

THREE BAVARIAN DANCES.

Nos 1, 3 and 6 of the Choral Suite
"FROM THE BAVARIAN HIGHLANDS"

I. SONNENBICHL. (THE DANCE)

Conductor.

EDWARD ELGAR, OP. 27.

Arranged for Military Band by Charles Godfrey Junr

Allegretto giocoso. (♩ = 160)

Flutes, Eb Clars. 8V^a

Tempo I.

This page of a musical score for a conductor includes the following parts and markings:

- Staff 1:** Oboes & Clars., Cornets. (*pp*); Tenor Trombones. (*ppp*); Basses. (*pp*); Timp. (*pp*); Bl. Clars. (*pp*); Horns. (*dim.*)
- Staff 2:** Flutes, Oboes, Clars. (*p*); Cornets. (*pp*); Trombones. (*pp*); Horns. (*mf*, *f*); *cresc.*
- Staff 3:** Tutti. (*ff*); Drums.; Bassoons. (*dim. molto*, *pp*, *ten.*)
- Staff 4:** Horns. (*pp*); Bassoon. (*p*); Basses. (*pp*); Bl. Clars. (*pp*); Euph. (*sf*); Cornets. (*pp*); Horns. *cresc.*, 2nd & 3rd Cls. (*sf*); Baritone, Euph. (*pp*); El Clars. *cresc.*
- Staff 5:** El Clars., Oboes, Cornets. (*pp*, *sf*); El Clars. (*pp*); Basses. (*pp*); Bl. Clars., Cornets. (*pp*, *sf*)
- Staff 6:** Flutes, First Cls. (*pp*); Cornets. (*pp*); 2nd Cls. (*tr tr tr*); Horns, Trb's. (*tr tr tr*); 3rd Cls., Alto Cls. (*tr tr tr*); Basses. (*mf*); Bassoons. (*mf*); El Clars. (*pp*); Trb's. (*tr tr tr*)
- Staff 7:** Basses. (*p*); 3rd Cl., Alto Cl. (*p*); Bassoons. (*mf*)

Additional markings include *dim.*, *sf*, *f*, *ten.*, *cresc.*, and various dynamic and articulation symbols throughout the score.

Conductor.

largamente *p* *f* *dim. molto*

Flutes. Trombones. Oboes. Cornets. Eb Clar. Bb Clar.

Oboes 8va. Horns Soli. 3rd Horn. Basses. Timp.

pp *p* *sf* *p* *pp* *p* *sf* *pp*

a tempo *sf* *p* *f* *dim. molto* *a tempo*

Oboes Cornets. Horns. Cornets. Oboes. 2nd & 3rd Clars. Three Trb^{es} Soli.

p *a tempo* *p* *largamente* *f* *dim. molto* *a tempo*

Oboes. Horns. Basses. *pp*

Allegretto giocoso.

Flutes. Oboes. Clars. Flutes, Eb Clar, 8va. Clars. Cornets.

dim. *f* *mf* *ff* *mf*

Basses. *mf*

sf *p* *mf* *mf*

Oboes. Sop. & Alto Sax. Cornets.

Trumpets. Trombones. Horns. Ten. Sax. Horns.

p *p* *mf*

Bassoon. Euph. *mf*

dim. *p* *ff* *p* *sf* *cresc.* *dolce* *ten.*

Flutes Eb Clar. 8va. Tutti. Clars. Cornets. Horns.

dim. *p* *ff* *p* *sf* *cresc.* *dolce* *ten.*

Oboes. Sop. & Alto Sax. Drums.

p *p* *mf* *dim.* *p* *sf* *sf* *Tutti*

Oboes. Sop. & Alto Sax. Cornets. Horns. 8va also

Horns. Tenor Sax. Horns. Bassoon. Euph. Basses.

p *mf* *dim.* *p* *sf* *sf* *Tutti*

Triangle. *mf* *dim.* *p* *sf* *sf* *Tutti*

Conductor.

G Animato.

