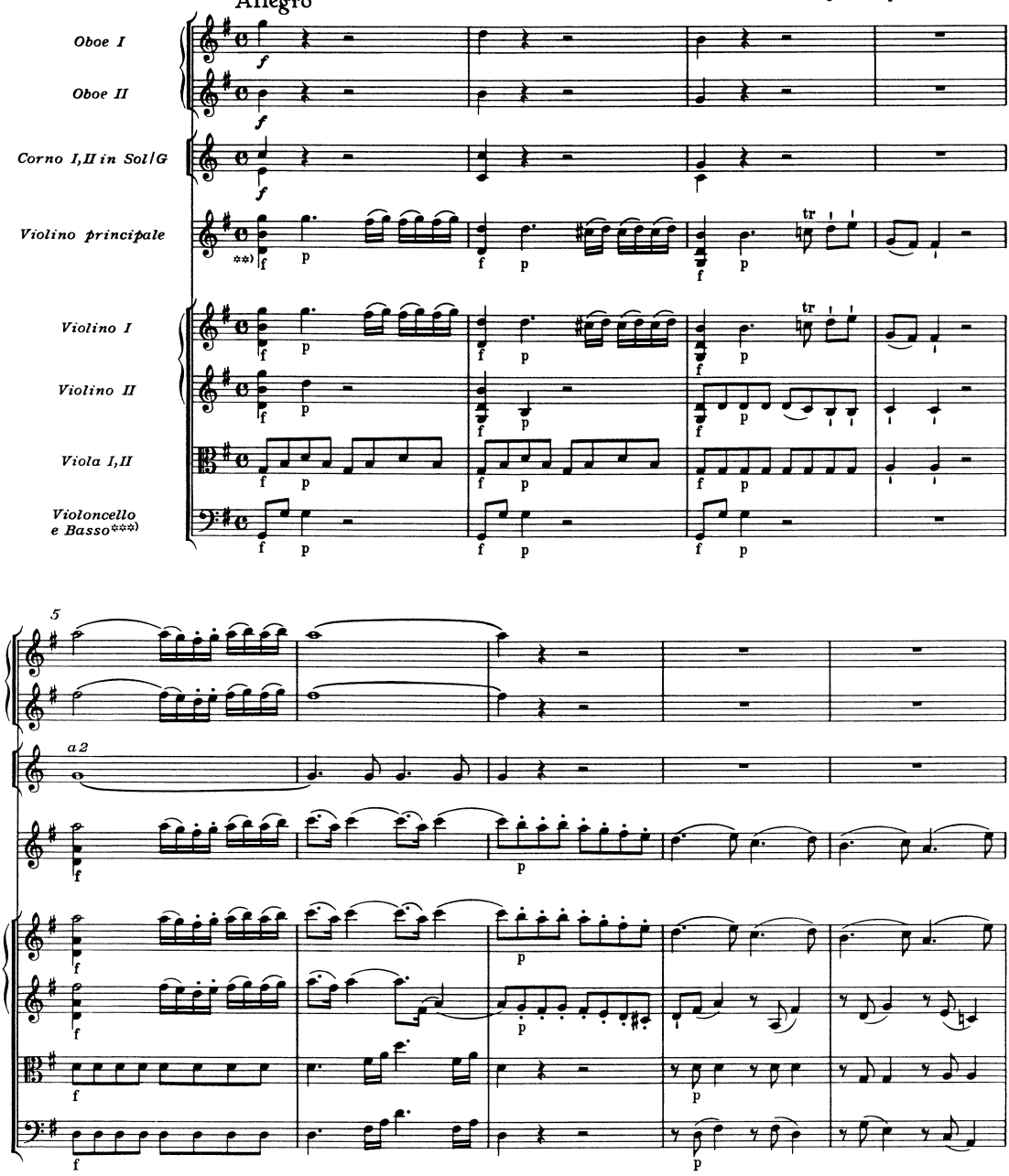
3. Konzert in G

für Violine und Orchester

KV 216

Allegro

Datiert Salzburg, 12. September 1775 *)



*) Zur Datierung vgl. Vorwort und Krit. Bericht.

**) Zu T. 1-37 in Violino principale vgl. Krit. Bericht.

***) Fagott ad libitum, vgl. Vorwort.

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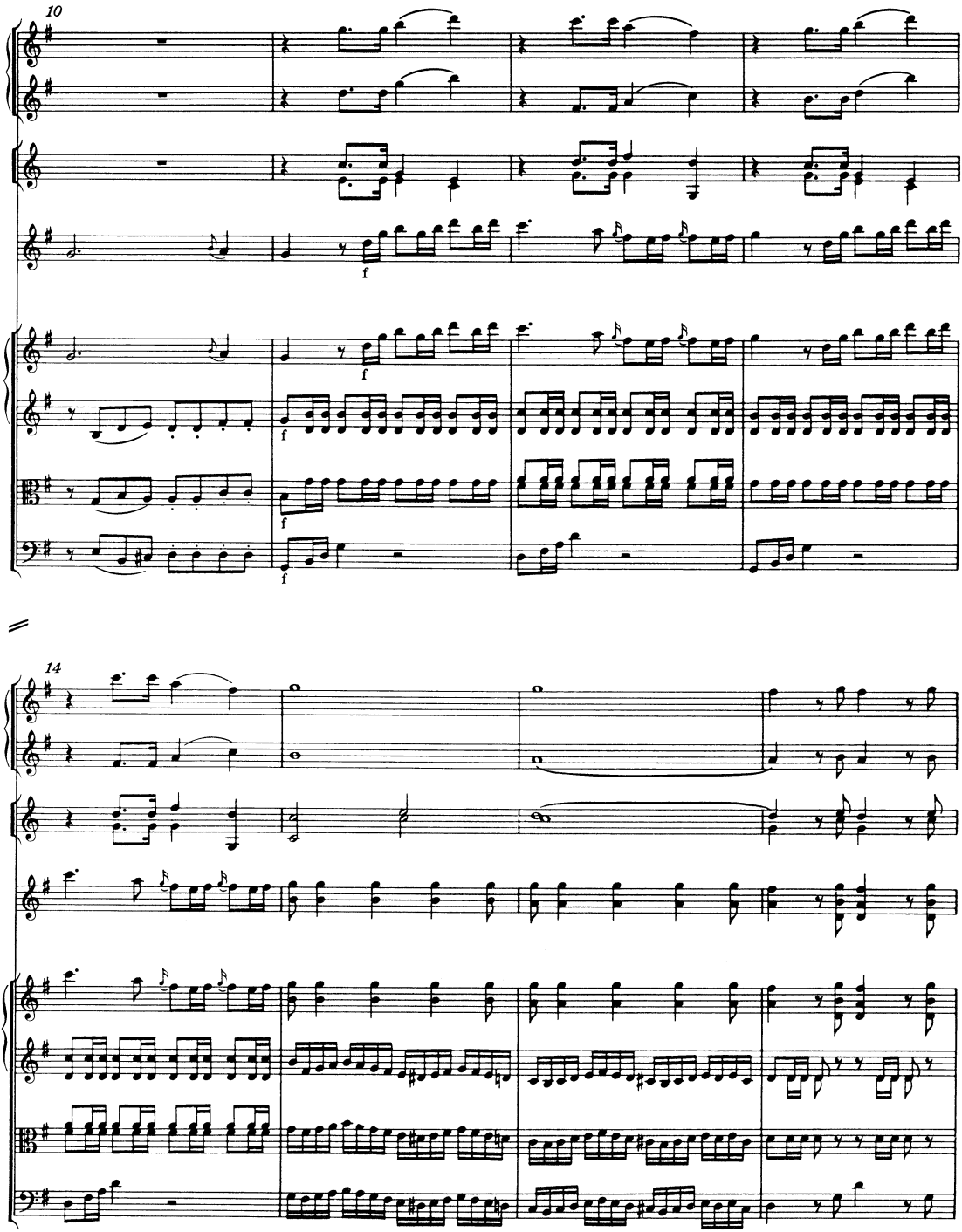
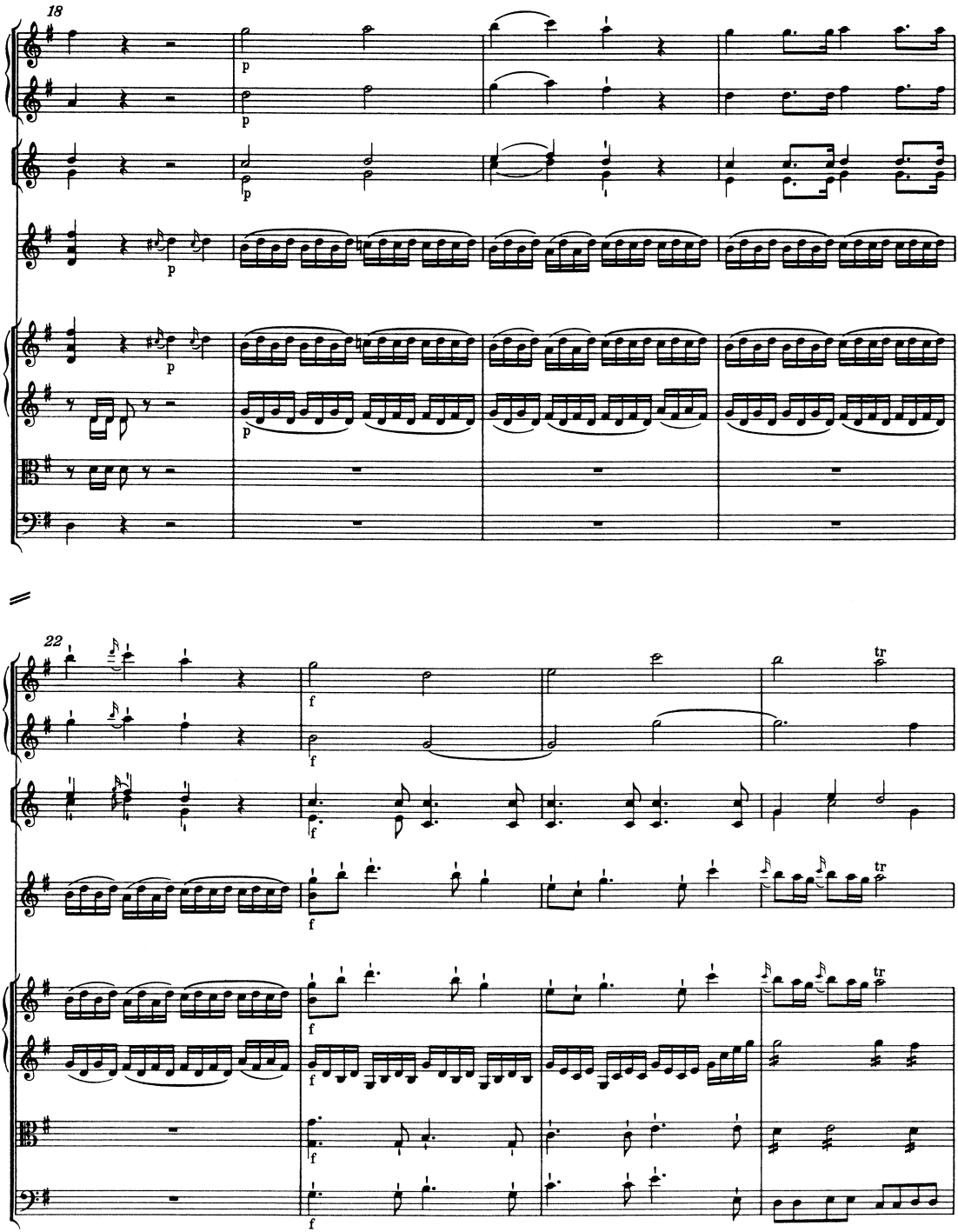
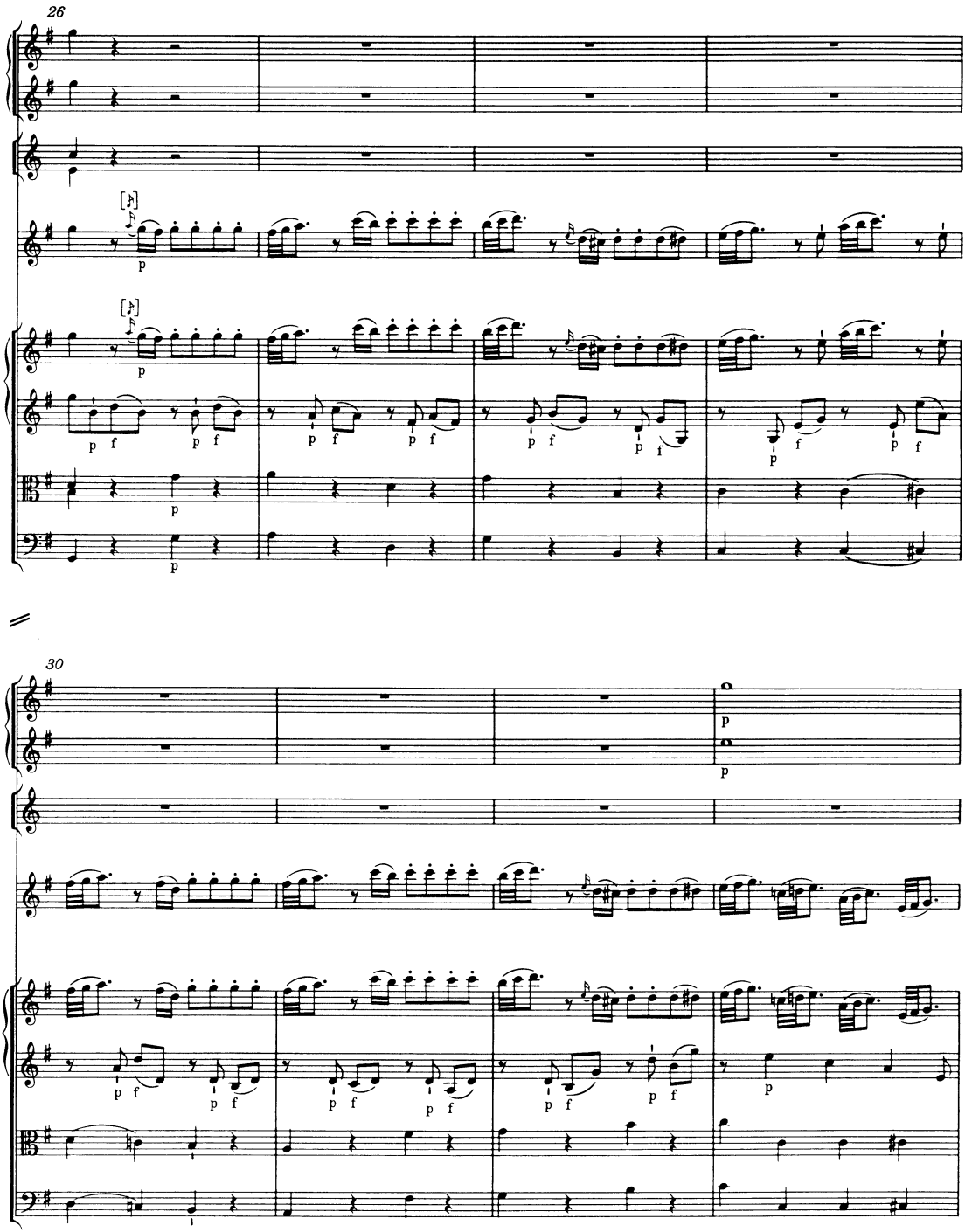
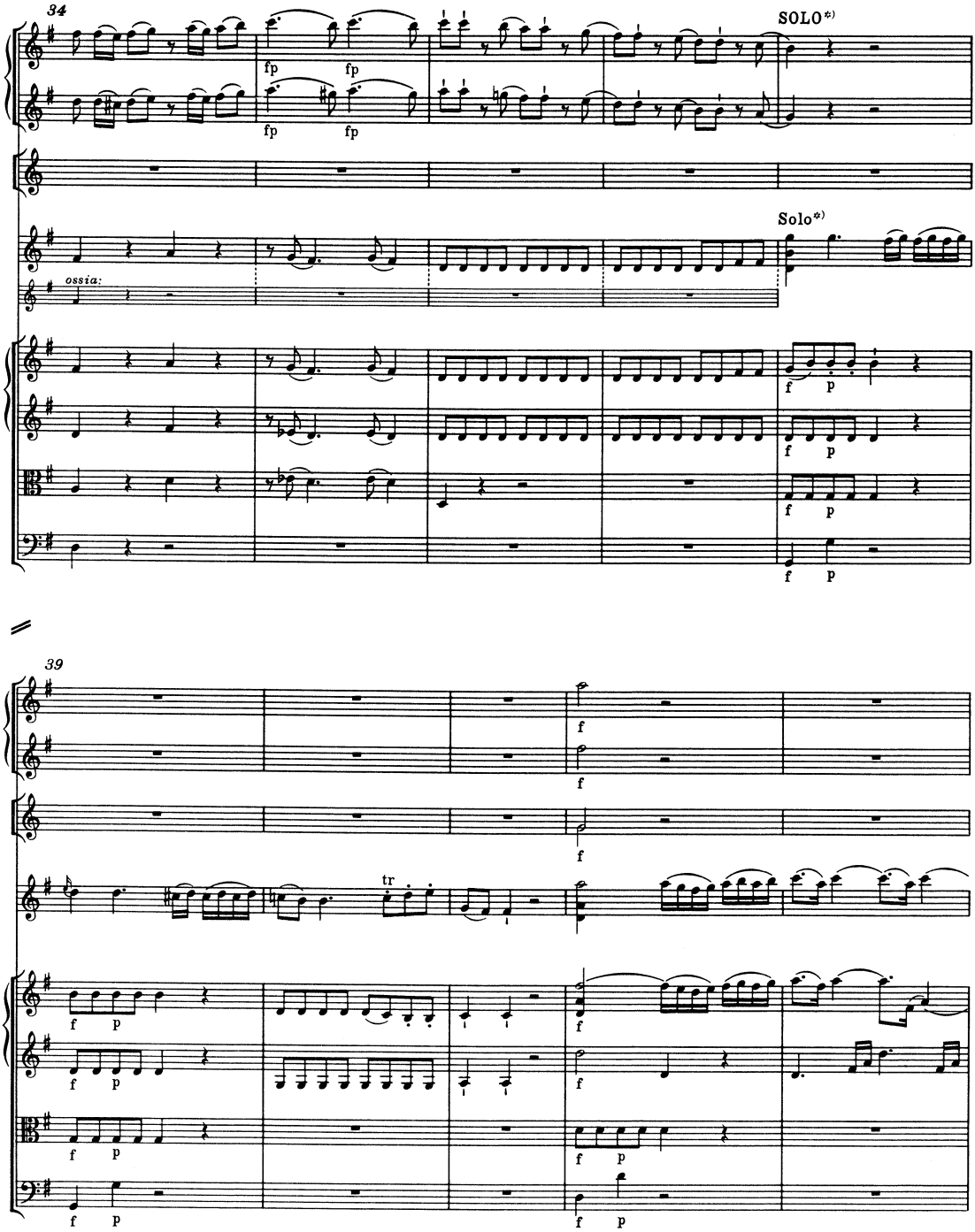
Internationale Stiftung Mozarteum, Online Publications (2006)

