m' :- - :t . | f'.d' :- .d' | d' .t :l .r' | d' :l | - .s :l .r | d'.r':l }

prayer. _____ Thou that sit-test at the right hand _____ of God the Fa - ther, -

||s :- - :m . | f'.d' :- .d' | d' .t :l .r' | d' :l | - .s :l .r' | d'.r':l }

prayer. _____ Thou that sit-test at the right hand _____ of God the Fa - ther, -

||l :- - :t . | f'.d' :- .d' | d' .t :l .r' | d' :l | - .s :l .r' | d'.r':l }

prayer. _____ Thou that sit-test at the right hand _____ of God the Fa - ther, -

||de :- - :s . | f'.d' :- .d' | d' .t :l .r' | d' :l | - .s :l .r' | d'.r':l }

prayer. _____ Thou that sit-test at the right hand _____ of God the Fa - ther, -

poco rit. *Tempo primo*

||- . : f'.m' | r' :- | r' :d' | t *dim.* :- | - :- | l :- . }

Have mer - cy up - on _____ us. _____

||- . : f'.m' | r' :- | r' :d' | t *dim.* :- | - :- | l :- . }

Have mer - cy up - on _____ us. _____

||- . : f'.m' | r' :- | r' :d' | t *dim.* :- | - :- | l :- . }

Have mer - cy up - on _____ us. _____

||- . : f'.m' | r' :- | r' :d' | t *dim.* :- | - :- | l :- . }

Have mer - cy up - on _____ us. _____

poco rit. *Tempo primo*

Four staves of musical notation, likely for vocal parts. Each staff begins with a double bar line and repeat dots. The staves contain rests and repeat signs, indicating that the vocalists are silent during this section.

Piano accompaniment for the first section. It consists of a treble and bass clef. The treble clef part features a *cresc.* marking and a triplet of eighth notes. The bass clef part provides harmonic support with chords and moving lines.

Vocal and piano accompaniment for the second section. The vocal parts enter with the lyrics: "For_ Thou on - ly art". The lyrics are repeated across four vocal staves. The piano accompaniment continues with chords and melodic lines.

For_ Thou on - ly art
 For_ Thou on - ly art
 For_ Thou on - ly art
 For_ Thou on - ly art

Piano accompaniment for the third section. It continues the piano part from the previous section, featuring a treble and bass clef with various musical notations, including a triplet and a *cresc.* marking.

||d' :l - :p d' .r' | m' :- | mf f' :m' .r' | m' :r' .d' }

ho - ly - - - Thou on - - - ly - - -

||s .f :m - :p :m .s | s :- | mf f .s :l | - :l }

ho - ly - - - Thou on - - - ly

||d' :d' - :p :l .t | d' :t | mf l :- .t | d' .r' :m' }

ho - ly - - - Thou on - - - ly

||l :- .s | - .f :m .r | d :- | mf r .m :f | l , .t :d }

ho - ly - - - ly Thou on - - - ly

||t :t | l :- | - :- . | :l .t | d' :t .d' }

art the Lord; - - - Thou on - ly, O

||l :se fe | m :- | - :- . | :m | m :l .s }

art the Lord; - - - Thou on - ly, O

||f' :m' .r' | de' :- | - :- . | :d' .t | l :d' .t }

art the Lord; - - - Thou on - ly, O

||d .r :m | l, :- | - :- . | :l .m | l, :l, .l, }

art the Lord; - - - Thou on - ly, O

{ m' . r' : d' . t | d' :- . r' | l . d' : r' . m' | s' : f' | f' : m' | m' : r' }
 Christ with the Ho - ly Ghost, art_ high_ in the Glo - ry
 { fe : s . s | s : fe | f : l . s | t : l | l : s | s : f }
 Christ with the Ho - ly Ghost, art_ high_ in the Glo - ry
 { l . t : d' . r' | d' :- . t | d' . l : t . d' | d' :- | t : t | l : l }
 Christ with the Ho - ly Ghost, art_ high_ in the Glo - ry
 { r : m . s | l :- . l | l . f : f . m | r :- | m : m | t, : t, }
 Christ with the Ho - ly Ghost, art_ high_ in the Glo - ry

{ r' : d' | t :- | t . : | : | : }
 of the Fa - ther.
 { f : m | re :- | re . : | : | : }
 of the Fa - ther.
 { s : s . l | l :- | l . : | : | : }
 of the Fa - ther.
 { d . r : m . f | fe :- | fe . : | : | : }
 of the Fa - ther.

ff | f' :- | m' :- | l :- | - :- | de' :- | - :- | - :- | - :- }

A - - - - - men.

ff | l :- | s :- | fe :- | f :s | m :- | - :- | - :- | - :- }

A - - - - - men.

ff | d :- | - :- | l :- | - :t | de :- | - :- | - :- | - :- }

A - - - - - men.

ff | f :- | d :- | r :- | - :- | l, :- | - :- | - :- | - :- }

A - - - - - men.

ff *lunga*

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