Musical score for section G, marked "Animato". It consists of two staves, treble and bass clef, with various musical notations including notes, rests, and dynamic markings like "f".

dim. molto e rit. - - - - - p - - - - - al

Musical score for section G, second system. It features a treble clef staff with notes and rests, and a bass clef staff with notes and rests. Dynamic markings include "p" and "pp".

Basses.

H Tempo I.

Musical score for section H, first system. It includes staves for Oboes, Eb Clar., Cornets, Tenor Trombones, Bb Clars., Horns, and Basses. Dynamic markings include "pp" and "ppp".

dim.

Musical score for section H, second system. It includes staves for Flutes, Oboes, Clars., Trombones, and Cornets. Dynamic markings include "pp", "p", "cresc.", "mf", and "f".

Musical score for section H, third system. It includes staves for Tutti, Drums, Cnta. Hns., and Trpes. Dynamic markings include "ff", "sf", and "ten.".

stringendo

Presto.

Musical score for section H, fourth system. It includes staves for Eb Cls., Bb Cls., Flutes, Brass, and Flutes. Dynamic markings include "sf" and "ff".

II. IN HAMMERSBACH. (LULLABY)

Moderato. ♩ = 96

mf Flutes, Eb Clar.

p Clars. Horns. Saxophones.

p Bassoon.

p Bases.

p dolce Eb Clar. Eb Clars.

p Clars.

Oboe.

Horns.

fp Cls.

2nd Eb Clar. Sop. Sax.

Hns.

Alto Clar. Alto Sax.

espress. 2nd Flute. Oboe. 2nd Cornet.

1st Fl. 1st Cornet.

Cornet. Barit. *p*

Hns.

2nd Cnt. Trbns.

Tutti.

Bases.

Alto Sax. Solo. or 1st Horn. *rit.*

mf *dim.* *p*

Oboes. 2nd & 3rd Clars.

Fl.

Eb Clar.

Clars.

ten.

2nd & 3rd Clars. Ten. Sax.

pp Cornets.

Bassoons

Horns. Trbns.

Euph.

pp Cornets.

2nd & 3rd Clar.

rit. *sf. p.*

Euph. Bassoons. Euph.

Bases.

Triangle.

Bases.

A *a tempo*

p espress.

Clars.

pp a tempo

Oboe.

2nd & 3rd Horns.

Fl. Picc. Oboe.

pp

poco largamente

Cornet.

Barit.

Hns.

Hns. Clars.

p

p Basses.

Cornet.

Clars.

ten.

E♭ Cl. Solo Cl.

Picc. Fl.

Bassoon. Euph.

pp Brasa.

p Rep. Clar.

p Oboes.

p Triangle.

2nd Clar.

B

E♭ Clar. & Oboe. Cornet Horns.

poco cresc.

Fl.

Picc.

B♭ Cls.

Tibes

Saxes

2nd & 3rd Clars.

Hns.

pp

pp Basses.

stacc.

Bs. Trb.

dim.

E♭ Clar.

Fl. Ob.

Cornet. Hns.

Bassoons.

pp

Picc.

B♭ Cls.

Conductor.

dim.

Cornets.

Fl.

dim.

Fl. & Picc.
El. Cl.

mf

Rep. & 2nd Clar.

Horns sustain

mf

Bassoon.
Euph.

Basses.

C

Alto Sax.
& 1st Horn.

p

El. Clar.
Bb Clars.

pp dolce

pp Clars.

Oboe.

Hns.

mf

2nd Clar.
Bassoon.
Ten. Sax.

pp

Euph.

1st Bassoon.
also

Fl. Picc.
Ob.

pp

Clars.

Hns.

Barit.

Cornet.

p

Basses.

dim.

p

ten.

Conductor.

D Flute. Oboe. *pp* *molto cresc.* Bassoon. Euph. *p* 2nd & 3rd Clars. Picc. Eb Clar. *p* Bb Clars. *dim.* Cornet. *dim.*

Flute. Oboe. *pp* Cornet. *pp* Bsn. Euph. *cresc.*

Bb Clars. *p* *dim.* Cornet & Picc. *dim.*

Eb Clar. Solo Clar. *ppp* *cresc. molto* **E** *ff* *tr* *dim* *tr* *p* *tr* Solo Cornet. *dim.* *p* 2nd & 3rd Clars. *f* Tutti. *dim.* Basses.

tr *tr rit.* **F** *a tempo, più lento* Ob. Solo. *pp* *rit.* *pp*

Alto Sax. Bsn. *p* *pp* *sfp* *ritard.* *rall.* Clars. *rall.* Hns.