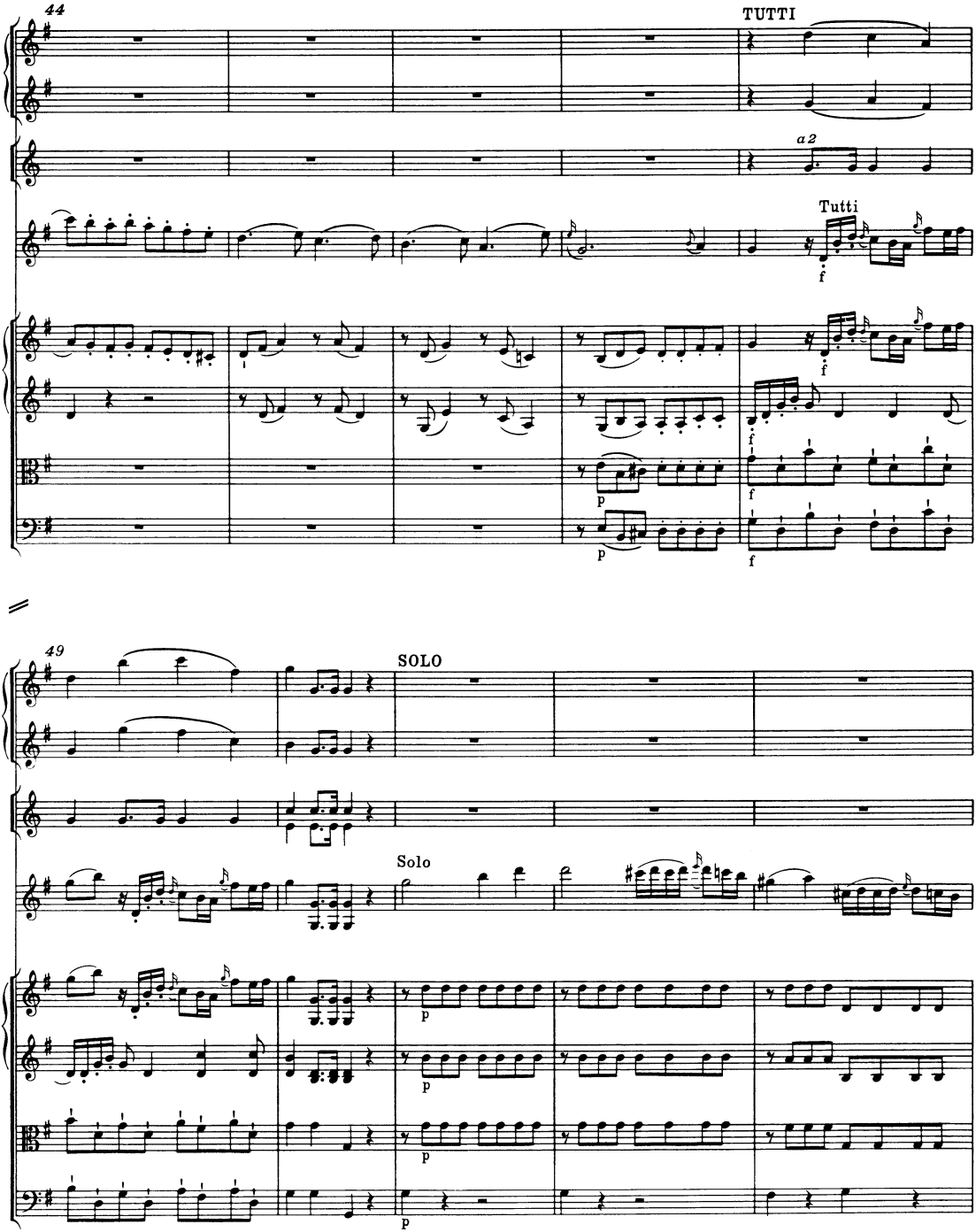

10
f
14

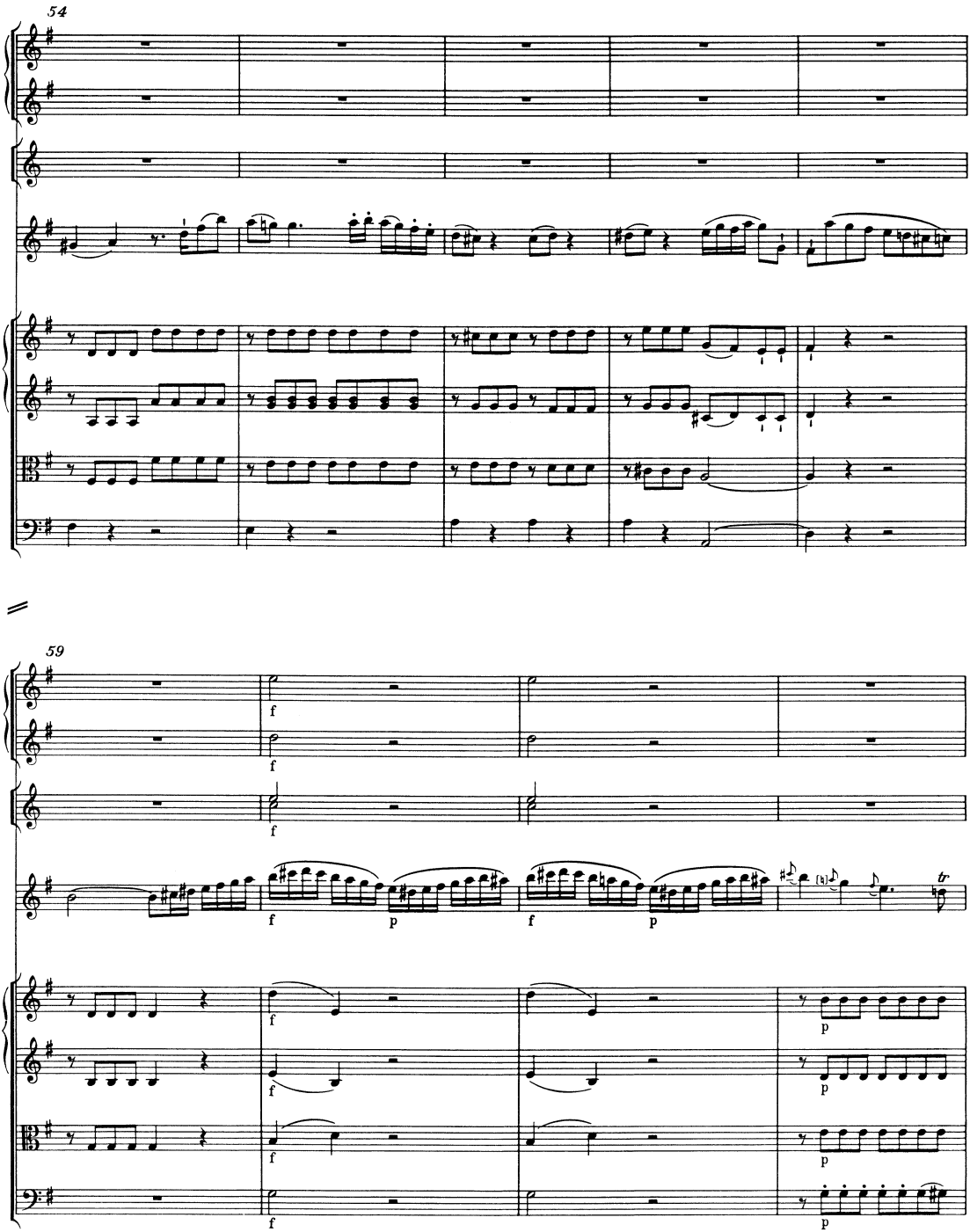

18
22
tr
tr

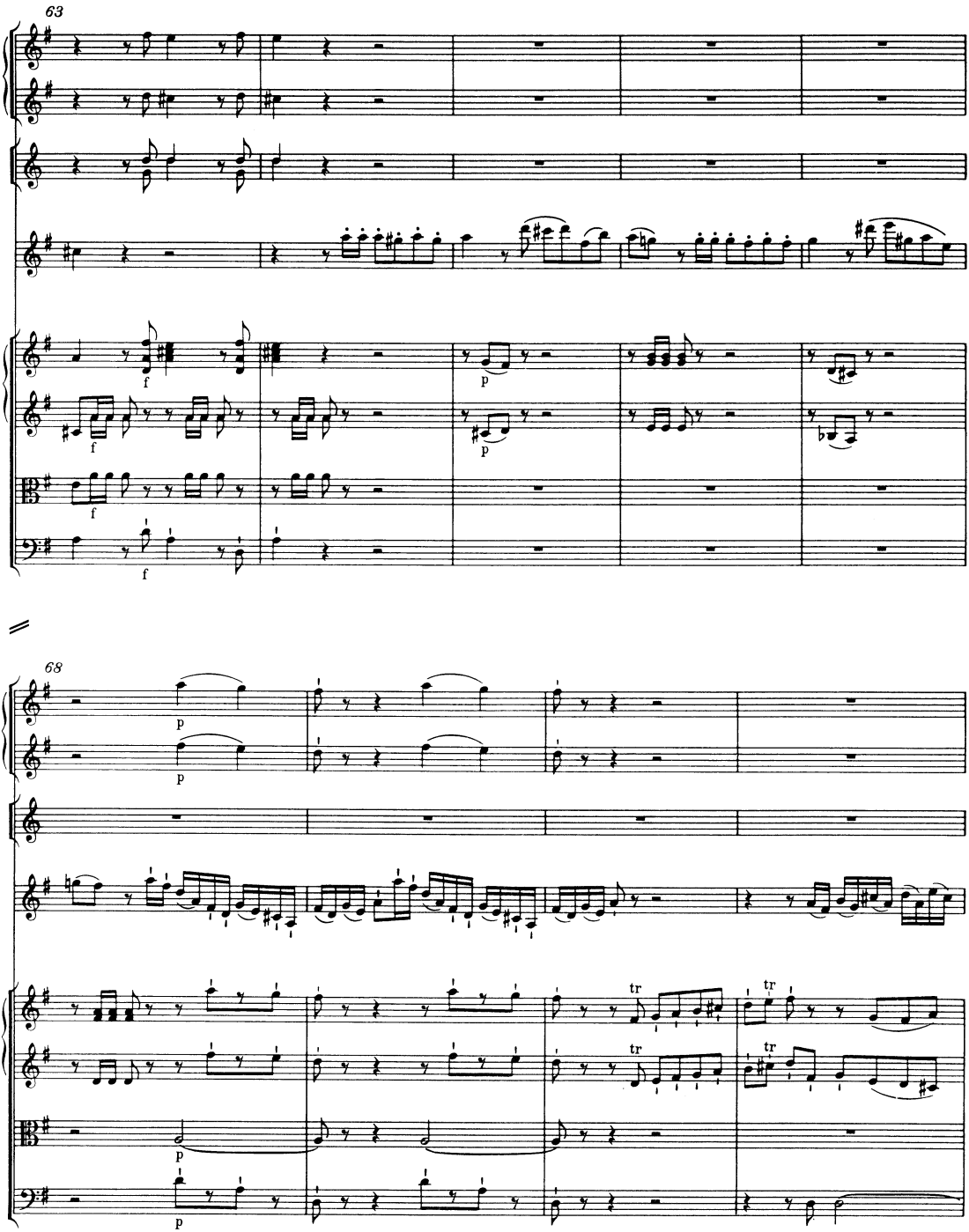

26
30

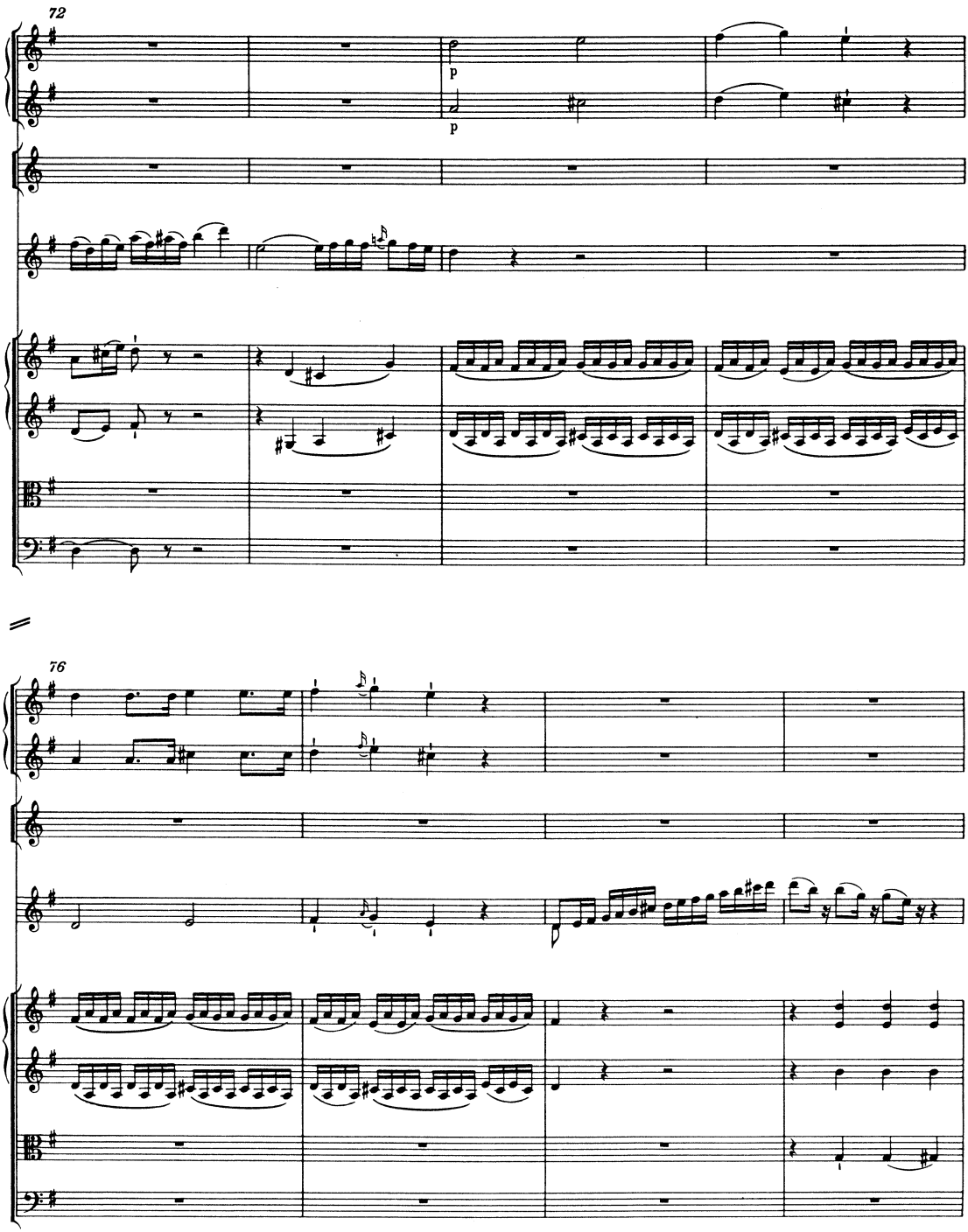


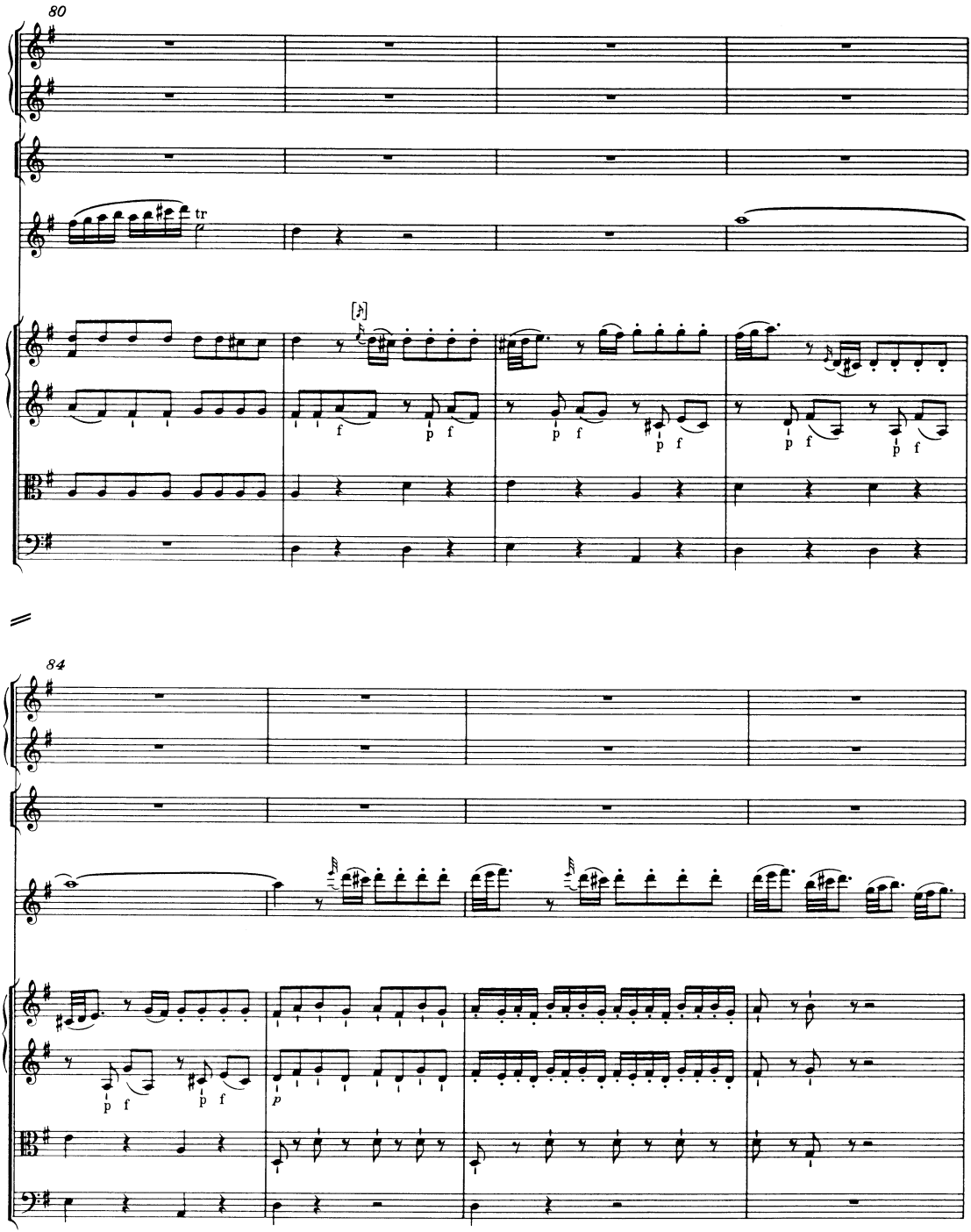
*) Zur Bedeutung von Solo und Tutti vgl. Vorwort.

