

Georg Philipp Telemann
(1681-1767)

Kantata - Wider die falschen Propheten

Edited by Walter Bergmann

PRAECLASSICA No. 100

Kantate—Wider die falschen Propheten

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George Philipp Telemann
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No.1 Chorus

Allegro

12

20

28

41

50

57

64

71

78

85

Violin II
No.2 Chorale

Musical notation for No.2 Chorale, measures 1-11. The piece is in G minor (one flat) and 3/4 time. It features a simple, melodic line with some rests and a final cadence.

No.3 Recitative
tacet

No.4 Aria

FREUNDLICH (Cheerfully)

Musical notation for No.4 Aria, measures 1-20. The piece is in G minor (one flat) and 3/8 time. It is marked 'FREUNDLICH (Cheerfully)'. The notation includes various dynamics such as *p* (piano) and *f* (forte), and articulation marks like *tr* (trills) and *vi. i.* (first violin). The piece features a lively, rhythmic melody with many sixteenth and thirty-second notes.

23

26

29

31

33

35

38

41

Fine

Er Er Er

p

Da Capo
al Fine

No.5 Chorale

9

17

Violin II
No.6 Aria

FREUDIG (Joyfully)

5

9

14

19

23

28

33

37

41

45

49

53 *p*

57 *pp* *p*

61 *tr*

65 *f*

69

73 *tr* Fine

77 *p*

81

85 *tr*

89

93

97 *tr*

Repeat Chorus No. 1.