III. BEI MURNAU. (THE MARKSMEN.)

Allegro vivace. $\text{♩} = 84$

The musical score is arranged in six systems, each with a grand staff (treble and bass clefs). The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score includes various dynamic markings such as *f*, *sf*, *ff*, and *fff*. Performance instructions include *Tutti.*, *Side Drum.*, *B. Drum & Cymb.*, *Bassoons.*, and *Trumpet.*. Section markers **A**, **B**, and **C** are placed at the beginning of their respective sections. Section A includes the instruction *8va also*. Section C includes the instruction *Loco A*. The score concludes with a *ff* marking and a final cadence.

Conductor.

First system of the conductor's score, featuring a grand staff with treble and bass clefs. It includes dynamic markings such as *f* and *sf*, and articulation marks like accents and slurs.

Second system of the conductor's score. It includes instrument assignments: Bass Trombone, 3rd & 4th Horns, Side Drum, Basses, Bassoons, and Clarinet. Dynamic markings include *sf* and *Horns sf*. A section marked **D** is indicated.

Third system of the conductor's score. It includes instrument assignments: Flute, Oboe, and Cornets. Dynamic markings include *f*, *sf*, *cresc.*, and *ff*. A section marked **ff Tutti** is indicated.

Fourth system of the conductor's score, continuing the musical notation with various dynamics and articulations.

Fifth system of the conductor's score. It includes instrument assignments: Eb Clarinet, First Bb Clarinet, 2nd Clarinet, Oboe, Bassoon, Trumpets, Horns, and Clarinet. Dynamic markings include *f*, *mf*, *sf*, *p*, and *allarg.*. A section marked **E** is indicated.

Sixth system of the conductor's score. It includes instrument assignments: Trumpets sostenuto, Horns, and Clarinet. Dynamic markings include *p*, *sf*, and *p*. A section marked **Solo & Rep. Clar.** is indicated.

First system of musical notation. It consists of three staves. The top staff has dynamics *p* and *mf*. The middle staff has dynamics *sf* and *p*. The bottom staff is labeled *Trombones* and has dynamics *sf* and *p*.

Second system of musical notation. It consists of three staves. The top staff is labeled *E♭ Clars.* and *p Cornets*. The middle staff is labeled *Solo & Rep. Clar.* and *Oboes. Clars.*. The bottom staff is labeled *Trbes*. A large **F** dynamic marking is present. Dynamics include *p*, *sf*, *mf*, and *p*.

Third system of musical notation. It consists of three staves. The top staff has dynamics *p* and *sf*. The middle staff has dynamics *p* and *sf*. The bottom staff is labeled *Trombes sostenuto* and *p Cornets*. Dynamics include *p*, *sf*, and *p*.

Fourth system of musical notation. It consists of three staves. The top staff has dynamics *sf* and *p*. The middle staff has dynamics *sf* and *p*. The bottom staff is labeled *Trombones* and has dynamics *p* and *sf*.

Conductor.

mf *f* *p*
E♭ Clar.
Cornets.
Solo & Rep. Clar.
f *sf* *p*

G Clars. Cornets & Horns. Clars.
p *p marcato* *p cresc.*
Bases. Horns.
Tenor Trombones.

molto Flute Oboe. Cornets sustain. Side Drum.
f *f*

H *ff* Tutti. *simile* *sf* *ff*
B. Drum. & Cymb.

sf *sf* *sf* *sf*

ff Bassoons. Bases. Trumpet.

Fl. & Picc. **K**

Trombones.

ff

Cornets.

Hns.

Trb's Soli.

Euph. Basses.

dim.

Solo Cornet. Eb Clar. **L**

Glockenspiel.

Oboe.

2nd Cornet.

Flute, Eb Clar.

Horns.

Cornet. 2nd & 3rd Clars.