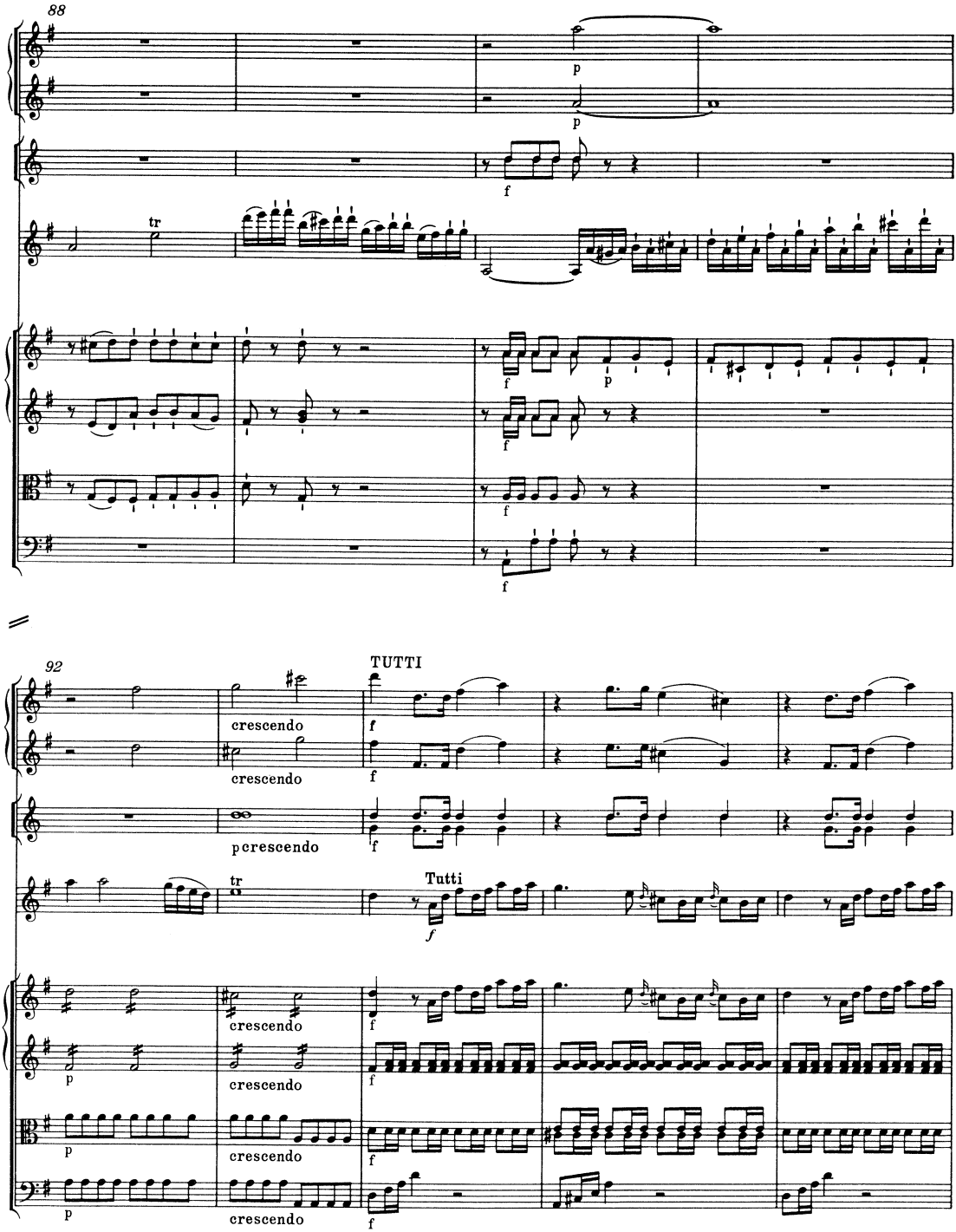

44
TUTTI
a 2
Tutti
f
f
f
p
p
f
49
SOLO
Solo
p
p
p
p

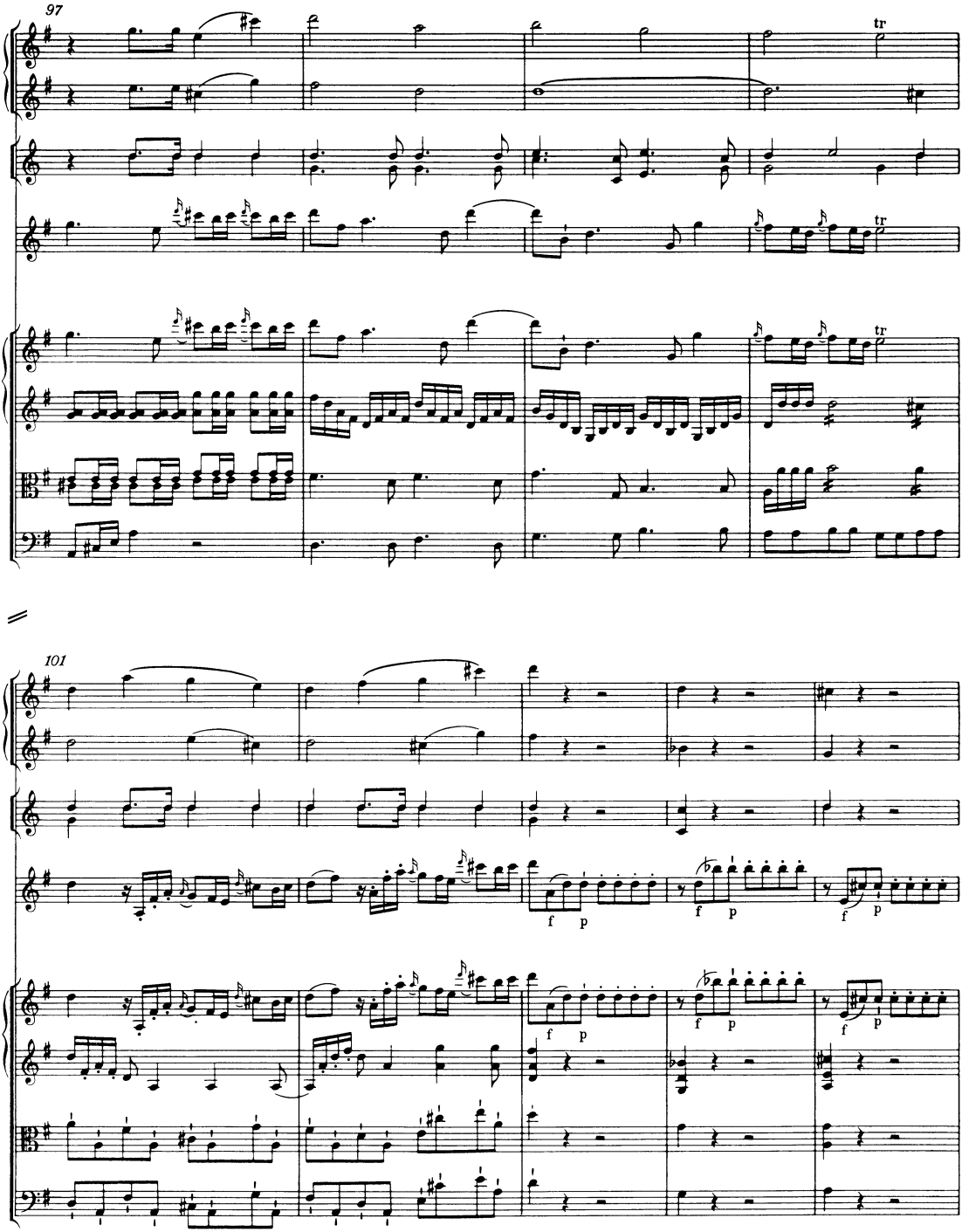

54
59
f
p
tr

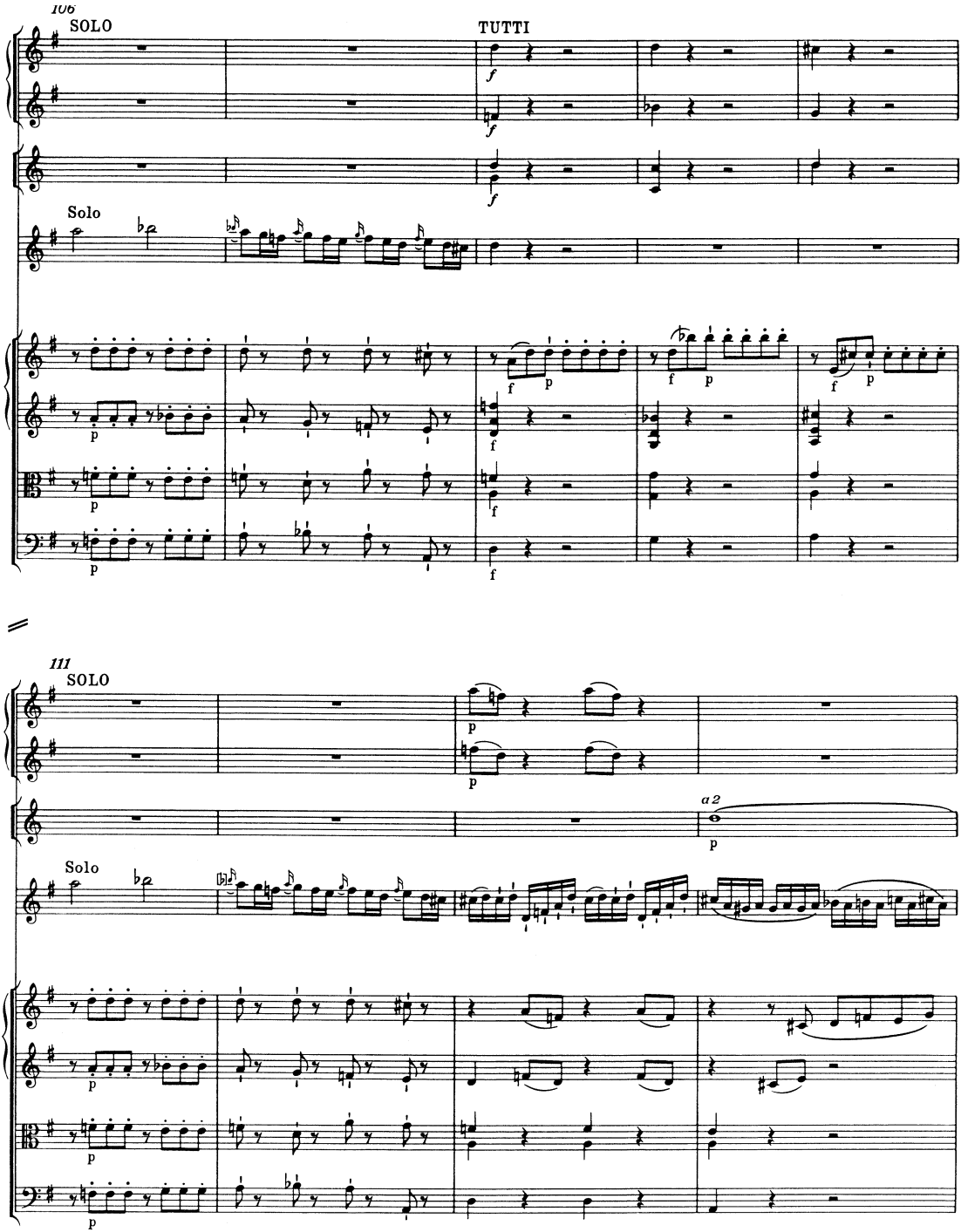

63
f
f
f
f
p
p
68
p
p
tr
tr
tr
p
p

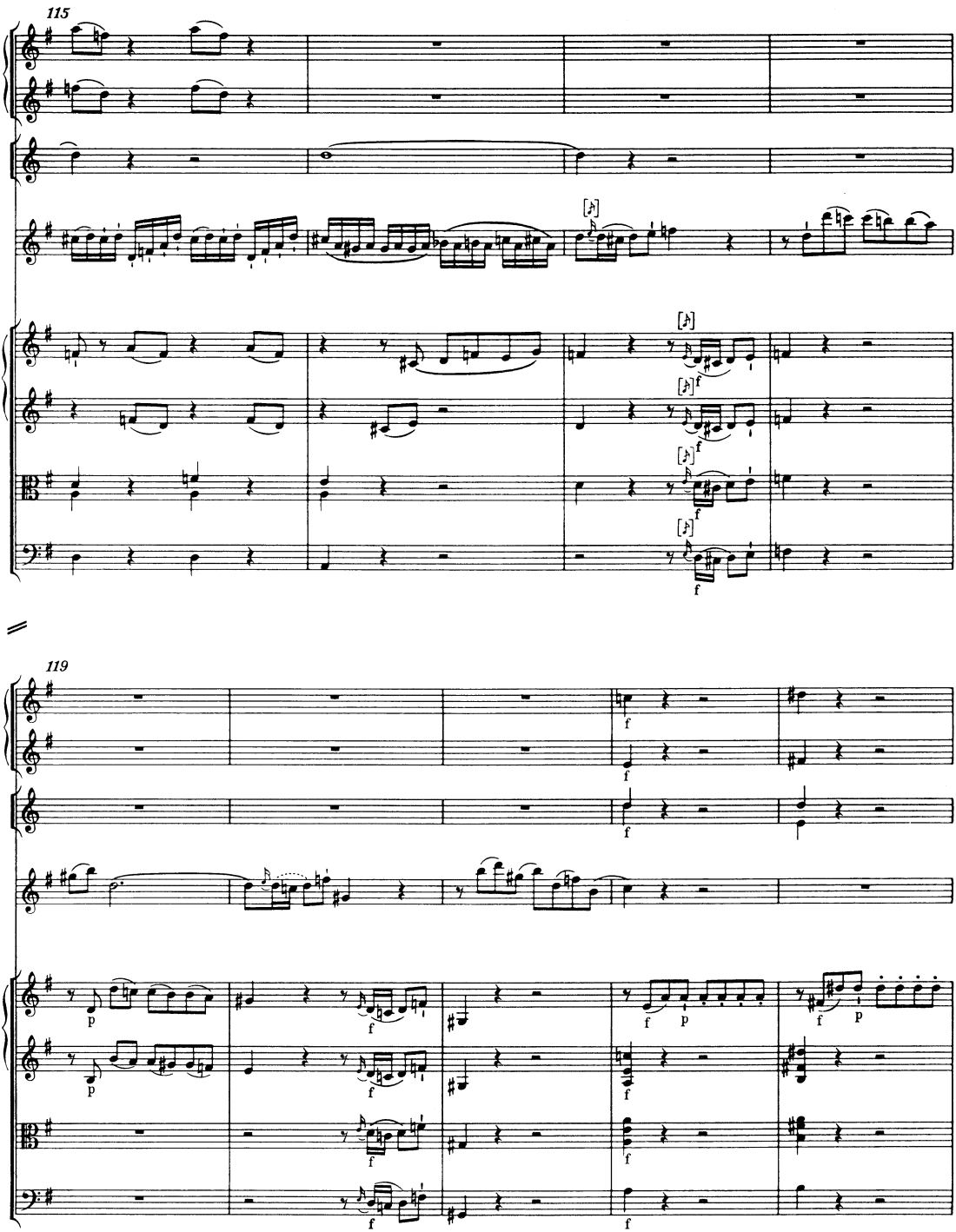

72
p
p
76

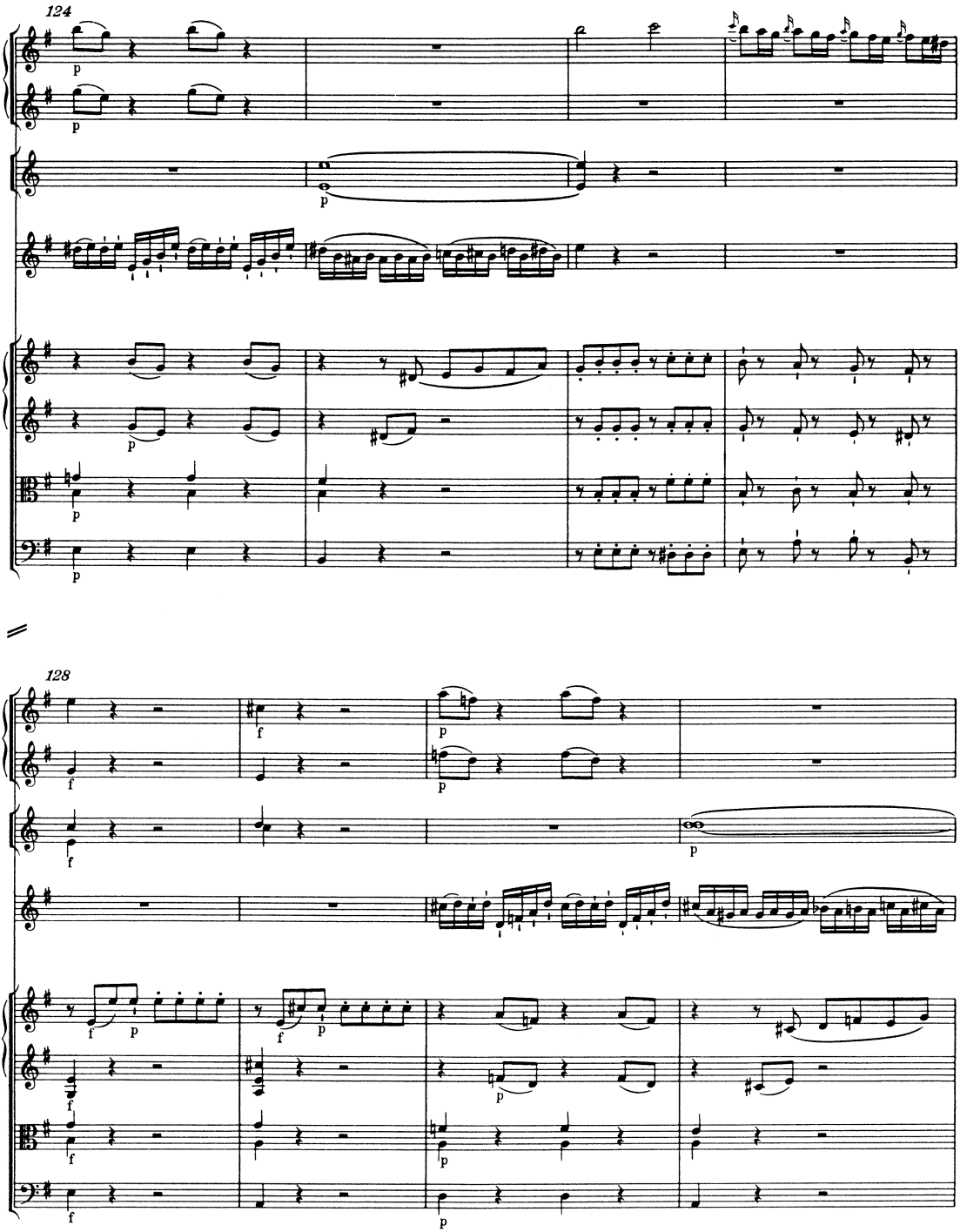

80
tr
84

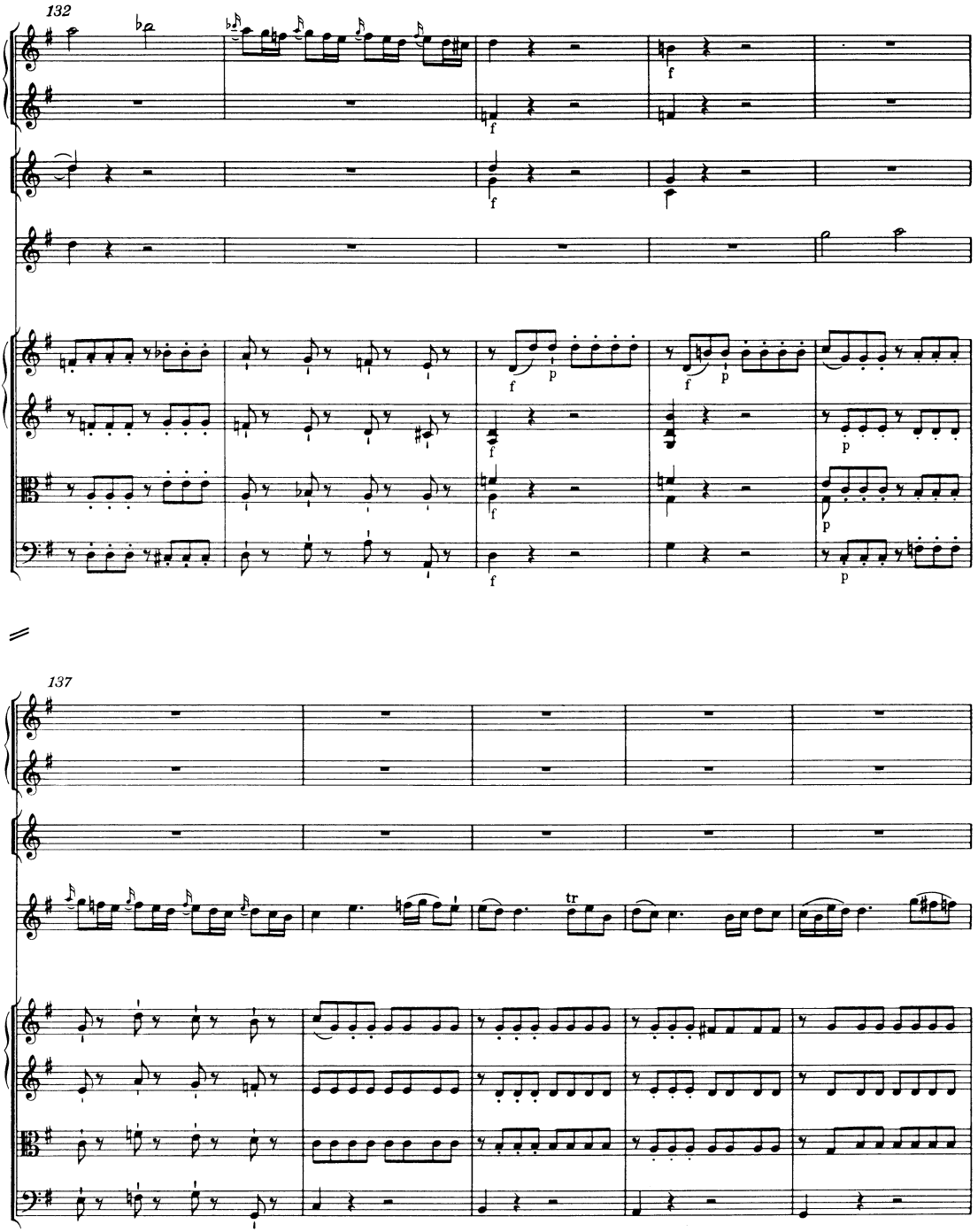

88
92
TUTTI
Tutti
crescendo
tr

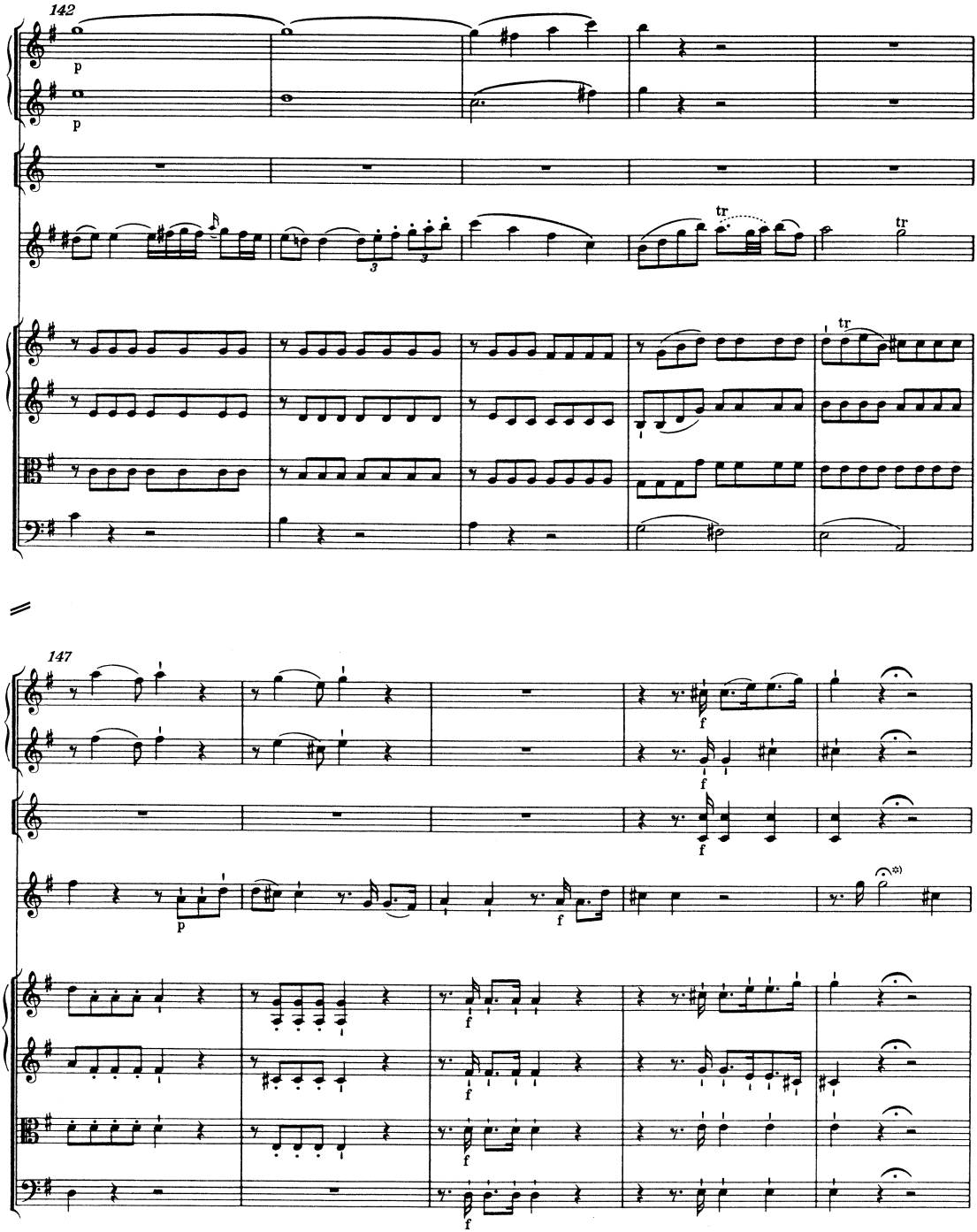

97
tr
tr
tr
101
f
p
f
p
f
p
f
p


106
SOLO
TUTTI
Solo
111
SOLO
Solo
a 2

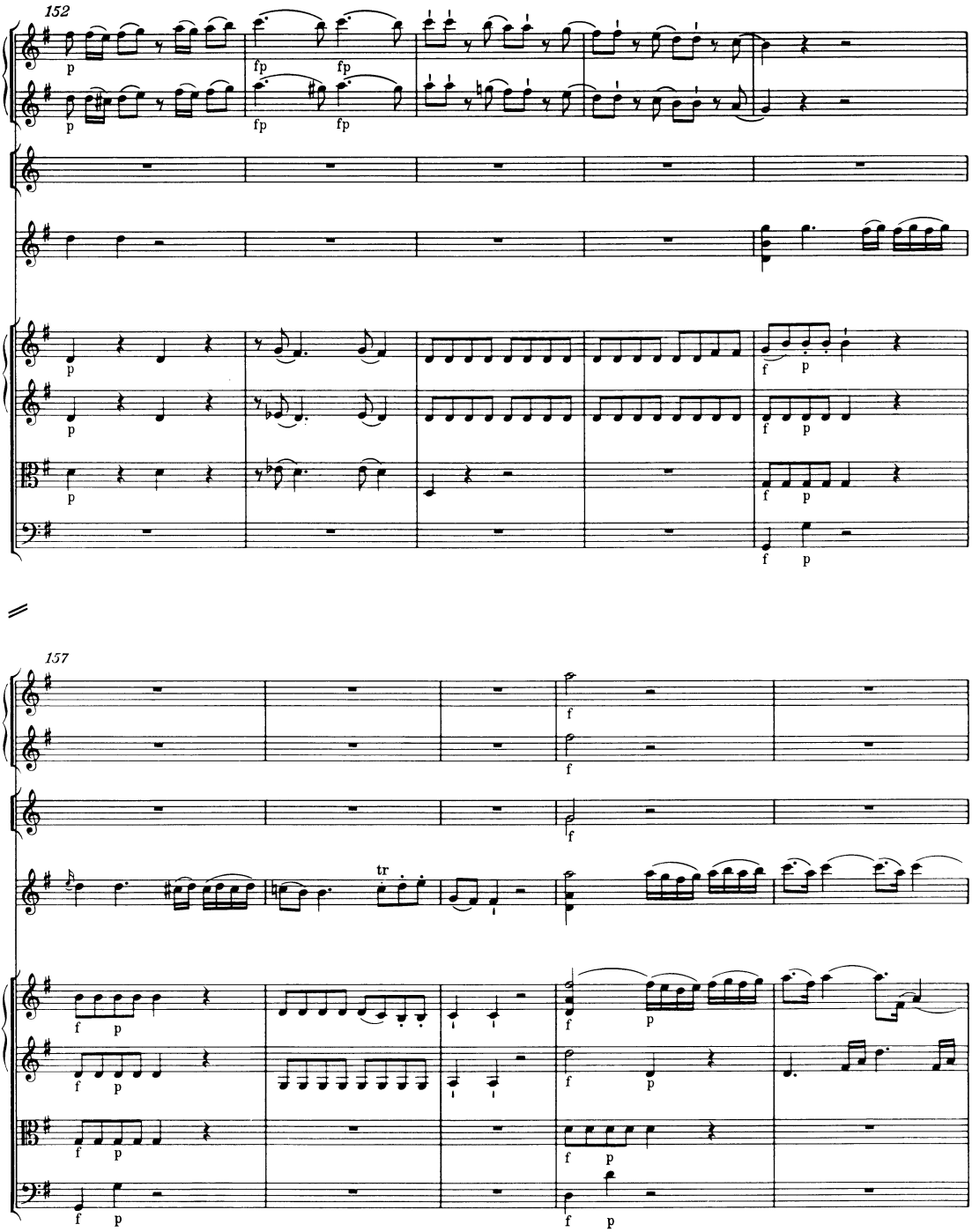

115
119

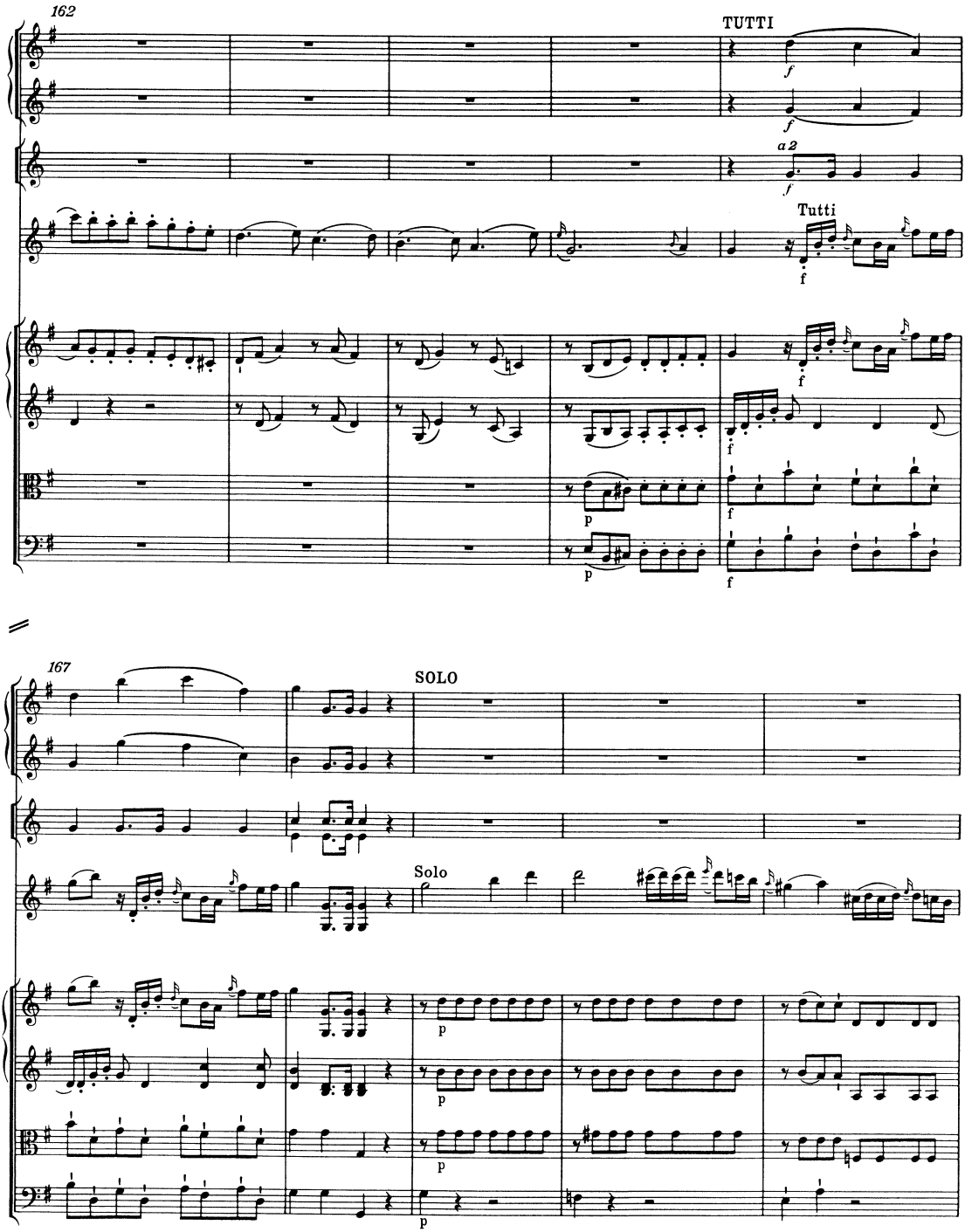

124
128

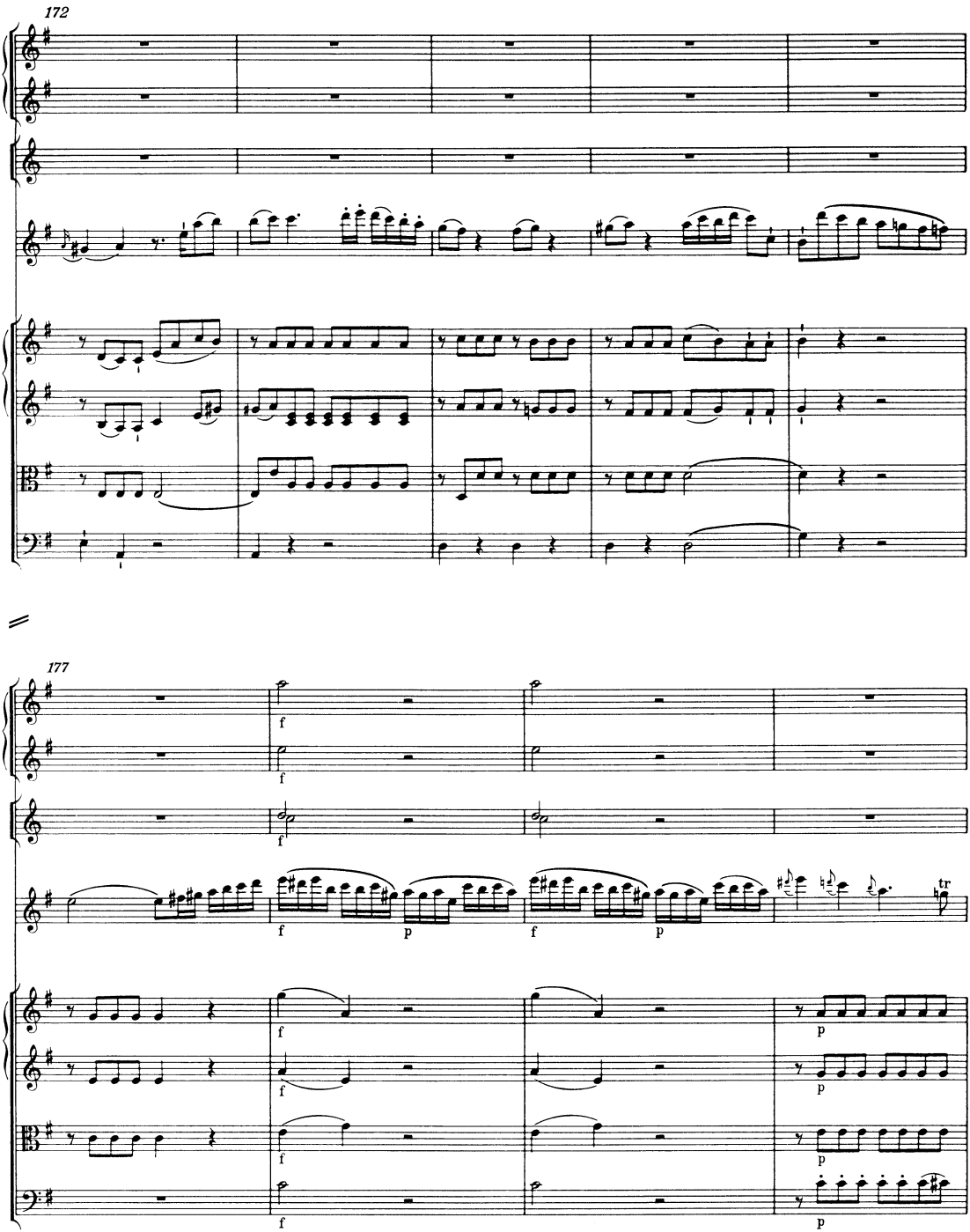

132
137

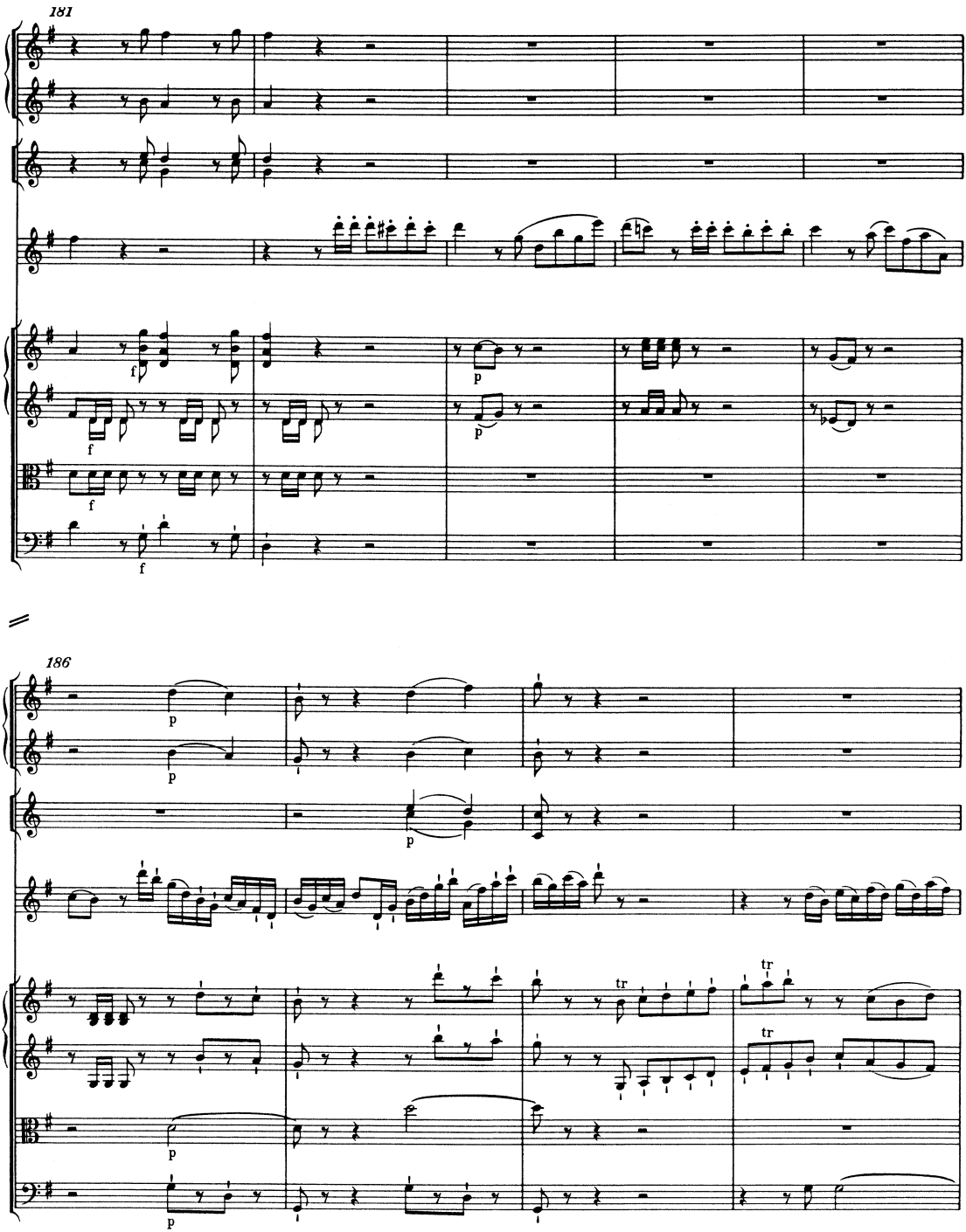


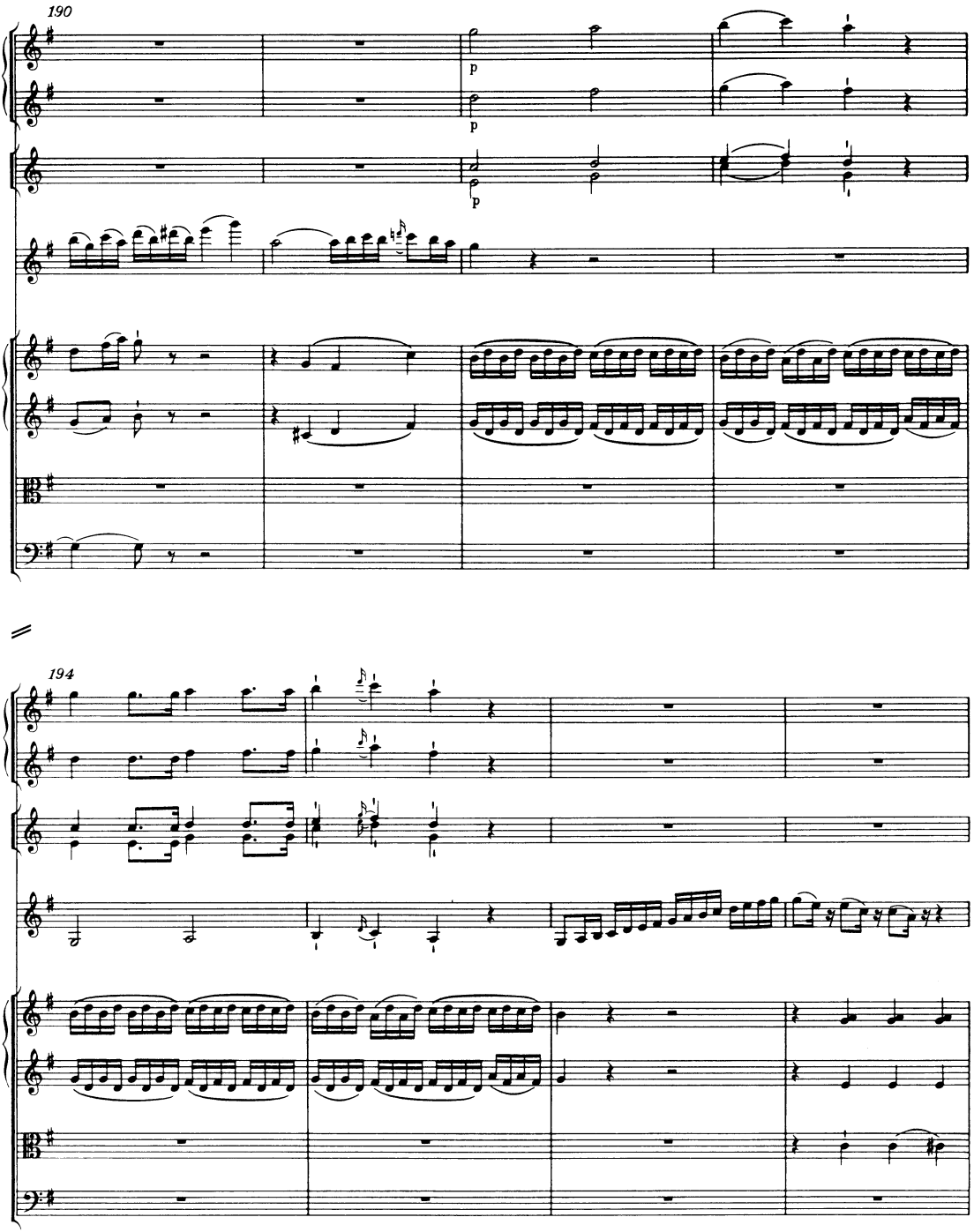
*) T. 151, Violino principale: Die Fermate sollte ausgeziert werden.

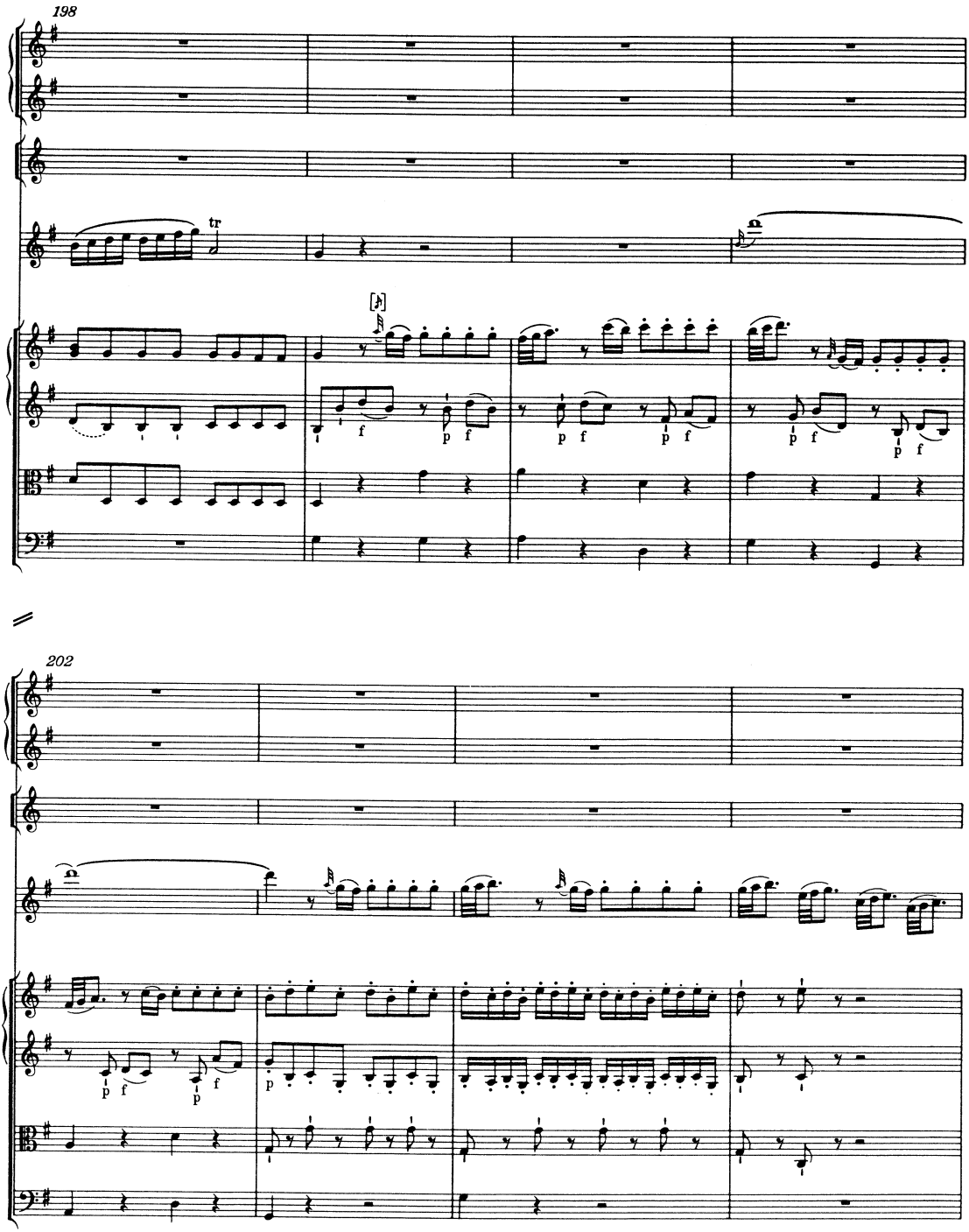

152
157
tr

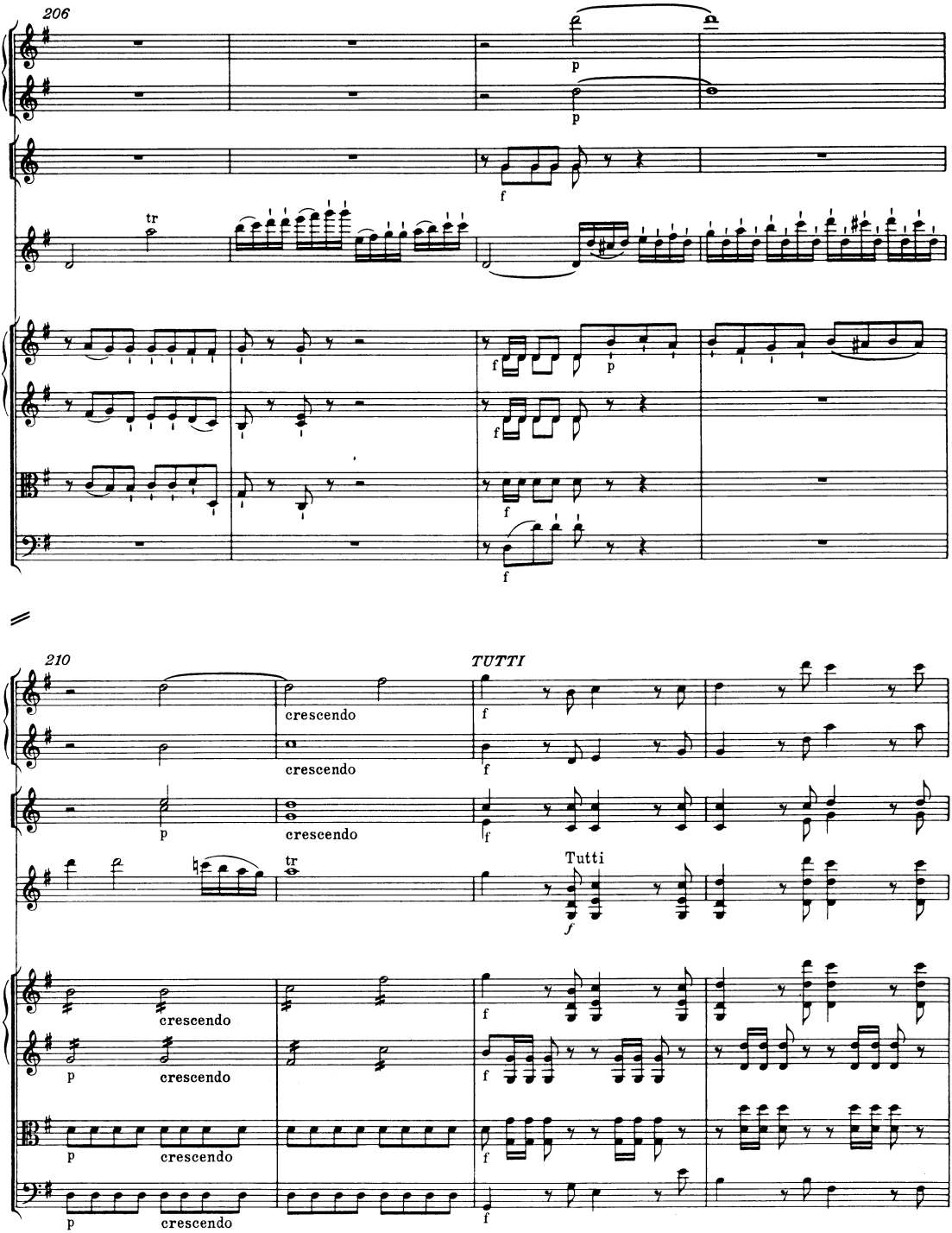

162
TUTTI
a 2
Tutti
167
SOLO
Solo

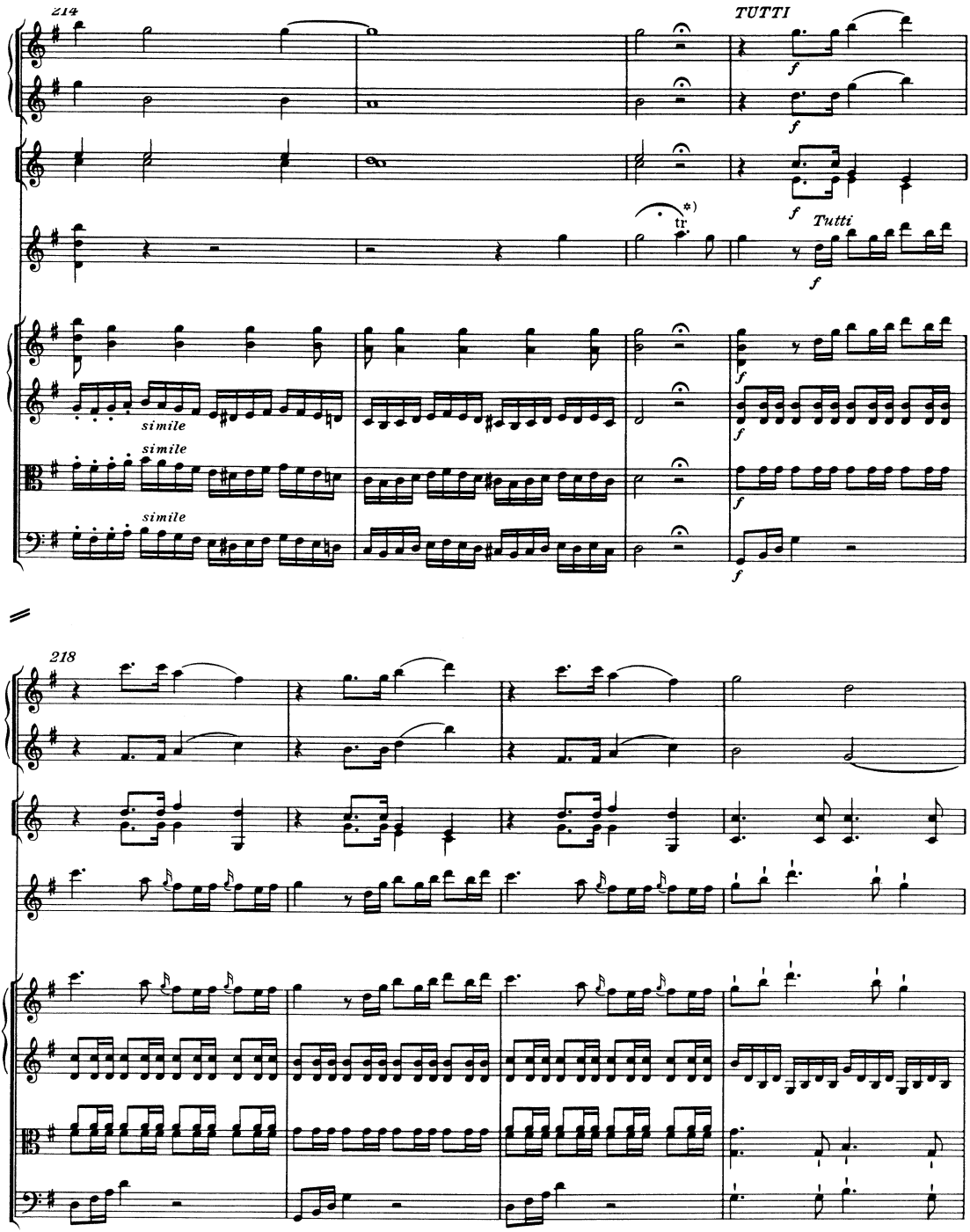

172
177
f
p
tr


181
186
tr
tr
tr

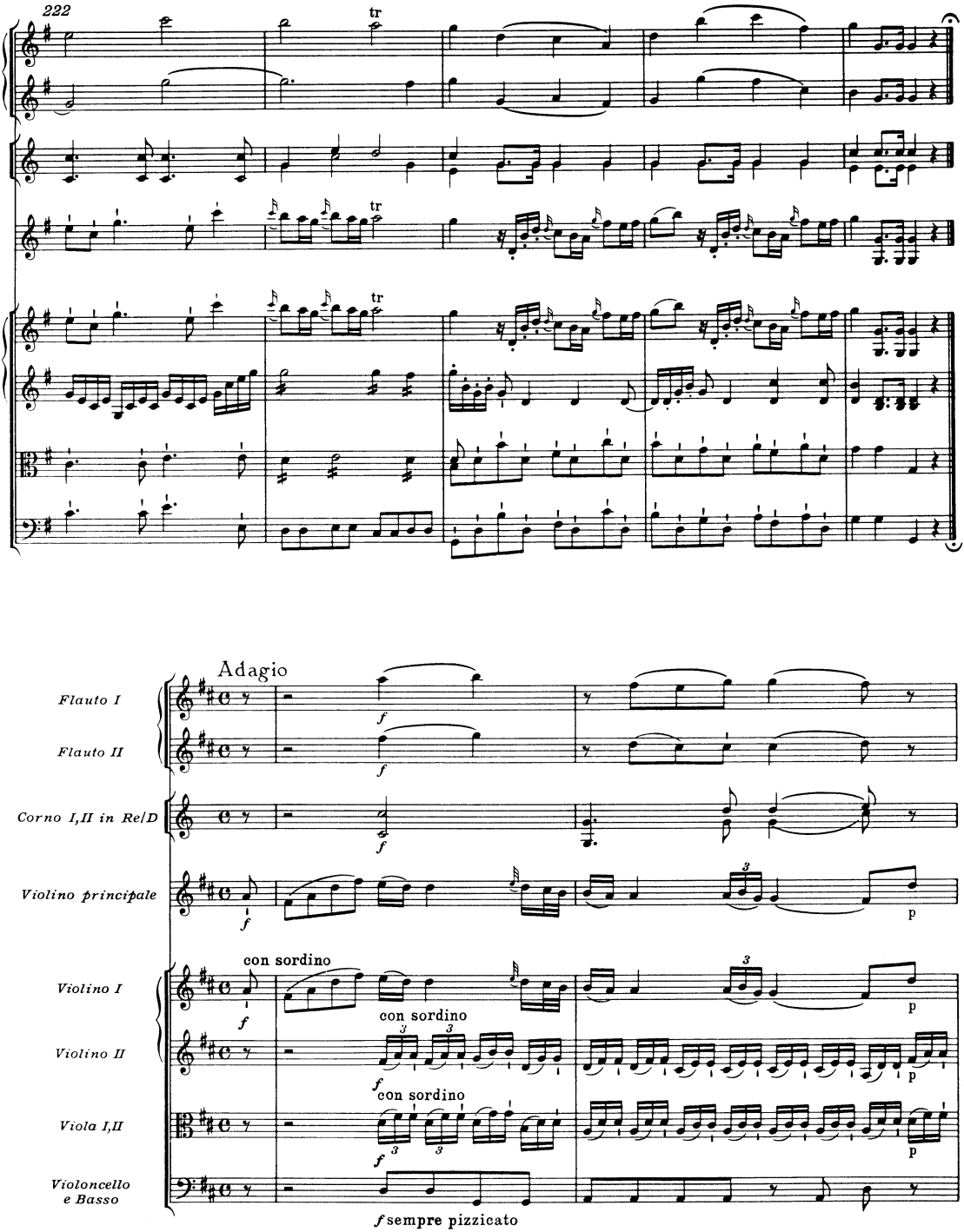

190
p
p
p
194

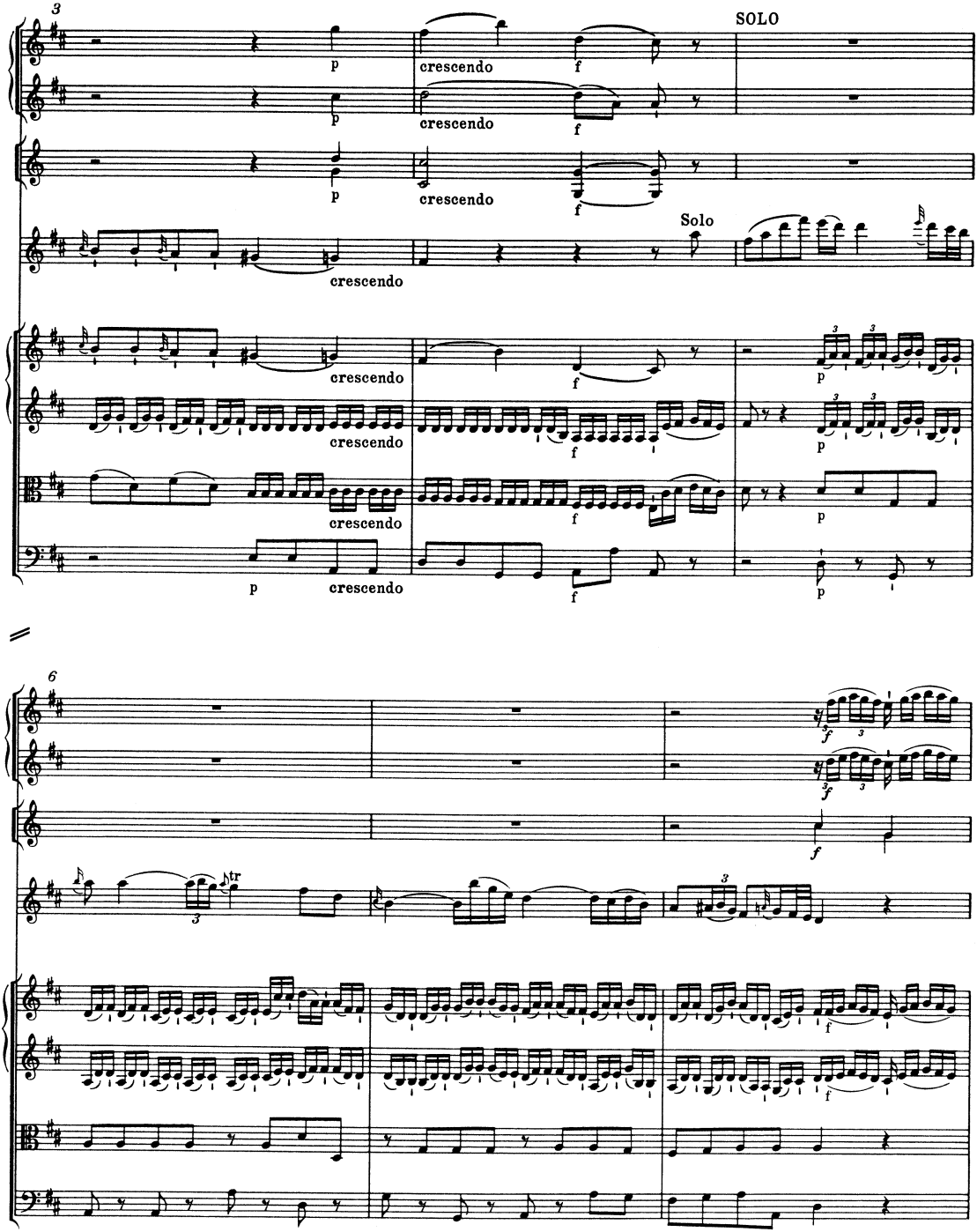

198
tr
202

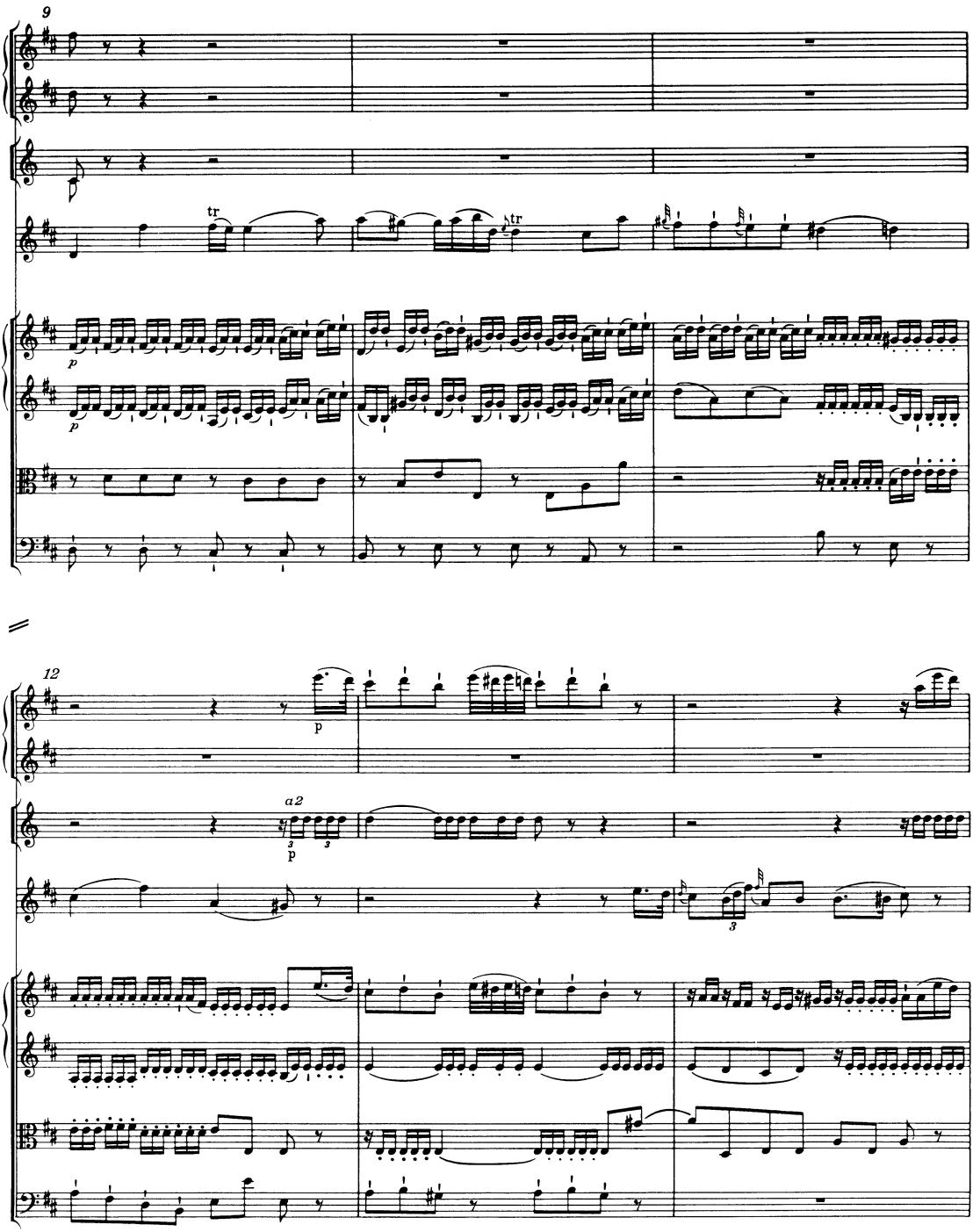

206
p
p
f
tr
f
p
f
f
210
TUTTI
crescendo
crescendo
f
f
p
crescendo
f
tr
Tutti
f
crescendo
f
p
crescendo
f
p
crescendo
p
crescendo
f

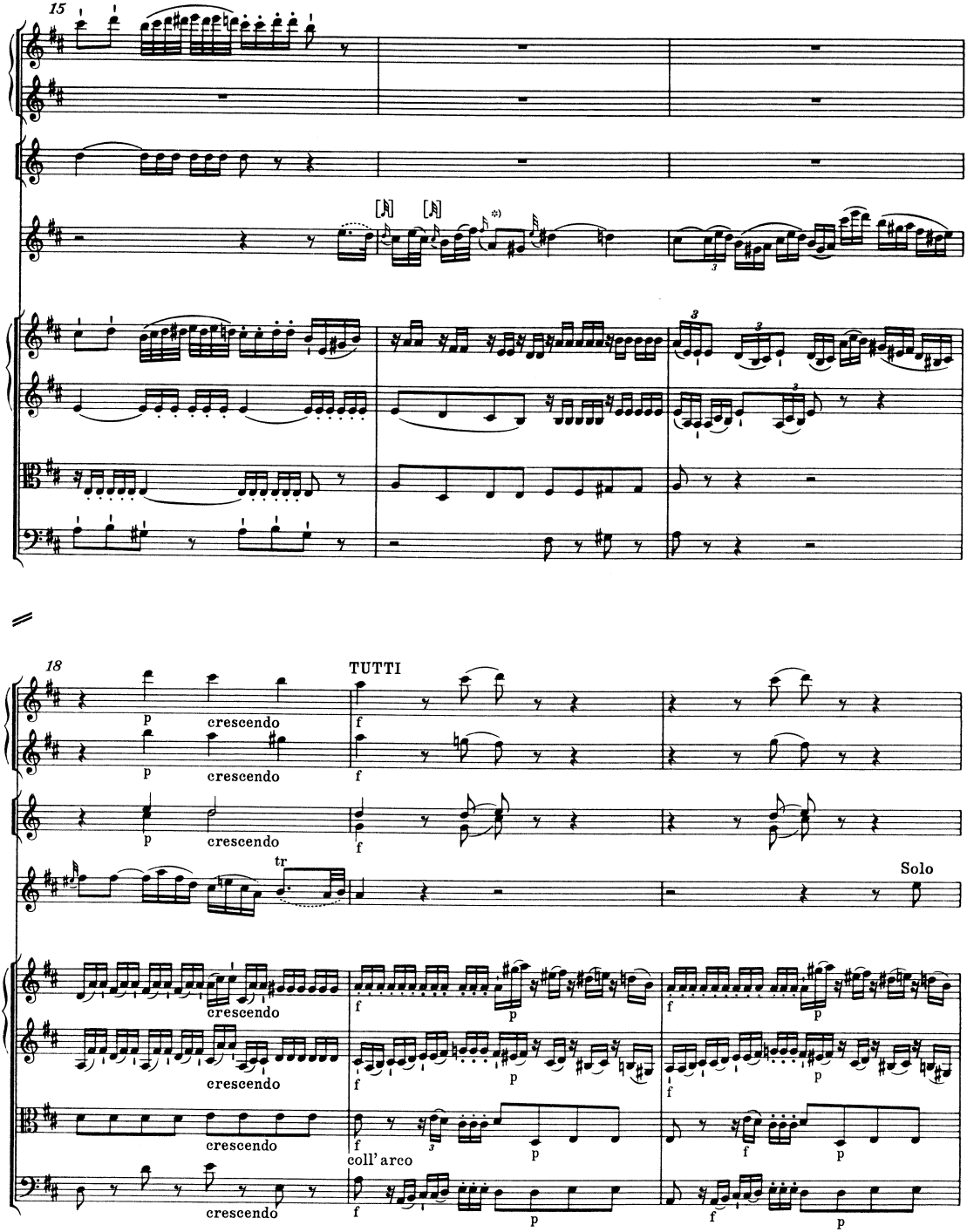


*) T. 216, Violino principale: Hier ist eine Kadenz zu spielen.