Trb's

Basses.

p

First Clar.

Oboe Solo.

Hns.

Euph.

Basses.

p *mf*

M Cornet. Eb Clar.

Oboe.

Fl. Eb Cl.

Cornet. 2nd & 3rd Clars.

Hns.

Clars. Bsn.

Euph.

Trombones.

Basses.

2nd Bassoon.

First Clar.

Cornet.

Clars.

Horns.

Euph.

Basses.

mf

Conductor.

N *marcato*

Oboe. *p*

pp Cornets. Trumpets.

Clar.

Four Horns.

Euph. Bassoons. Euph. *p* Bsn.

p marcato Bases. Bass Trombone.

O *p* Wood. *cresc.*

p Cornets. Wood. *Acresc.*

Horns. Horns Trombones. *mf* Cnt.

p Bases. Timp.

Fl. Eb Cl. Oboe. Cornets. *f*

Clars. Hns. *f*

Tutti.

P Picc. Oboe. Eb Clars. Fl. Eb Cl. Cornets.

Horns Trombones. *ff*

Cymbal.

Q Fl. & Picc. Eb Clars. Oboe. *pp*

sf *pp* Cornets.

pppp Cymbal.

p Three Trombones pedal.

Eb Clars. Eb Clars. *pp* Clars. *cresc.* Cornets. *molto*

Horns. *pp*

Bases. Bassoons.

R Oboes. Clars. *pp* *fp* *fp* *cresc.*

Cornets. *pp* *cresc.*

Baritone. Euph. *f*

3rd Cl. Bsn. Ten. Sax. *f*

Basses. Timp. Bass Trombone. *pp*

sf

Horns. *sf*

Horns. *sf*

Barit. Euph. *sf*

Bassoons. *sf*

sf

Tutti.

poco ritard.

Wood & Horns. *poco ritard.*

Cornets. Trombones.

S *ff a tempo*

Wood & Horns.

sf

Cornets. Trombones. *sf*

Conductor.

T Wood & Horns.

The first system consists of a piano accompaniment with two staves (treble and bass clef) and a woodwind/horn line on a single staff. The piano part features a series of chords and moving lines, with dynamic markings *ff* and *fz*. The woodwind/horn line is marked with a large 'T' and contains a melodic line with eighth-note patterns. The key signature has one flat, and the time signature is 4/4.

U Picc. & Oboe.
Cornets.
S. Drum.
Basses.

The second system continues the piano accompaniment and adds woodwind parts. The piano part has dynamic markings *ffz*, *sf*, and *fz*. The woodwind parts include Piccolo and Oboe (marked 'U'), Cornets (marked *pp*), and Basses (marked *pp*). The S. Drum part is indicated by a symbol. The woodwind parts have melodic lines with various articulations.

B♭ Clars. *cresc.*
Trbes *cresc.*
Horns. *cresc.*
Fl. Oboe. E♭ Clar. *ff*

The third system features a piano accompaniment and woodwind parts. The piano part has dynamic markings *f* and *ff*. The woodwind parts include B♭ Clarinet (marked *cresc.*), Trumpets (marked *cresc.*), Horns (marked *cresc.*), Flute, Oboe, and E♭ Clarinet (marked *ff*). The woodwind parts have melodic lines with various articulations.

V *ff* Brass.

The fourth system features a piano accompaniment and brass parts. The piano part has dynamic markings *f* and *ff*. The brass parts are marked with a large 'V' and include *ff* Brass. The brass parts have a rhythmic pattern of eighth notes.

Wood. *sf*
Horns. *sf*
Brass. *sf*
W Wood.

The fifth system features a piano accompaniment and woodwind/brass parts. The piano part has dynamic markings *sf*. The woodwind parts include Woodwinds (marked *sf*), Horns (marked *sf*), and Brass (marked *sf*). The woodwind parts have melodic lines with various articulations.

sf Cymbal.

The sixth system features a piano accompaniment and a cymbal part. The piano part has dynamic markings *sf*. The cymbal part is marked with a large 'W' and includes *sf* Cymbal. The cymbal part has a rhythmic pattern of eighth notes.