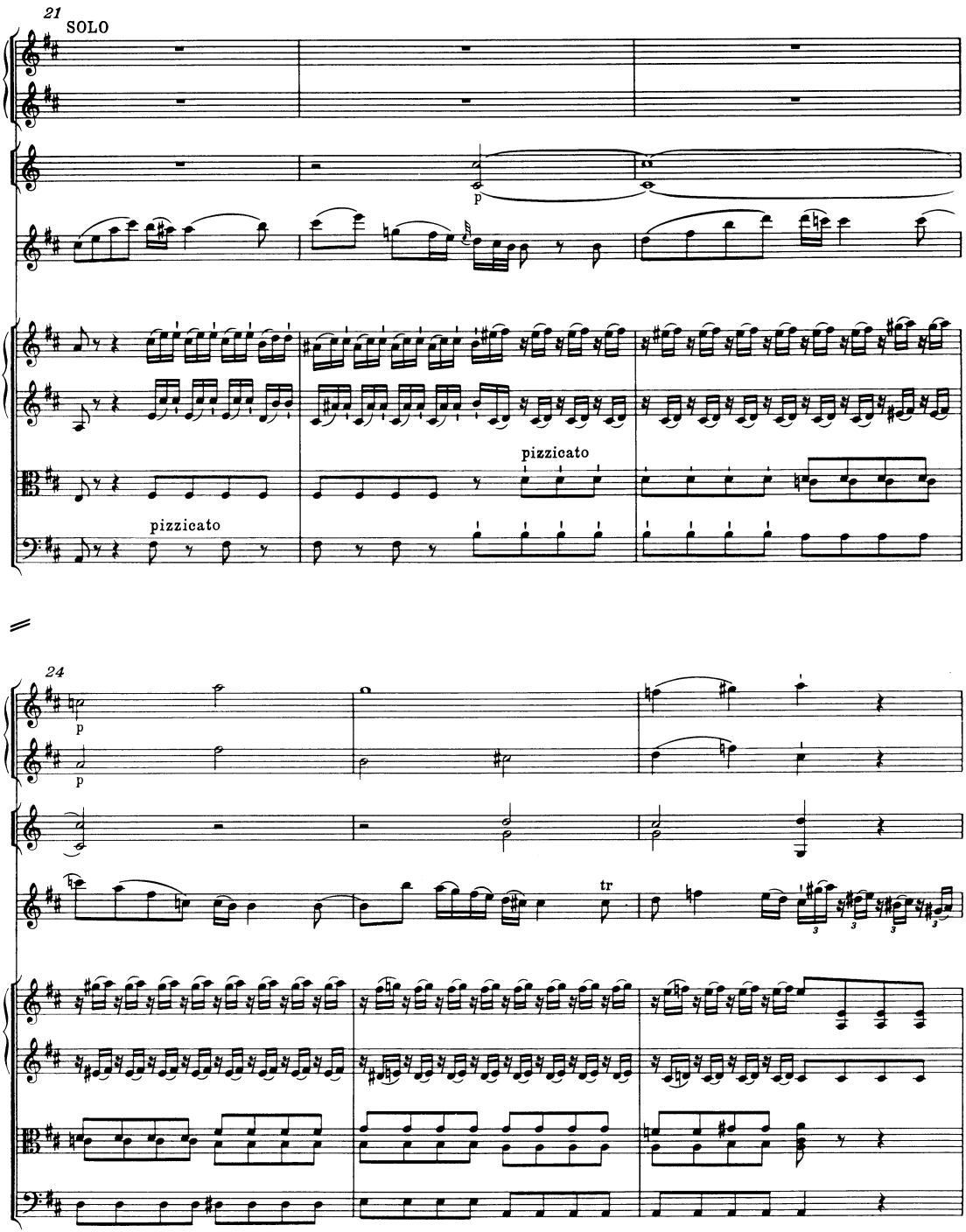

222
tr
Adagio
Flauto I
Flauto II
Corno I,II in Re/D
Violino principale
Violino I
Violino II
Viola I,II
Violoncello e Basso
f
p
con sordino
f sempre pizzicato

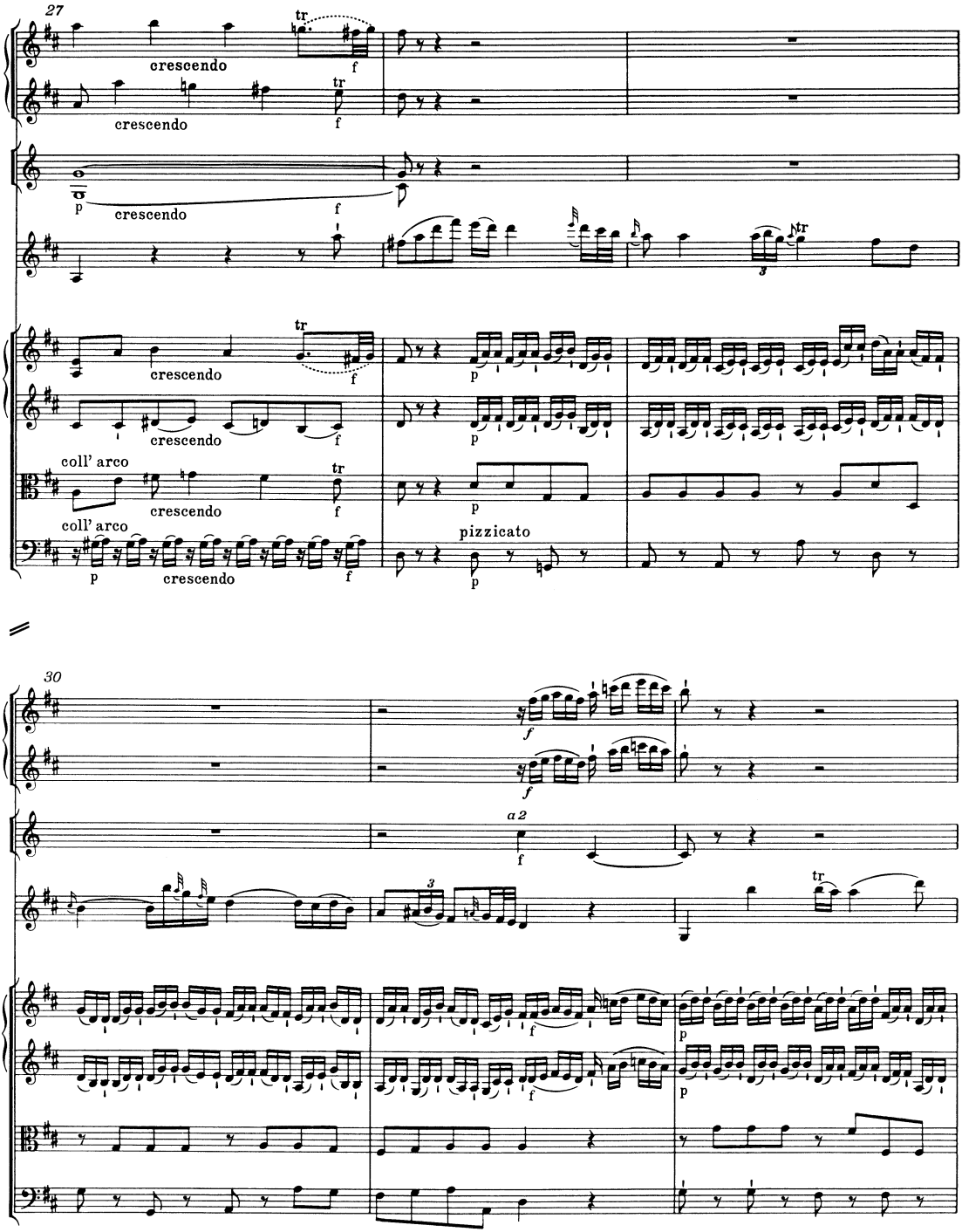

3
SOLO
p
crescendo
f
Solo
6
tr

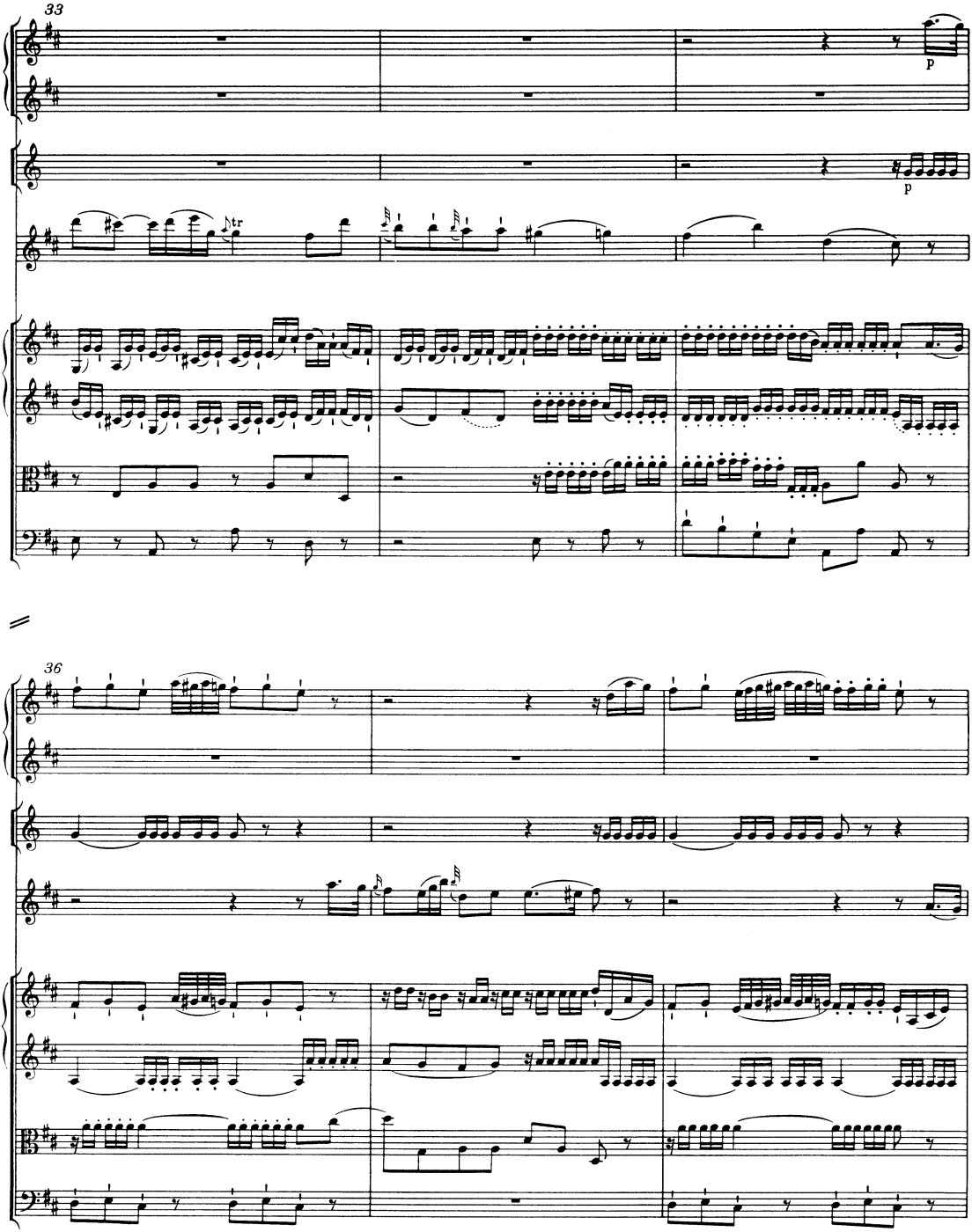

9
tr
tr
p
p
12
p
a2
p

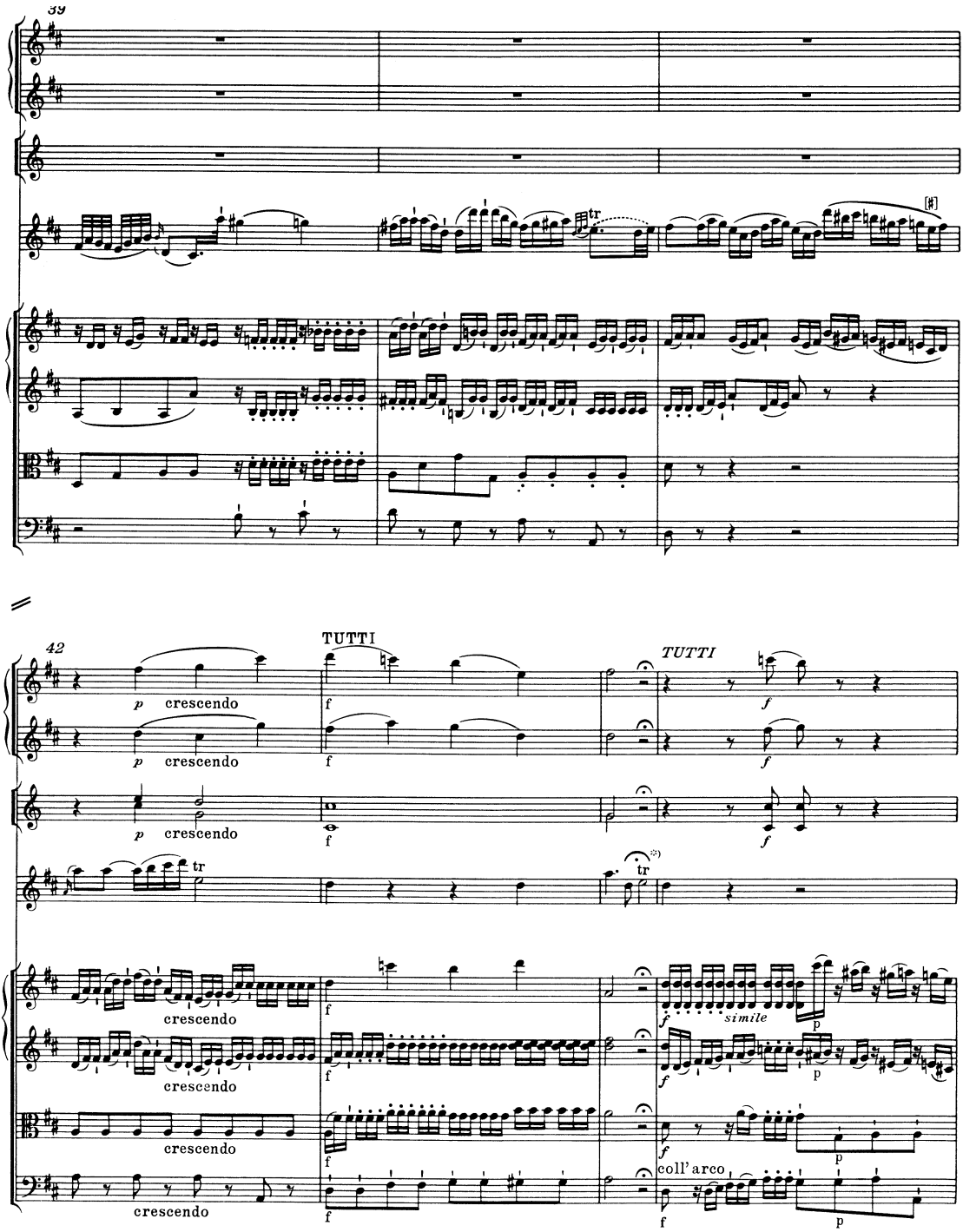


*) T. 16, Violino principale, 2. und 3. Viertel: Ausführung wie T. 39.

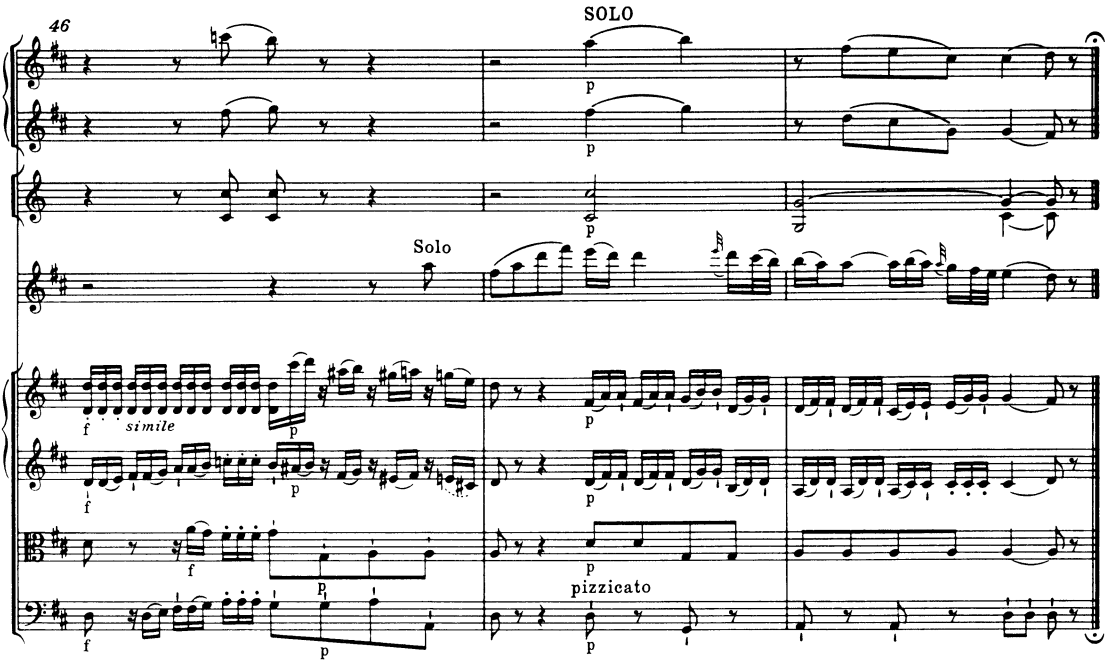

21
SOLO
p
pizzicato
pizzicato
24
p
p
tr


27
crescendo
tr
f
crescendo
tr
f
p
crescendo
f
tr
crescendo
f
coll' arco
crescendo
tr
f
coll' arco
p
crescendo
f
p
pizzicato
p
30
f
f
a 2
f
3
tr
f
f
p
p


33
p
p
36

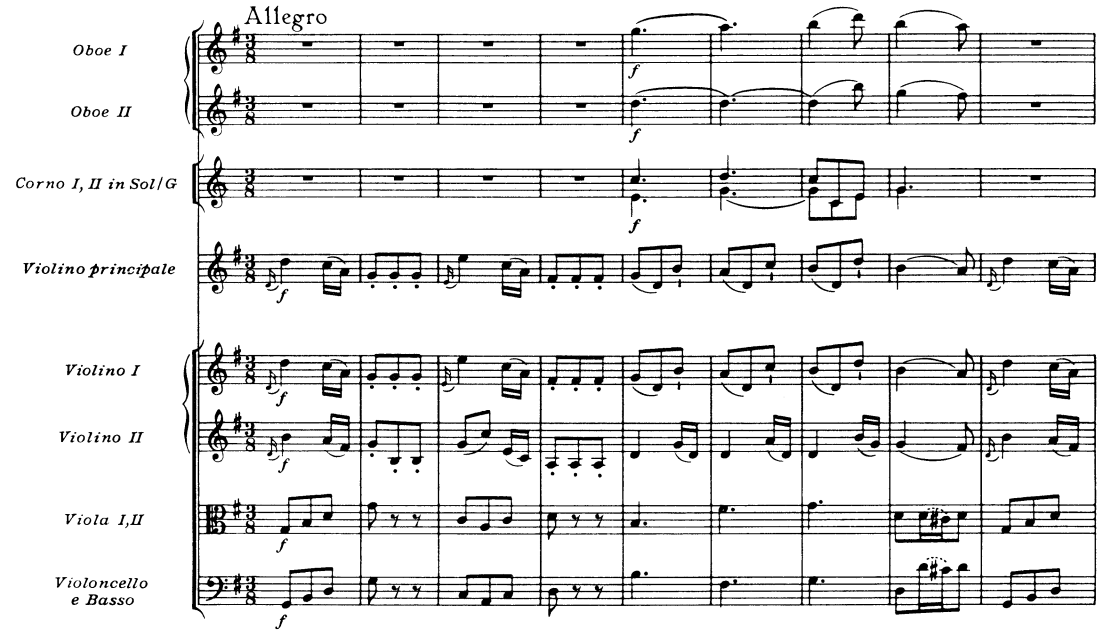


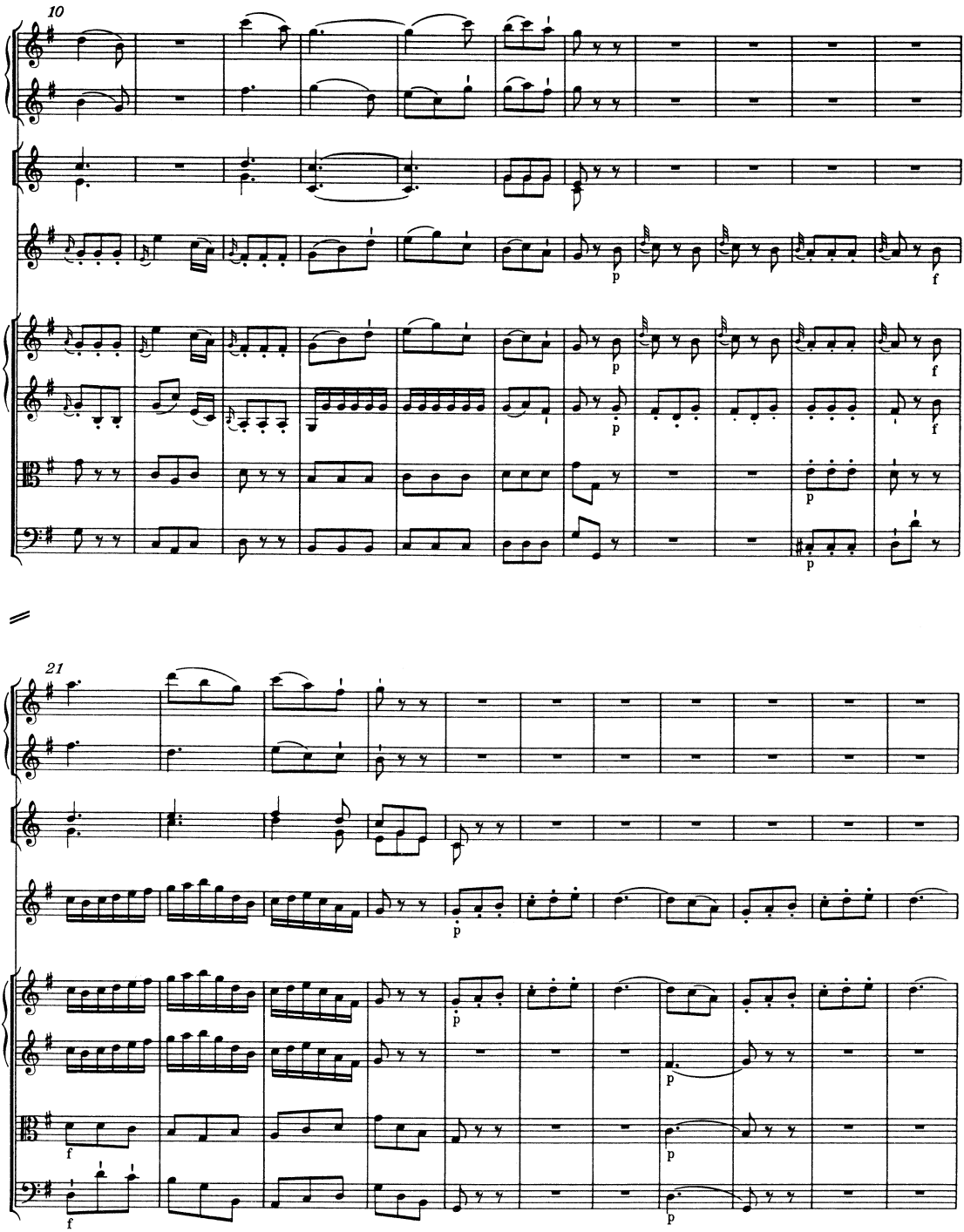
*) T. 44, Violino principale: Hier ist eine Kadenz zu spielen.

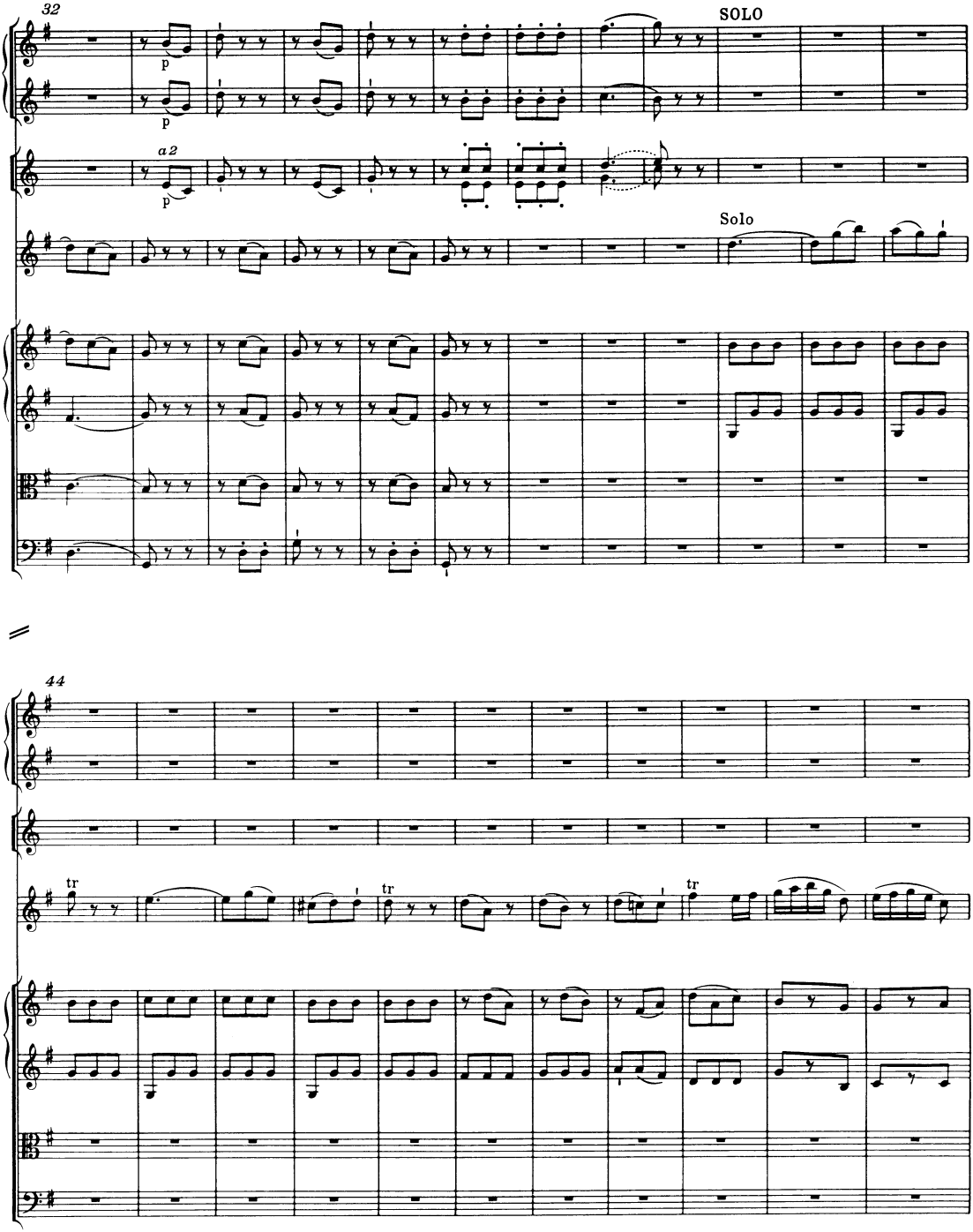


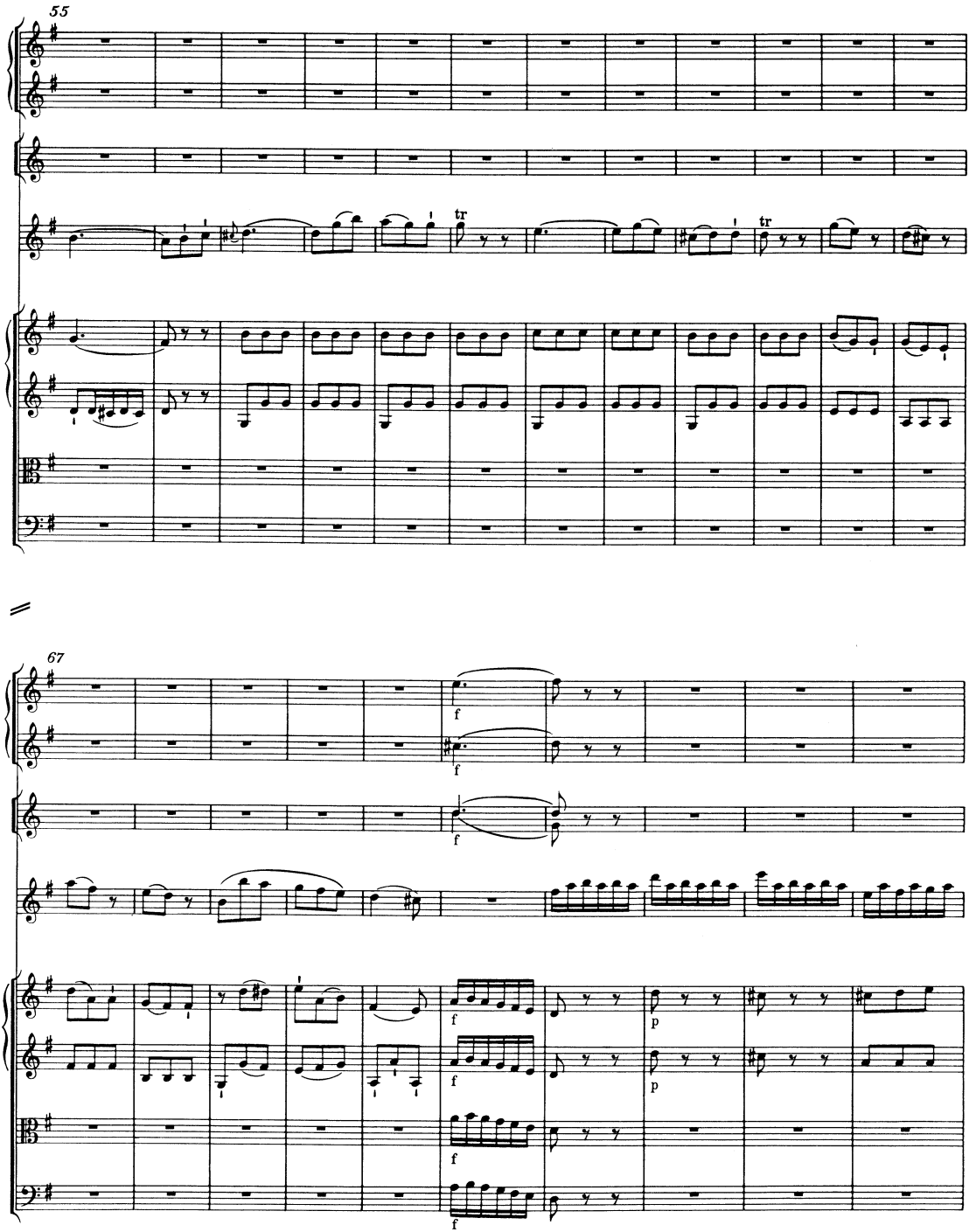
RONDEAU

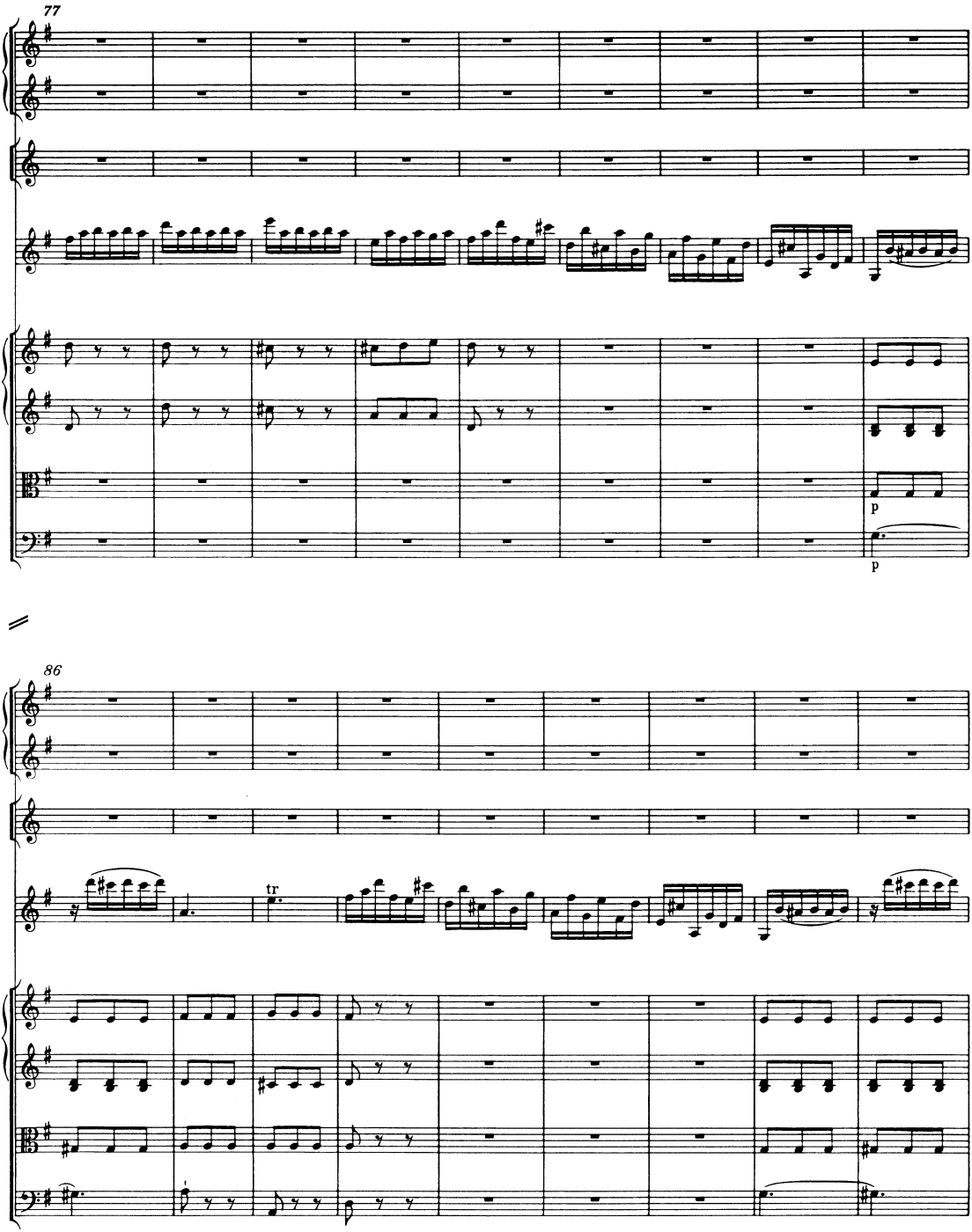
Allegro

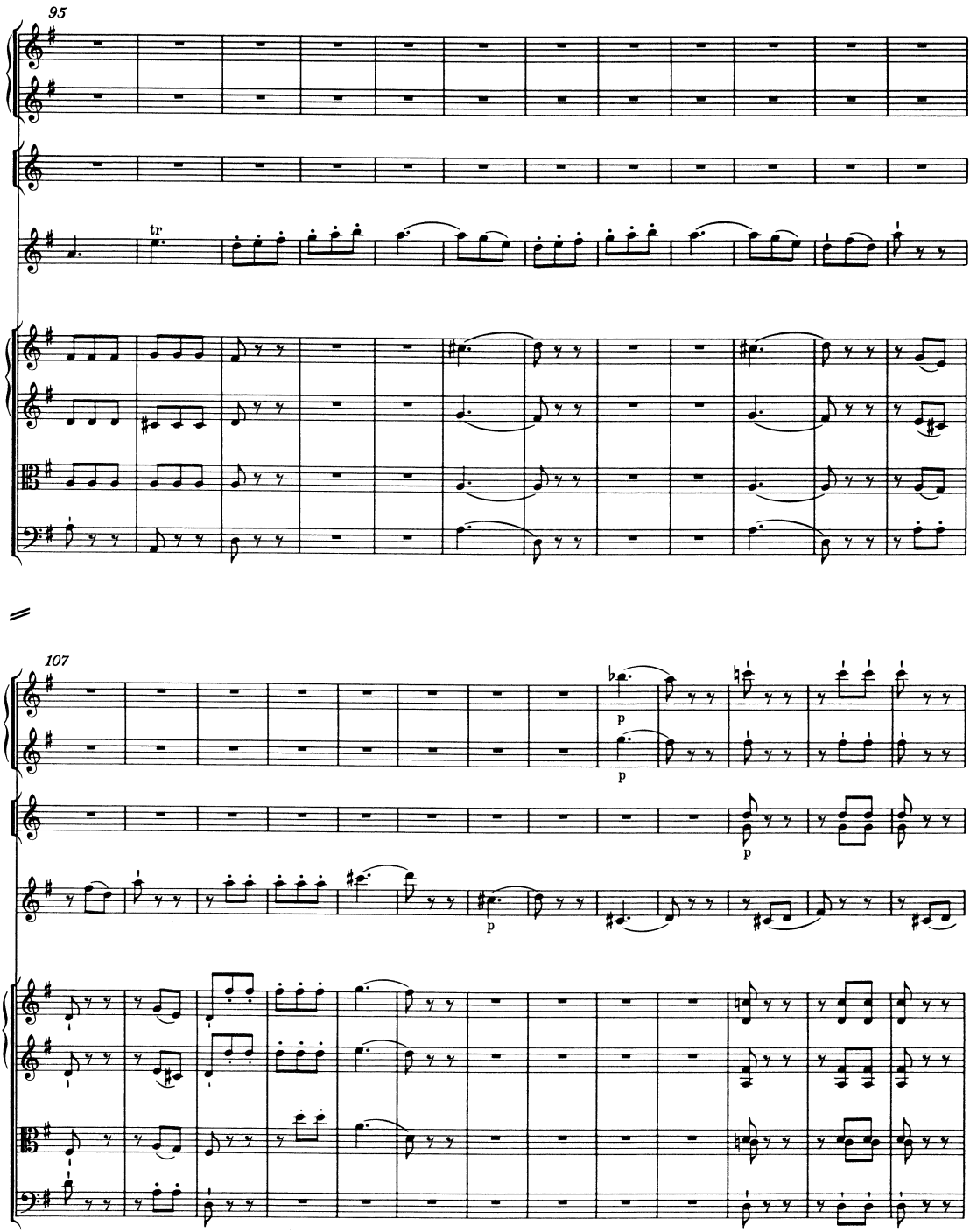


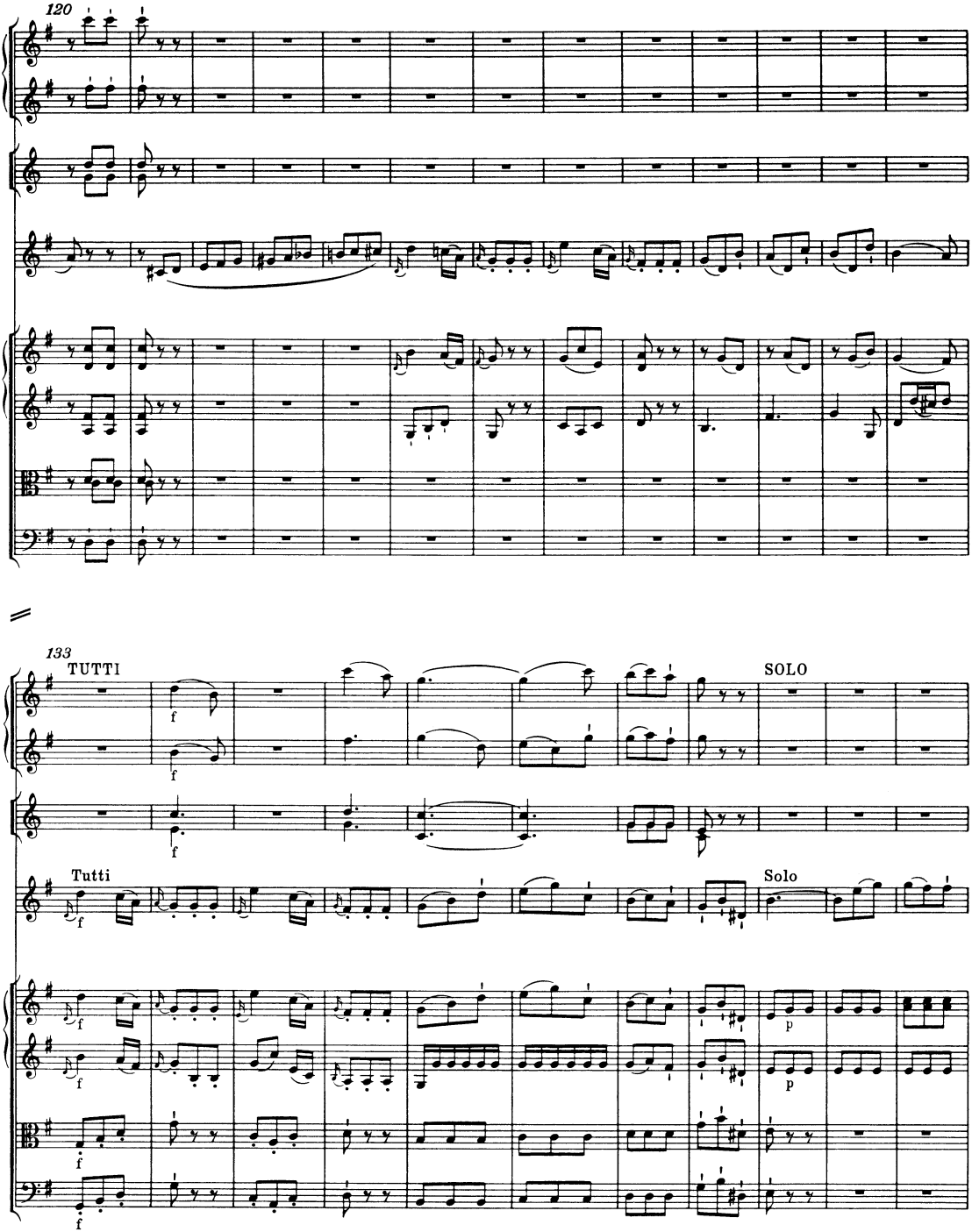

10
p
f
21
p
f

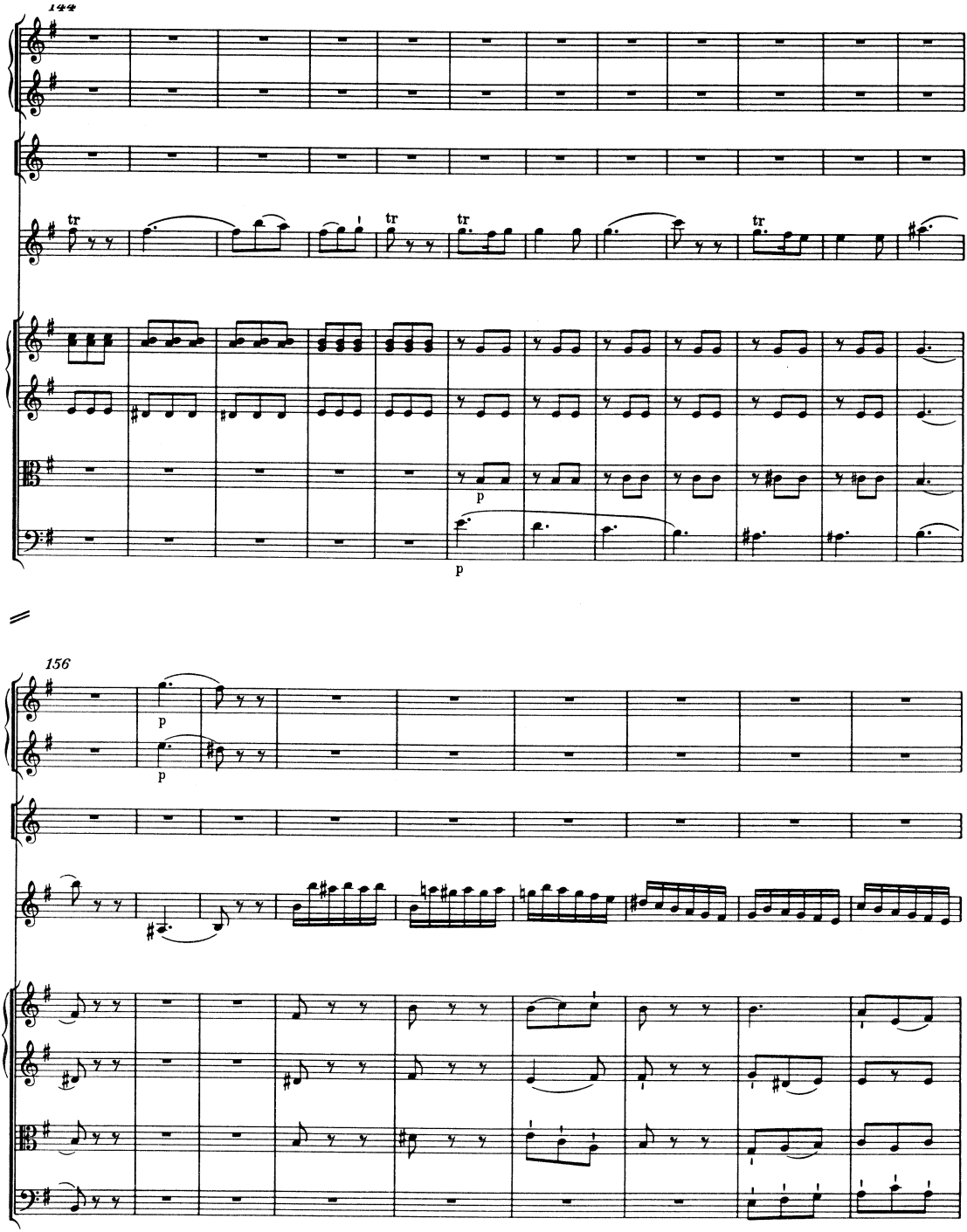

32
SOLO
a2
Solo
44
tr
tr
tr

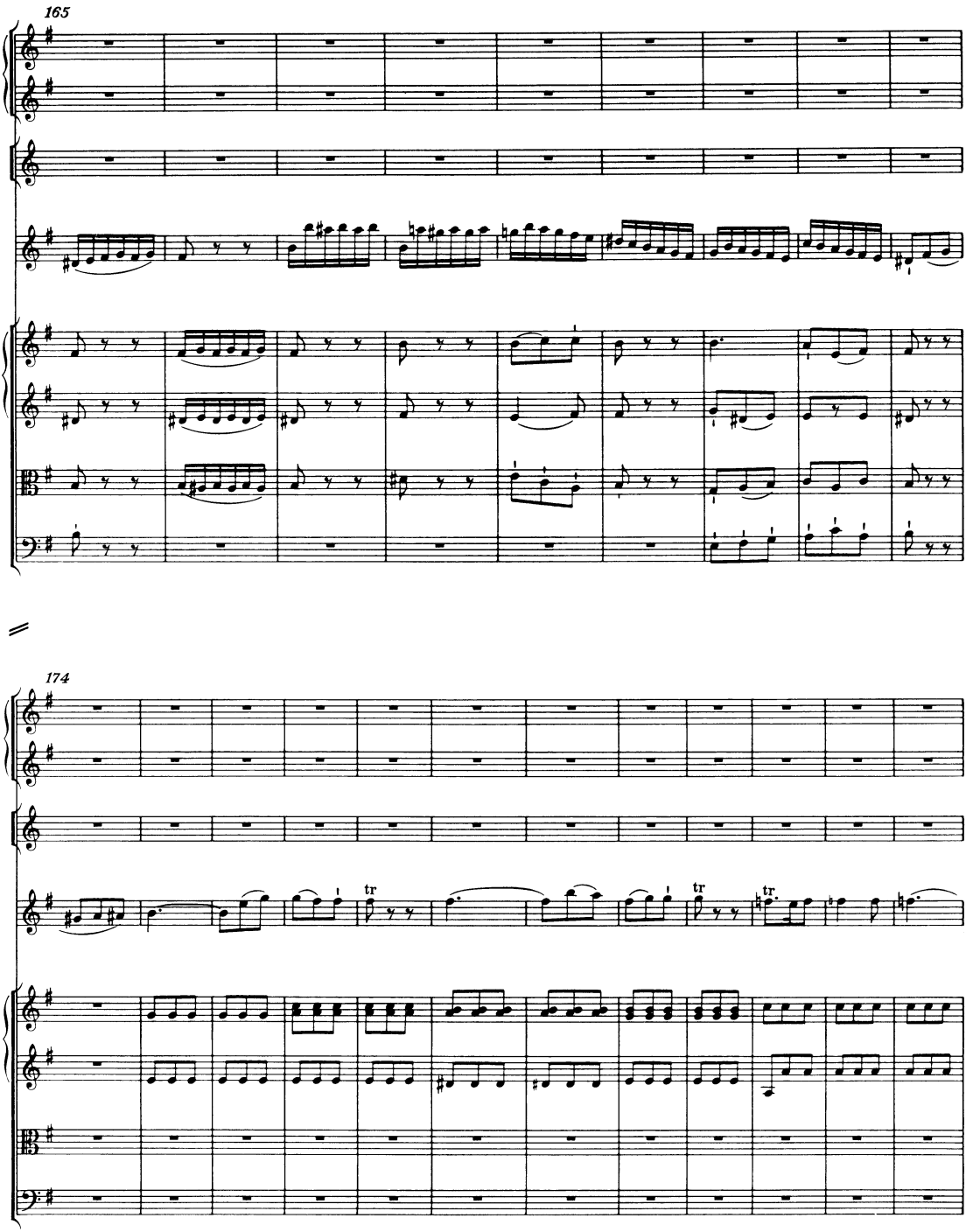

55
67
tr
tr
f
f
f
f
f
f
f
p
p

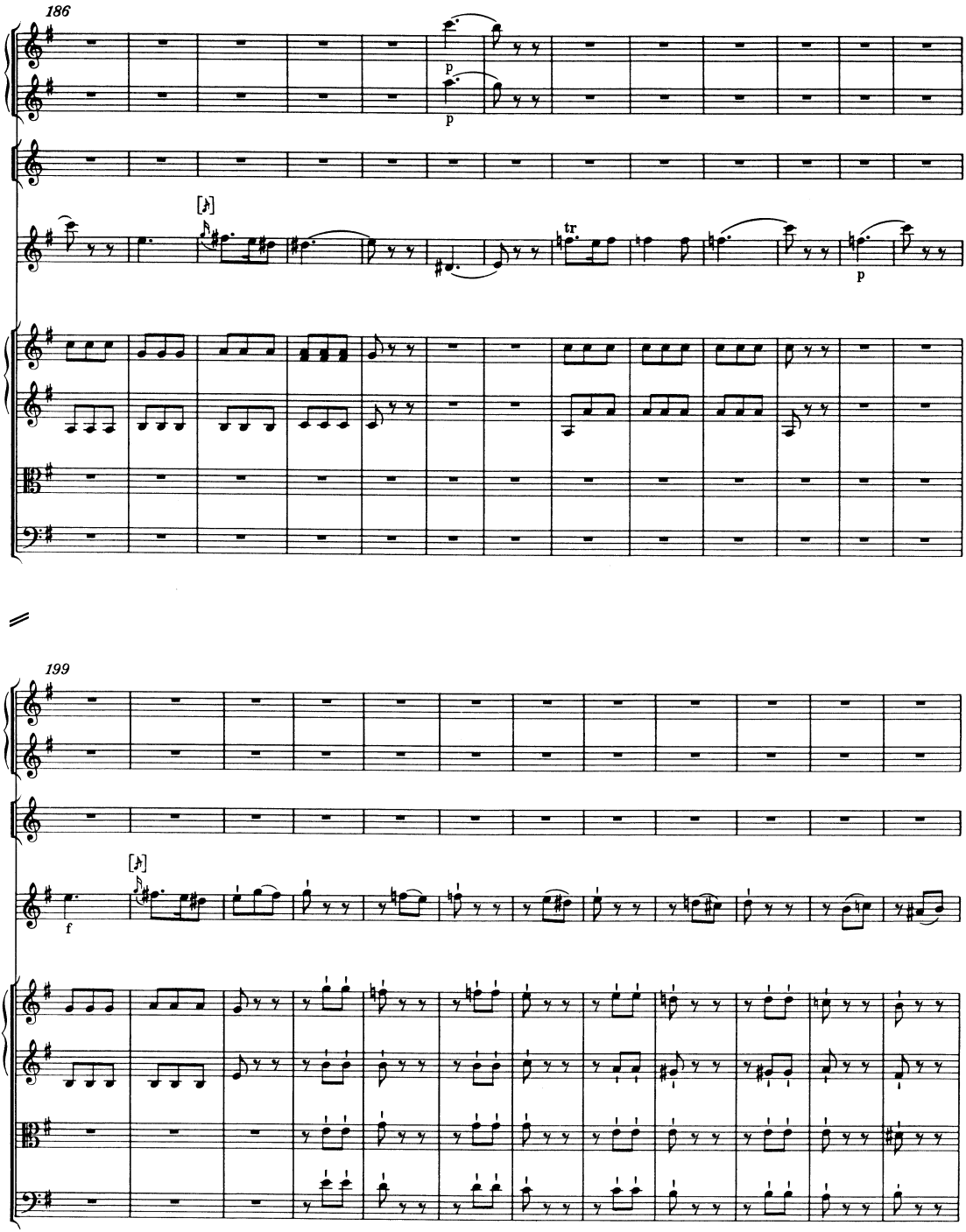

77
p
p
86
tr

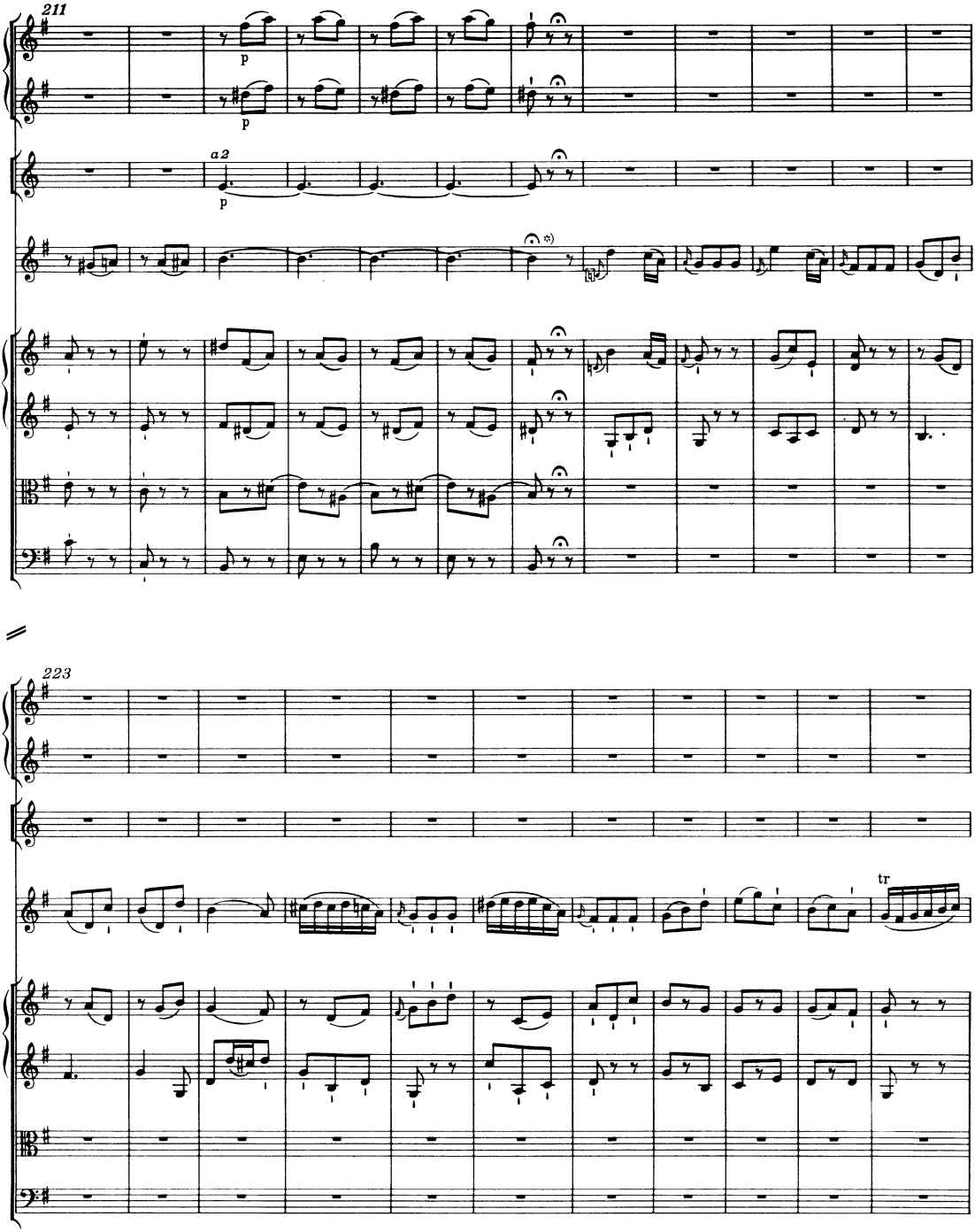

95
tr
107
p
p
p
p


120
133
TUTTI
SOLO
Tutti
Solo

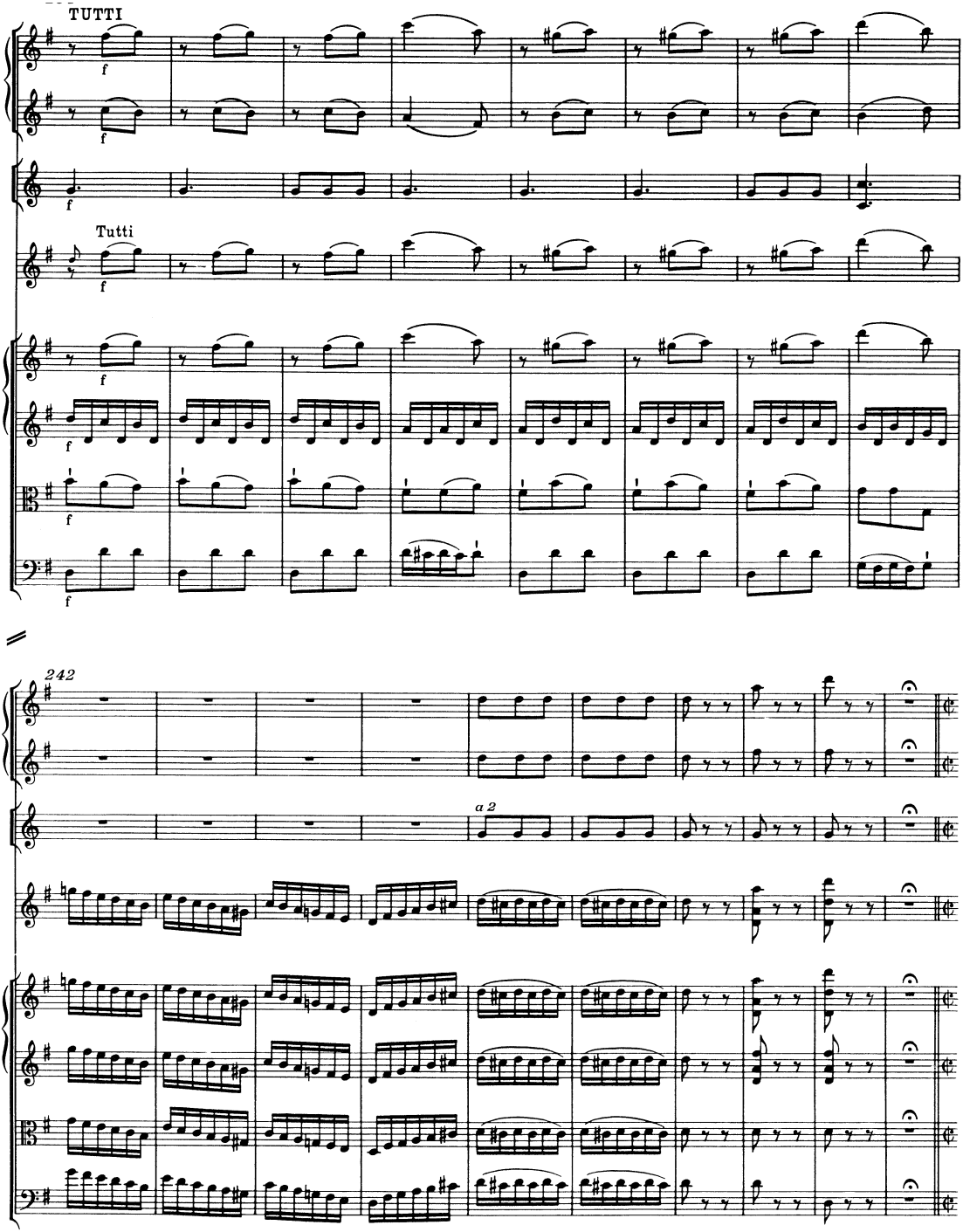

144
tr
p
156
p

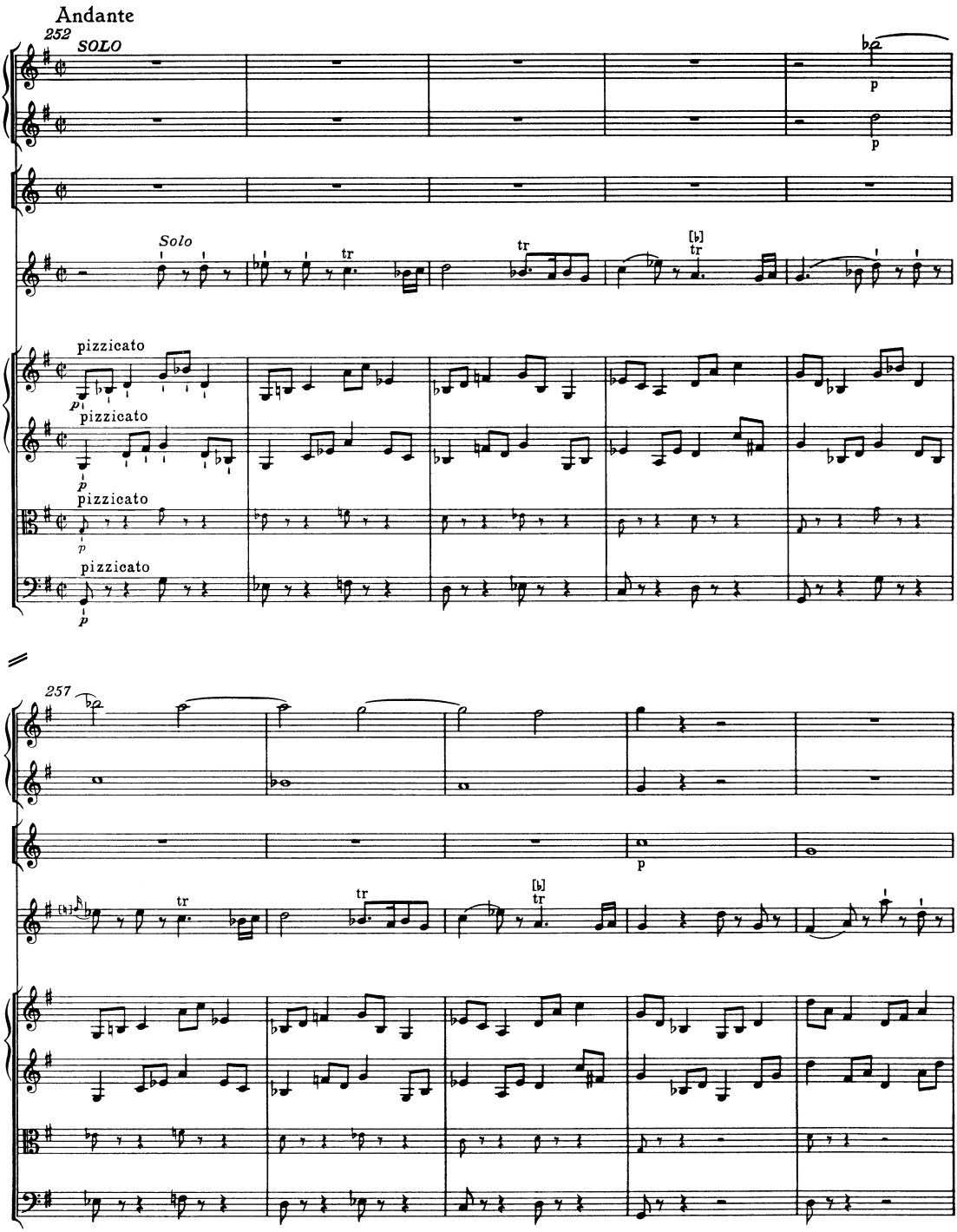

165
174
tr
tr
tr

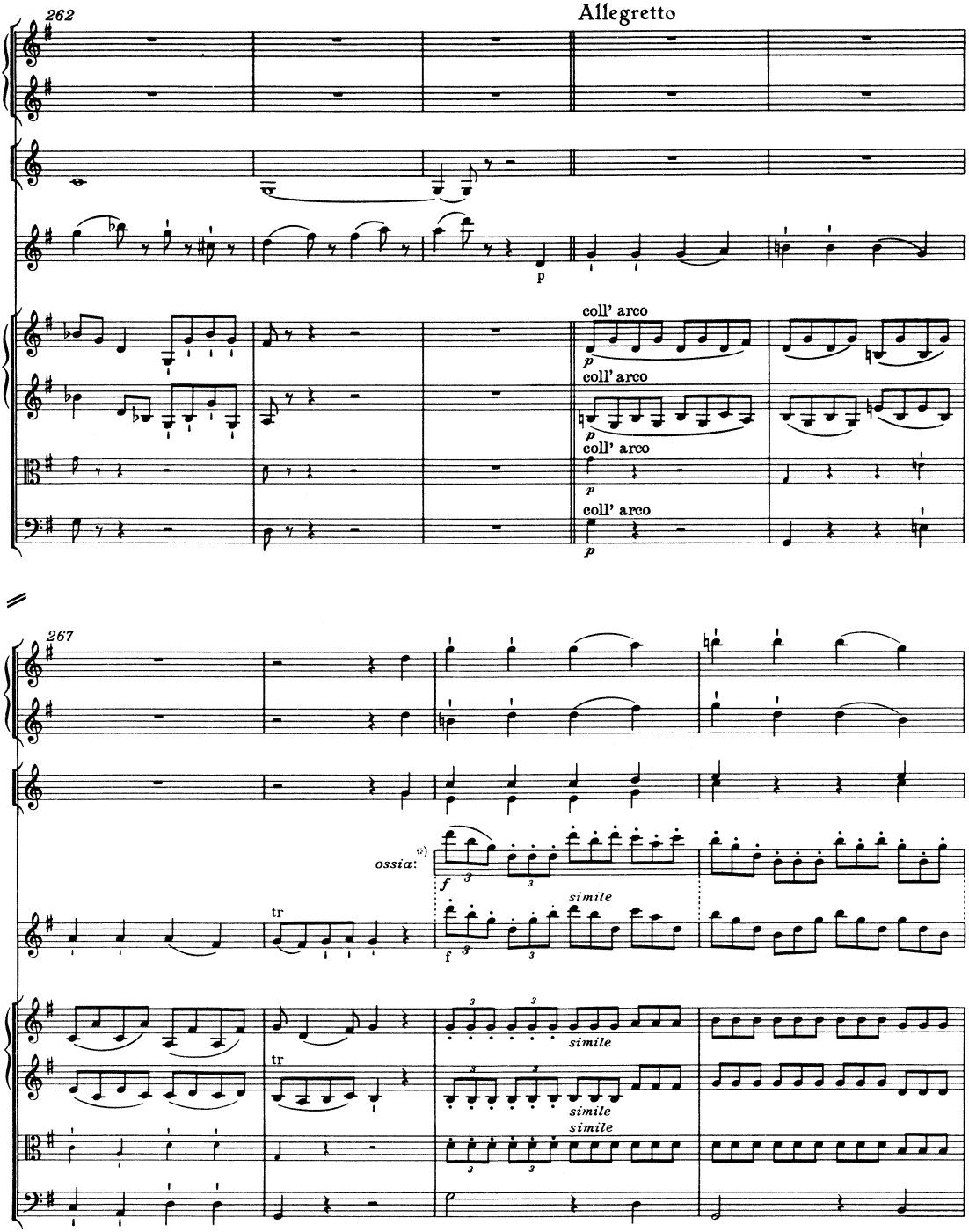

186
199



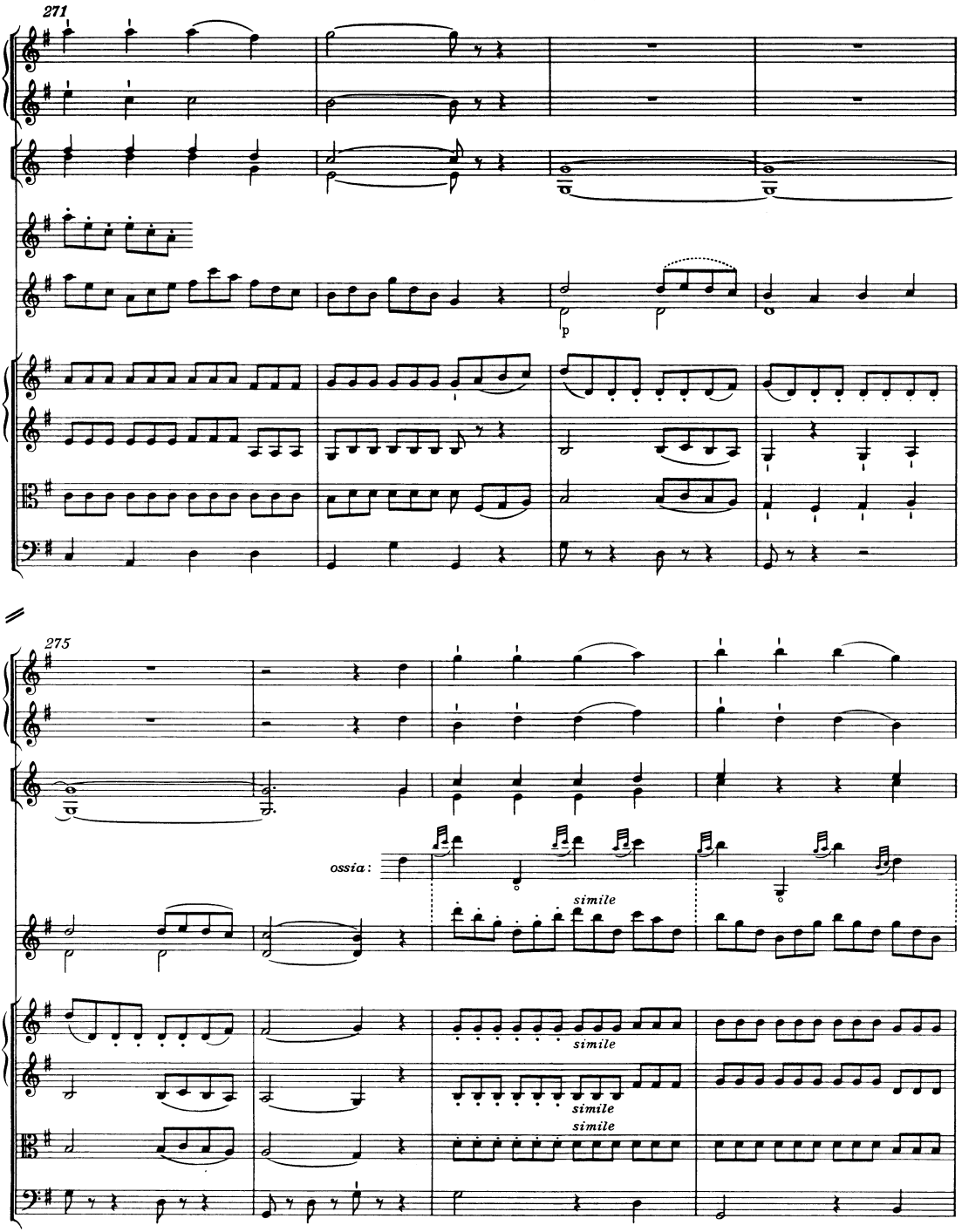
*) T. 217, Violino principale: Hier sollte ein „Eingang" gespielt werden.

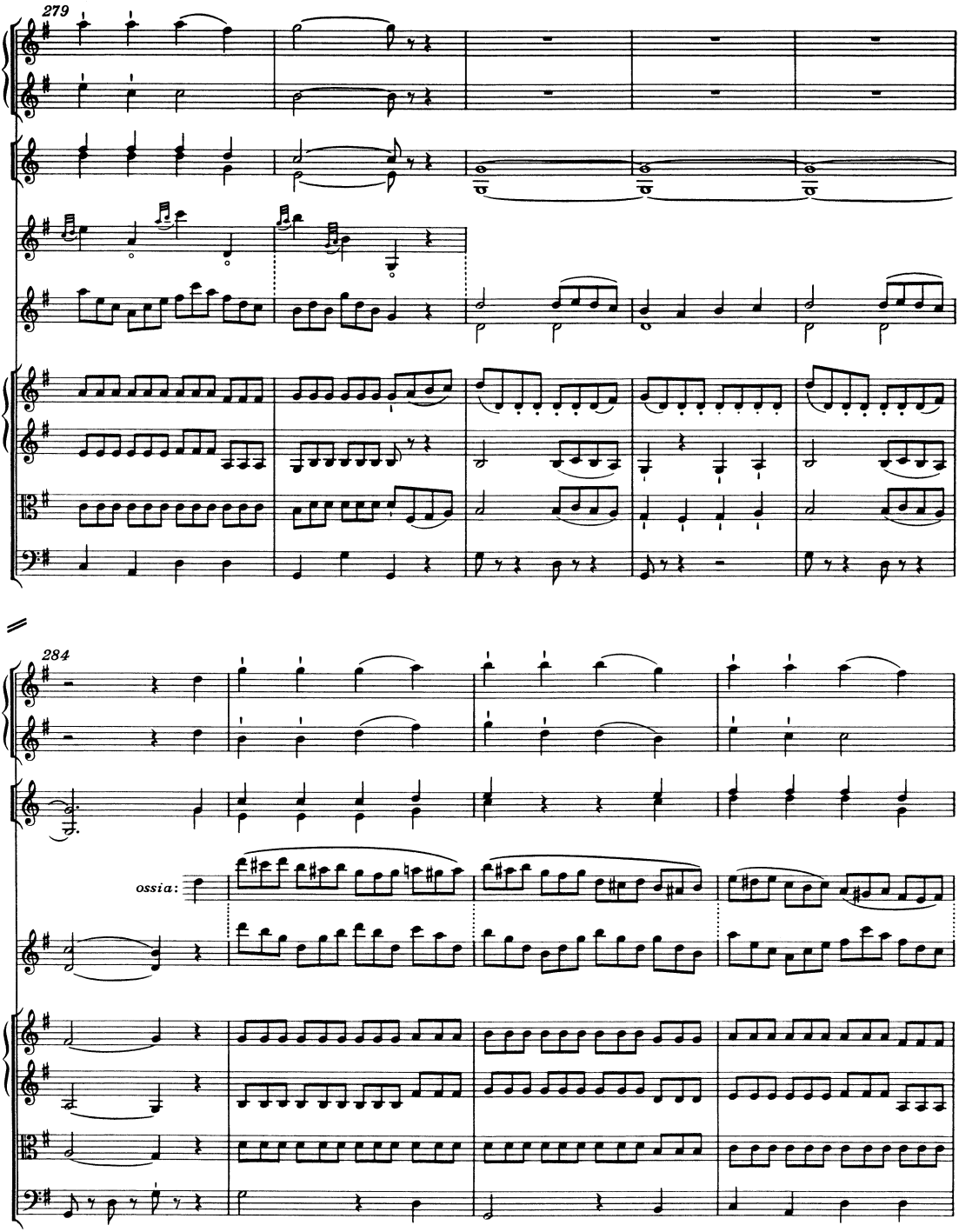

TUTTI
Tutti
242
a 2

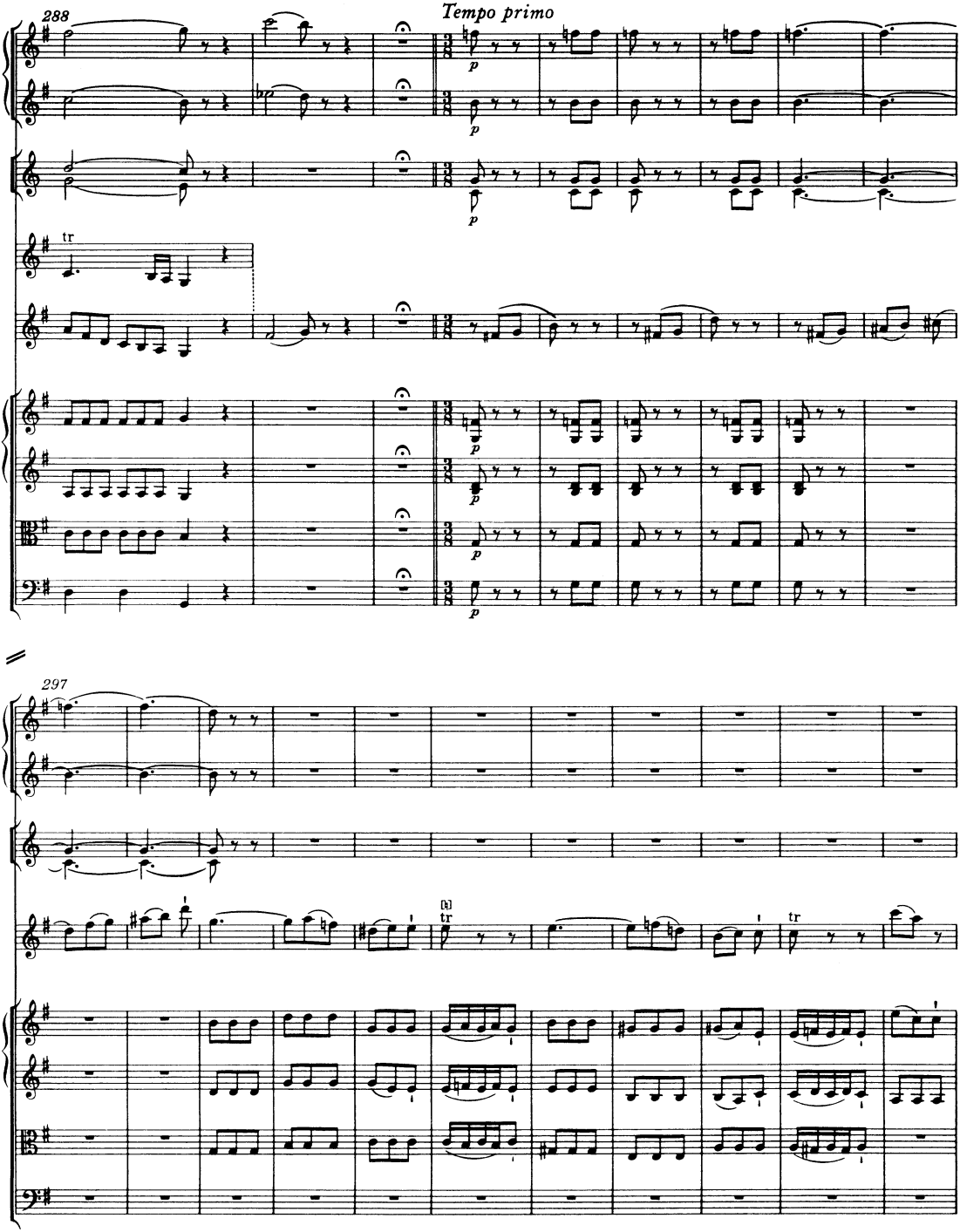

Andante
252
SOLO
p
p
Solo
tr
tr
[♭]
tr
pizzicato
p
pizzicato
p
pizzicato
p
pizzicato
p
257
p
tr
tr
[♭]
tr

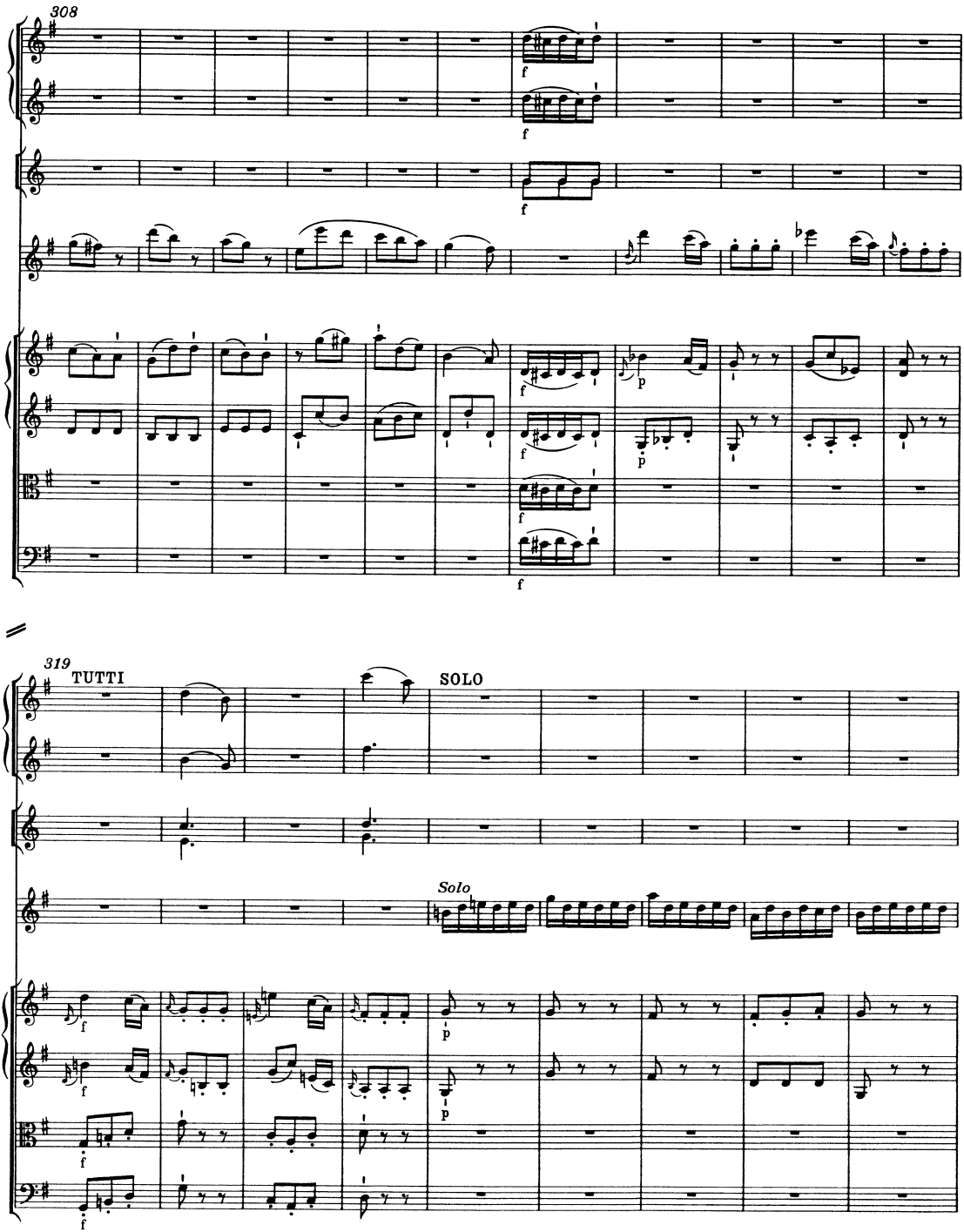


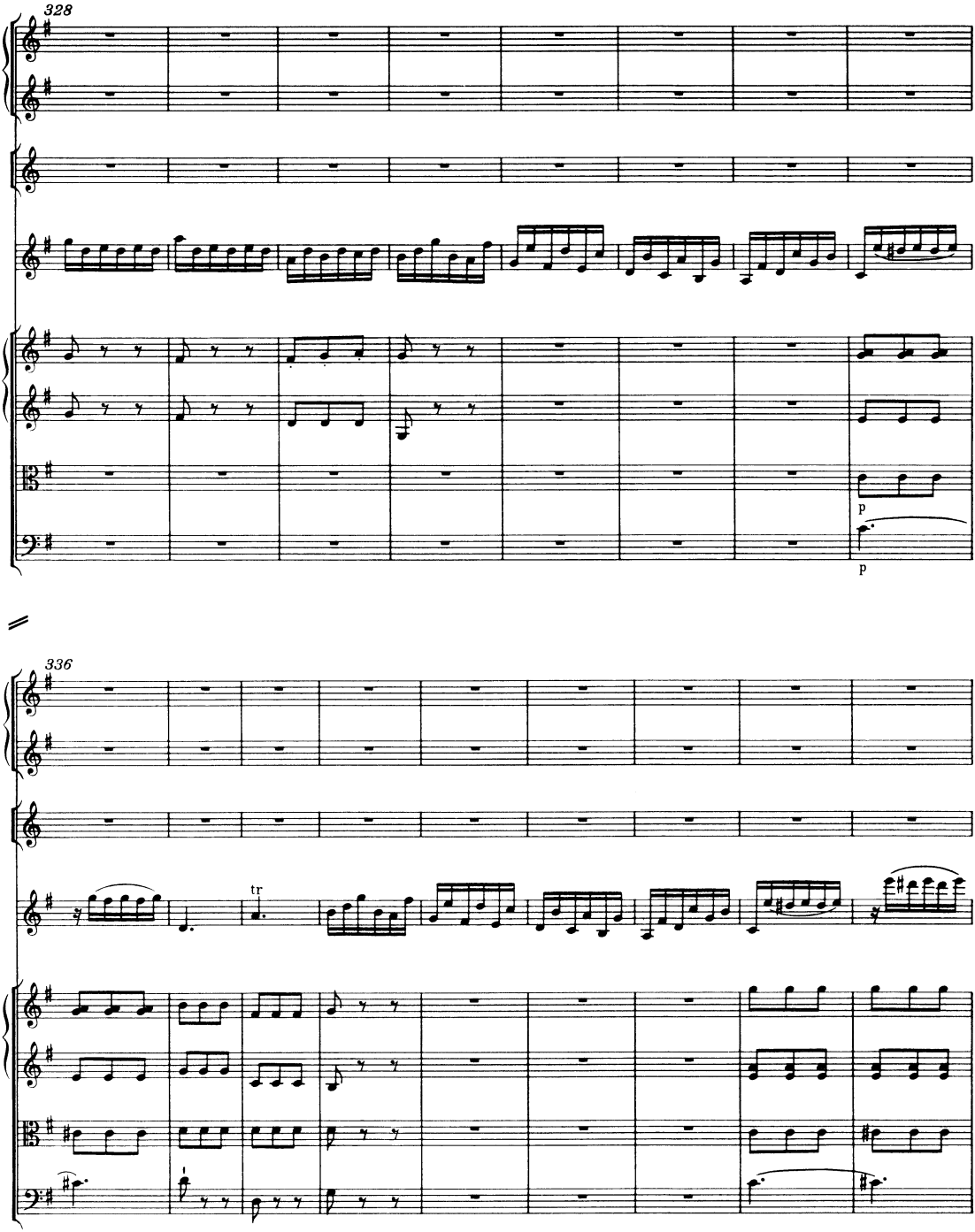
*) Zum *ossia*-System für Violino principale T. 269 ff. vgl. Vorwort.

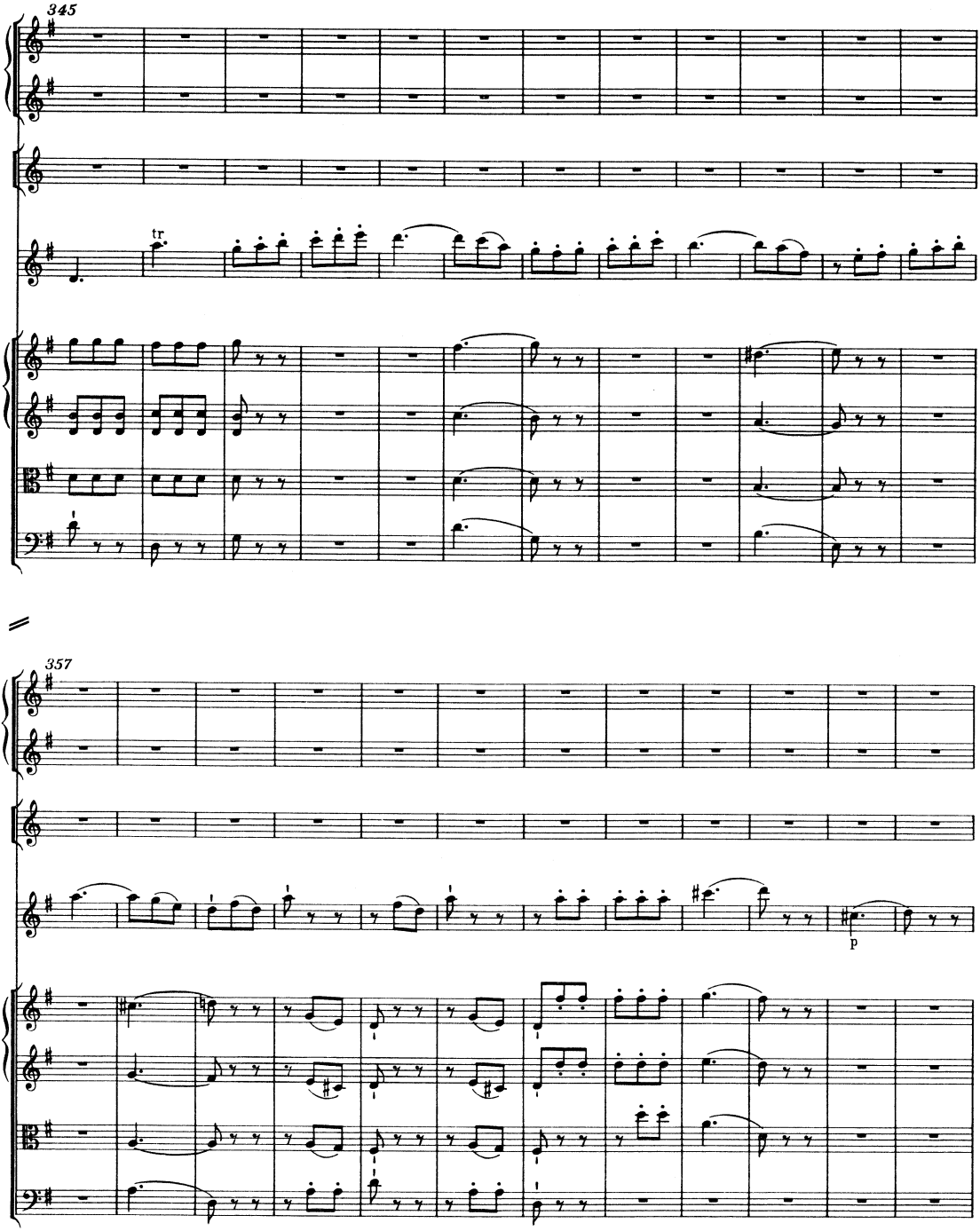

271
p
275
ossia:
simile
simile
simile
simile

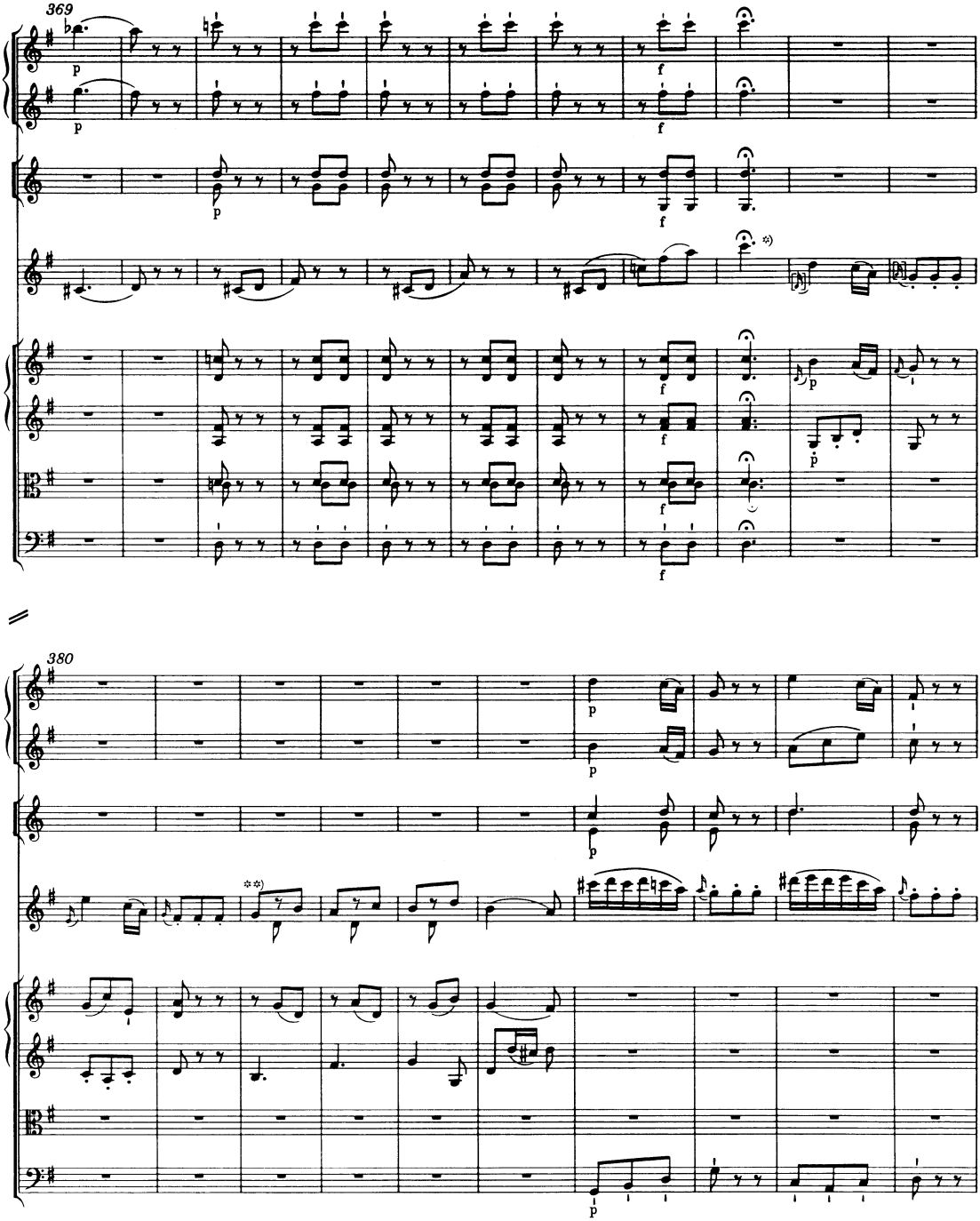

279
284
ossia:


288
Tempo primo
297

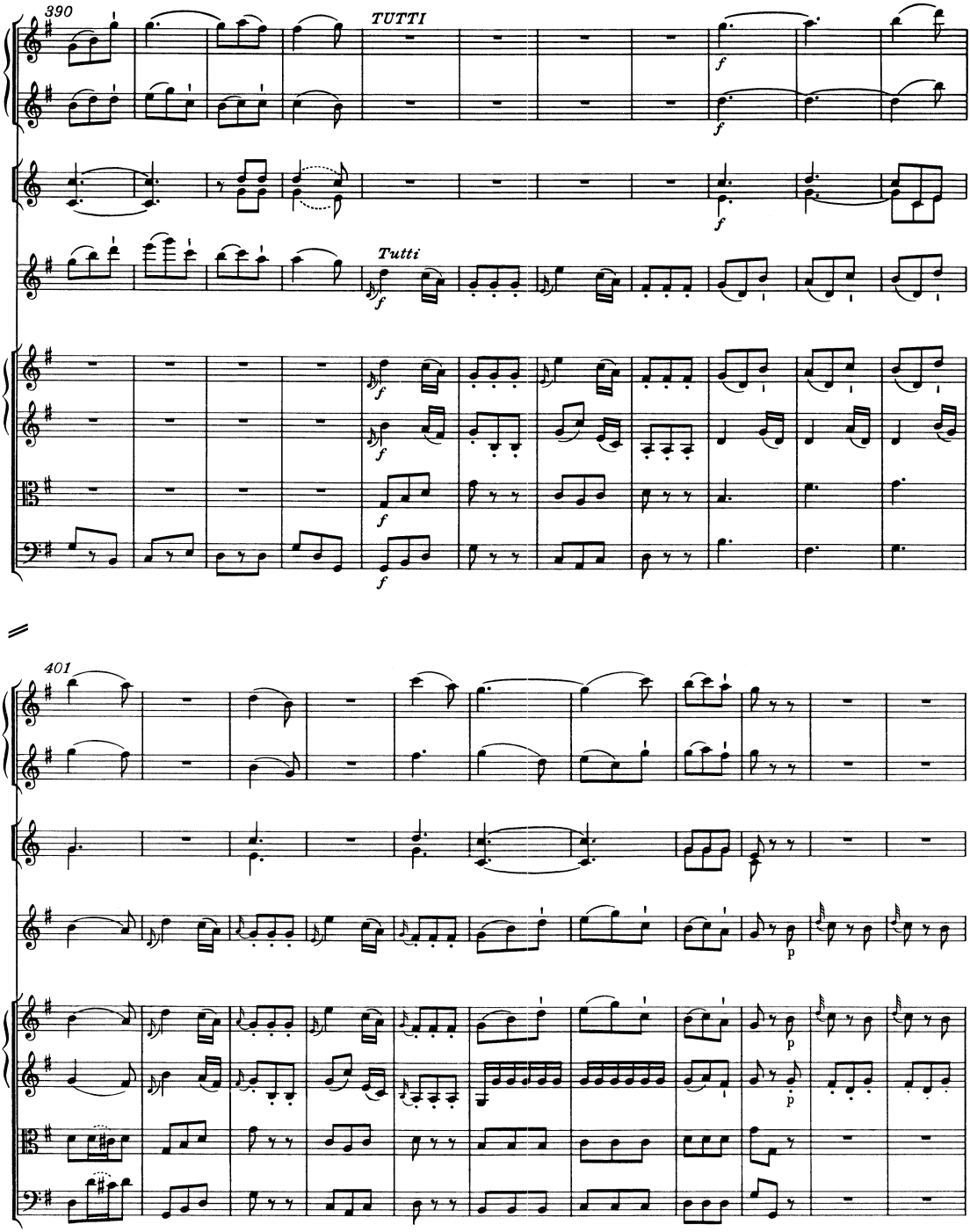

308
f
f
f
f
p
f
p
f
f
319
TUTTI
SOLO
Solo
f
p
f
p
f
f

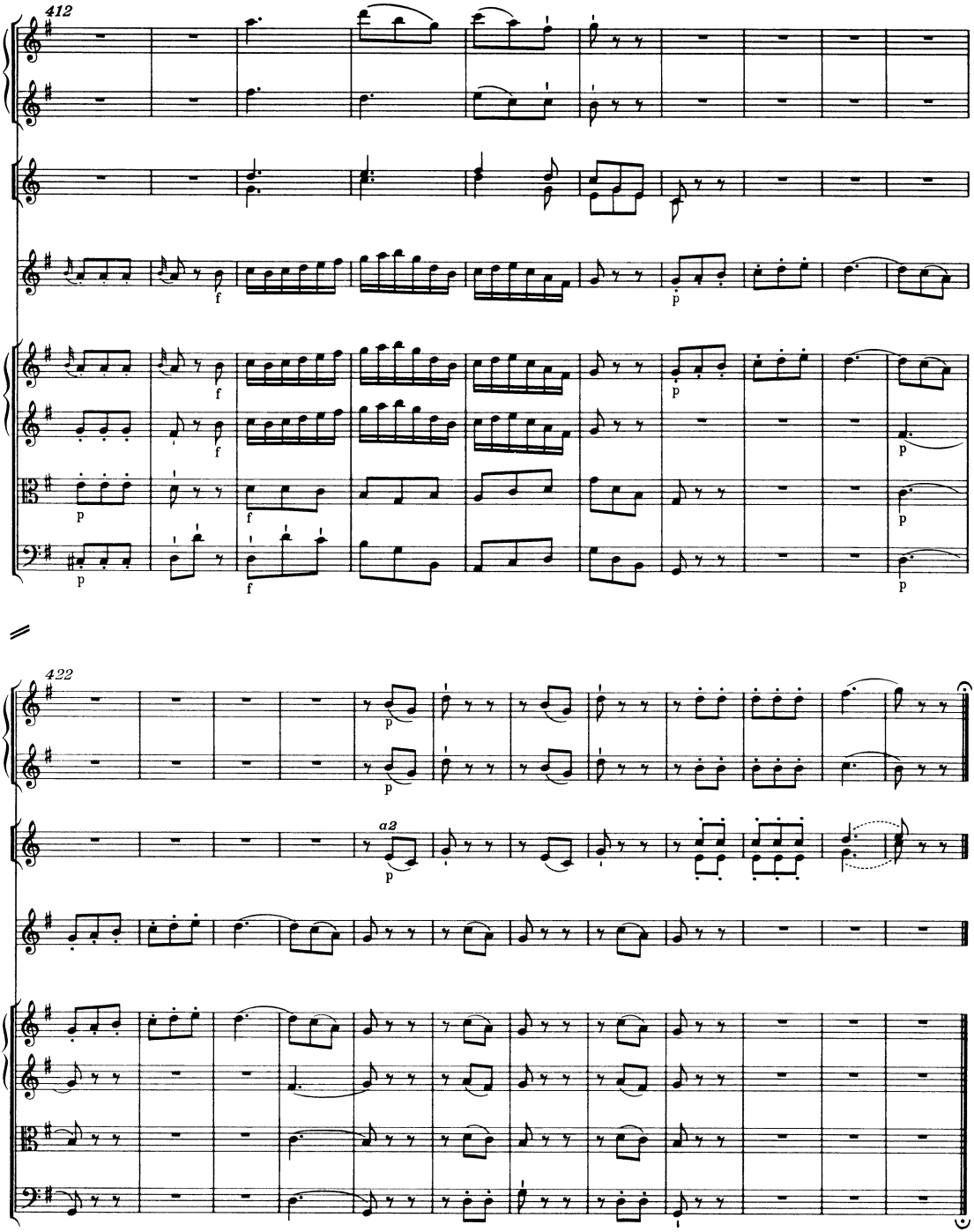

328
p
p
336
tr


345
tr.
357
p



*) T. 377, Violino principale: Hier sollte ein „Eingang" gespielt werden.
**)T. 382-384, Violino principale: Diese Notation entspricht dem Autograph; das d' ist möglicherweise pizzicato (linke Hand) auszuführen.


390
TUTTI
Tutti
401


412
f
p
f
p
f
p
f
p
422
p
p
a2
p